

J. HAYDN

Sinfonie in D

»Die Uhr«

Symphony in D major

»The Clock«

Hob. I: 101

Urtext der Joseph Haydn-Gesamtausgabe
Urtext of the Joseph Haydn Complete Edition

Violoncello e Basso

Sinfonie in D

Symphony in D major

»Die Uhr«

Joseph Haydn

1794 Hoboken I : 101

Adagio

1

11

20

28

35

41

48

55

61

68 Vc. B. Vc. e B.

75

82 p 1

89 1 pizz. coll'arco 1 p

98 f

104

109 fz fz fz

117 1 1. 1 p

125a 2. 1 1 1 p

128 1 3 1 6

Violoncello e Basso

143 Vc. *p*

149 *f* Vc. e B. *p* *f*

154 *fz* *fz* *fz* Vc. B. *fz*

159 Vc. e B.

164 *fz*

169 Vc. Vc. e B. *fz*

174 1 - 10 2 3 4 5

179 6 7 8 9 10

184

189 *ff*

194

p

202

p

209

f

215

p

221

p

227

f Vc. B. *fz*

232

fz Vc. e B. *fz*

237

Vc. B. *p*

242

p

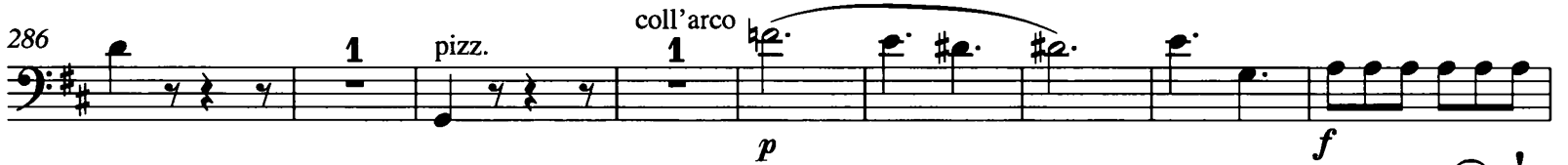
248

p 5

259 Vc. e B. 

268 
cresc. *f*

278 

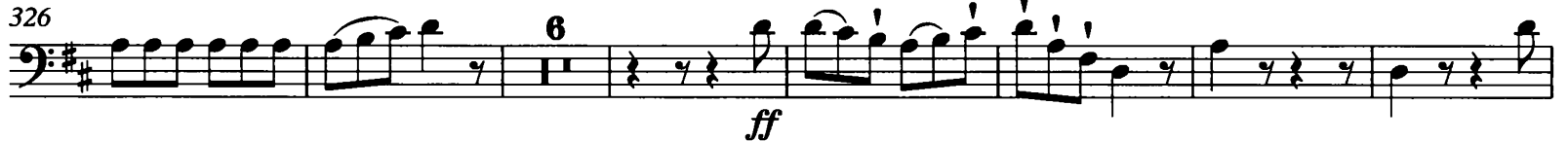
286 
pizz. *coll'arco* *p* *f*

295 
f Vc. B.

301 Vc. e B. 
f

307 
f

314 
p *p* *f*

326 
ff

339 
ff

Andante
pizz.


p

9 
coll'arco *f* *f* *f* *p*

17 
pizz.

26

34b ^{2.} coll'arco
f

40 *fz fz*

47 *staccato*

53

59 ¹ ³⁴ G.P. *p*

100 *f*

106 ³ *ff*

114

122 *p*

129 *ff*

136

144 *p* ^{Vc. 6} *p* _{B.} *p*

Detailed description: This page of a musical score contains 12 staves of music for Violoncello and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 26 and ends at measure 144. It features various dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), and sforzando (*fz*). Performance instructions include *coll'arco* (arco), *staccato*, and *G.P.* (Grand Pause). There are first and second endings marked with '1.' and '2.'. A section starting at measure 59 is marked 'Viol. II' and 'G.P.'. At the bottom, there are markings for 'Vc. 6' and 'B.' (Bass).

Menuet
Allegretto

8

13

24

39

49

62

72

81 **Trio** 1 - 12 2 3 4 5 6 7 8 9 10 11

92 12 1 - 12 2 3 4 5 6

103 7 8 9 10 11 12

113 8 1 1 - 7

128 2 3 4 5 6 7 4

140 G.P.

149 *2* pizz. *p* Menuet da capo

Finale *Vivace* *p*

9 *2*

19 *1.*

28b *2. unis.* *f*

35 *fz*

43 *fz* *fz*

51 *fz* *fz*

59 *1* *9* *p* pizz. *9* *p*

75

ff
coll'arco

ff

85 unis.

93

8

p

8

p

111

f

f

2

2

121

p

p

129

p

138

ff

ff

144

151

158

164

172

177

183

189

9

pianissimo

6

6

This system contains measures 189 to 211. The upper staff begins with a 9-fingered chord and contains a melodic line with slurs and accents. The lower staff has a 9-fingered chord and rests. The system concludes with a 6-fingered chord in both staves.

212

This system contains measures 212 to 220. The upper staff features a continuous melodic line with slurs and accents. The lower staff contains rests.

221

5

p

f

f

This system contains measures 221 to 234. The upper staff starts with a 5-fingered chord and contains a melodic line with slurs. The lower staff has a 5-fingered chord and rests. Dynamic markings include *p* and *f*.

235 unis.

This system contains measures 235 to 241. The upper staff has a single melodic line with slurs and accents. The lower staff contains rests.

242

fz *fz*

This system contains measures 242 to 246. The upper staff has a single melodic line with slurs and accents. The lower staff contains rests. Dynamic markings include *fz*.

247

1 - 7 2 3 4 5 6 7

fz *fz* *p*

This system contains measures 247 to 256. The upper staff has a single melodic line with slurs and accents. The lower staff contains rests. Dynamic markings include *fz* and *p*. Fingerings 1-7, 2, 3, 4, 5, 6, and 7 are indicated above the notes.

257

pp *f*

This system contains measures 257 to 263. The upper staff has a single melodic line with slurs and accents. The lower staff contains rests. Dynamic markings include *pp* and *f*.

264

This system contains measures 264 to 270. The upper staff has a single melodic line with slurs and accents. The lower staff contains rests.

271

fz *fz*

This system contains measures 271 to 280. The upper staff has a single melodic line with slurs and accents. The lower staff contains rests. Dynamic markings include *fz*.