

# KARL EKMAN'S

## BEARBEITUNGEN

für  
*Klavier*

		Fmk.	Rmk.
N <sup>o</sup> 1.	BACH, J. S. Kleines Präludium und Fuge in F dur...	15:-	1.80
„ 2.	BACH, J. S. Präludium und Fuge in e moll.....	18:-	2.00
„ 3.	BACH, J. S. Präludium und Fuge in c moll.....	20:-	2.40

Originalverleger

o/y. Fazerin Musiikkikauppa, Helsinki

A/B. Fazer's Musikhandel, Helsingfors

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# J. S. BACH

## Kleines Präludium und Fuge in F dur für die Orgel

**Präludium**  
Allegretto ♩ = 126

Klavierübertragung von  
Karl Ekman

First system of musical notation (measures 1-4). The treble clef part begins with a piano (*p*) dynamic and a 3/8 time signature. The bass clef part has a whole rest in the first measure. The system concludes with a repeat sign and a fermata over the final measure. Below the bass staff, there are markings: "Ped." under the first measure, and "7" and a flower-like symbol under the final measure.

Second system of musical notation (measures 5-8). The treble clef part continues with eighth-note patterns. The bass clef part features a steady eighth-note accompaniment. The system ends with a repeat sign and a fermata. Below the bass staff, there are markings: "Ped." and a flower-like symbol under measures 5 and 6, and "Ped." and a flower-like symbol under measures 7 and 8.

Third system of musical notation (measures 9-12). The treble clef part shows more complex rhythmic patterns. The bass clef part continues with eighth notes. The system concludes with a repeat sign and a fermata. Below the bass staff, there are markings: "Ped." and a flower-like symbol under measures 9 and 10, and "Ped." and a flower-like symbol under measures 11 and 12.

Fourth system of musical notation (measures 13-16). The treble clef part has a piano (*p*) dynamic. The bass clef part features triplets of eighth notes. The system ends with a repeat sign and a fermata. Below the bass staff, there are markings: "Ped." under measures 13 and 14, and "Ped." under measures 15 and 16.

Fifth system of musical notation (measures 17-20). The treble clef part has a piano (*p*) dynamic. The bass clef part continues with eighth-note patterns. The system concludes with a repeat sign and a fermata. Below the bass staff, there are markings: "Ped." under measures 17 and 18, and "Ped." under measures 19 and 20.

mf

2 3 1

3 2

Ped. \* Ped. \* Ped. \* Ped. \*

p

Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \*

2 4

Ped. \* Ped. \*

### Fuge

Allegro moderato ♩ = 76

5 4  
2 1

Ped. Ped. Ped. Ped. \*

4 2 3 4

1 2 4

Ped. Ped. Ped. \* Ped. \* Ped. \* Ped. \*

2 1

*poco sostenuto*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. Ped. \* Ped. Ped. \*