

Violino 1

DUETT CONCERTINO
für
CLARINETTE und FAGOTT
mit Streichorchester und Harfe

Richard Strauss

Allegro moderato

Solo $\#$ C p

tranquilla dim. pp

dim. pp

cresc. mf dim. p

cresc. mf

dim. p pp

2 *Tutti, senza Solo* p f

3 *L'istesso tempo* [$\text{d.} = \text{d. des C}$] dim. mp p

11

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M

Violino 1

Solo

Gli altri

rit.
esp.
mf
pp
pizz.
p

Gli altri

arco
pizz.
5
Solo

Solo

arco
p
cresc.
Vi. 2
p
accel.
p

Solo

Gli altri

6 *Tempo primo*
p
in 4 quasi 2
1

Gli altri

cresc.
p
un poco più scorrevole
p
cresc.
mf

Violino 1

Gli altri

dim. mf fp

8 più animato

mf f

cresc.

Solo

Gli altri

f

9

cresc.

Un poco maestoso

ff

divisi

ff

V

10

Violino 1

Solo

Gli altri

11 più scorrevole

dim.

pp

p espr.

Andante

Solo

Gli altri

pp

pp

Violino 1

I
II

Soli

III
IV

cresc.

cresc.

I
II

III
IV

dim.

pp

12

pp

Solo

Gli altri

pp dolce

pp

13

3

fp

fp

Gli altri

pp

6 4 14 più animato accel. ritard.

(quasi Cadenza) 5 2 3

Rondo

Allegro non troppo (in cominciando un poco esitando)

Solo e Tutti (unisono)

p

pp

15 à tempo

15 à tempo

p

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Starts with a piano (*p*) dynamic. Features a series of sixteenth-note runs with slurs and accents. A handwritten 'V' is above the staff.

Musical staff 2: Continuation of the sixteenth-note runs. Includes a handwritten 'V' and a 'cresc.' (crescendo) marking. Ends with a forte (*f*) dynamic. Measure 16 is boxed.

Musical staff 3: Continuation of the sixteenth-note runs. Starts with a pianissimo (*pp*) dynamic. Includes a handwritten 'V' and a '6' above the staff. Measure 17 is boxed.

Musical staff 4: Continuation of the sixteenth-note runs. Starts with a piano (*p*) dynamic. Includes a handwritten 'V' and a '4' above the staff. Measure 18 is boxed and labeled 'Senza Solo'.

Musical staves 5-6: Labeled 'Solo' and 'Gli altri' (the others). The 'Solo' part continues with sixteenth-note runs. The 'Gli altri' part provides accompaniment with eighth-note patterns. Dynamics include *p* and *f*.

Musical staves 7-8: Continuation of the accompaniment. The upper staff has a piano (*p*) dynamic. The lower staff has a piano (*p*) dynamic.

Musical staves 9-10: Continuation of the accompaniment. Measure 19 is boxed. Includes a 'cresc.' marking and a 'mf' (mezzo-forte) dynamic. Handwritten 'V' and 'n' markings are present.

Musical staves 11-12: Continuation of the accompaniment. Includes a forte (*f*) dynamic and a '30' marking. Handwritten 'V' and 'n' markings are present.

Violino 1

Solo

Gli altri

20

21

dim.

f

ff

cresc.

ff

8

Violino 1

22

Solo

Gli altri

save

23

24

Solo

Gli altri

dim. pp

Gli altri

25 Tempo primo Clt. pp

(senza Solo)

p

p

p

26

un poco più tranquillo

in 2 pp

pp

Solo

Gli altri

p

27

p

Violino 1

Solo

Gli altri

Tempo primo

30

p *cresc.* *V*

cresc. *p* *V*

31

f *dim.* *p* *V*

pizz.

p *cresc.* *f* *V*

32

p *cresc.* *f* *V*

arco

p *dim.* *p* *V*

Violino 1

Solo

p

Gli altri

cresc.

33

f

cresc.

cresc.

34

f

f

Violino 1

poco più mosso

Solo

Gli altri

35

Solo

p

Tutti

f 5 picc.

cresc.

36

V.S.

f

mf

Violino 1

Violino 1

p *cresc.* *f* *f* *fp*

Measures 6-10. Includes measure number 37. Dynamics range from *f* to *fp*. Includes markings for *tr.* and *div.*

Measures 11-15. Dynamics include *fp*, *f*, and *ff*. Includes markings for *tr.* and *unis.*

Measures 16-20. Includes measure number 38. Dynamics include *ff*. Includes markings for *2* and *tr.*

Solo

pp *arco*

pizz. *ff* *p*

I' legg.

Gli altri

Solo
1^o legg.
Gli altri

mf
pizz. ff

arco

mf
p
f

39

p
cresc.
p
cresc.
cresc.

Solo e gli altri

f
Solo

Solo
Gli altri

ff
Solo
alt