

Timpani

Symphonie Nr. 3

Es-dur · E-flat major

op. 55

Ludwig van Beethoven

Allegro con brio

in Mi^b-Si^b/ Es-B

Ob. I, II

Viol. I

trm trm^A

ff sf sf

ff sf

B 5

f

108 D 5

f ff

124 1 E 10

sf sf sf sf sf sf f

145 3 1. 4 2. 34 F 10

f f

198 18 G 28 H 8

ff

260 trm trm trm trm 8

sf sf sf sf sf sf sf sf sf sf sf sf

280 I 32 Vc. e B. f ff

322 K 35 Ob. I Ob. I L 27 Cor. II trm

ff f

Detailed description: This is a page of a musical score for the Timpani part of Beethoven's Symphony No. 3. The score is written in bass clef with a 3/4 time signature. It consists of ten staves of music. The first staff starts at measure 2 and ends at measure 27, featuring a melodic line with dynamics *f* and *f*. The second staff starts at measure 37 and ends at measure 17, with dynamics *ff*, *sf*, and *sf*. The third staff starts at measure 65 and ends at measure 24, with dynamics *f* and *ff*. The fourth staff starts at measure 108 and ends at measure 5, with dynamics *f* and *ff*. The fifth staff starts at measure 124 and ends at measure 10, with dynamics *sf* and *f*. The sixth staff starts at measure 145 and ends at measure 10, with dynamics *f* and *f*. The seventh staff starts at measure 198 and ends at measure 8, with dynamics *ff*. The eighth staff starts at measure 260 and ends at measure 8, with dynamics *sf*. The ninth staff starts at measure 280 and ends at measure 32, with dynamics *f* and *ff*. The tenth staff starts at measure 322 and ends at measure 27, with dynamics *ff* and *f*. Various musical markings such as *trm*, *trm^A*, and *trm^L* are present. Instrument abbreviations include Ob. I, II, Viol. I, Vc. e B., Fl. I, and Cor. II. Measure numbers and bar lines are clearly indicated throughout the score.

397 *M* 25 *Vc. e B.* 2
ff *cresc.* *f*

435 *tr* 1
sf *più forte* *ff* *sf* *sf*

448 *N* 9 7 *O* 2 3
ff *p* *f*

478 3 1 *tr* *P* 23 *Viol. I* *Q*
ff *f* *sf*

514 5 1
sf *sf* *ff* *ff*

531 *R* 9 *Viol. I* *tr*
f *f* *f* *f* *f* *f* *ff* *f* *f*

551 *S* 33 *Ob. I* *Vc. e B.* *T* 27
pp

623 *Viol. I* *U* 11 *Viol. I*
pp cresc. *p*

644 *V* 1-8 2 3 4 5 6 7 8 *tr*
p *cresc.* *f*

657 *tr* 1 *tr*
ff

672 *W* 8
f *f* *f* *f* *f* *ff*

Marcia funebre

Adagio assai

in
Do-Sol/
C-G

8 **A** 4 4

pp Viol. I

23 **11** Ob. 1 *p*

pp Ob. 1 *p*

42 **2** **B** **1** *f* *p* *cresc.*

f *p* *cresc.* **B**

54 **4** *f* *p*

f *p*

66 **7** *f* *p* *trm* *trm* *trm* **C** *ff* *p*

f *p* *trm* *trm* *trm* **C** *ff* *p*

82 **5** *cresc.* *p* *p* *cresc.*

cresc. *p* *p* *cresc.*

95 **6** *f* *sempre più forte* *ff* **3** **18** *Vc.*

f *sempre più forte* *ff* **3** **18** *Vc.*

124 **D** **1** *f* *trm* *ff*

f *trm* *ff* **D**

134 **5** *tr* **1** **4** **E** **3**

tr **E**

154 **16** *p* *Vc. e B.* **F** *p* **8**

p *Vc. e B.* **F** *p*

185 **2** **G** *pp* *f* *p*

pp *f* *p* **G**

196 **1**

cresc. f *p*

204

f *decresc. p* *cresc.* *f*

210 **11** Viol. I

pp *cresc.*

228

p *decresc.* *pp* *pp* *pp*

Scherzo

Allegro vivace

in Mi^b-Si^b/Es-B

30 56 Ob. I

93 **A**

ff

104

115 **B** 20 Viol. I

f

149

p *p cresc.* *ff*

160

f *f* *f* *f* *f* *f* *f*

Trio 167 32 56 1. 6 2. 88 Viol. I

349 C 1-7 2 3 4 5 6 ff

361 7 1-5 2 3 4 5 trum

373 7 Alla breve 20 Viol. I f

408 2 p p cresc. ff f

422 Coda Solo f pp cresc.

433 cresc. f ff ff ff

Finale

Allegro molto

in 6 14 1 Fag. G.P.

29 1 5 1 5 6 1. 2 2. G.P. p f p

52 3 3 7 3 3 3

79 Ob. I f sf

91 3 4 f f

106 **A** **67** **B** **36** **C** **43** **D** **50** Viol. I *mf*

308 Viol. I **5** **E** **1** **1** *ff*

326 **2** *tr*

342 **Poco Andante** **16** Viol. I

366 **1** **1** **1** *pp* *pp* *pp* *pp* *pp*

377 **F** *ff*

386 *tr* *f*

396 **G** **12** Viol. I **15** **Presto** **4** *f*

435 Fag. I, II *ff*

445

455 **3** **3** *sempre più forte* *ff*

463 *tr*