

Violoncello

# Concerto B-Dur

für Altblockflöte, 2 Violinen und Basso continuo

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*Adagio*

5 24 30 *p* *attacca*

*Allegro*

5 10 15 20 25 23 30 55 60 65 70 19 95

115

120 125

130 135

140 145

33 185

190 195

200

205 210

16 220 235

240 245

9 260

Fine

Adagio

Musical score for the Adagio section, measures 1 through 55. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked Adagio. The notation includes various note values, rests, and dynamic markings. Measure numbers 5, 10, 13, 15, 30, 35, and 55 are indicated above the staff. The piece concludes with a fermata in measure 55.

Allegro

Musical score for the Allegro section, measures 1 through 86. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked Allegro. The notation includes various note values, rests, and dynamic markings. Measure numbers 5, 10, 15, 20, 25, 30, 35, 70, 75, 80, and 86 are indicated above the staff. The piece concludes with a fermata in measure 86.

100

105

110

115

20

140

145

150

155

160

165

170

180

200

205

210

215

220