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# Johann Nepomuk Hummel

# Rondoletto

## per arpa, pianoforte e flauto *ad libitum*

*a cura di Roberto Illiano e Luca Sala*

UT ORPHEUS EDIZIONI

MAGADIS
musiche per arpa
*collana diretta da Anna Pasetti*

MAG 17
Johann Nepomuk Hummel
**Rondoletto** **per arpa, pianoforte e flauto** ***ad libitum***
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APPARATO CRITICO

CORREZIONI AL TESTO
Parte dell'arpa:
mis. 4, m.s.: sull'accordo manca il segno di arpeggio;
mis. 14, m.d., II mov., La: semicr. col punto → semicr.; Fa: biscr. → semicr.;
mis. 51, m.d., I mov., Si: semicr. → semicr. col punto; La: semicr. → biscr.;
mis. 52, m.d., I mov., Fa: semicr. → semicr. col punto; Mi: semicr. → biscr.;
mis. 64: manca la doppia barra;
mis. 132, m.d.: sull'accordo manca il segno di arpeggio;
mis. 134, m.d.: manca la pausa di cr.;
mis. 135, m.d., I mov., Si: semicr. → semicr. col punto; Mi: semicr. → biscr.
Parte del pianoforte:
mis. 20, m.d.: $Sol_4$ → $Fa_4$;
mis. 70, m.d.: $Sol_4$ → $La_4$;
mis. 91, m.d., I mov., Si: semicr. → semicr. col punto; La: semicr. → biscr.;
mis. 92, m.d., I mov., Fa: semicr. → semicr. col punto; Mi: semicr. → biscr.;
mis. 105, m.d.: sulla prima nota ci sono due punti (è stato eliminato il secondo);
mis. 109: *idem*;
mis. 121, m.d.: sopra la quartina di biscr. compare il numero 5 che è stato espunto in quanto privo di significato;
mis. 125: *idem*;
mis. 151, m.d.: $La_2$ → $Si_2$;
mis. 157, m.d., I mov., Si: semicr. → semicr. col punto; La: semicr. → biscr.;
mis. 171, m.d., I mov.: $La_3$ → $Si_3$.

ROBERTO ILLIANO E LUCA SALA

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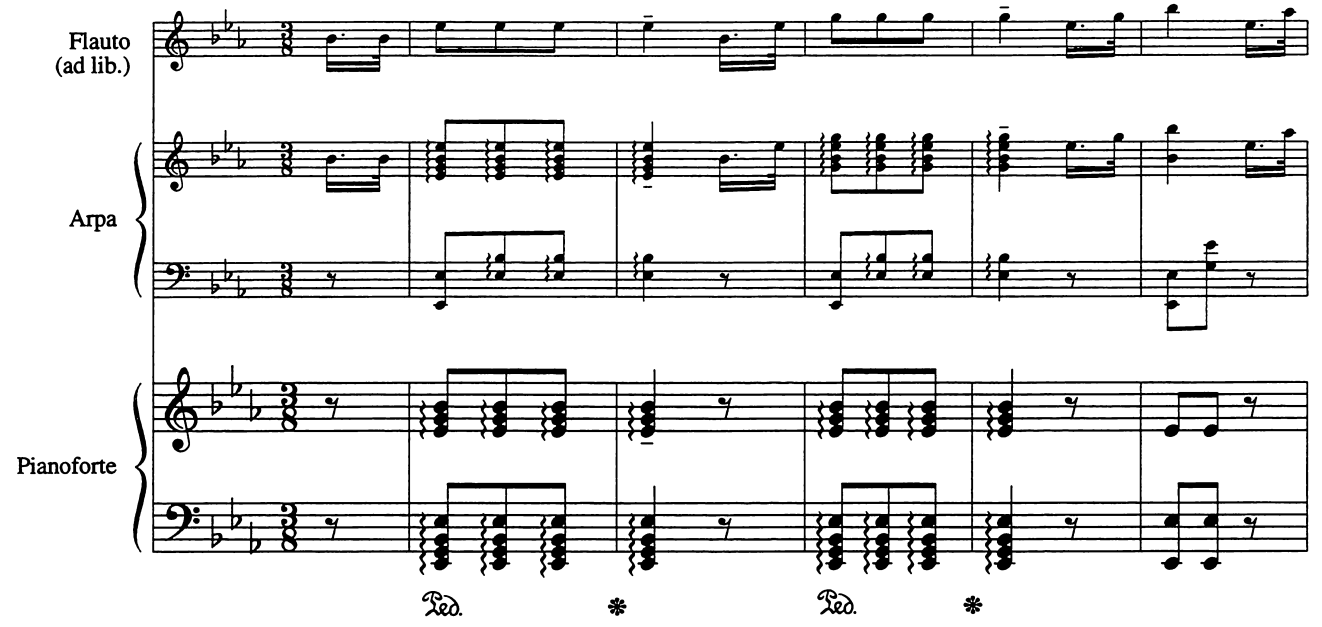
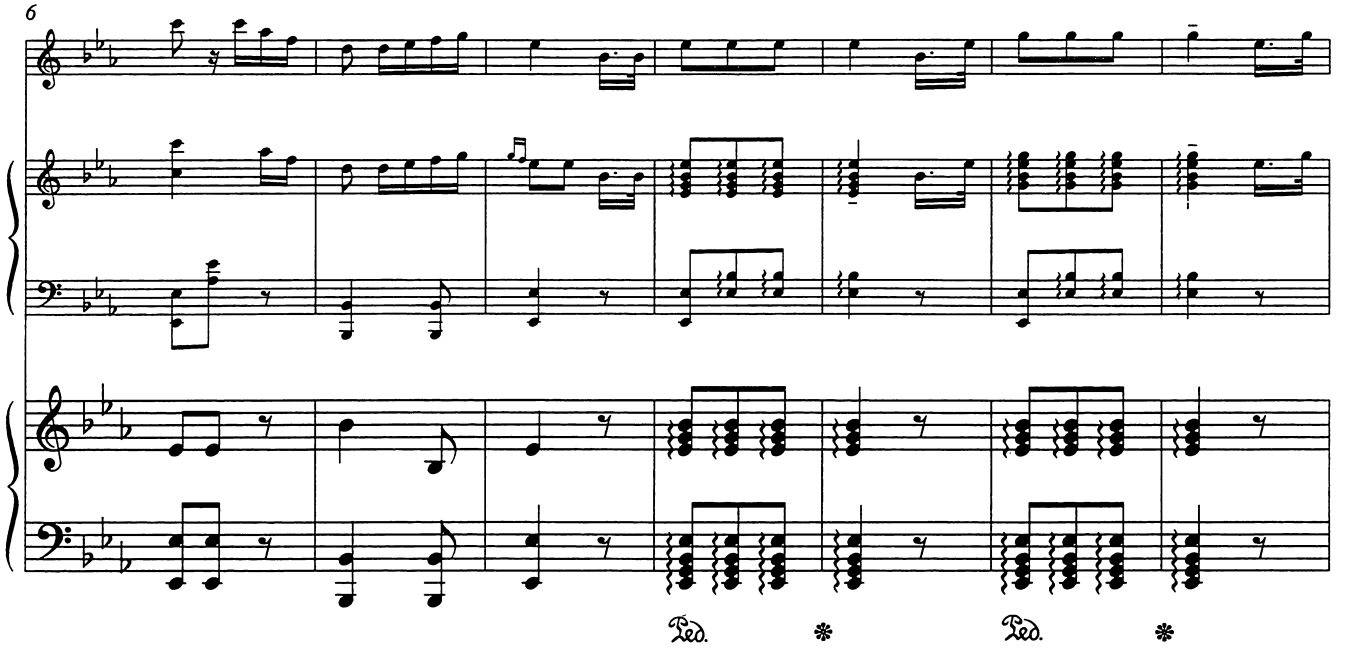
JOHANN NEPOMUK HUMMEL

Maestoso con espressione

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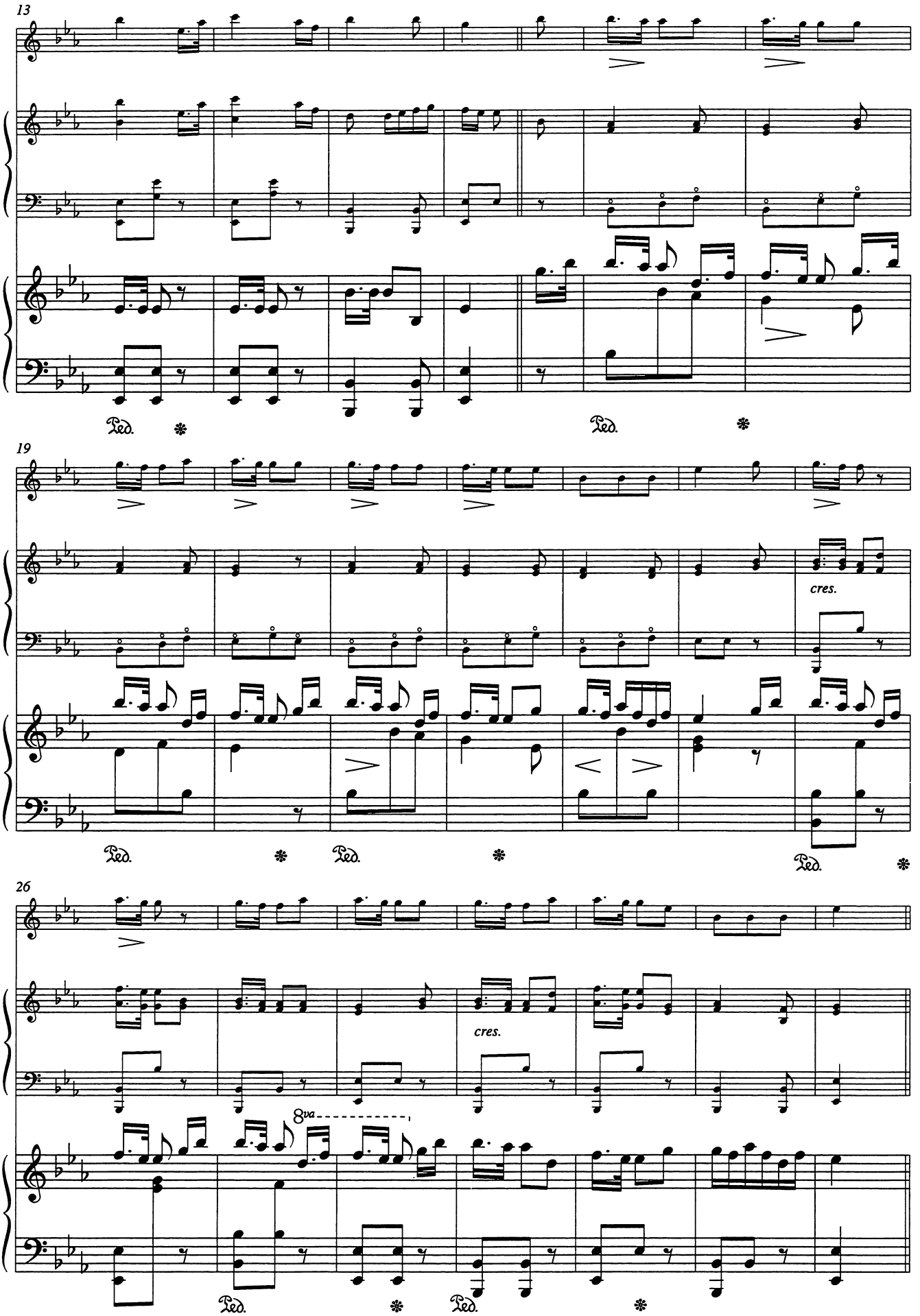
13
Ped.
Ped.
19
cres.
Ped.
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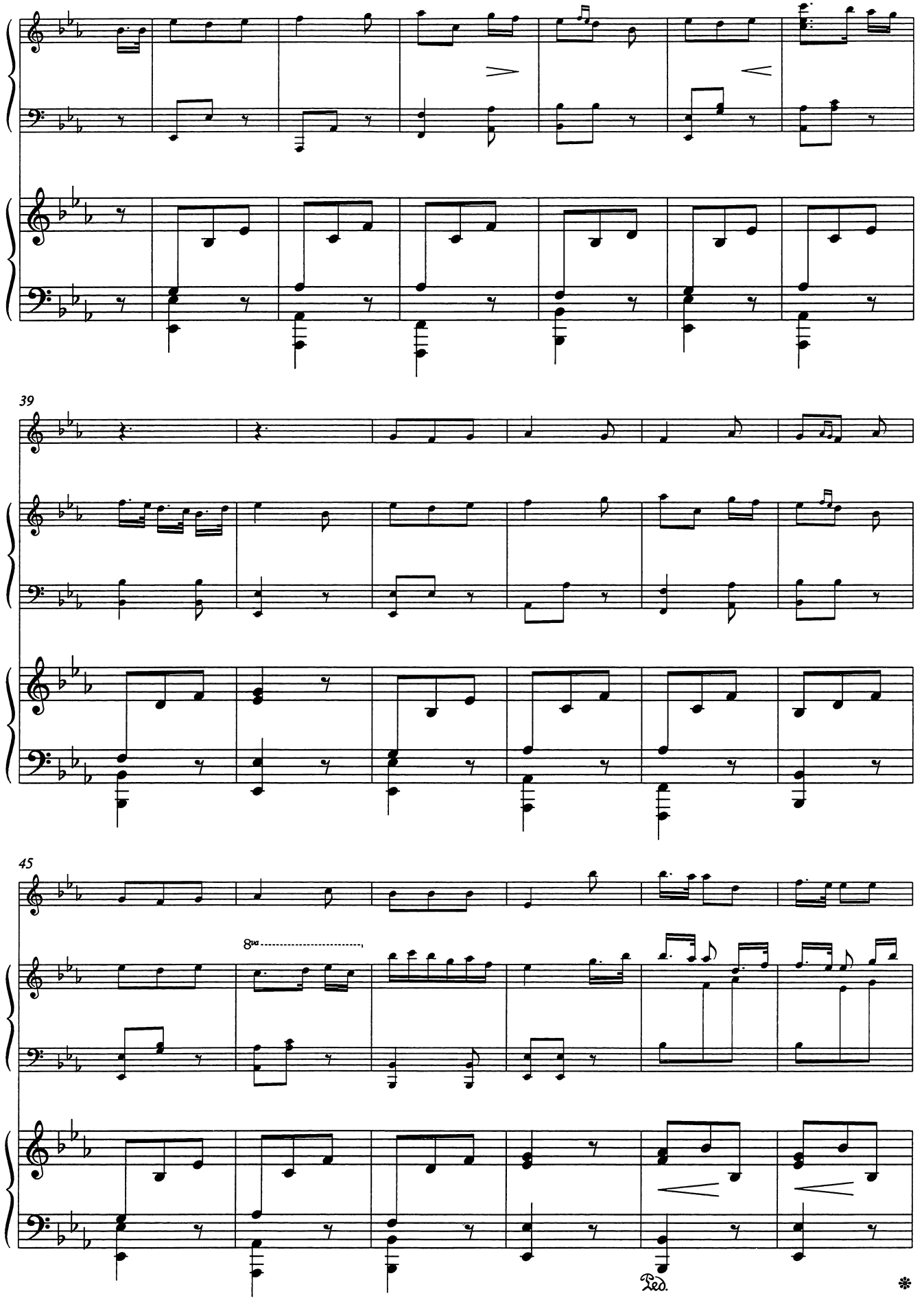
Ped.
26
cres.
8va
Ped.
Ped.

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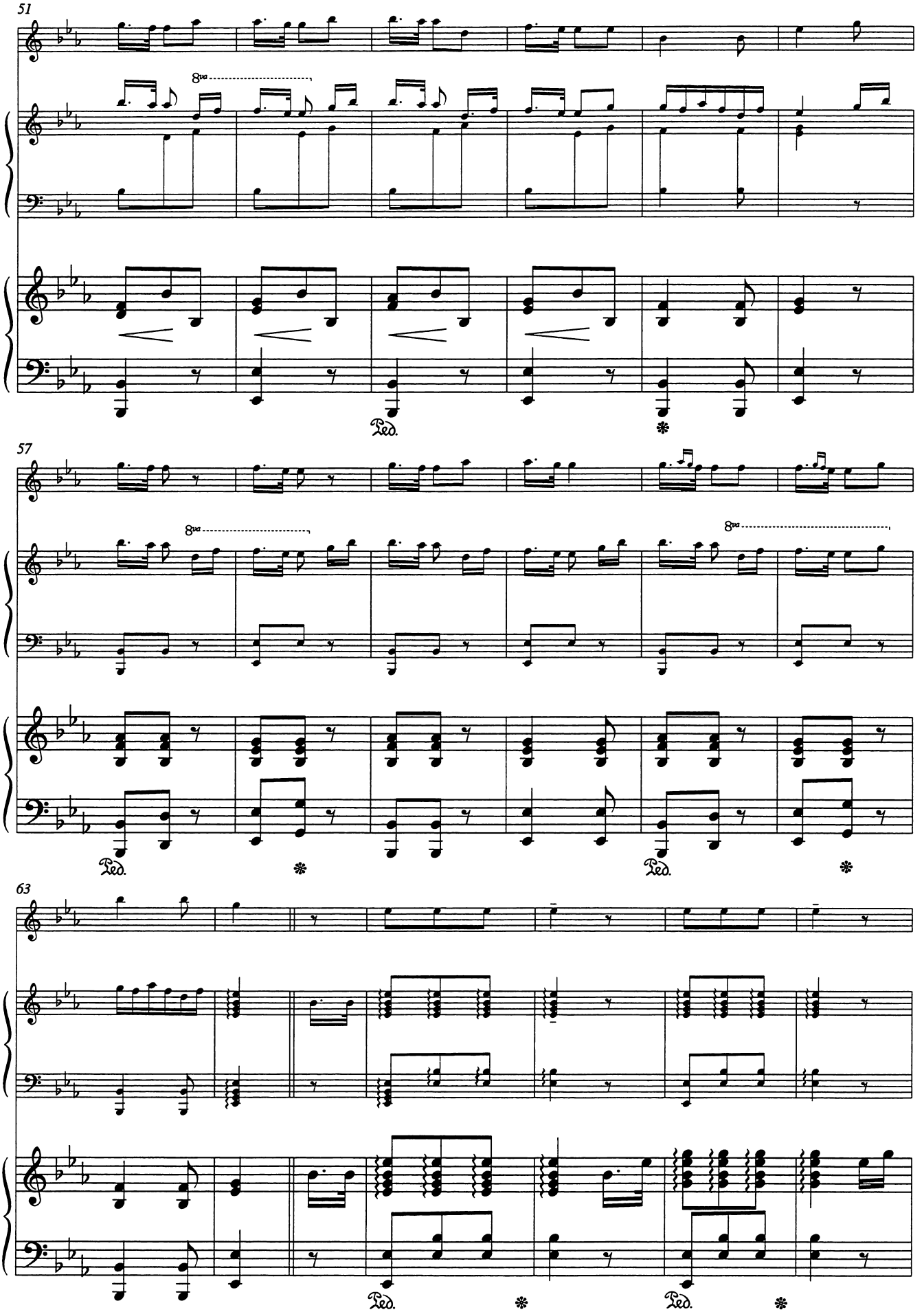
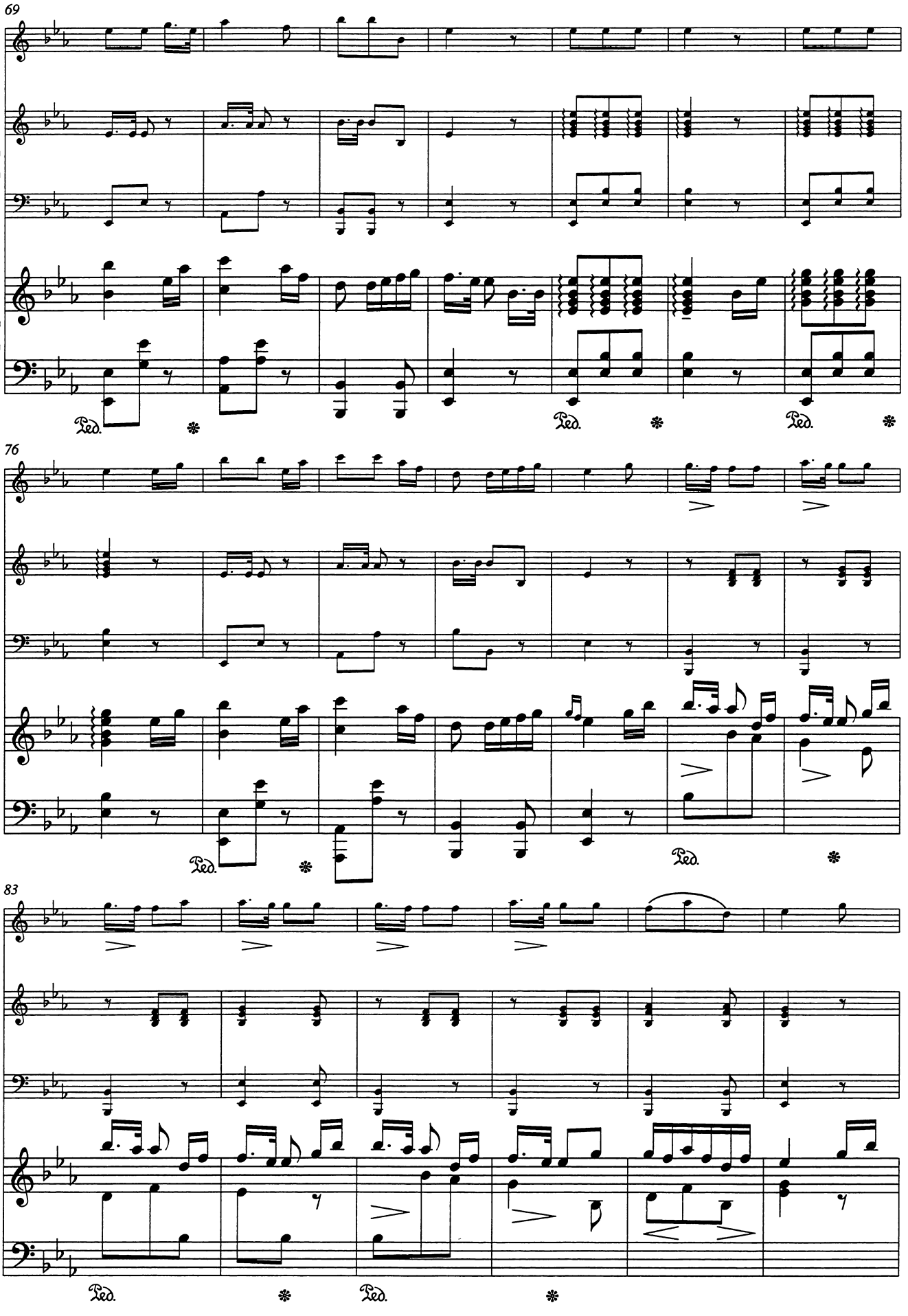

51
8va
Ped.
57
8va
8va
Ped.
Ped.
63
Ped.
Ped.

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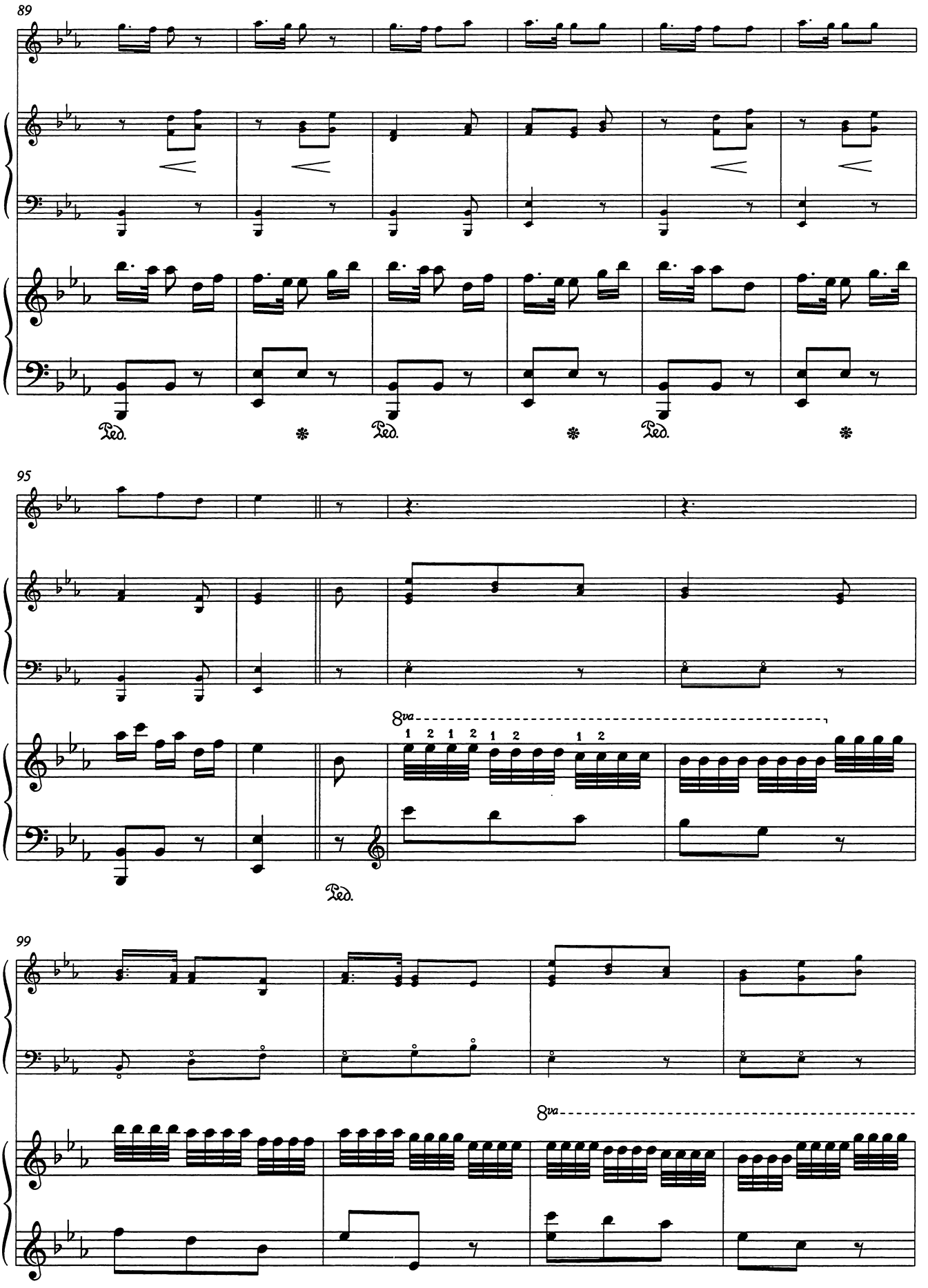
89
Ped.
Ped.
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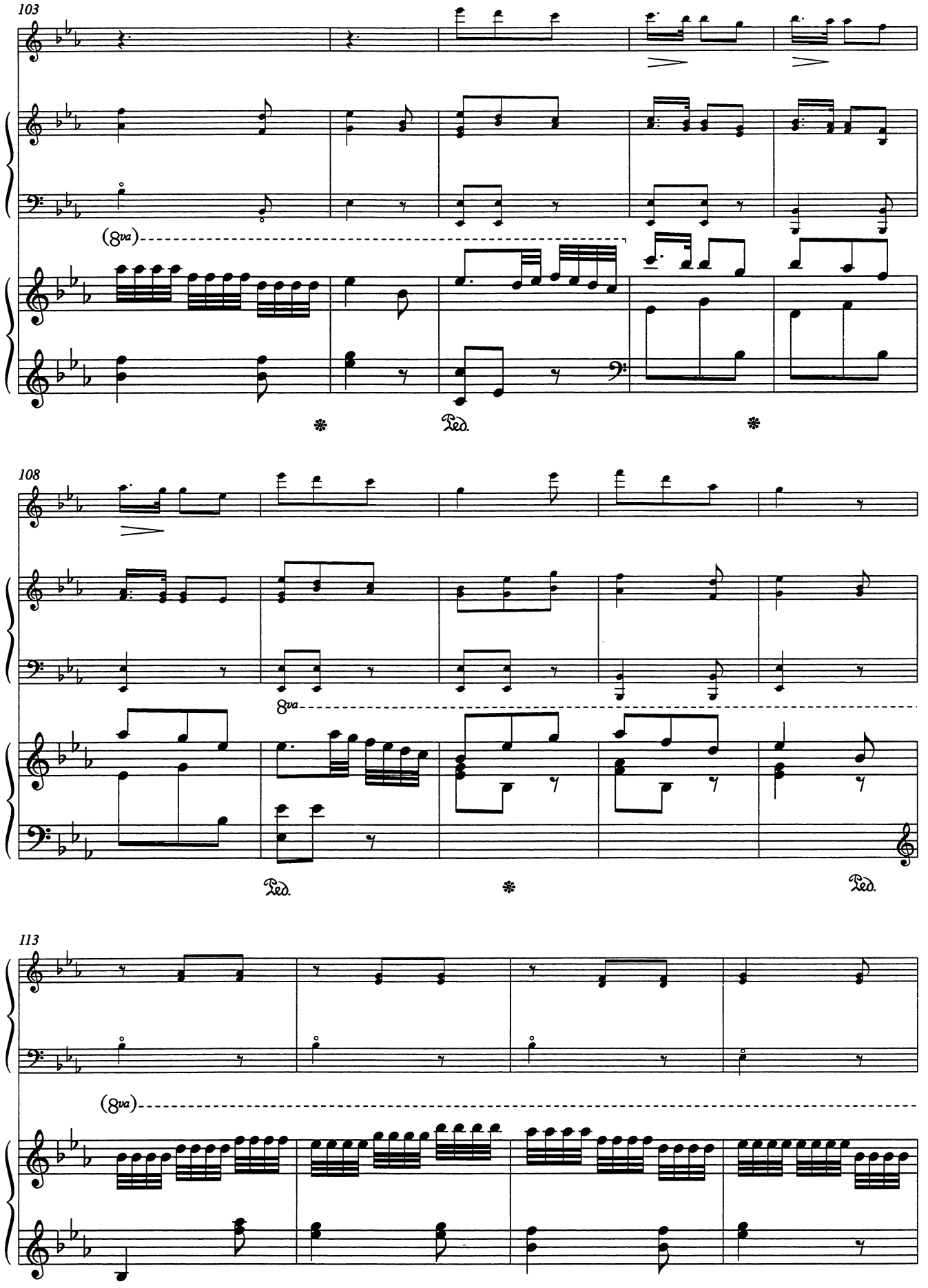
95
8va
1 2 1 2 1 2 1 2
Ped.
99
8va

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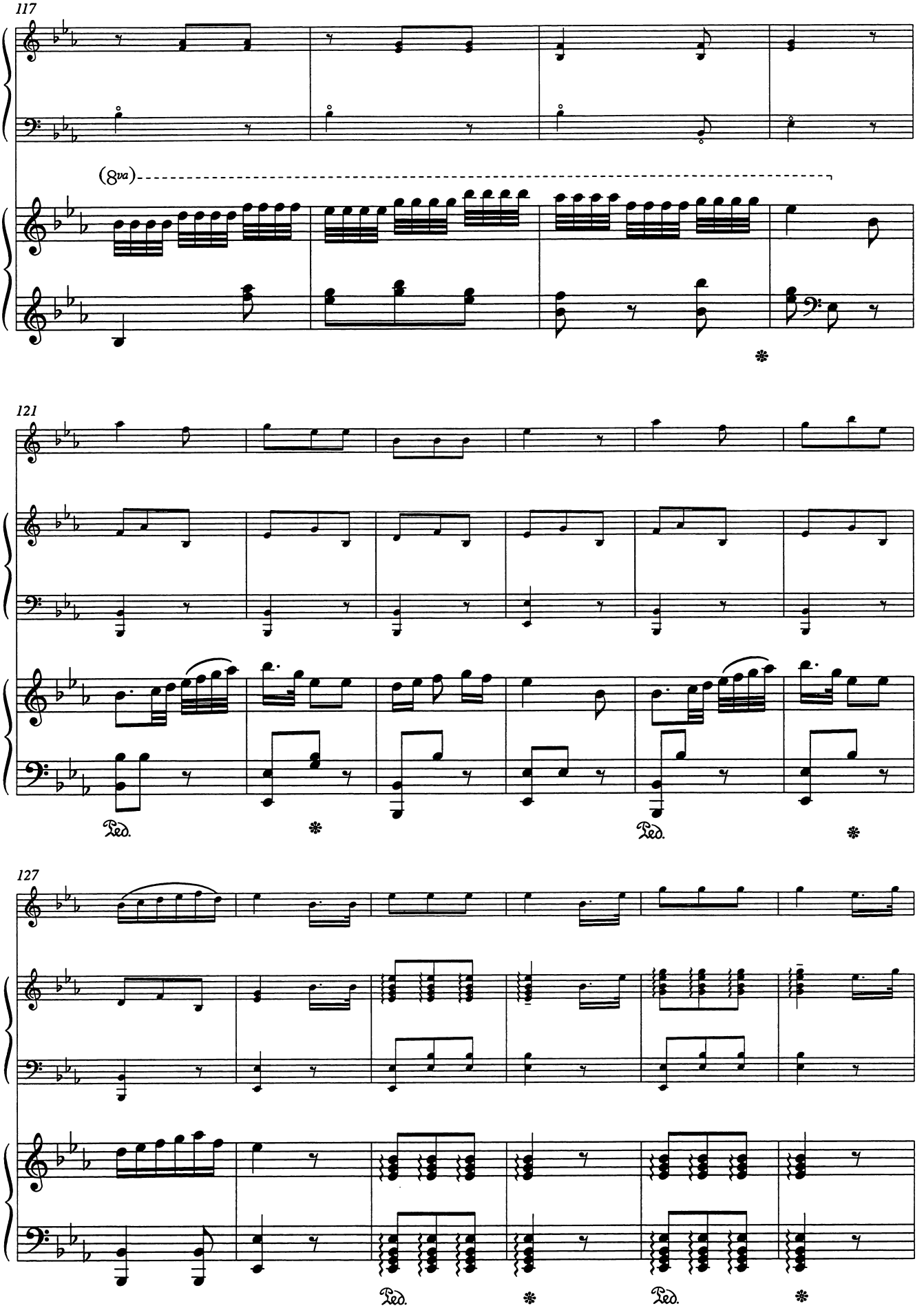
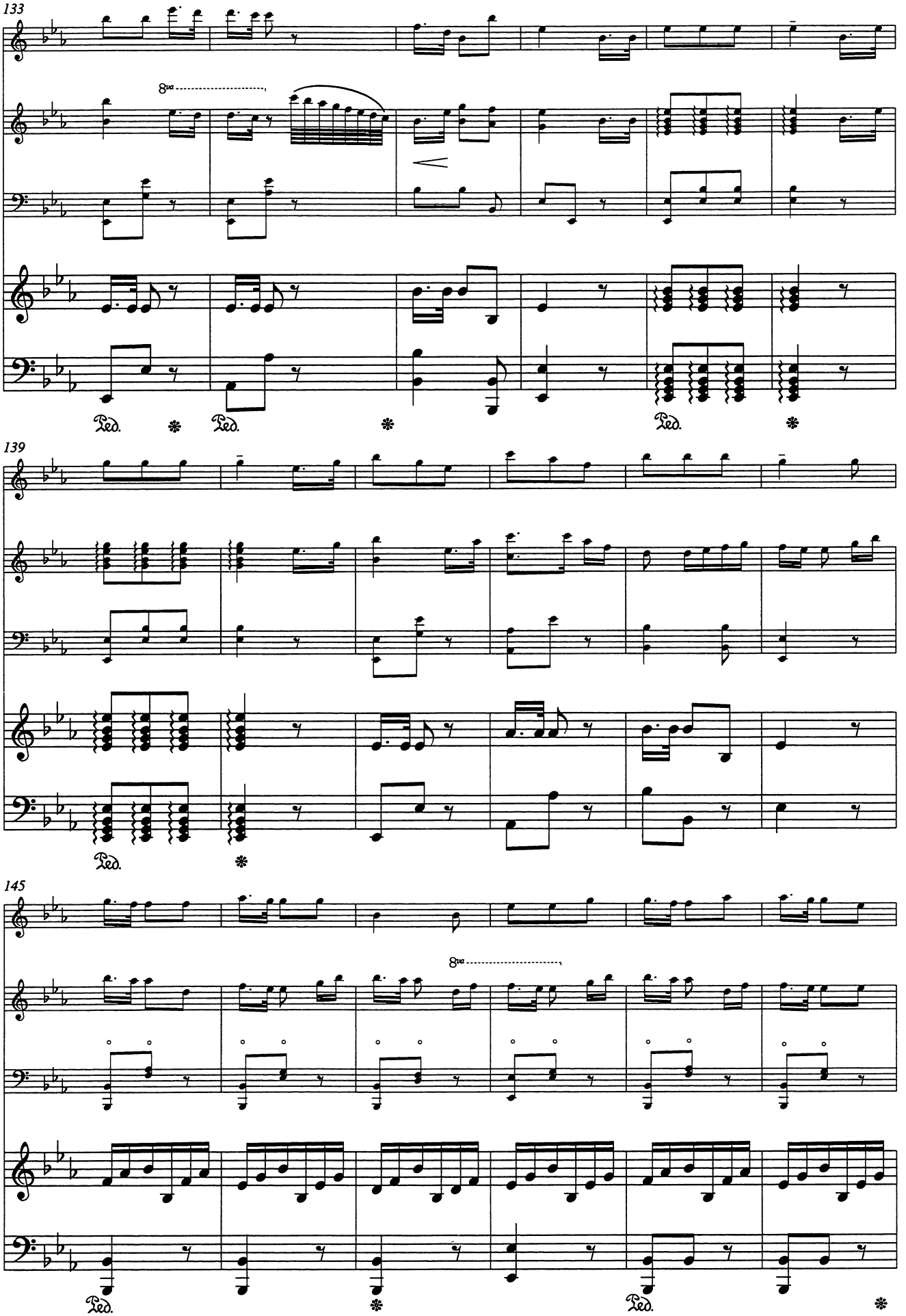

117
(8va)
121
Ped.
Ped.
127
Ped.
Ped.

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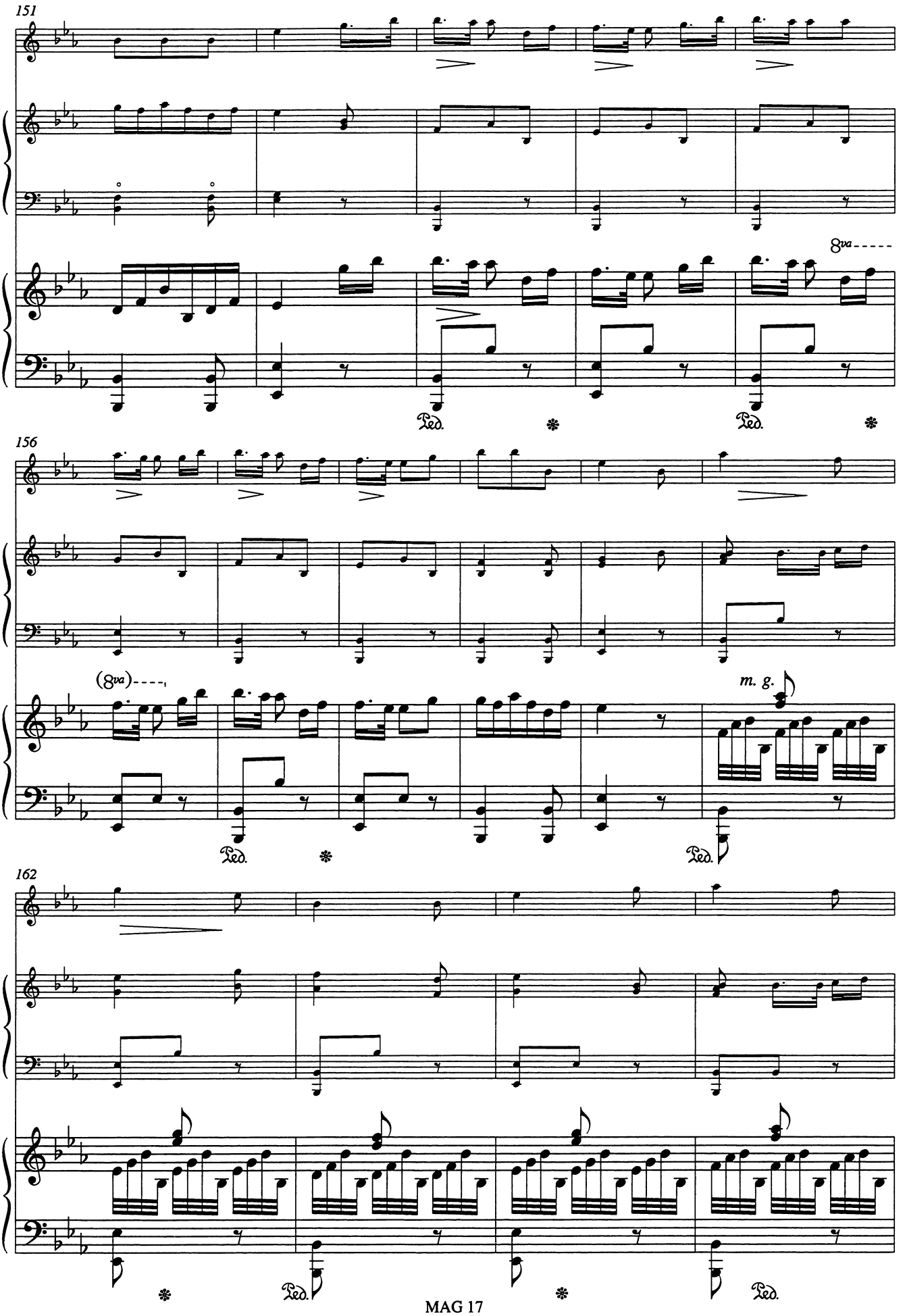
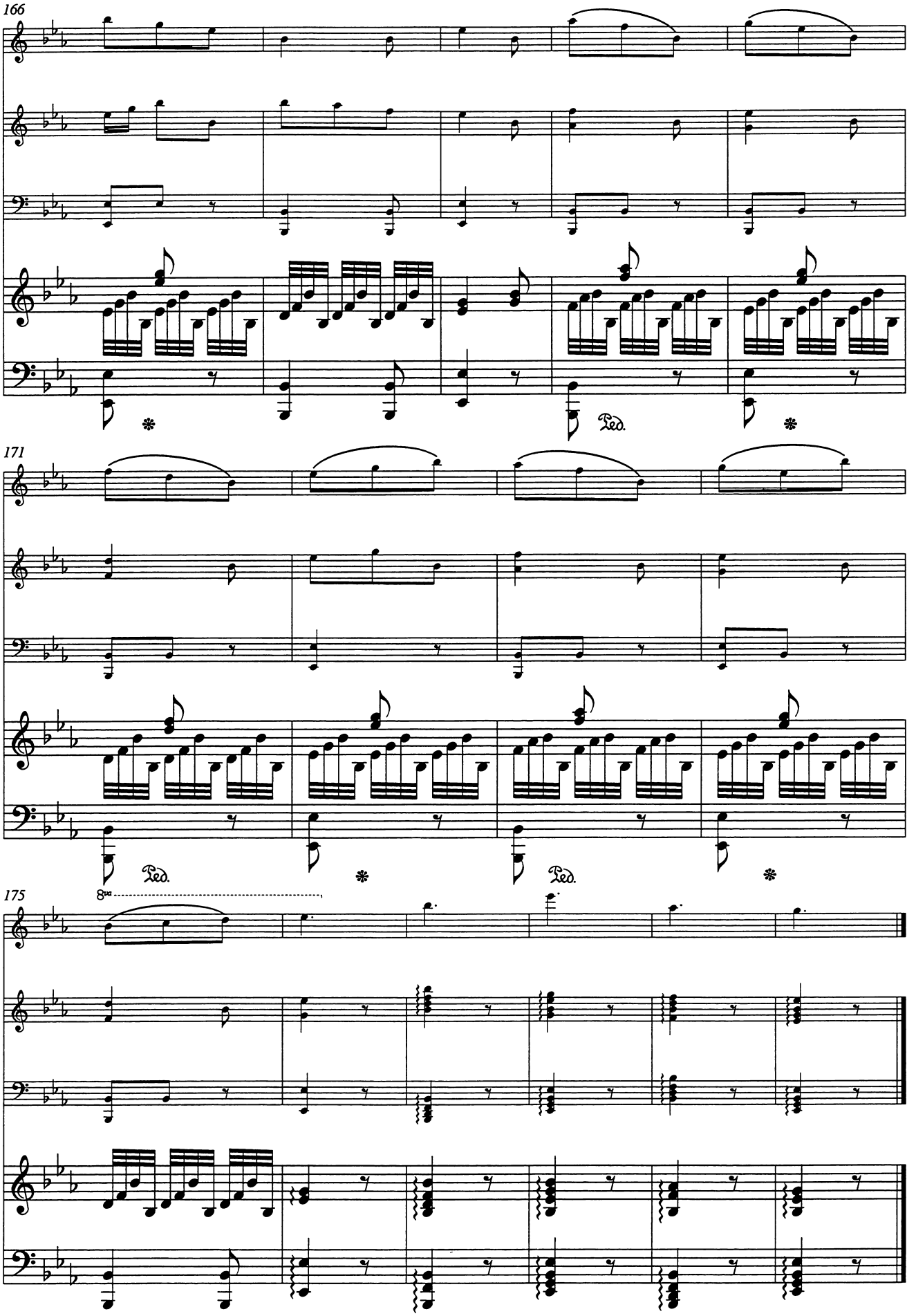

151
8va
Ped.
156
(8va)
m. g.
Ped.
162
Ped.
Ped.

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