

Au Quatuor Pro Arte

FOURTH STRING QUARTET

Violoncello

I.

Béla Bartók
(1928)

Allegro, $\text{♩} = 110$

f

ff *f* *meno f cresc.* *f*

ff *ff*

p

pp *f marc.*

cresc. *più f*

Violoncello

meno f *più f*

35 *meno f* *sf f pesante*

meno f *cresc.* **40**

più f *ff marc.*

45

50 *f*

meno f

55 *più f*

f **1**

Violoncello

60 *p* *mf*

65 *f* *mp*

70 *mf* *pp* *mf*

pp *mf*

75 *cresc.* *f* *p* *pp*

f *p* *pp* *f*

80 *ff* *f* *sf* *fff* *fff*

Violoncello

sf *rubido* *simile* V

85 *sempre simile* V

V

90 *mf* *sempre sf* *p* *sf*

sf *poco sf* *f* *sf*

95 *sf* *f*

100 *ff*

Violoncello

105

f *menof < f* *ff* *p*

110

III

115

mf *f* *sf* *sf*

120

più f

125

marcato

Più mosso, ♩ = 120

sf marcatisimo con brio

130

sf *sf*

Violoncello

II

Prestissimo, con sordino, $\text{♩} = 88-98$

Musical score for Violoncello II, measures 1-40. The score is written in bass clef with a 6/8 time signature. The tempo is Prestissimo, con sordino, with a quarter note equal to 88-98 beats per minute. The dynamics range from *pp* to *sf*. The score includes various articulations such as accents, slurs, and dynamic markings. The piece concludes with a *pizz.* (pizzicato) marking at measure 40.

Measure 1: *pp*
 Measure 5: [5]
 Measure 10: [10]
 Measure 15: [15]
 Measure 20: [20]
 Measure 25: [25] *p*
 Measure 30: [30] *sf*, *pizz.*, *mf*, *arco*, *f*, *pizz.*, *sf*, *p*
 Measure 35: [35] *arco*, *mf*, *sf*, *sf*, [40] *sf*

Violoncello

pizz.
ff *poco f* *f* *p*

1 *arco*

45

50 *pizz.* *p*

55 *arco* *pp*

60

65 *ff* *p* *ff* *p* *sf p*

70 *f* *p* *ff* *pp*

75

80

85

90

95

100 *sf p* *pp*

105

110

1

Violoncello

115

ppp

120

ppp

125

ppp

130

ppp

135

pp sub.

140

cresc.

145

sul pont.

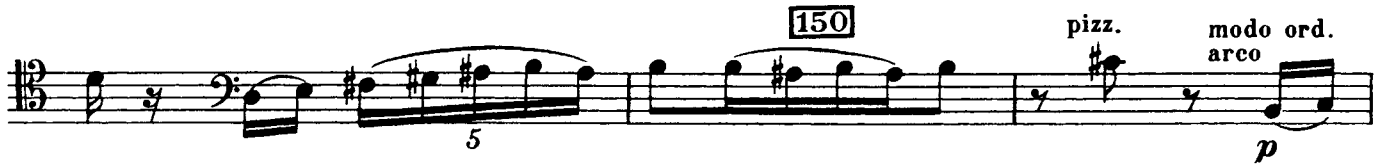
pocof *pp*

Violoncello

150

pizz. modo ord. arco

p

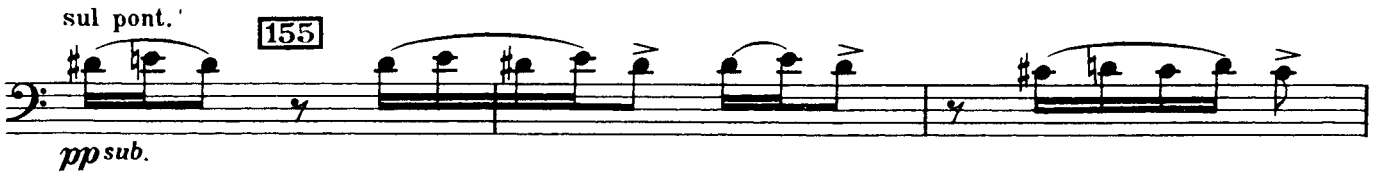


mf



sul pont. 155

pp sub.

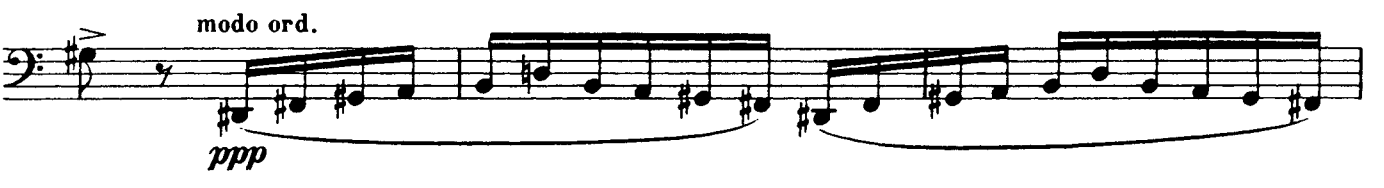


160



modo ord.

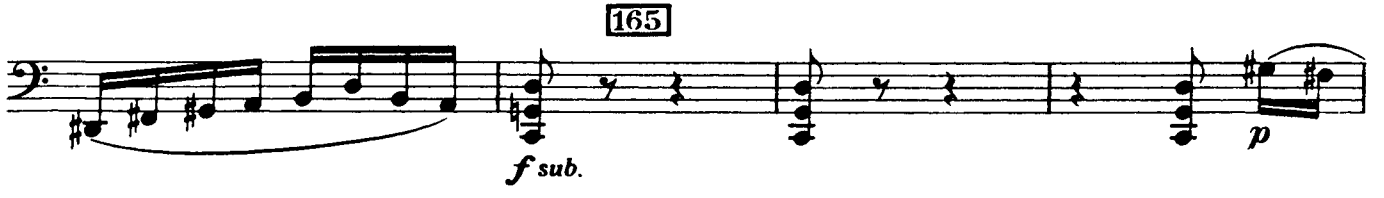
ppp



165

f sub.

p



pizz. 170

f

p



Violoncello

(pizz.) 175 arco

ff *p* *mp*

180

mf *p* *cresc.*

185

f *p* *f* *p* *f*

VI. I 190 VIa.

arco *p* *pp*

195 VI. I

200 VI. II

205
mp

210
mf

215
f *pocof* *p*
pizz. gliss.

220
p *cresc.*
non gliss.

225
f *pp*
arco

230 235
pp *più p*

240 245
ppp *p* *pp*
III *2* *pizz.*

245 250
dim. *ppp* *pp*
arco *pizz.*

Violoncello

III.

Non troppo lento, ♩ = 60

4 1 *p espr.*

5 10 15 20

mf

Poco agitato, ♩ = 70

f 25

Tempo I.

meno f 30 *f* *mf*

35 *p* *vibrato* *p*

p *pp* *ppp*

40

cresc. - - - *mf*

p *mf* *f*

pizz.

(tranquillo) **Agitato**, $\text{♩} = 76 - 80$

VI. II. IV. - - sempre

45

meno f

sul pont. arco

p

poco sf *pocofsf*

ord. pont. ord. pont. ord. pont.

sempre simile

ritornando - - - - al

Vla. ♩

in modo ord. vibr.

46

mf

cresc.

Tempo I. 50

poco allargando a tempo

50

f

p *pp*

non vibr

55

Tranquillo

mf espr.

60

con sord. 3

65

pp

rit. 70

Violoncello

IV.

*) Allegretto pizzicato, ♩ = 142

*) *pp*

5

10

15

20

25

30

35

40

45

50

55

Vla.

VI. II.

p

cresc.

gliss.

mf

f

p

simile

mp

simile

*) Akkordokat csak akkor törve, ha } vagy *arp.* jelzés van mellettük.1) Akkorde nur dann arpeggio, wenn das Zeichen } oder „*arp.*“ dasteht.

2) ♭ a fogólapra merőleges irányú erős „pizzicato“-t jelent, melynél a húr a fogólapra csattan.

2) ♭ bedeutet ein starkes pizzicato, bei welchem die Saite auf dem Griffbrett aufschlägt.

Violoncello

60 6 7 8 9 10 65

cresc. - - - - - *f* *ppp*

Detailed description: This system contains measures 60 to 65. It features a double bass clef and a key signature of one flat. Measures 60-64 are marked with a *cresc.* dynamic and a *f* dynamic. Measure 65 is marked *ppp*. The notation includes eighth and sixteenth notes with stems pointing up.

70

f ppp *f ppp* *f*

Detailed description: This system contains measures 70 to 74. It features a double bass clef and a key signature of one flat. Measures 70-72 are marked *f ppp*. Measures 73-74 are marked *f*. The notation includes eighth notes with stems pointing up.

75 sul pont. sul pont. 80 sul pont.

ppp *ff* *f* *ff* *f*

Detailed description: This system contains measures 75 to 80. It features a double bass clef and a key signature of one flat. Measures 75-76 are marked *ppp*. Measures 77-78 are marked *ff* and labeled *sul pont.*. Measures 79-80 are marked *f* and *ff*, also labeled *sul pont.*. The notation includes eighth notes with stems pointing up.

85

ff *f marc.* *p* *cresc.* - -

Detailed description: This system contains measures 85 to 89. It features a double bass clef and a key signature of one flat. Measures 85-86 are marked *ff*. Measures 87-88 are marked *f marc.*. Measure 89 is marked *p*. The notation includes eighth notes with stems pointing up.

Un poco più mosso 90

f *mf* *f* *accel.*

Detailed description: This system contains measures 90 to 94. It features a double bass clef and a key signature of one flat. Measures 90-91 are marked *f*. Measures 92-93 are marked *mf*. Measure 94 is marked *f*. The notation includes eighth notes with stems pointing up.

95

f *p cresc.* - -

Detailed description: This system contains measures 95 to 99. It features a double bass clef and a key signature of one flat. Measures 95-96 are marked *f*. Measures 97-99 are marked *p cresc.*. The notation includes eighth notes with stems pointing up.

Tempo I. (tranquillo) 100 arp. sempre 105

f *p*

Detailed description: This system contains measures 100 to 104. It features a double bass clef and a key signature of one flat. Measures 100-101 are marked *f*. Measures 102-104 are marked *p*. The notation includes eighth notes with stems pointing up.

110

mp *poco cresc.* - -

Detailed description: This system contains measures 110 to 114. It features a double bass clef and a key signature of one flat. Measures 110-111 are marked *mp*. Measures 112-114 are marked *poco cresc.*. The notation includes eighth notes with stems pointing up.

115

mf *p* *cresc.* *f*

Detailed description: This system contains measures 115 to 119. It features a double bass clef and a key signature of one flat. Measures 115-116 are marked *mf*. Measures 117-118 are marked *p*. Measures 119 is marked *f*. The notation includes eighth notes with stems pointing up.

Sostenuto 120 Tempo I. (tranquillo) (non arp.)

ff *p* *f* *p*

Detailed description: This system contains measures 120 to 124. It features a double bass clef and a key signature of one flat. Measures 120-121 are marked *ff*. Measures 122-123 are marked *p*. Measures 124 is marked *f*. The notation includes eighth notes with stems pointing up.

Violoncello

V

Allegro molto, ♩ = 152

2

ff

1

2

3

4

5

6

7

8

10

15

20

25

30

ff marc.

35

1

1

marc.

40

1

f sf sf sf sf

45

50

sf sf sf sf sf sf sf sf sf

55

sf sf sf sf sf sf sf sf

Violoncello

60 *sf sf sf sf sf sf sf sf sf*

65 *sf sf sf sf sf sf sf sf sf*

75 *cresc. ff sf f ff sf*

80 *f marc.*

85 *ff ff ff f marc.*

95

100 *ff* 2

105 *f mf f*

115 *f* 120 1 2

Violoncello

125

ff simile

130 135

sempre simile

140

145

ff

150 155

con sord.
pp

160 165

p, marcato *pp*

170

p, marcato

175 180

f, marcato senza sord.

Violoncello

185 *pp*

Musical staff 185-190: Bass clef, 4/4 time. Measures 185-190. Dynamics: *pp*. Includes accents and slurs.

190 *mf*

Musical staff 190-195: Bass clef, 4/4 time. Measures 190-195. Dynamics: *mf*. Includes accents and slurs.

195 *fp* 200 *pp* 205

Musical staff 195-205: Bass clef, 4/4 time. Measures 195-205. Dynamics: *fp*, *pp*. Includes accents and slurs.

p, leggero, grazioso 210 *mf* *sf*

Musical staff 210-215: Bass clef, 4/4 time. Measures 210-215. Dynamics: *p, leggero, grazioso*, *mf*, *sf*. Includes accents and slurs.

215 *p* *f* *f* *mf* *f* 220

Musical staff 215-220: Bass clef, 4/4 time. Measures 215-220. Dynamics: *p*, *f*, *f*, *mf*, *f*. Includes accents and slurs.

225 *f* *p*

Musical staff 225-230: Bass clef, 4/4 time. Measures 225-230. Dynamics: *f*, *p*. Includes accents and slurs.

230 *pp cresc.*

Musical staff 230-235: Bass clef, 4/4 time. Measures 230-235. Dynamics: *pp cresc.*. Includes accents and slurs.

235 *ff* 1

Musical staff 235-240: Bass clef, 4/4 time. Measures 235-240. Dynamics: *ff*. Includes accents and slurs.

Violoncello

240 *f marc.* *ff* *simile*

250 *ff* *f marc.*

255 *ff*

260 *ff* *f* *f*

265

270 *sf* *sf*

275 *sf*

280 *sf*

285 *f* *f* *f* *f*

290 *f* *sf* *sf* *sf*

295

300 1 *pp*

305 *f* *p* *mf*

310

Detailed description: This is a page of a musical score for the Violoncello (Cello) part, spanning measures 240 to 310. The score is written in bass clef with a key signature of one flat (B-flat). It features a variety of musical notations including eighth and sixteenth notes, chords, and rests. Dynamic markings such as *f marc.*, *ff*, *simile*, *sf*, *pp*, *p*, and *mf* are used throughout to indicate volume and articulation. Performance instructions like *1* and *mf* are also present. Measure numbers are enclosed in boxes above the staff. The piece concludes with a final measure at 310.

Violoncello

315 *marc.* 320 *f*

325 *sf* *sf* *sf* *sf* *sf*

330 *sf* *sf* *sf* *ff* col legno

335 col legno pizz. arco 340

345 *ff* *f* *mf* 350

355 *f* 360 *schierzando* 1

365 *Più vivo, ♩ = 168* 370 *mf* II.

375 *Meno mosso, ♩ = 120* 380 *f* *sf* *sf*

385 *sf* *sf* *sf* 1

390 *Pesante, ♩ = 100 marc.* *mf* *ff*