

# ГЛАЗ БЕССОННЫХ НЕ СМЫКАЯ...

Слова А. ГОЛЕНИЩЕВА-КУТУЗОВА

*Moderato* (♩=98)

*p*

*p cantabile*

Глаз бес - сон - ных не смы - ка - я, я вни - мал, как серд - це

ны - ло. Как всю ночь, не у - мол - ка - я,

*Più mosso.*

вью - ги стон звучал у - ны - ло. Как стре - во - го -

- ю у - часть - я ночь в ок - но ко

*f dolce*

мне сту - ча - лась, как ду - ша с об -

*p*

**poco più mosso** **rall.**

- ма *colla parte* ном счастье - я и бо - ро - лась,

*colla parte*

**a tempo**

и про - ща - лась. Позд - но ночью бу - ря вы - ла;

но твой сон был тих и я - сен. И меч-та мне го-во-

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has lyrics: "но твой сон был тих и я - сен. И меч-та мне го-во-". The piano accompaniment includes triplets and an eighth-note figure.

- ри - ла: жизнь свет - ла и мир пре - кра - сен.

The second system continues the vocal line with lyrics: "- ри - ла: жизнь свет - ла и мир пре - кра - сен.". The piano accompaniment features more complex rhythmic patterns, including triplets and eighth notes.

*p* più mosso

Позд - но ночь - ю бу - ря вы - ла,

The third system has lyrics: "Позд - но ночь - ю бу - ря вы - ла,". The piano accompaniment includes a prominent five-note figure in the right hand and a bass line with chords.

*pp* *molto* *rubato*

*molto* *accel.*

но во сне ты у - лы - ба - лась,

*colla parte* *p dolce* *colla parte*

The fourth system has lyrics: "но во сне ты у - лы - ба - лась,". It includes performance instructions: *pp*, *molto rubato*, *molto accel.*, and *colla parte*. The piano accompaniment features a five-note figure and a triplet.

*animando*

*p*

и лег - ко на серд - це бы - ло, и не - воль - но

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth notes with triplets, marked with a piano (*p*) dynamic.

*poco rall.  
sonore*

*cresc.*

песнь сла - га - лась... песнь сла - га - лась.

The second system continues the musical score. The vocal line is marked with a *cresc.* dynamic and includes a *poco rall. sonore* instruction. The piano accompaniment features a *cresc.* dynamic and includes a *f* (forte) dynamic. The piano part includes triplets and a crescendo hairpin.

*dim.*

The third system shows the piano accompaniment continuing. It features a *dim.* (diminuendo) dynamic and includes a *dim.* hairpin. The piano part includes triplets and a decrescendo hairpin.

*m.s.*

The fourth system shows the piano accompaniment concluding. It features a piano (*p*) dynamic and includes a *m.s.* (more sostenuto) instruction. The piano part includes triplets and a piano hairpin.