
L. PORTNOFF

MINIATURE-FANTASIAS

for Violin and Piano

(For the cultivation of musical feeling and appreciation,
and the development of tone and bowing technic)

- No. 1. RUSSIAN FANTASIA No. 1, A MINOR**
(I. Pos. or I.-III. Pos.)
- No. 2. RUSSIAN FANTASIA No. 2, D MINOR (I.-III. Pos.)**
- No. 3. RUSSIAN FANTASIA No. 3, A MINOR**
(I. Pos. or I.-III. Pos.)
- No. 4. RUSSIAN FANTASIA No. 4, E MINOR**
(I. Pos. or I.-III. Pos.)

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Russische Fantasie N^o 1Russian Fantasia N^o 1 Fantaisie russe N^o 1

Violino

Leo Portnoff

Moderato (Introduction) *)

f poco dim. a rall. *p*

Andante

espressivo

I. Pos.

f

Allegretto

p *rit.* *a tempo*

rit. *espressivo* *p* **Allegro**

poco rit. *p*

fz dim.

*) Der Fingersatz der 3. Lage (über den Noten) ist für mehr fortgeschrittene Spieler.

*) The fingering in the 3rd position (on the top of the notes) is for more advanced pupils.

*) Le doigté de la 3^e position, au dessus des notes, est pour élèves plus avancés.

Violino

The musical score consists of ten staves of music for violin. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0. The score is divided into sections by double bar lines. The first section includes dynamics *f*, *p*, and *mf*. The second section is marked *dolce espr.*. The third section includes *rit.* and *marcato* with a dynamic of *f*. The final section is marked *Largemento* and begins with a dynamic of *f*. The key signature is one sharp (F#).