

PIANO CONCERTO No. 4

Revised Version (1941)

SERGE RACHMANINOFF

Op. 40

Timpani in D. C. B.

Allegro vivace (alla breve)

1 11 2 4 poco rit

tr f Viol. 1.

aT. p cresc cresc cresc f

3 12 4 3 poco rit 1 aT. poco meno mosso 5

6 7 1 2 8 1 p Cor. 1.2.

f Cor. 1. f trum trum 1 9 1

Tromb. 1.3. p dim pp

ril 4 Moderato 4 10 8 11 4 Colla parte 1 Allegro assai (1/4) 3

12 3 4 Allegro 2 13 7 T° come primo (alla breve) 11

poco accel

14 13 15 1 1 1

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Timpani

2

n.1. *mf* *f* *p* *dim*

1 *Cor. 3.4.* *ril* *tr* *tr*

a T. meno mosso **16** *poco a poco accel* **17** *sempre accel*

8 2 1 2 3 6

18 *p*

mola B in G **19**

1 1 2 1 5

20 *Allegro vivace*

2 *Tromb. 2.3.* *ff* *Tuba*

21 *tr* *tr* *a T. rubato* *Tempo precedente*

ff *ril* *f* *ff*

1 1

22 *mola G in B*

4

23 *Poco meno mosso* **24** **25** **26** *come prima* **27** **28**

10 1 10 14 8 6

29 **30** *tranquillo* **31** **32** *ril*

0 4 12 8 3 1

Allegro vivace

Celi *Tromb. 3. Tuba.* *ff*

1

II

Largo

(IN C)

3 1 1 33 16 34 6 1

4 35 7

viol. I.

f con sord

36 L'istesso Tempo ma Agitato

4 tr 1 37 4

ff — *p*

pico pesante

3 3 3

Bassi

38 come prima

pp

3 39 7 40 4

pp

3 3 3 3 3 3 3 3 3 3 3 3

pp dim dim

III

Allegro Vivace

(IN D.C.G.)

5 6 41 11

pp

4 1 4 42 9

Piano

Timpani

43

f

44

45

mf Triangolo

Tamburino

p *ff*

46

mf Fag. *f* muta G. in F.

47

48

49

rubato *A tempo meno mosso*

mf Cassa

50

12

51

14

mf

52

8

mf

53

5

accel. - 7

54

Tempo 1°

1

ff Viol

2

Bassi

f

dim

pp *tr*

pp

f *dim*

55

tr Timp

pp

pp

56

Piano

p

Timpani

Tempo I
Solo

57 6 *Timp.*
 58 *Viol. I* 10 *Timp.* 2
 59 7 60 7 61 4 62 4 63 3 *Viol.*
 64 *Timp.* 1 5
 65 13 *Tromboni* *p* 66 4 67 6 68 11 69 4 70 *Viol.*
 71 *distesso tempo (l=l)* *Timp. tr* *tr* *cresc*
 72 (l=l) *ff* *tr* *dim.* *p*
 73 3 3
 74 8
 75 10 76 9 77 1 78 8 10

Timpani

79 Ob., Clar.

cresc.

Timp.

Musical staff 1 (Bass clef): Notes with dynamics *p* and *f*. Includes trills (*tr*) and triplet markings (*3*).

80 *A tempo rubato*

rit.

tr *tr* *ritenuto*

Musical staff 2 (Bass clef): Notes with dynamics *cresc.*, *ff*, and *tr*. Includes a 3/4 time signature.

81 *A tempo*

Musical staff 3 (Bass clef): Notes with dynamics *ff* and *f*. Includes 3/4 and 2/4 time signatures.

82

Musical staff 4 (Bass clef): Notes with dynamics *f* and *sf*. Includes first finger markings (*1*) and 3/4 time signature.

83

84

8

1

Musical staff 5 (Bass clef): Notes with dynamics *p* and *cresc.*. Includes 9/4 and 2/4 time signatures.

85

8

3

Musical staff 6 (Bass clef): Notes with dynamics *sf* and *ff*. Includes 3/4 time signature.

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TAMBURO MILIT.

I et II tacet

III

Allegro vivace.

Musical score for Tamburo Milit. III, measures 41-52. The score is written on ten staves. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *f*. It includes trills (*tr*) and a fermata. Measures 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are marked with boxed numbers. The second staff has a 4/4 time signature and a dynamic marking of *Piano*. The third staff has a bass clef, a 2/4 time signature, and a dynamic marking of *mf*, with the word *Tamburo* written above it. The fourth staff has a treble clef, a 3/4 time signature, and a dynamic marking of *pp*. The fifth staff has a treble clef, a 7/4 time signature, and a dynamic marking of *p*. The sixth staff has a treble clef, a 3/4 time signature, and a dynamic marking of *sf*. The seventh staff has a treble clef, a 2/4 time signature, and a dynamic marking of *sf*. The eighth staff has a treble clef, a 2/4 time signature, and a dynamic marking of *sf*. The ninth staff has a treble clef, a 2/4 time signature, and a dynamic marking of *sf*. The tenth staff has a treble clef, a 2/4 time signature, and a dynamic marking of *sf*. The score includes various musical notations such as trills, fermatas, and dynamic markings.

Tamburo

53 *Piatti* *Tamburo* *tr*

acceler. *mf* *crusc. f*

54 *Tempo I.* 11 *A tempo (♩=♩)* 8 55 8 56 4

Tempo I. 8 57 14 58 6 59 *Trombe*

Tamburo 1 1 1 60 *dim.*

61 4 62 4 63 7 64 10

65 *Triangolo* *Tamburo* *tr*

tr 1 *tr* *tr* 66

tr *tr* *tr* 67 *tr*

tr 2 68 11 69 4

70 4 71 *dim. yistesso tempo (♩=♩)* *Timpani* *tr* *Tamburo*

1 *tr* *tr* 1 72 (♩=♩) 10

Tamburo

Piatti

73 8 74 9: *Tubap* *p* *p.* *p.* *Tamburo* *p*

75

76 9 77 8 78 10 79 8

80 *rit.* - 2 - - *tutta* *A tempo rubato* 5 *ritenuto* 1 *A tempo* (1=2) 4 *Piano* 4 *b* *b* *1.*

82 *Tamburo* *f* *tr* *sf* 1

83 8

84 *pp* *cresc.*

85 4 4 *ff* *tr* 2

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SERGE RACHMANINOFF
Op. 40

CASSA E PIATTI

I et II tacet

III

Allegro vivace

Musical score for Cymbals (Piatti) and Snare Drum (Cassa). The score consists of six systems of staves. Measure numbers 41 through 51 are boxed. Performance instructions include *Piano Solo*, *Piano*, *Triangolo*, *mf*, *f*, *rubato*, and *A tempo meno mosso*. The score includes various rhythmic patterns and rests for both instruments.

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Cassa

52 *Viol. I* *pp* *Triangolo Piatti* 53

54 *Tempo I* *Cello, Basso* *pizz* *A tempo (1=1)* *Piatti pp tr tr tr tr* 55 8 56 4

Tempo I 8 57 14 58 *Viol. I* 1

Timpani 59 *Piatti* *pp* 1 1 1

60 7 61 4 62 4 63 7

64 10 65 7 *Tamburo milit.* 1 1 1

66 2 67 2

68 11 69 4 70 4

71 *di stesso tempo (1=1)* *Timpani* *Tamburo* *Piatti* 3

72 (1=1) *Piatti* 5

dim. *pp*

Cassa

73

pp

74

2 P 4

75 10 76 9 77 8 78 10

79

Ob., Clar. cresc

Piatti

Cassa

80

5

rit. A tempo rubato rit. A tempo

81

82

Piano

Piatti

Cassa

83

8

84

7

85

8

2

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Op. 40

TRIANGOLO E
TAMBURINO

I et II tacet

III

Allegro vivace

The musical score consists of seven staves. The first two staves are for Triangolo and Tamburino. The first staff (measures 41-42) has a 3/4 time signature and includes a 'Jimp.' (trill) marking. The second staff (measures 42-43) has a 2/4 time signature and includes a 'Piano' marking. The third staff (measures 43-44) is for Triangolo in 4/4 time. The fourth staff (measures 44-45) includes a 'Tamb. pp' marking. The fifth staff (measures 45-46) includes a 'pp' marking. The sixth staff (measures 46-47) includes a 'Tamb. p' marking. The seventh staff (measures 47-48) is for Violin II in B-flat major and includes a 'Triangolo' marking.

Triangolo

Triangolo
Tamburino

ritato A tempo meno mosso

48 9 49 2 6 50

Triangolo

51 14 52 4 Viol. I

Triangolo

53 3 3 3 3

tr. tr. tr. cresc.

54 3 11 A tempo (♩ = ♩) 8 55 8

56 4 1 Tempo I 8 57 14

58 6 59 7 60 7 61 4 62 4

63 7 64 1 1

Jimp.

65 Triangolo

Tranco

mf 2

66 1 67

Tamburino

Triangolo

2 **68** 11 **69** 4

70 4 **71** *Allo stesso tempo (♩=♩)* 1 *cresc.* *Viol. I*

Triangolo *tr* **72** (♩=♩) 10 3

73 8 **74** 8 **75** 7 *Viol. I*

76 *Triangolo* *P* 1

77

78 7 **79** *Ol., Clar.* *cresc.* 10

Triangolo *f* *cresc. sf* *rit.* 1

80 *A tempo rubato* 5 *ritornello* **81** *A tempo* 4 **82** 6

83 *Piano* *Triangolo*

cresc. **84** *f* 7

4.

Triangolo

Triangolo

The musical score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It contains four measures of music, each with a whole note chord. The notes in these chords are G4, B4, and D5. The fourth measure is followed by the marking *dim.* and a boxed number **85**. The second staff begins with a treble clef and contains four measures. The first two measures have whole notes with stems pointing down. The third measure has a whole note with a stem pointing down and a '3' above it. The fourth measure has a whole note with a stem pointing down and a '2' above it. Performance markings include *Tamb. P* and *Tamb. f* with arrows pointing to specific notes in the second and third measures of the second staff.