

THE HUNT

Descriptive Overture

E♭ Alto Saxophone

KENNETH J. ALFORD

Allegro giocoso

2 2 2nd & 3rd Hns.

rall. *fa tempo* rall. *molto rit.*

Allegro con brio

13

f

5

ff marcato

4

f

(B) 2nd Clt.

p

1 1st & 2nd Hns.

p

2 2 (C)

mf

1st & 3rd Hns.

f

2 2

pp

2 2

mf

(D) 2 2

pp

Allegro assai

cresc. *ff accel.*

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E♭ Alto Saxophone

poco cresc.

f *cresc.* *pp cresc. molto*

ff

p

mf cresc.

cresc. *f* *fff*

pp

mf poco cresc. *cresc.* *f*

ff *ff*

ff *ff*

fff *Cad.* *f*

E

F

G Allegro giocoso

13

E♭ Alto Saxophone

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff starts with a *ff* dynamic and includes a circled 'H' above a measure. The third staff features a circled 'pp' dynamic. The fourth staff includes the instruction *accel. mf cresc.* and ends with *p cresc. molto*. The fifth staff is marked *ff*. The sixth staff has a circled '1' above a measure. The seventh staff includes *mf*, *dim.*, and *p* dynamics. The eighth staff is marked *pp* and includes the instruction *3rd Clt.*. The ninth staff includes *f*, *rall.*, and *ff* dynamics, and ends with the tempo marking *Presto*. The tenth staff is marked *ff*.

THE HUNT

Descriptive Overture

B \flat Tenor Saxophone

KENNETH J. ALFOR

Allegro giocoso

Allegro con brio

2 2 6 2 1 14

rall. a tempo rall. molto rit.

A

f

5

ff marcato

B

f

1st Hn.

p Solo (or 3rd Hn.)

mf

p 2nd Bsn.

C

mf

f

2nd Hn.

p 2nd Bsn.

1st Hn.

3rd Hn.

f

D

Allegro assai

ff accel.

p

p

pp Euph.

3 4 4

poco cresc.

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Bb Tenor Saxophone

First staff of music, starting with a treble clef and a key signature of two flats. It features a series of eighth notes with accents, marked with a forte (*f*) dynamic.

Second staff of music, continuing the eighth-note pattern. It includes the instruction *cresc. molto* (crescendo molto).

Third staff of music, featuring a change in dynamics to *ff* (fortissimo) and a circled letter **E** above the staff.

Fourth staff of music, marked with a piano (*p*) dynamic.

Fifth staff of music, continuing the melodic line with various dynamics.

Sixth staff of music, marked with *mf cresc.* (mezzo-forte crescendo).

Seventh staff of music, marked with *f* (forte), *fff* (fortississimo), *p* (piano), and *pp Euph.* (pianissimo euphonio). It includes circled letters **F** and **G**, and first endings marked 1, 2, and 3.

Eighth staff of music, marked with *poco cresc.* (poco crescendo).

Ninth staff of music, marked with *f* (forte) and *ff* (fortissimo).

Tenth staff of music, marked with *ff* (fortissimo).

Eleventh staff of music, marked with *ff* (fortissimo).

Twelfth staff of music, marked with *fff* (fortississimo), *ff* (fortissimo), and *f* (forte). It includes the instruction *Cad. G Allegro giocoso* and first endings marked 3, 5, and 6.

Bb Tenor Saxophone

f

ff

ff marcato

f gve ad lib.

cresc. e accel.

p cresc. molto

Allegro assai

ff

ff

mf dim.

p

p

p

mf

1st Tromb.

f

rall.

ff

Presto

ff

THE HUNT

Descriptive Overture

E \flat Baritone Saxophone

KENNETH J. ALFORD

Allegro giocoso 2 2 6 2 1 Allegro con brio

rall. a tempo rall. molto ritard. 14

A 2nd Bsn.

5 *ff* marcato 5

2nd Bsn. **B** 1st Bsn. *p.*

6 2 *mf* *mf*

C 2 *mf* *f*

p *p*

2 2 *p.* *mf*

2nd Bsn. *cresc.*

E♭ Baritone Saxophone

D

Allegro assai

1 10

fff accel. mf poco cresc.

cresc. ff

cresc. cresc. molto

ff

Detailed description: This section contains the first ten measures of the piece. It begins with a treble clef and a key signature of two flats (B♭ and E♭). The first measure is marked *fff accel.* and features a series of quarter notes. A fermata is placed over the first measure. The second measure is marked *mf poco cresc.* and contains a half note. The following measures consist of eighth and sixteenth notes, with dynamic markings of *cresc.* and *ff*. The section concludes with a *ff* dynamic marking.

E

32

Euph.

mf cresc. f

Detailed description: This section contains measures 32 and 33. It begins with a treble clef and a key signature of two flats. Measure 32 is marked *mf cresc.* and contains a half note. Measure 33 is marked *f* and contains a half note. The notation includes various articulations such as accents and slurs.

F

9

fff mf

f ff

ff

Detailed description: This section contains measures 9 through 31. It begins with a treble clef and a key signature of two flats. Measure 9 is marked *fff* and contains a half note. Measure 10 is marked *mf* and contains a half note. The following measures consist of eighth and sixteenth notes, with dynamic markings of *f* and *ff*. The section concludes with a *ff* dynamic marking.

G Allegro giocoso

3

6

6

fff Cad. f

Detailed description: This section contains measures 3, 4, 5, and 6. It begins with a treble clef and a key signature of two flats. Measure 3 is marked *fff* and contains a half note. Measure 4 is marked *Cad.* and contains a half note. Measure 5 is marked *f* and contains a half note. Measure 6 is marked *f* and contains a half note. The notation includes various articulations such as accents and slurs.

E♭ Baritone Saxophone

2nd Bsn.

Down Octave

Allegro assai

Presto

THE HUNT

Descriptive Overture

1st Bassoon

KENNETH J. ALFORD

Allegro giocoso

Allegro con b. 10

2 2 6 2 1 14
rall. a tempo rall. molto rit.

(A)
f

5 *ff marcato*

f **(B)** *p*

6 *mf* *mf*

(C) *mf* *f*

p

8 *f*

cresc. *ff accel.* **(D)** *p*

Allegro assai
p *pp*

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poco cresc.

f *mf cresc.* *cresc. molto*

ff

E Solo *p*

cresc. *f* *fff* *p* *pp*

F *poco cresc.* *Bravura* *f*

ff *ff*

G *Allegro giocoso* *Cad.* *6*

ff

1st Bassoon

Musical score for 1st Bassoon, featuring ten staves of music. The score includes various dynamics such as *ff*, *f*, *ff marcato*, *mf cresc.*, *- e - accel. - poco - - a -*, *- poco p cresc. molto*, *ff*, *f dim.*, *mf*, *dim.*, *p*, *pp*, *mf*, *f*, and *ff*. Performance instructions include *Allegro assai*, *Solo*, *Tutti*, and *rall.*. The score also contains several first endings marked with circled numbers (1, 2, 3, 4, 5, 6) and a circled letter (H).

THE HUNT

Descriptive Overture

2nd Bassoon

KENNETH J. ALFORD

Allegro giocoso Allegro con brio

2 2 6 2 1

rall. a tempo rall. molto rit.

(A)

f

5 *ff marcato*

f **(B)** *p*

6 *mf* *mf*

(C)

2 *mf* *f*

p

8 *f*

(D)

cresc. *ff accel.* *p*

Allegro assai

pp

2nd Bassoon

Staff 1: Bassoon part, first line. Key signature: two flats (B-flat, E-flat). Time signature: 3/4. Dynamics: *poco cresc.*

Staff 2: Bassoon part, second line. Dynamics: *f*, *cresc.*, *cresc. molto*

Staff 3: Bassoon part, third line. Dynamics: *ff*

Staff 4: Bassoon part, fourth line. Includes a circled letter 'E' and a first ending bracket labeled '1'. Dynamics: *p* 1st Bsn.

Staff 5: Bassoon part, fifth line. Continuation of the melodic line from the previous staff.

Staff 6: Bassoon part, sixth line. Dynamics: *mf*, *cresc.*

Staff 7: Bassoon part, seventh line. Includes a circled letter 'F'. Dynamics: *f*, *fff*, *p*, *pp*

Staff 8: Bassoon part, eighth line. Dynamics: *poco cresc.*

Staff 9: Bassoon part, ninth line. Dynamics: *f*, *Bravura*

Staff 10: Bassoon part, tenth line. Dynamics: *ff*

Staff 11: Bassoon part, eleventh line. Continuation of the melodic line.

Staff 12: Bassoon part, twelfth line. Includes a circled letter 'G' and a cadence. Dynamics: *ff*, *ff*, *Cad.*. Tempo: *Allegro giocoso*. Time signature: 6/8.

2nd Bassoon

The musical score for the 2nd Bassoon part consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *ff*, *f*, *mf*, *p*, *pp*, and *fff*. Performance instructions include *marcato*, *Allegro assai*, *cresc. molto*, *dim.*, *rall.*, and *Presto*. There are also numerical markings (1, 2, 3, 4, 5, 6) and a circled 'H' above the staff. The score concludes with a *fff* dynamic and a *Presto* tempo marking.

1st Bsn. Solo *p*