

## 3. O flos fragrans

5  
flos fra -

10  
grans, iam ver - na - lis, cu - ius or - tus est re - ga -

15  
Cu - ius or - tus

20  
lis, vir - go ple - na

25  
gra - ci - a, mi - se - ro - rum spe - ci - a - lis

30  
Mi - se - ro - [rum]

35  
ad - vo - ca - trix - que le - ga -

40

45  
lis, es tu, De - i fi - li - a.

50

55 60

Te su-per-no-rum re-gi-a lau-dant san-cto-rum

65 70 75

ag-mi-na, pi-a vir-go Ma-ri-

Pi-a vir-go Ma-ri-

80 85

a! Te lau-dan-tes hic in Y-ma, a! a!

90 95 100

re-ple gra-ci-a di-vi-na, nec non a tri-sti-ci-

105 110

a ser-va nos et ad qui-e-ta duc

115 120

in ul-ti-ma di-e-ta, pa-ra-di-si gau-di-a.

Pa-ra-di-si gau-di-a.

125

A musical score consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music is in a key with one flat (B-flat) and a 3/4 time signature. The score contains six measures. The first staff features a melodic line with eighth and quarter notes, including a dotted quarter note. The second staff provides harmonic support with chords and moving lines. The third staff features a bass line with quarter and eighth notes. A double bar line is present at the end of the sixth measure.