

# Chapultepec

Manuel M. Ponce

## I. Primavera

Allto. affettuoso  $\text{♩} = 100$  1

4 8 3 3 4

20 4 Più animato  $\text{♩} = 88$  5 Animando sempre cresc. e più stretto

4 3 4

32 rall. Lentamente

*p* *crescendo* *ff*

37 6 Andante 5 7

*p* *pp*

46 Più mosso 8 Andante 2

*pp* *pp*

53 9 Più animato 3 Poco a poco animando ancora 10 4 Più animato

64 Rall. **Lentamente**

*f* *ff*

68 12 **Tempo 1o.**

*f*

72 13 **Più mosso**

*pp*

78 **cresc. ed accel. molto**

*f* *ff*

82 sec.

*ff* *ff*

### II. Nocturno

**Andante molto espressivo** ♩=56 **TACET**

### III. Canto y Danza

**Allegretto languido** ♩=48

6 4 8 4 2

26 **Allegro non troppo** **Più mosso**

16 8 8 6 2

66 **Tpt. I/II/III**

*p* *f*

72 poco rit. 26 Un poco più lento  
3 6  
*p*

84 Riprende il Tempo 27 I.  
4 Cor.III *pp*

94 Animando 28 *ff*

100 cresc. ed animando ancora *ff*

106 29 30 31  
4 7 4 4  
*ff*

127 32 7 Cor.I/II

139 33 I. *f*

145 34 Più mosso 4 *ff* *f*

154 35 Più tranquillo 5 Rit. 3 *ff*

165 36 Vivace *f* *ff* *ff* Sec

# Chapultepec

Manuel M. Ponce

## I. Primavera

Allto. affettuoso  $\text{♩} = 100$

1 8 2 3 3 4

20 4 Più animato  $\text{♩} = 88$  5 Animando sempre cresc. e più stretto

4 3 4

32 rall. Lentamente

*p* *crescendo* *ff*

37 6 Andante

5 7 *p* *pp*

46 Più mosso

8 Andante

*pp* *pp* 2

53 9 Più animato

Poco a poco animando ancora 10

Più animato

3 3 4

64 Rall. **Lentamente**

*f* *ff*

68 12 **Tempo 1o.**

*f*

72 13 **Più mosso**

*pp*

78 **cresc. ed accel. molto**

*f* *ff*

82 sec.

*ff* *ff*

### II. Nocturno

Andante molto espressivo ♩=56

TACET

### III. Canto y Danza

Allegretto languido ♩=48

19 20 21 22

6 4 8 4 2

*f*

26 **Allegro non troppo**

**Più mosso**

23 24 25

16 8 8 6 2

*f*

66 II.

*p* *f*

72 **poco rit.** 26 **Un poco più lento**  
 3 6  
*p*

84 **Riprende il Tempo** 27  
 4 Cor.III II.  
*pp*

94 **Animando** 28  
*ff*

100 **cresc. ed animando ancora**  
*ff ff ff ff ff ff*

106 29 30 31  
 4 7 4 4  
*ff ff*

127 32 7 Cor.I/II  
*f*

139 33 II.  
*f*

145 34 **Più mosso**  
 4  
*ff ff ff f*

154 35 **Più tranquillo** Rit. 3  
 5  
*ff*

165 36 **Vivace**  
*f ff ff Sec*

# Chapultepec

Manuel M. Ponce

## I. Primavera

Allto. affettuoso  $\text{♩} = 100$  1

4 8 3 4

A musical staff in bass clef with a 5/4 time signature. It contains four measures of rests. Above the staff, the numbers 4, 8, 3, and 4 are placed under the first four measures. Above the first measure, there is a boxed number 1. The staff ends with a double bar line and a 4/4 time signature.

20 4 Più animato  $\text{♩} = 88$  5 Animando sempre cresc. e più stretto

4 3 4

A musical staff in bass clef with a 4/4 time signature. It contains five measures of rests. Above the staff, the numbers 4, 3, and 4 are placed under the first three measures. Above the first measure, there is a boxed number 4. Above the second measure, there is a boxed number 5. The staff ends with a double bar line.

32 rall. Lentamente

*p* crescendo *ff*

A musical staff in bass clef with a 4/4 time signature. It contains eight measures of music. The first four measures are marked *p* and *crescendo*. The last four measures are marked *ff*. Above the staff, the text "rall. Lentamente" is written. The music consists of quarter notes and eighth notes.

37 6 Andante

5 7 *p* *pp*

A musical staff in bass clef with a 4/4 time signature. It contains seven measures of music. The first measure is marked *p*. The last measure is marked *pp*. Above the staff, the text "6 Andante" is written. Above the fifth measure, there is a boxed number 6. Above the seventh measure, there is a boxed number 7. The music consists of quarter notes and eighth notes.

46 Più mosso

8 Andante

*pp* *pp*

A musical staff in bass clef with a 4/4 time signature. It contains eight measures of music. The first measure is marked *pp*. The last measure is marked *pp*. The music consists of quarter notes and eighth notes.

51 9 Più animato

Poco a poco animando ancora 10 Sempre accel. e cresc.

2 3 3 4

A musical staff in bass clef with a 4/4 time signature. It contains four measures of rests. Above the staff, the numbers 2, 3, 3, and 4 are placed under the first four measures. Above the first measure, there is a boxed number 9. Above the second measure, there is a boxed number 10. The staff ends with a double bar line.

63 Più animato

Rall.

Musical notation for measures 63-66 in bass clef, 4/4 time. It features a series of eighth notes with a dynamic marking of *p* (piano) for the first half and *f* (forte) for the second half, ending with a *Rall.* (rallentando) marking.

67 Lentamente

Musical notation for measures 67-70 in bass clef, 5/4 time. It features a series of eighth notes with a dynamic marking of *ff* (fortissimo).

71 12 Tempo 1o.

Musical notation for measures 71-75 in bass clef, 5/4 time. It features a series of notes with a dynamic marking of *f* (forte) and a *pp* (pianissimo) marking, with a **2** indicating a second ending.

76 13 Più mosso

cresc. ed accel. molto

Musical notation for measures 76-80 in bass clef, 4/4 time. It features a series of notes with a dynamic marking of *f* (forte) and a **2** indicating a second ending.

81

Musical notation for measures 81-85 in bass clef, 4/4 time. It features a series of eighth notes with a dynamic marking of *ff* (fortissimo) and a *sec.* (second ending) marking.

II. Nocturno

Andante molto espressivo  $\text{♩} = 56$

TACET

Musical notation for the Nocturno section in bass clef, 4/4 time, consisting of a single bar with a TACET instruction.

III. Canto y Danza

Allegretto languido  $\text{♩} = 48$

Musical notation for measures 19-22 in bass clef, 6/8 time. It features a series of notes with dynamic markings of **6**, **4**, **8**, **4**, and **2**.

26 Allegro non troppo

Più mosso

Musical notation for measures 23-25 in bass clef, 2/4 time. It features a series of notes with dynamic markings of **16**, **8**, **8**, **6**, and **2**.

66 Tpt. I/II/III

Musical notation for measures 66-70 in treble clef, 4/4 time. It features a series of notes with dynamic markings of *p* (piano) and *f* (forte).



72 **poco rit.** 26 **Un poco più lento**  
 3 6  
*p*

84 **Riprende il Tempo** 27  
 4 Cor. III III.  
*pp*

94 **Animando** 28  
*ff*

100 **cresc. ed animando ancora**  
*ff ff ff ff ff ff*

106 29 30 31  
 4 7 4 4  
*ff ff*

127 32 **Cor. I/II**  
 7  
*f*

139 33 **III.**  
*f*

145 34 **Più mosso**  
 4  
*ff f*

154 35 **Più tranquillo** **Rit.**  
 5 3  
*ff*

165 36 **Vivace**  
*f ff Sec*

# Chapultepec

Manuel M. Ponce

## I. Primavera

Allto. affettuoso  $\text{♩}=100$

1 8 2 3 3 4

A musical staff in bass clef with a 5/4 time signature. It contains six measures of rests. Above the staff, the measure numbers 1, 8, 2, 3, 3, and 4 are written in boxes. The first measure is marked with a '4' below it.

20 4 Più animato  $\text{♩}=88$  5 Animando sempre cresc. e più stretto

A musical staff in bass clef with a 4/4 time signature. It contains three measures of rests. Above the staff, the measure numbers 4, 3, and 4 are written in boxes. The first measure is marked with '4 Più animato  $\text{♩}=88$ ' and the third with '5 Animando sempre cresc. e più stretto'.

32 rall. Lentamente

A musical staff in bass clef with a 4/4 time signature. It contains five measures of music. The first measure starts with a piano (*p*) dynamic and a crescendo hairpin. The second measure has a *crescendo* hairpin. The third measure has a *ff* dynamic. The fourth and fifth measures are marked *rall.* and *Lentamente* with a decrescendo hairpin.

37 6 Andante 5 7

A musical staff in bass clef with a 4/4 time signature. It contains five measures of music. The first measure is marked *p*. The second measure is marked *pp*. The third measure is marked *pp*. The fourth and fifth measures are marked *pp*.

46 Più mosso 8 Andante

A musical staff in bass clef with a 4/4 time signature. It contains five measures of music. The first measure is marked *pp*. The second measure is marked *pp*. The third measure is marked *pp*. The fourth and fifth measures are marked *pp*.

51 2 9 Più animato Poco a poco animando ancora 10 Sempre accel. e cresc. 3 3 4

A musical staff in bass clef with a 4/4 time signature. It contains four measures of rests. Above the staff, the measure numbers 2, 3, 3, and 4 are written in boxes. The first measure is marked with '2', the second with '9 Più animato', the third with '3 Poco a poco animando ancora', and the fourth with '10 Sempre accel. e cresc.'.

63 Più animato

Rall.

Musical notation for measures 63-66 in bass clef, 4/4 time. The piece starts with a rest, then a series of eighth notes. Dynamics range from *p* to *f*. A hairpin indicates a crescendo. The key signature has two flats.

67 Lentamente

Musical notation for measures 67-70 in bass clef, 5/4 time. The piece consists of five half notes. Dynamics are marked *ff*. The key signature has two flats.

71 12 Tempo 1o.

Musical notation for measures 71-75 in bass clef, 5/4 time. The piece starts with a half note, followed by quarter notes, and ends with a double bar line. Dynamics range from *f* to *pp*. A hairpin indicates a decrescendo. A fermata is present over the final measure. The key signature has two flats.

76 13 Più mosso **cresc. ed accel. molto**

Musical notation for measures 76-80 in bass clef, 4/4 time. The piece consists of four half notes. Dynamics range from *f* to *ff*. A hairpin indicates a crescendo. A fermata is present over the first measure. The key signature has two flats.

81

Musical notation for measures 81-85 in bass clef, 4/4 time. The piece consists of eighth notes and quarter notes. Dynamics are marked *ff*. A hairpin indicates a decrescendo. A fermata is present over the final measure. The key signature has two flats.

### II. Nocturno

Andante molto espressivo  $\text{♩} = 56$

TACET

A single bar of music with a double bar line, indicating a tacet. The key signature has two flats.

### III. Canto y Danza

Allegretto languido  $\text{♩} = 48$

Musical notation for measures 19-22 in bass clef, 6/8 time. The piece consists of six measures of music. Dynamics range from *f* to *ff*. A hairpin indicates a decrescendo. A fermata is present over the final measure. The key signature has two flats.

26 Allegro non troppo

Più mosso

Musical notation for measures 23-25 in bass clef, 2/4 time. The piece consists of five measures of music. Dynamics range from *f* to *ff*. A hairpin indicates a decrescendo. A fermata is present over the final measure. The key signature has two flats.

66 Tpt. I/II/III

Tuba

Musical notation for measures 66-69. The first part is for Trumpets I, II, and III in treble clef, 2/4 time. The second part is for Tuba in bass clef, 2/4 time. Dynamics range from *p* to *f*. A hairpin indicates a crescendo. The key signature has one sharp.

71 **poco rit.** **26** Un poco più lento

2 3 6

84 **Riprende il Tempo** **27** Tuba

4 Cor.III/IV pp

94 **Animando** **28**

100 **cresc. ed animando ancora**

106 **29** **30** **31**

4 7 4 4

127 **32** Cor.I/II

7

139 **33** Tuba

145 **34** Più mosso

4

154 **35** Più tranquillo

5 Rit. 3

165 **36** Vivace

f ff ff Sec