

DANSE RITUELLE DU FEU

(EL AMOR BRUJO)

VIOLIN

MANUEL de FALLA-KOCHANSKI

Allegro ma non troppo e pesante (♩ = 126)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Allegro ma non troppo e pesante' with a quarter note equal to 126 beats per minute. The first measure is marked with a '16' and a '4' above it. The music features a variety of articulations, including accents, slurs, and breath marks. Dynamics range from *f marc.* to *mf* and *f*. There are several triplet markings (3) and a section marked 'm.g.' (mezza gamma) starting on the eighth staff. The score concludes with a fermata and a '7' above the final measure. Performance instructions include 'ossia' and 'dim.'.

VIOLIN

m.d. m.g. m.d. m.g.
 pizz. pizz. *sempre simile*

IV corda
ff molto marc.

p

p *f dim. molto*

pp *ff* *pp*

ff *mf*

pp *ff* *p*

mf *sf*

mf *mf* *p* *sf* *p*

IV corda
trm trm trm trm trm trm trm trm

sf *p* *pp* *mf* *p* *mf* *p* *mf* *p* *mf*

6

f marcato

mf *mf*

f

f

mf

m.g.

7

Detailed description: This is a page of a violin musical score. It features ten staves of music. The first staff includes the instruction 'IV corda' and a series of 'trm' markings above the notes. Dynamic markings below the staff include *sf*, *p*, *pp*, *mf*, *p*, *mf*, *p*, *mf*, *p*, and *mf*. The second staff begins with a measure containing the number '6' and is marked *f marcato*. Subsequent staves contain various musical notations including slurs, accents, and dynamic markings such as *mf* and *f*. The final staff includes the marking *m.g.* and ends with a measure containing the number '7'.

m.d. m.g. m.d. m.g.
 pizz. *pp* pizz. *sempre simile*

IV corda
ff molto marc.

p

p *f dim. molto* *p cresc.*

f *mf cresc.* *sf*

poco a poco accel. *sf p subito* *cresc.*

Vivo, ma giusto

ff

ossia

arco *pizz. m.g.* arco *m.g. pizz.*