

CORPVS MENSVRABILIS MVSICAE

65

HENRICI ISAAC

(ca. 1450-1517)

OPERA OMNIA

EDIDIT

EDWARD R. LERNER

2800/w

III



AMERICAN INSTITUTE OF MUSICOLOGY

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10. MISSA DE MARTYRIBUS

KYRIE

D Ky  
CT Ky-ri - e Ky ri  
T Ky  
V Ki Ky ri - e Ky ri - e Ky  
B Ky - rie Ky

5  
Ky  
e lei son e  
ri e lei son e

10  
ri e  
lei son Ky  
Ky ri  
lei son Ky ri - e Ky  
lei son Ky ri - e Ky

15  
e  
ri e  
e lei son e lei  
ri - e e lei son

20

lei son. e lei son. lei son. e lei son.

[O]  $\text{♩} = \text{♩}$  [O2(Φ)] 25

Chri ste Chri ste Chri ste Chri ste

30

e lei son Chri e lei son Chri ste e lei son Chri ste

35

son e lei ste e lei son e lei son

140

son Chri -  
son Chri  
Chri  
e lei - son

Detailed description: This system contains five staves of music. The top staff is a vocal line with lyrics 'son' and 'Chri -'. The second staff is a vocal line with lyrics 'son' and 'Chri'. The third staff is a vocal line with the lyric 'Chri'. The fourth staff is a vocal line with the lyric 'e lei - son'. The fifth staff is a bass line. The music is in a minor key and features various rhythmic patterns including eighth and sixteenth notes.

45

ste e - lei son e - lei -  
ste e lei -  
son Chri ste e -  
ste  
e lei son.

Detailed description: This system contains five staves of music. The top staff is a vocal line with lyrics 'ste e - lei son e - lei -'. The second staff is a vocal line with lyrics 'ste e lei -'. The third staff is a vocal line with lyrics 'son Chri ste e -'. The fourth staff is a vocal line with the lyric 'ste'. The fifth staff is a bass line with the lyric 'e lei son.'. The music continues with similar rhythmic patterns.

50

son e - lei son.  
son e - lei son.  
lei son e - lei son.  
e - lei son e - lei son.  
son.

Detailed description: This system contains five staves of music. The top staff is a vocal line with lyrics 'son e - lei son.'. The second staff is a vocal line with lyrics 'son e - lei son.'. The third staff is a vocal line with lyrics 'lei son e - lei son.'. The fourth staff is a vocal line with lyrics 'e - lei son e - lei son.'. The fifth staff is a bass line with the lyric 'son.'. The music features a more active rhythmic pattern with many sixteenth notes.

55

Chri  
Chri - ste Chri

Detailed description: This system contains five staves of music. The top staff is a vocal line with the lyric 'Chri'. The second staff is a vocal line with lyrics 'Chri - ste Chri'. The third, fourth, and fifth staves are vocal lines for Soprano (S), Alto (A), and Bass (B) respectively, which are currently empty. The music is in a common time signature and features a steady rhythmic pattern.

60 65

ste. Chri - ste e - lei - ste Chri - ste Chri - ste Chri

70

son e - lei son lei - son e - lei - son ste e - lei - son

75

e - lei son e - lei son. e - lei son. son. son. son.

80

[Φ]  $\text{♩} = \text{♩}$  [Φ]

Ky ri - e Ky ri - e Ky ri - e Ky ri - e Ky ri - e

85

90

### GLORIA

D  
Laudamus te: In Tenore:  
Cancrisat

CT  
Laudamus te: In Tenore:  
Cancrisat

T

V

B

Lau - da - mus te lau - da - mus

5

te.  
mus - - - te.  
mus - - - te.  
mus - - - te.  
da - - - mus - - - te.

10

Ad - - - o - - - ra - - - mus  
Ad - - - o - - - ra - - - mus  
Ad - - - o - - - ra - - - mus  
Ad - - - o - - - ra - - - mus  
Ad - - - o - - - ra - - - mus

15

mus - - - te.  
ad - - - o - - - ra - - - mus - - - te.  
mus - - - te.  
mus - - - te.  
mus - - - te.

20

Gra - - - ti - - - as a - - - gi - - - mus  
Gra - - - ti - - - as  
Gra - - - ti - - - as a - - -  
Gra - - - ti - - - as a - - - gi - - - mus  
Gra - - - ti - - - as a - - - gi - - - mus

25

ti - bi pro - pter  
a - gi - mus ti - bi  
ti - bi pro  
mus ti - bi

30 35

ma - gnam  
pro - pter  
ma - gnam  
pro - pter ma - gnam  
pro - pter ma - gnam

40

glo - ri - am tu -  
ma - gnam glo - ri - am tu -  
gnam glo - ri - am tu -  
gnam glo - ri - am tu -  
gnam glo - ri - am tu -

45

glo - ri - am tu -  
glo - ri - am tu -  
gnam glo - ri - am tu -  
gnam glo - ri - am tu -  
gnam glo - ri - am tu -



50

Do mi ne Do mi ne

55

mi ne Do mi ne Fi Do mi

60

ne Fi li Fi li ne Fi li u ni ge ni

70

u ni ge ni te u ni ge ni te u ni ge ni te

75

te u - ni ge - ni - te

te u - ni - ge - ni - te sa -

- ge - ni - te sa -

u - ni ge - ni - te sa -

u - ni - ge - ni - te sa -

80

sa - lus no - stra,

lus no - stra,

lus no - stra,

lus no - stra,

lus no - stra,

85 90

Je - su Chri - ste.

Je - su Chri - ste.

Je - su Chri - ste.

Je - su Chri - ste.

Je - su Chri - ste.

95

Qui - tol

Qui - tol

Qui - tol

Qui - tol lis qui

100

lis qui tol lis pec - ca tol lis pec - ca

105

pec - ca ta pec - ca ta mun ta pec - ca ta pec - ca

110

mun di, su ta mun di, ca ta mun di, su ca ta mun di,

115

sci pe de su sci pe de sci pe de pre - ca su sci pe

120

pre - ca ti - o nem no -  
de - pre - ca ti -  
pre - ca ti - o  
ti - o nem de - pre - ca ti -  
de - pre - ca ti - o

125

- - - - - stram.  
- - - - - nem no - stram.  
nem no - stram.  
o - nem no - stram.  
nem no - stram.

[Φ] ♩ = ♩ [Φ]  
130

Quo ni - am tu  
Quo - - - -  
Quo - - - - ni - am  
Quo - - - - ni - am

135

so - lus.  
- - - - - ni - am tu  
tu so - lus san - tus  
tu so

140

san ctus san ctus.  
so - lus san ctus.  
ctus so - lus san ctus.  
lus san ctus.

[Φ] d = d [Φ] 145

Tu so lus  
Tu so lus Al - tis  
Tu so -

150

lus Al - tis  
so - lus Al - tis si -  
si - mus Al - tis  
lus Al - tis si -

160

si - mus, Je  
mus, Je  
si - mus, Je su  
mus, Je su  
Je su

165

su Chri ste Je Chri - ste

170

ste. Chri ste. ste. Chri ste.

**SANCTUS**

D Sanctus: In Vagante

CT Sanctus: In Vagante

T Sanctus: In Vagante

V Vagans. Sanctus

B Sanctus

San ctus San ctus San ctus

5

San ctus. San ctus. San ctus.

10

Ple - - - - - Ple

Ple - - - - - Ple

Ple - - - - - ni sunt

15

ni sunt ple ni sunt

ni sunt ple ni sunt

ple ni sunt

20

25

coe - li sunt coe - li

coe - li ple ni sunt coe -

coe - li sunt coe - li coe -

coe - li

30

li et ter - - - - - li

li sunt coe - li

li et ter - - - - - ra

li et ter - - - - - ra ter -

et - - - - - ter - - - - - ra

35

ra ter  
et ter ra ter  
ra et ter ra glo  
et ter - ra glo - ri

40

ra glo - ri - a tu  
ter ra glo - ri  
ri a tu  
a tu

45

a glo - ri - a tu a.  
a. a. a.  
a. a. a.  
a.

50 55

Be - ne di  
Be - ne



60

Be - ne - di - ctus

65

di - ctus be - ne - di - ctus qui

70

ve - nit qui ve - nit qui ve - nit qui ve

75

in no - mi - ne Do - mi - ni in

80

in no - mi - ne Do -

no - mi - ne in no-mi - ne in no-mi - ne

ne in no-mi - ne in no-mi - ne Do -

mi - ne in no-mi - ne in no-mi - ne Do -

ne in no-mi - ne

85

mi - ni Do mi - ni.

Do mi - ni.

mi - ni Do mi - ni.

mi - ni Do mi - ni.

Do mi - ni Do mi - ni.

90

O san

O san na

O san

O san

95

na o - san na

san na o

san na

na o san

na o san

100

san  
san  
o san na  
na  
na

Detailed description: This system contains five staves of music. The top staff is a vocal line with lyrics 'san' and 'na'. The second staff is a vocal line with lyrics 'san' and 'na'. The third staff is a vocal line with lyrics 'o san na' and 'na'. The fourth staff is a vocal line with lyrics 'na' and 'na'. The fifth staff is a bass line with lyrics 'na'. The music is in a key with one flat and a common time signature.

105

na in ex cel  
na in ex cel  
in ex cel  
in ex cel sis  
in ex cel sis

Detailed description: This system contains five staves of music. The top staff is a vocal line with lyrics 'na in ex cel'. The second staff is a vocal line with lyrics 'na in ex cel'. The third staff is a vocal line with lyrics 'in ex cel'. The fourth staff is a vocal line with lyrics 'in ex cel sis'. The fifth staff is a bass line with lyrics 'in ex cel sis'. The music is in a key with one flat and a common time signature.

110

sis in ex -  
sis  
sis in ex - cel -  
in ex - cel sis in  
in ex cel sis

Detailed description: This system contains five staves of music. The top staff is a vocal line with lyrics 'sis in ex -'. The second staff is a vocal line with lyrics 'sis'. The third staff is a vocal line with lyrics 'sis in ex - cel -'. The fourth staff is a vocal line with lyrics 'in ex - cel sis in'. The fifth staff is a bass line with lyrics 'in ex cel sis'. The music is in a key with one flat and a common time signature.

115

cel  
in ex cel  
ex cel sis ex -  
in ex cel

Detailed description: This system contains five staves of music. The top staff is a vocal line with lyrics 'cel'. The second staff is a vocal line with lyrics 'in ex cel'. The third staff is a vocal line with lyrics 'ex cel sis ex -'. The fourth staff is a vocal line with lyrics 'in ex cel'. The fifth staff is a bass line with lyrics 'in ex cel'. The music is in a key with one flat and a common time signature.

[♩] • • • [♩]

120

sis ex cel sis. sis. sis. cel sis. sis. ex cel sis.

AGNUS DEI

Agnus Agnus A gnus De - - Agnus A - gnus Agnus A - gnus De - i,

5 10

A - gnus De - i, i, qui tol lis A - gnus De - i, De - i, qui tol lis tol - qui tol -

15

qui tol lis pec - qui tol lis pec - ca - qui tol lis pec - ca - lis tol lis

20

ca - ta mun ta mun di:  
ca ta mun di:  
ta mun di: mun di:  
pec - ca - ta mun

25

di: mi - se - re - re mi -  
mi se - re - re re mi - se - re - re mi - se -  
mi se - re re re mi -  
mi se - re re re

30

se - re - re no re re no bis no -  
re re no bis no -  
se - re - re no bis no bis  
no bis no bis

35 40

bis. bis. no bis. bis.  
bis. bis. no bis. no bis. no bis. no bis.  
no bis no bis bis no bis no bis.  
bis no bis bis no bis bis.

# 10. MISSA DE MARTYRIBUS

a. Kyrie: *Graduale Pataviense*, fol. 178r

Ky - ri - e lei - son. Chri - ste  
lei - son. Ki - ri -  
e lei - son. Ky - ri -  
e lei - son.

b. Gloria: *Graduale Pataviense*, fol. 178r-178v.

Glo - ri - a in ex - cel - sis De - o. Et in ter - ra pax ho -  
mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da -  
mus - te. Be - ne - di - ci - mus - te. Ad - o - ra - mus - te.  
Glo - ri - fi - ca - mus - te. Gra - ti - as a - gi - mus - ti - bi pro - pter  
ma - gnam glo - ri - am tu - am. Do - mi - ne -  
De - us, Rex coe - le - stis, De - us Pa - ter om - ni - po - tens.

Do - mi - ne Fi - li u - ni - ge - ni - te,  
 sa - lus no - stra Je - su Chri - ste. Do - mi - ne De - us, A - gnus - De - i, Fi -  
 li - us Pa - tris. Qui tol - lis pec - ca - ta  
 mun - di, mi - se - re - re no - bis. Qui tol - lis  
 pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti - o - nem no - stram. Qui se - des  
 ad dex - te - ram Pa - tris, mi - se - re - re no - bis.  
 Quo - ni - am tu so - lus san - ctus. Tu so - lus Do - mi - nus.  
 Tu so - lus Al - tis - si - mus, Je - su Chri - ste.  
 Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris.  
 A - men.

c. Sanctus: *Graduale Pataviense*, fol. 188 r

(original fourth lower)

San - ctus, San - ctus, San - ctus,  
 ctus - Do - mi - nus De - us Sa - ba - oth Ple -  
 ni sunt coe - li et ter - ra glo - ri - a tu - a.  
 O - san - na in ex - cel - sis.  
 Be - ne - di - ctus qui ve - nit in no - mi - ne  
 Do - mi - ni. O - san - na in ex - cel - sis.

d. Agnus Dei: *Graduale Romanum*, Basel, 1488, fol. 201 r  
 (original fourth lower)

A - gnus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis. A - gnus De - i, qui tol - lis pec - ca - ta mun - di: do - na no - bis pa - cem.