

OBOE 1 (*ad lib*)

Messiah: an Oratorio

Part the First

Edited by Clifford Bartlett

G. F. HANDEL (1685–1759)

1. Sinfony

Grave

Allegro moderato

A

Musical score for Ob. 1, measures 55-92. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music. Measure 55 starts with a trill [tr] on G4. Measure 61 is a continuous eighth-note pattern. Measure 66 has a boxed 'B' above it. Measure 71 has a fermata over the first two notes. Measure 79 has trills [tr] on G4 and A4. Measure 87 has a trill [tr] on G4 and a breath mark (h) on the eighth note. Measure 92 ends with a trill [tr] on G4 and a double bar line.

2. Comfort ye – TACET

3. Ev'ry valley – TACET (84 bars)

4. And the glory of the Lord (*Chorus*)

Allegro

Musical score for Ob. 1, measures 9-18. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of two staves of music. Measure 9 starts with a fermata. Measure 10 has a trill [tr] on G4. Measure 11 has a fermata. Measure 12 has a fermata. Measure 13 has a fermata. Measure 14 has a fermata. Measure 15 has a fermata. Measure 16 has a fermata. Measure 17 has a fermata. Measure 18 has a fermata.

20 Musical staff 20: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of notes: quarter rest, quarter rest, quarter G4, quarter A4, eighth B4, eighth A4, quarter G4, quarter F#4, quarter rest, quarter rest, quarter G4, quarter A4, quarter B4, quarter A4, quarter G4, quarter F#4, quarter E4, quarter D4, quarter C4. A fermata is placed over the final quarter note C4, with a '2' below it.

31 Musical staff 31: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter rest, quarter rest, quarter G4, quarter A4, eighth B4, eighth A4, quarter G4, quarter F#4, quarter E4, quarter D4, quarter C4, quarter B3, quarter A3, quarter G3, quarter F#3, quarter E3, quarter D3, quarter C3. A fermata is placed over the final quarter note C3, with an '11' below it. A trill symbol [tr] is placed above the eighth note B4. The text 'Vln. 1 f' is written above the staff.

51 Musical staff 51: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter E4, quarter F#4, quarter G4, quarter rest, quarter rest, quarter A4, quarter B4, quarter C5, quarter B4, quarter A4, quarter G4, quarter F#4, quarter E4, quarter D4, quarter C4, quarter B3, quarter A3, quarter G3, quarter F#3, quarter E3, quarter D3, quarter C3.

62 Musical staff 62: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter rest, quarter rest, quarter G4, quarter A4, quarter B4, quarter A4, quarter G4, quarter F#4, quarter E4, quarter D4, quarter C4, quarter B3, quarter A3, quarter G3, quarter F#3, quarter E3, quarter D3, quarter C3. A fermata is placed over the final quarter note C3, with a '2' below it. A trill symbol [tr] is placed above the first quarter note G4. A '4' is written below the staff.

77 Musical staff 77: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter A4, quarter B4, quarter C5, quarter B4, quarter A4, quarter G4, quarter F#4, quarter E4, quarter D4, quarter C4, quarter B3, quarter A3, quarter G3, quarter F#3, quarter E3, quarter D3, quarter C3.

87 Musical staff 87: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter B4, quarter C5, quarter B4, quarter A4, quarter G4, quarter F#4, quarter E4, quarter D4, quarter C4, quarter B3, quarter A3, quarter G3, quarter F#3, quarter E3, quarter D3, quarter C3. A fermata is placed over the final quarter note C3, with a '5' below it.

101 Musical staff 101: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter rest, quarter rest, quarter G4, quarter A4, quarter B4, quarter A4, quarter G4, quarter F#4, quarter E4, quarter D4, quarter C4, quarter B3, quarter A3, quarter G3, quarter F#3, quarter E3, quarter D3, quarter C3. A fermata is placed over the final quarter note C3, with a '3' below it. A trill symbol [tr] is placed above the first quarter note G4.

112 Musical staff 112: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter B4, quarter C5, quarter B4, quarter A4, quarter G4, quarter F#4, quarter E4, quarter D4, quarter C4, quarter B3, quarter A3, quarter G3, quarter F#3, quarter E3, quarter D3, quarter C3. A fermata is placed over the final quarter note C3, with a '4' below it. A trill symbol [tr] is placed above the final quarter note C3.

124 Musical staff 124: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter B4, quarter C5, quarter B4, quarter A4, quarter G4, quarter F#4, quarter E4, quarter D4, quarter C4, quarter B3, quarter A3, quarter G3, quarter F#3, quarter E3, quarter D3, quarter C3. A trill symbol [tr] is placed above the final quarter note C3.

131 Musical staff 131: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter B4, quarter C5, quarter B4, quarter A4, quarter G4, quarter F#4, quarter E4, quarter D4, quarter C4, quarter B3, quarter A3, quarter G3, quarter F#3, quarter E3, quarter D3, quarter C3. The tempo marking 'Adagio' is written above the staff.

5. Thus saith the Lord – TACET
6(a, b, c, d, or e). But who may abide – TACET

7. And He shall purify (*Chorus*)

Andante

6 [tr] [A] 5 4

17 [tr] [B]

22 [tr] [tr] 3

30 [tr] [C]

34 [tr] [D] 2

40 [tr] [E]

46 [tr] [E]

51 [tr] [E] 2

8. Behold, a virgin shall conceive – TACET (6 bars) *Attacca*

9. O thou that tellest (Song: Alto & Chorus)

Andante **100** Vlns 1,2

Attacca il coro

Detailed description: This block contains the first line of musical notation for the piece. It is written for Violins 1 and 2. The tempo is marked 'Andante' and the metronome marking is '100'. The key signature has two sharps (F# and C#), and the time signature is 3/8. The notation begins with a whole rest, followed by a series of eighth and sixteenth notes. The piece concludes with a double bar line and the instruction 'Attacca il coro'.

(Chorus)

106 **H**

Detailed description: This block shows the musical notation for measure 106. It starts with a whole rest, followed by a series of eighth and sixteenth notes. A boxed letter 'H' is placed above the first note. The notation continues with eighth and sixteenth notes.

112 **I**

Detailed description: This block shows the musical notation for measure 112. It begins with a quarter note, followed by eighth and sixteenth notes. A boxed letter 'I' is placed above the eighth note. The notation continues with eighth and sixteenth notes.

117

Detailed description: This block shows the musical notation for measure 117. It consists of a continuous line of eighth and sixteenth notes.

122 **K**

Detailed description: This block shows the musical notation for measure 122. It begins with a half note, followed by quarter and eighth notes. A boxed letter 'K' is placed above the second note. The notation continues with quarter and eighth notes.

128

Detailed description: This block shows the musical notation for measure 128. It consists of a continuous line of eighth and sixteenth notes.

134 **L** **12**

Detailed description: This block shows the musical notation for measure 134. It begins with a whole rest, followed by eighth and sixteenth notes. A boxed letter 'L' is placed above the first note. The notation concludes with a double bar line and the number '12' below it.

10. For behold, darkness – TACET

11. The people that walked in darkness – TACET (63 bars)

12. For unto us a child is born (*Chorus*)

Andante allegro

5

[tr] A

10

15

18

B 7 C 2

31

D f

36

3 4

47

E

52

[tr] 3

59

64 **F**

70 **[tr]**

75

78

83 **G**

88 **[tr]** **[tr]** **8**

13. Pifa – TACET

14(a). There were shepherds – TACET

14(b). And lo, the angel of the Lord – TACET
or 14(c). But lo, the angel of the Lord – TACET

15. And the angel said unto them – TACET

16. And suddenly there was with the angel – TACET (8 bars) *Attacca*

17. Glory to God (*Chorus*)**Allegro**

5 **A**

11 **B** 4 2

22 [tr] **C**

29 **D** 3

38 **7**

18. Rejoice greatly – TACET

19. Then shall the eyes of the blind – TACET

20(a, b, or c). He shall feed his flock – TACET

21. His yoke is easy (*Chorus*)**Allegro**

5 **A** 5

13 [tr] [tr]

17 [tr]

21 **B** [tr] 2

Musical score for Ob. 1, measures 26-46. The score is in G major (one sharp) and 3/4 time. It consists of six staves of music. Measure 26 starts with a trill [tr] on G4. Measure 30 contains a first ending bracket labeled 'C'. Measure 38 contains a second ending bracket labeled 'D'. Measure 46 ends with a trill [tr] on G4.

Part the Second

22. Behold the Lamb of God (Chorus)

Musical score for Ob. 1, measures 1-25. The score is in G major (one sharp) and 3/4 time. It begins with the tempo marking 'Largo' and a 3-measure rest. The score consists of five staves of music. Measures 1, 5, 9, 13, 17, and 21 contain trills [tr]. Measure 9 contains a first ending bracket labeled 'A'. Measure 13 contains a second ending bracket labeled 'B'. Measure 17 contains a third ending bracket labeled 'C'. Measure 25 ends with a 3-measure rest.

23. He was despised – TACET (67 bars)

24. Surely He hath borne our griefs (Chorus)

Largo e staccato

5

10

18

2

Attacca

25. And with His stripes (Chorus)

Alla breve, Moderato

9

17

26

33

43

4

2

6

55 **D**

64 **E** **F** 9

82 **Adagio**

Attacca

26. All we, like sheep (Chorus)

Allegro moderato

7 **A**

12 2

19 2 **B**

26 **C** [tr]

31

37 **D** 3

45

51 **E**

58 **2**

65 **F**

70 [r] [tr]

76 **G** **Adagio**

84

27. All they that see Him – TACET (11 bars) *Attacca*

28. He trusted in God (*Chorus*)

Allegro 9 **A** Vln. 2 **2**

15

19 **B** **4**

27

32 **C**

38 **D** 3

46 **E**

52 **Adagio**

58 [tr]

29. Thy rebuke hath broken His heart – TACET

30. Behold and see – TACET

31. He was cut off – TACET

32. But Thou didst not leave – TACET (43 bars)

33. Lift up your heads (*Chorus*)

A tempo ordinario [tr]

6

11 **A** 4 **B** 7

26

32

C

37

42

D

48

53

E

58

63

F

68

73

34. Unto which of the angels – TACET (5 bars) *Attacca*35. Let all the angels (*Chorus*)**Allegro**

7 [tr] **A**

12 [tr]

17 **B** 3

25 **C** [tr]

29 [tr] 3

36(a, b, c, or d). Thou art gone up on high – TACET

37. The Lord gave the word (*Chorus*)**Andante allegro**

2

5 2

38(a) & (b). How beautiful are the feet – TACET

38(c). How beautiful are the feet (*Duet: 2 Altos & Chorus*)

38(d). How beautiful are the feet (*Duet: Soprano, Alto, & Chorus*)

Andante
Vln. 1

Thy God reign - - eth.

(Chorus)

39(a). Their sound is gone out (*Chorus*)**A tempo ordinario**

7

16

21

27

31

35

39(b). Their sound is gone out – TACET

40(a or b). Why do the nations – TACET

41. Let us break their bonds (*Chorus*)**Allegro e staccato**

8

18



42. He that dwelleth in heaven – TACET
 43(a or b). Thou shalt break them – TACET *Attacca*

44. Hallelujah (*Chorus*)

Allegro



19 B
Musical staff 19-23: Treble clef, key signature of two sharps (F# and C#). Measure 19 starts with a whole rest. Measures 20-22 contain eighth-note patterns with beams. Measure 23 ends with a quarter note G4.

24 Musical staff 24-27: Treble clef, key signature of two sharps. Measures 24-27 contain eighth-note patterns with beams.

28 Musical staff 28-32: Treble clef, key signature of two sharps. Measures 28-32 contain eighth-note patterns with beams.

33 C
Musical staff 33-39: Treble clef, key signature of two sharps. Measure 33 starts with a whole rest. Measures 34-39 contain quarter and eighth notes.

40 D 6 [tr] E
Musical staff 40-51: Treble clef, key signature of two sharps. Measure 40 starts with a quarter note G4. Measure 41 has a whole rest. Measure 42 has a half note G4. Measure 43 has a whole rest. Measures 44-51 contain quarter and eighth notes.

52 Musical staff 52-61: Treble clef, key signature of two sharps. Measures 52-61 contain quarter and eighth notes, some with slurs.

62 F
Musical staff 62-76: Treble clef, key signature of two sharps. Measures 62-76 contain quarter and eighth notes, some with slurs.

70 [tr]
Musical staff 70-76: Treble clef, key signature of two sharps. Measures 70-76 contain quarter and eighth notes.

77 G
Musical staff 77-82: Treble clef, key signature of two sharps. Measures 77-82 contain quarter and eighth notes.

83 [tr]
Musical staff 83-88: Treble clef, key signature of two sharps. Measures 83-88 contain quarter and eighth notes.

89 Musical staff 89-94: Treble clef, key signature of two sharps. Measures 89-94 contain quarter and eighth notes.

Part the Third

45. I know that my Redeemer liveth – TACET (164 bars)

46. Since by man came death (*Chorus*)

Grave 5 **A** Allegro

12 Grave 5 **B**

23 **C** Allegro

29 [tr] [tr] 3

47. Behold, I tell you a mystery – TACET

48. The trumpet shall sound – TACET

49. Then shall be brought to pass – TACET

50(a or b). O death, where is thy sting? – TACET *Attacca*

51. But thanks be to God (*Chorus*)

6 **A**

13 2

20 **B**

26 **C** [tr]

32 [tr]

37 **D** 2 [tr]

44 **Adagio** [tr]

52(a or b). If God be for us – TACET (178 bars)

53. Worthy is the Lamb (Chorus)

Largo [tr] **Andante**

8 **A** **Largo**

14 **Andante**

20 **B** **Larghetto** 4

28

33

38

C

43

48

53

D

2

59

E

63

67

Adagio

[tr]

54. Amen (Chorus)

F

Allegro moderato

1 (72) **20** Vln. 1 **7**

G

31(102) [tr] **2**

H

39(110) [tr]

45(116)

I

51(122) [tr]

K

59(130) [tr]

66(137)

L

72(143) [tr]

77(148) [tr]

82(153) **Adagio** [tr]