

Trombone I

SYMPHONY No. 5

S. PROKOFIEFF. Op. 100

Andante

1

2

3 *Tuba* *Tutti*

mf pesante

4

5 *mf pesante*

6 *poco più mosso*

2
7

Trombone I

Tuba

9

10

Tempo I
v.c.c.b.

11

Un poco animando

12

V-m I

13

Trombone I

Musical score for Trombone I, page 3. The score consists of ten staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'Solo', 'con sord.', 'Senza sord.', 'ben tenuto', 'allarg.', 'a tempo', and 'poco rit.'. Measure numbers 14, 15, 16, 17, 18, and 19 are boxed. The key signature changes from two flats to two sharps. The time signature changes from 3/4 to 2/4 and back to 3/4.

Trombone I

Musical notation for Trombone I, measures 1-3. Includes a first ending bracket over measures 1-2 and a second ending bracket over measure 3. The key signature has two flats and the time signature is 2/4.

20

Musical notation for Trombone I, measures 4-6. Includes a first ending bracket over measures 4-5 and a second ending bracket over measure 6. The key signature has two flats and the time signature is 2/4.

21 Poco più mosso

Musical notation for Trombone I, measures 7-9. Includes a first ending bracket over measures 7-8 and a second ending bracket over measure 9. The key signature has two flats and the time signature is 4/4.

Tuba

Cor. I

Musical notation for Tuba and Cor. I, measures 10-12. Includes a first ending bracket over measures 10-11 and a second ending bracket over measure 12. The key signature has two flats and the time signature is 4/4.

22

Tempo I
Tz-ner

Musical notation for Tuba and Cor. I, measures 13-15. The key signature has two flats and the time signature is 4/4.

Musical notation for Tuba and Cor. I, measures 16-18. The key signature has two flats and the time signature is 4/4.

Musical notation for Tuba and Cor. I, measures 19-21. The key signature has two flats and the time signature is 4/4. Includes dynamic markings *mf* and *rit., ma non troppo*.

Musical notation for Tuba and Cor. I, measures 22-24. The key signature has two flats and the time signature is 4/4.

23 Tempo I mp pesante

Musical notation for Tuba and Cor. I, measures 25-27. The key signature has two flats and the time signature is 4/4. Includes dynamic marking *mp pesante*.

24

Musical notation for Tuba and Cor. I, measures 28-30. Includes a first ending bracket over measures 28-29 and a second ending bracket over measure 30. The key signature has two flats and the time signature is 4/4. Includes dynamic marking *ff*.

Musical notation for Tuba and Cor. I, measures 31-33. The key signature has two flats and the time signature is 4/4. Includes dynamic marking *ff*.

Trombone I

Musical staff with notes and a *cresc.* marking.

Musical staff with notes and a *dim.* marking.

25 *Meno mosso*

Musical staff with notes and a *Meno mosso* marking.

Musical staff with notes.

II

26 *Allegro marcato* 27 *Fag.* 13 28 *Fl. cor. I-II* 4

Musical staff with notes and markings for *Fag.* and *Fl. cor. I-II*.

solo

Musical staff with notes and a *solo* marking.

29 11 30 11 31 *Tr-ba II* 14 32 9

Musical staff with notes and markings for *Tr-ba II*.

Tr-ne III 4 33 *Pochissimo più animato* 10 34 11

Musical staff with notes and markings for *Tr-ne III* and *Pochissimo più animato*.

35 *archi* 9 36 *Meno mosso* *ob. cl.* 8 37 *Più mosso* *cl.* 10

Musical staff with notes and markings for *archi*, *ob. cl.*, and *Più mosso*.

38 11 39 *cor. I-II* 5 *Tuba*

Musical staff with notes and markings for *cor. I-II* and *Tuba*.

Musical staff with notes.

Trombone I

Tz-ne I

40 *mf*

41 Tuba 6

42 43

44 45 *Tz-ne III* 46

47 *Meno mosso*
ob. cl. *rit.* *a tempo*

48 *L'istesso tempo*
Tz-be I-II-III 8 49 *Tz-ne I*

50 *poco a poco acceler.*
mp

51 *Allegro marcato, come prima*
orosc.

Trombone I

[52] *11* [53] *ob. cl. 6* *cl. picc. 9*

[54] *2-ne I*

[55]

[56] *5* *f* *Ben tanto*

[57] *p* *mf*

cresc. *f*

f

III

58 *Adagio*

61 (Tr-*ne III*) e Tuba

Tr-*ne I* **62**

63 **64** 10 11

65 **66** 8 5 1 3 3 *ritard.*

67 *a tempo* 11 **68** 13 **69** *Poco più animato* 6

70 cor. II-IV Tuba

Trombone I

Tz-ne I

Musical notation for Trombone I, measures 70-71. The music is in 3/4 time with a key signature of two sharps (F# and C#). Measure 70 starts with a triplet of eighth notes. Measure 71 contains a box with the number 71 and the instruction *ff marcato*.

Musical notation for Trombone I, measures 72-73. Measure 72 includes the instruction *con sord.* and *ff*. Measure 73 includes *ff*.

Musical notation for Trombone I, measures 74-75. Measure 74 includes *ff*. Measure 75 includes *mf* and *mf*.

Musical notation for Trombone I, measures 76-77. Measure 76 includes *mf*. Measure 77 includes *ob. I solo* and *(Tz-ne III) e Tuba*.

Musical notation for Trombone I, measures 78-79. Measure 78 includes *Tz-ne I senza sord.* and *mf*. Measure 79 includes *ff* and a box with the number 74.

Musical notation for Trombone I, measures 80-81. Measure 80 includes *mf*. Measure 81 includes a box with the number 75.

Musical notation for Trombone I, measures 82-83. Measure 82 includes *mf* and a box with the number 76. Measure 83 includes a box with the number 77, *Più lento*, and *molto rit.*

Four empty musical staves at the bottom of the page.

Trombone I

IV

78 *Allegro giocoso* 79 *Poco più tranquillo* 80 *Tempo I* *v-le* *cor.* 9

81 *v-ni I* *Tz-ne I* *f* *b* *>*

82 *f* *b* *>*

83 14 *##*

84 *f* *b* *>* 9 2 1 3 85 2 *b* *b*

86 6 87 9 88 12

89 *corni* 9 90 11 91 *Tz-be I-II* 12

92 11 *ritard.* 9 93 *Tempo I* *v-e. c-b.* 8

94 10 95 *Tz-ne III* 5

96 *Tz-ne I*

97 8 *Tz-ne III e Tuba* 8 1 98 4 *##*

Trambone I

99 Tuba

Tr-ne III 100 Tr-ne I

6 senza rit. 101 cl. I solo, cor. 102 Cor.

Tr-ne I

103

104

105 106 corni cor. I

107 Tr-ne I

108

Trombone I

Handwritten musical score for Trombone I, measures 107-111. The score is written on ten staves, with the first five staves in treble clef and the last five in bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics including *p*, *mf*, *f*, and *ff*, as well as articulation marks like accents and slurs. Measure 109 is marked with a box containing the number 109. Measure 110 is marked with a box containing the number 110. Measure 111 is marked with a box containing the number 111. The notation includes eighth and quarter notes, rests, and slurs. The final measure (111) includes a glissando marking (*f gliss.*) and a double fermata.

Trombone I

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of notes: a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, and a quarter note G4. A dynamic marking of *ff* with an accent is placed under the first G4. A slur covers the final three notes.

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of notes: a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. A dynamic marking of *ff* with an accent is placed under the fourth G4. A slur covers the final three notes.

Musical staff 3: Bass clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of notes: a quarter note G3, a quarter note G3, a quarter note G3, a quarter note G3, and a quarter note G3.

112

Musical staff 4: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of notes: a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. Dynamic markings of *f* and *ff* with accents are placed under various notes.

Musical staff 5: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of notes: a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. A dynamic marking of *ff* with an accent is placed under the first G4.

113

Musical staff 6: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of notes: a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. A dynamic marking of *ff* with an accent is placed under the first G4.

Empty musical staff 7.

Empty musical staff 8.

Empty musical staff 9.

Empty musical staff 10.

Empty musical staff 11.

Empty musical staff 12.

Trombone II

SYMPHONY No. 5

S. PROKOFIEFF. Op. 100

Andante

1 4 1 3 4 2 5

2 3 3 2 1

4 3 1 1 2 1

4 2 1 Tr-ne I

5 Tr-ne II

6 Poco più mosso Fl.ob. 3 7 7

7 Tuba

2

Trombone II

Tempo I
8 Tr-ne II

First staff of music, bass clef, 4/4 time signature, starting with a forte (ff) dynamic.

Second staff of music, bass clef, 4/4 time signature, starting with a forte (f) dynamic.

Third staff of music, bass clef, 4/4 time signature, starting with a forte (f) dynamic, marked with a circled 9.

Fourth staff of music, bass clef, 4/4 time signature, starting with a forte (f) dynamic.

Fifth staff of music, bass clef, 4/4 time signature, marked with a circled 10, *calando*, and *Tempo I v.c. c-b.*

Sixth staff of music, bass clef, 4/4 time signature, marked with a circled 11, *Un poco animando cor. I*

Seventh staff of music, bass clef, 4/4 time signature, marked with a circled 12, *Tr-ne II*, and *mf*

Eighth staff of music, bass clef, 4/4 time signature, marked with a circled 13, *mf*, and *f*

Ninth staff of music, bass clef, 4/4 time signature, marked with a circled 13, *mf*, and *f*

Tenth staff of music, bass clef, 4/4 time signature, marked with a circled 13, *mf*, and *f*

Eleventh staff of music, bass clef, 4/4 time signature, marked with a circled 13, *mf*, and *f*

Twelfth staff of music, bass clef, 4/4 time signature, marked with a circled 13, *mf*, and *f*

Trombone II

14 *Tz-ne I solo*

15

Poco allarg. *Tz-be* *a tempo*

16

poco rit.

17 *a tempo*

18 19 *Tz-ne I*

20 *Tz-ne II*

Tz-ne I *Tz-ne II*

21 *Poco più mosso*

22

23

Trombone II

4 Tuba

22 *Tempo I*
Grave II

23 *Tempo I* *mp pesante*

24

25 *Meno mosso*

II

[26] *Allegro marcato* [27] 13 [28] cor. I-II 10

[29] 11 [30] 11 [31] Tr. II 14

[32] 13 [33] *Pochissimo più animato* *Fag.* 10 [34] 11

[35] 9 [36] *Meno mosso* *ob. cl.* 8 [37] *Più mosso* *cl.* 10

[38] 11 [39] 9 *Tr-ne I* 4 [40] *Picc.* 2

[41] *Picc. Tuba* 6 [42] *Tr. I solo* 7

[43] 10 [44] 10

[45] *Tr-ne III*

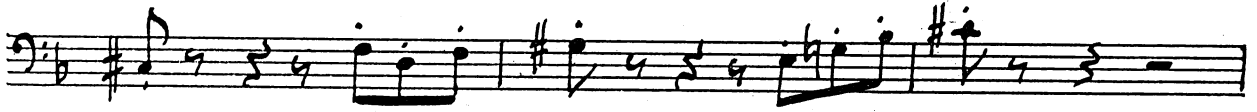
Tr-ne II

[46] 8 [47] *Meno mosso* 7

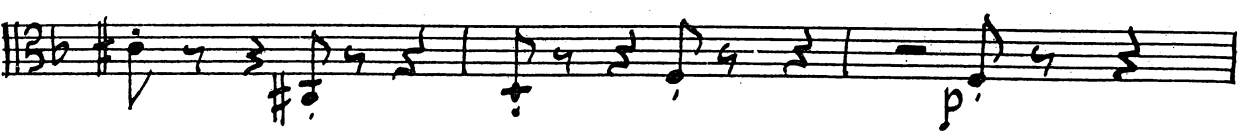
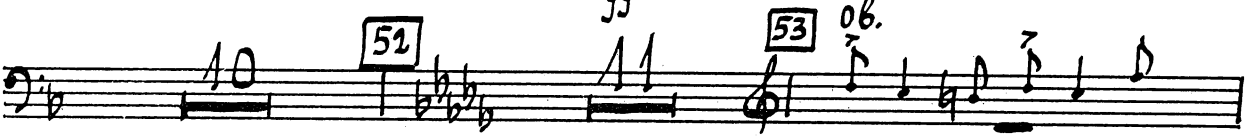
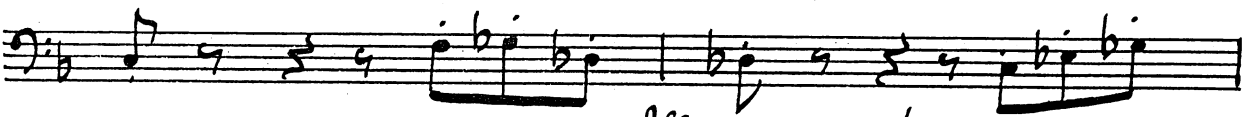
rit. *a tempo* [48] *L'istesso tempo* *Tr-be I-II-III* 8

Trombone II

49



poco a poco acceler.



Trombone II

55 *mp*

56 *ff* *Ben tenuto*

56 *ff*

57 *p* *mf*

cresc. *f*

ff

III

58 *Adagio* 5 4 1 3 3 59 6 4

60 *V-ni* 2 1 3

61 *Tz-ne III, Tuba* 4 2

Trombone II

Tz-ne I 62 *Tz-ne II*

mf

63

64 *mf* *Tuba* 65 *Tuba* *mf*

66 *ritard.* 67 *a tempo*

68 69 *Poco più animato* *cor.*

70 *cor. II, IV*

Tuba

Tz-ne II

71 *ff marcato*

Trombone II

b p.

72 *ff* 2 *ff* 73 4

Tr-ne III *Tr-ne II*

mp cresc.

74 *ff*

75 *mf*

76 10 77 *Più lento* *molto ritard.* 6 2

IV

78 *Allegro giocoso* 79 *Poco più tranquillo*

80 *Tempo I* *v-le* *cor.* 9 81 10 82 3

Tuba 5 83 *ob.* 14 84 2 *Tuba* 7

85 3 86 6

10 **86** *Trombone II* **87** **88**

89 *corni* **90** **91** *Tz-be II-III*

92 *corni I-II* *ritard.* **93** *Tempo I*
v-c. v. b. **8**

94 *Tuba* **95** **5**

Tz-ne III

96 **8** **97** **9**

98 **4** **99** **4**

Tz-ne III **100** **1**

Tz-ne I *senza rit.* **101** *corni* **102** **11**

103 *Tz. I-II* **9**

104 **2** **3** **2**

105 **106** *corni* **12**

Trombone II

cor. I

Musical staff for Cor Anglais I, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A double bar line with the number 113 is at the end of the staff.

107 Tr-ue II

Five musical staves for Trombone II, starting at measure 107. The staves are in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The music features a rhythmic pattern of quarter and eighth notes with dynamic markings of *f*, *p*, and *mf*. The fifth staff concludes with a triplet of eighth notes.

Seven empty musical staves, each consisting of five horizontal lines, provided for additional notation.

Trombone II

108

Musical score for Trombone II, measures 108-109. The score consists of ten staves. The first staff is the melody, starting with a dynamic of *f*. The second and third staves are accompaniment, with dynamics *p* and *mp*. The fourth staff continues the melody with dynamics *f* and *mf*. The fifth staff is the start of measure 109, with dynamics *mf* and *p*. The sixth staff is a bass line with dynamics *f*. The seventh and eighth staves continue the melody with dynamics *p* and *mf*. The ninth and tenth staves are a bass line with dynamics *f*.

109

110

Musical score for Trombone II, measures 110-111. The score consists of three staves. The first staff is the melody, starting with a dynamic of *mf*. The second staff is accompaniment with dynamics *f* and *ff*. The third staff is a bass line with dynamics *f*.

Trombone II

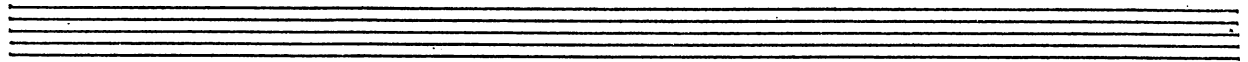
f *p* *mf* *ff* *gliss.* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

111 112 113

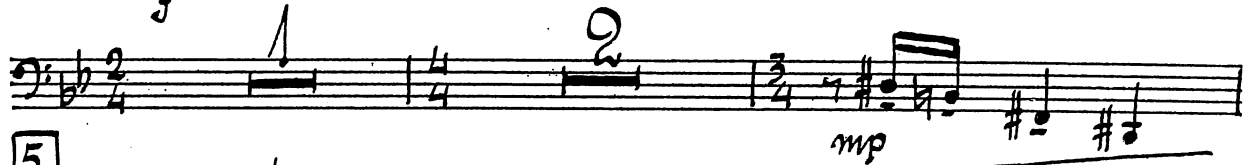
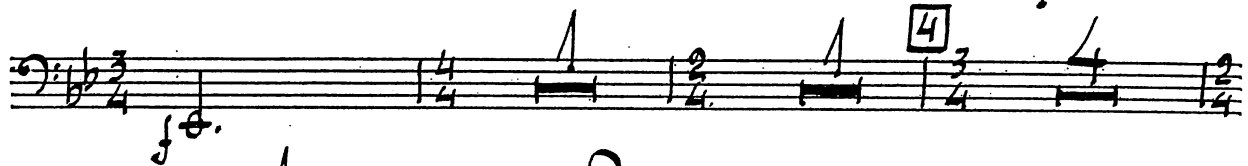
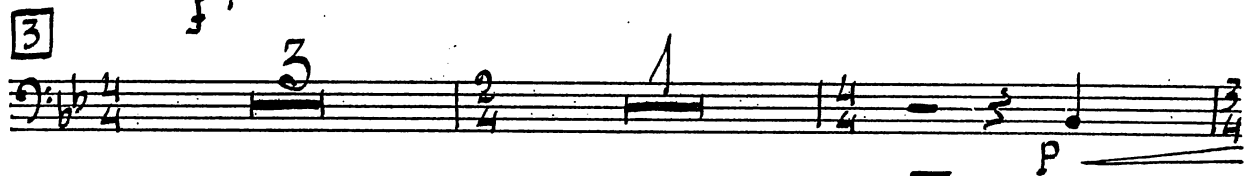
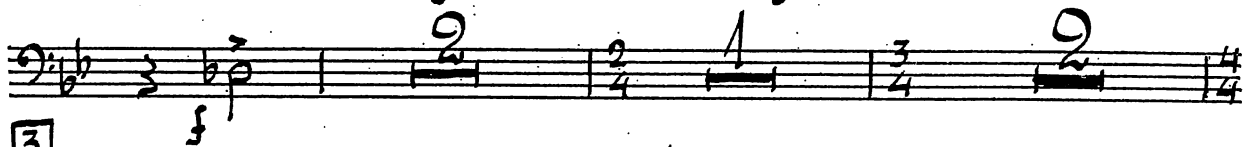
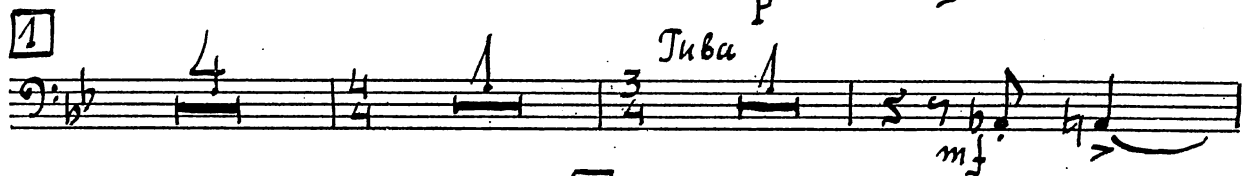
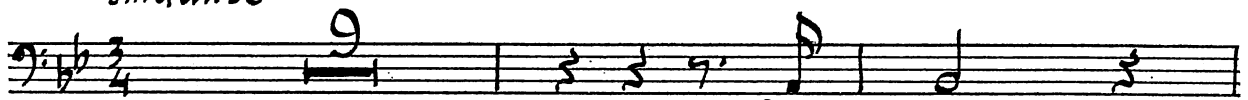
Trombone III

SYMPHONY No. 5

S. PROKOFIEFF. Op. 100



Andante



Trabone III

2

6 *Poco più mosso*
Fr. ob. 3

7 *Tuba*

8 *Tr-ne III*
Tempo I

9

10 *calando*
Tempo I

11 *im poco animando*

12 *Tr. I*

13 *Tr-ne III*
cor. I

Trombone III

ff

14

15

poco allarg.

a tempo

mf

16

poco rit.

17 *a tempo*

18

19

f pesante

Trombone III

4

Musical score for Trombone III, measures 1-21. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. Measure 1 contains a whole rest. Measure 2 has a quarter note G2. Measure 3 has a quarter note A2. Measure 4 has a quarter note B2. Measure 5 has a quarter note C3. Measure 6 has a quarter note D3. Measure 7 has a quarter note E3. Measure 8 has a quarter note F3. Measure 9 has a quarter note G3. Measure 10 has a quarter note A3. Measure 11 has a quarter note B3. Measure 12 has a quarter note C4. Measure 13 has a quarter note D4. Measure 14 has a quarter note E4. Measure 15 has a quarter note F4. Measure 16 has a quarter note G4. Measure 17 has a quarter note A4. Measure 18 has a quarter note B4. Measure 19 has a quarter note C5. Measure 20 has a quarter note D5. Measure 21 has a quarter note E5. Dynamics include *f* and *ff*. A box containing the number 20 is placed above the first measure of the second system. A box containing the number 21 is placed above the first measure of the third system. The instruction *Poco più mosso* is written above measure 21.

Musical score for Trombone III, measures 22-24. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. Measure 22 has a quarter note G2. Measure 23 has a quarter note A2. Measure 24 has a quarter note B2. Dynamics include *ff* and *mf*. A box containing the number 22 is placed above the first measure of the second system. A box containing the number 23 is placed above the first measure of the third system. A box containing the number 24 is placed above the first measure of the fourth system. The instruction *Tuba* is written above measure 22. The instruction *Tempo I* is written above measure 23. The instruction *mf mit., ma non troppo* is written above measure 24. The instruction *mp pesante* is written below measure 24.

Trombone III

25 *Meno mosso*

II

26 *Allegro marcato*

27 *Fag.*

28 *cor. I-II*

29 *V-ni*

30

31 *Tr. II*

32

Tr-ba I

Tr-ne III

33 *Pochissimo più animato*

34

35

36 *Meno mosso*
ob. cl.

37 *Più mosso*
cl.

38

39

Trombone III

6

40 cor. I-III

Musical staff with measure 40, key signature of two sharps, and a fermata over a whole note.

Musical staff with measure 42, key signature of two flats, and a fermata over a whole note.

Musical staff with measures 43 and 45, key signature of two sharps, and a fermata over a whole note.

Musical staff with measure 44, key signature of two sharps, and a fermata over a whole note.

Musical staff with measure 46, key signature of two sharps, and a fermata over a whole note.

Musical staff with measure 47, key signature of two sharps, and a fermata over a whole note.

Musical staff with measures 48 and 50, key signature of two sharps, and a fermata over a whole note.

Musical staff with measure 49, key signature of two sharps, and a fermata over a whole note.

Musical staff with measure 51, key signature of two flats, and a fermata over a whole note.

Musical staff with measure 52, key signature of two flats, and a fermata over a whole note.



Musical staff with measure 52, key signature of two flats, and a fermata over a whole note.

Trombone III


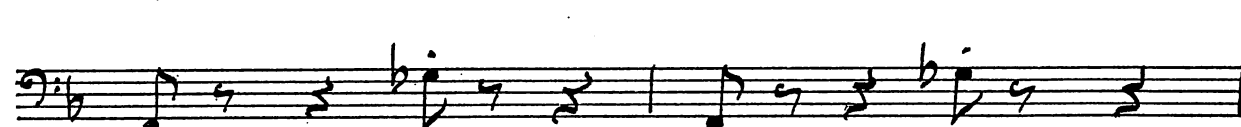
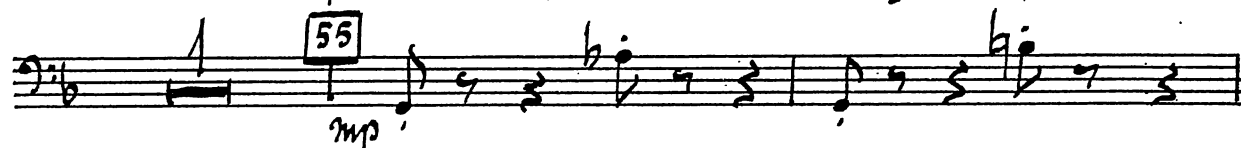
53 ob.



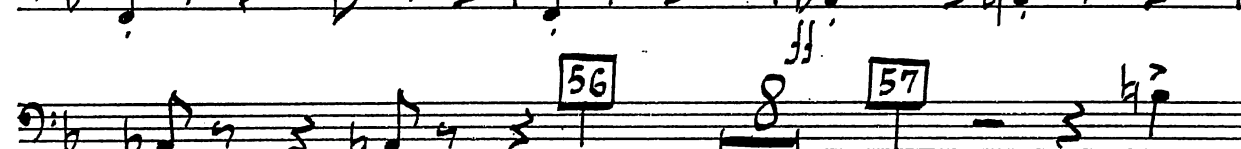
54 Tr-ne III



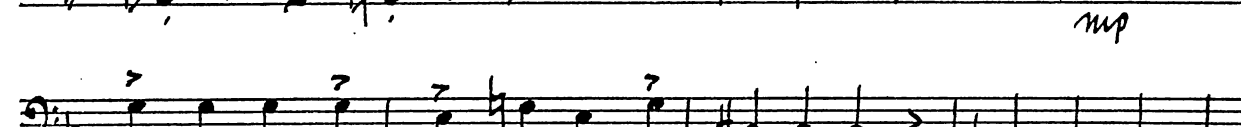
55



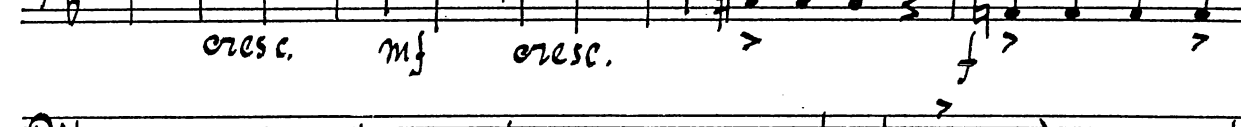
56



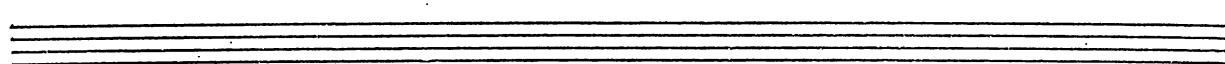
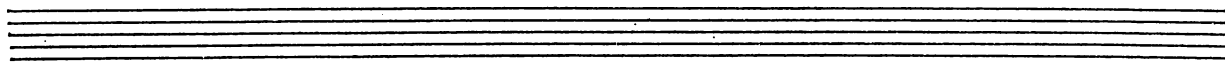
57



cresc. mf cresc. f



ff



Trombone III

III

58 *Adagio* 5 4 1 3 3

59 6 4 1 **60** *V-ni* 3 2 4

4 1 3 7 **61** *Strca, p-uo* 4

ob. I solo 3 *p*

cresc. mf mf **62**

63 mf ff

64 11

65 *Tuba*

66 5 2 1 3 4

Trombone III

rit. **67** a tempo

68 mp

68 mf > f >

4 mp

69 Poco più animato

Tuba **70**

Tuba

Tuba **71** ff >

71 ff

72 ff >

72 ff > **73** p-no, arpa

Trombone III

IV

Trombone III

91 12 92 cor. I-II mit. 93 Tempo I v.c.c.b. 8

94 Tuba 95 Tuba

Tr-ne III mf

96 f

97 f

98 mf

99 f

100 senza rit. 101 corni 102 Tuba

103

100 senza rit. 101 corni 102 Tuba

103

103

Trombone III

12

3 104 2 *Tr. I* 6 105 6

Tuba 1 106 *cor.* 15

107 *b♭* *Tr. ni I-II* 4 6

108

3 2

109

2

110

1

ff

f 111

2 111

Trombone III

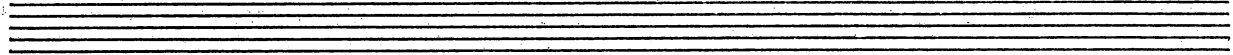
Musical score for Trombone III, measures 112-113. The score consists of six staves. The first five staves contain musical notation with various notes, rests, and dynamics. The sixth staff contains a triplet of eighth notes. The key signature is one flat (B-flat), and the time signature is 4/4. Dynamics include *ff* (fortissimo) and *ff* with an accent (>). Measure numbers 112 and 113 are boxed in the score.

Seven empty musical staves, each consisting of five lines, provided for additional notation or rehearsal.

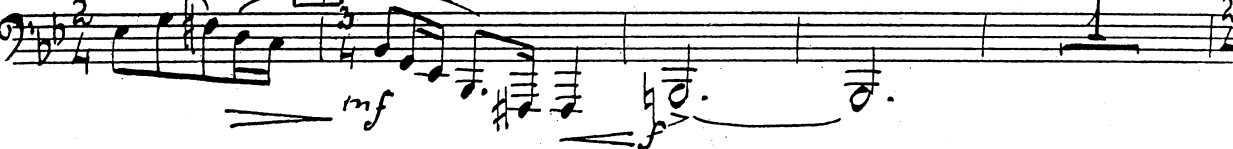
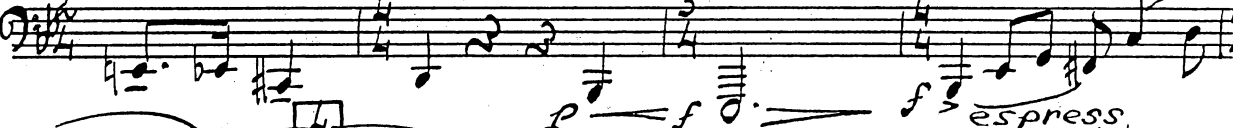
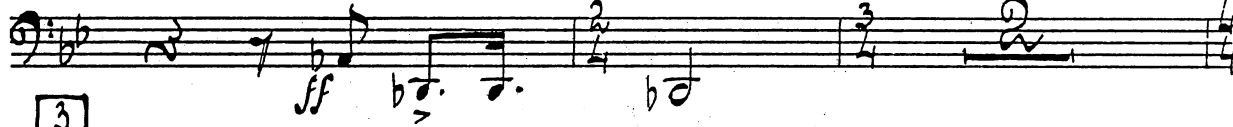
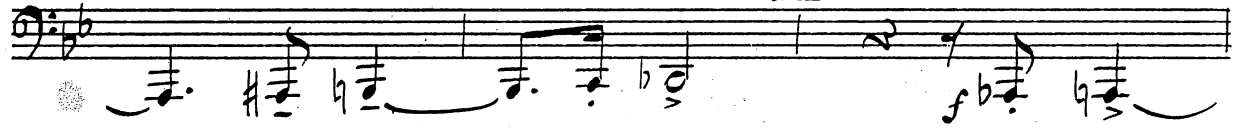
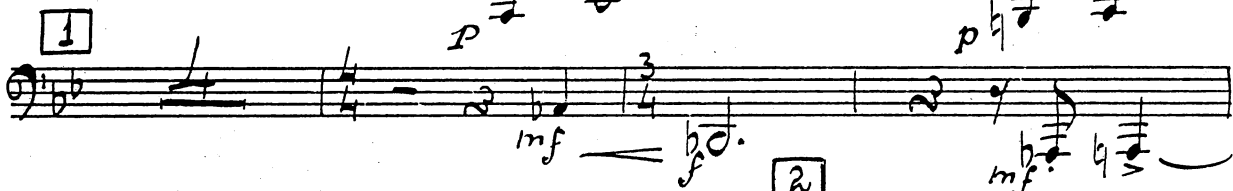
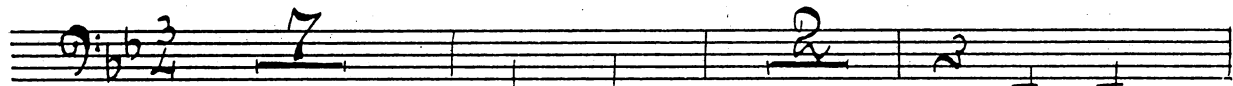
Tuba

SYMPHONY No. 5

S. PROKOFIEFF. Op. 100



Andante



Tuba

mf pesante

5

mp

f

mf

6 poco più mosso

7

dim.

V-ni

8

cresc.

Tempo!

ff

9

f

dim. poco a poco

mf

10

mp

calando

Tempo!

p

p

Tuba

Musical notation for Tuba, measures 1-2. The first staff shows a whole note rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The second staff shows a whole note rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Dynamics include *p* and *mp*. The instruction "Un poco animando" is written above the second staff. A box containing the number 11 is placed above the first staff.

Musical notation for Tuba, measures 3-4. The first staff shows a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second staff shows a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Dynamics include *mp* and *mf*. A box containing the number 12 is placed above the first staff.

Musical notation for Tuba, measures 5-6. The first staff shows a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second staff shows a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Dynamics include *mf*.

Musical notation for Tuba, measures 7-8. The first staff shows a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second staff shows a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Dynamics include *f* and *mf*. A box containing the number 13 is placed above the first staff.

Musical notation for Tuba, measures 9-10. The first staff shows a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second staff shows a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Dynamics include *f*.

Musical notation for Tuba, measures 11-12. The first staff shows a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second staff shows a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Dynamics include *f*.

Four empty musical staves, each consisting of five lines.

Tuba

14

Musical notation for measures 14 and 15. Measure 14 features a melodic line starting with a forte (*f*) dynamic and a descending eighth-note scale. Measure 15 continues with a similar melodic line, ending with a half note. The key signature changes from one flat to one sharp.

15

Musical notation for measures 15 and 16. Measure 15 includes a *poco allarg.* marking and a *mf* dynamic. Measure 16 features a melodic line with a *a tempo* marking. The key signature changes to two sharps.

16

Musical notation for measures 16 and 17. Measure 16 continues the melodic line with a forte (*f*) dynamic. Measure 17 features a melodic line with a *poco rit.* marking and a *ff* dynamic.

17 a tempo

Musical notation for measures 17 and 18. Measure 17 includes a *3* triplet marking and a *ff* dynamic. Measure 18 features a melodic line with a forte (*f*) dynamic. The key signature changes to two flats.

18

Musical notation for measures 18 and 19. Measure 18 continues the melodic line with a forte (*f*) dynamic. Measure 19 features a melodic line with a forte (*f*) dynamic. The key signature changes to one flat.

Tuba

f *espress.* [19]

mf

f *espress.*

[20]

f *sf*

[21] *Poco più mosso*

Detailed description: This block contains the musical notation for measures 19, 20, and 21 of a Tuba part. Measure 19 begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The notation includes a half note followed by a quarter note, then a quarter note with a sharp sign, and a quarter rest. Measure 20 continues with a half note, a quarter note, and a quarter note with a sharp sign. Measure 21 starts with a half note, a quarter note, and a quarter note with a sharp sign. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando), as well as articulation like *espress.* (espressivo). Measure numbers 19, 20, and 21 are enclosed in boxes. The piece concludes with a final chord and a double bar line.

Four sets of empty musical staves, each consisting of five lines, arranged vertically on the page.

Tuba

22 *mp* *cresc.*

ff

mf *rit, ma non*

troppo *mp* 23 *Tempo I*

f

f *cresc.* *ff* 24

f

Detailed description: This is a musical score for a Tuba part, spanning measures 22 to 24. The score is written in bass clef with a key signature of one flat (B-flat). Measure 22 begins with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The first staff shows a melodic line with eighth and quarter notes, while the second staff provides a harmonic accompaniment with sustained notes and rhythmic patterns. Measure 23 starts with a mezzo-forte (*mf*) dynamic and includes the instruction *rit, ma non troppo* (ritardando, but not too much). A tempo change to *Tempo I* is indicated at the beginning of this measure. The music features triplet rhythms and a variety of dynamics including *mp*, *f*, and *ff*. Measure 24 continues with a *ff* dynamic and a *cresc.* marking, featuring more triplet patterns and a final *f* dynamic. The score concludes with a final note in measure 24.

Tuba

cresc. *ff*

dim.

25 *Meno mosso*

f *cresc.* *f* *ff*

II

26 *Allegro moderato*

27 *Fag.*

28 *Cor. I-II*

29 *f* 30 *f* *ce. Fag.*

31

32 *Tr-ne III*

33 *Pochissimo più animato*
Tuba

34

p

Tuba

8

35

36 *Meno mosso*
ob. ce.

37 *Più mosso*
mf mp

38

39 Cor. I-II *mp*

40

41

42 Tr. I
f

43

44

Tuba

45

Musical notation for measures 45 and 46. Measure 45 is a whole note chord. Measure 46 is a half note chord.

46

47

Meno mosso
ob., ce.

Musical notation for measures 46 and 47. Measure 46 is a half note chord. Measure 47 is a half note chord.

mp

mf

mp

rit.

a tempo

48

Lo stesso tempo

Musical notation for measures 47 and 48. Measure 47 is a half note chord. Measure 48 is a half note chord.

49

mf

mp

Musical notation for measure 49, a half note chord.

mp

p

Musical notation for measure 50, a half note chord.

Musical notation for measure 51, a half note chord.

50

poco a poco accel.

Musical notation for measure 50, a half note chord.

mf

cresc.

Musical notation for measure 51, a half note chord.

51

Allegro marcato, come prima

Musical notation for measure 51, a half note chord.

ff

Tuba

Cor. ingl.

52

53

54

55

56

57

mf *pp* *p* *p* *mp* *ff* *f* *mf* *cresc.* *ff*

III

58 *Adagio*

58 *mp* $\frac{3}{4} (\frac{9}{8})$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

59 *mp* $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{4}$

60 *mf* *v-ni* $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{4}$

61 *mf* *cresc.* $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{4}$

62 *mf* *ff* $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{4}$

63 *mf* *dim.* $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{4}$

Tuba

64

Musical staff 1: Bass clef, 4/4 time signature. Measure 64 contains a quarter note G2, followed by a half note G2-A2-B2, and a quarter note G2.

65

Musical staff 2: Measure 65 starts with a half note G2, followed by a half note G2-A2-B2. Dynamic marking: *f espress.*

Musical staff 3: Measure 65 continues with a half note G2, followed by a half note G2-A2-B2. Dynamic marking: *mf espr.*

66

Measure 66: A half note G2, followed by a half note G2-A2-B2. Dynamic marking: *mp*. *rit.* marking above the staff.

67

a tempo

Measure 67: A half note G2, followed by a half note G2-A2-B2. Dynamic marking: *mf*.

68

Measure 68: A half note G2, followed by a half note G2-A2-B2. Dynamic marking: *mf*.

Measure 68 continues with a half note G2, followed by a half note G2-A2-B2. Dynamic marking: *f*.

Measure 68 continues with a half note G2, followed by a half note G2-A2-B2. Dynamic marking: *mp*.

69

Poco più animato

Measure 69: A half note G2, followed by a half note G2-A2-B2. Dynamic marking: *mf*.

Measure 69 continues with a half note G2, followed by a half note G2-A2-B2. Dynamic marking: *f*.

70

ff

Measure 70: A half note G2, followed by a half note G2-A2-B2. Dynamic marking: *mf*.

Measure 70 continues with a half note G2, followed by a half note G2-A2-B2. Dynamic marking: *f*.

Tuba

The musical score for Tuba on page 13 consists of several staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Rehearsal marks are enclosed in boxes and labeled with question marks.

Staff 1: *mf cresc.* (mezzo-forte, crescendo). Includes rehearsal mark **[?1]**.

Staff 2: *ff* (fortissimo). Includes rehearsal mark **[?2]**.

Staff 3: *dim.* (diminuendo), *mf* (mezzo-forte).

Staff 4: *dim.* (diminuendo), *Archi* (Archi). Includes rehearsal mark **[?2]**.

Staff 5: *mp* (mezzo-piano). Includes rehearsal mark **[?3]**.

Staff 6: *cresc.* (crescendo). Includes rehearsal mark **[?4]**.

Staff 7: *mf* (mezzo-forte).

Staff 8: *dim.* (diminuendo). Includes rehearsal mark **[?5]**.

Staff 9: Includes rehearsal mark **[?6]**.

14

Tuba

ce. I Solo

Tuba

77 *Piu lento*

78 *p*

79 *p cresc.*

80 *molto ritard.*

IV

78 *Allegro giocoso*

78 *mp*

79 *Poco piu tranquillo*

79 *p*

80 *Tempo I*

Corri

81 Cor.

80 *p*

81 10

82 *Cor. I*

82 *cresc.*

Tuba

83 *f*

84 *p-no*

85 *p-no*

Tuba

Tuba

mp

85 *Fe.*

86

87

88

89 *Cor.*

90

91

92 *Cor. I-II*

rit.

93 *Tempo I*

V.c.

94 *Tuba*

mp dolce

95

mp

mf

96

f

Tuba

97

98

99

100

101

102

103

104

105

Tuba

mp

f

f

f

f

senza rit.

mp

p

mf

f

f

Fe. b. d.

Fog. I

mf

Tuba

106 Corni

107 Tr-ni I-II

Musical staff with measure numbers 1, 15, and 7.

Musical staff with *f espr.* marking.

108

Musical staff with measure number 108.

109

Musical staff with measure number 109.

Musical staff with measure number 2.

Musical staff with measure number 110.

110

Musical staff with measure number 110.

Musical staff with measure number 2.

Musical staff with measure number 1.

111

Musical staff with measure number 111.

Musical staff with measure number 2.

Empty musical staff.

Tuba

112

Musical notation for measures 112 and 113. Measure 112 features a bass clef, a key signature of two flats, and a dynamic marking of *ff*. The notes are G2, F2, E2, D2, C2, B1, and A1. Measure 113 features a bass clef, a key signature of two flats, and a dynamic marking of *ff*. The notes are G2, F2, E2, D2, C2, B1, and A1. A box containing the number 113 is placed above the second measure of the second staff.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically below the first three staves.