

III Clarinet
(3)

JOHN PHILIP SOUSA
CONDUCTOR

SOUSA AND HIS BAND
1451 BROADWAY
NEW YORK

HARRY ASKIN
MANAGER

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		Whistling Farmer Boy	2
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The Stars and Stripes Forever. March.

2^d & 3^d B \flat Clarinets. *3/1* *leggiero.* *divisi.* SOUSA.

Printed in the United States

The John Church Company.

To the American Legion

3^d B \flat Clarinet
Marcia
Comrades of the Legion JOHN PHILIP SOUSA
Lieut. Com. U. S. N. R. F.
MARCH

Sam Fox Pub. Co., Cleveland, O.

3rd Bb Clarinet (3) **The U.S. Field Artillery March** JOHN PHILIP SOUSA
 American Star J'l. Lieut. U.S.N.R.F.
 arr. by M.L. Lake

2100

TRIO

Carl Fischer, New York D.S.al Fine

No. 50, B. **Bullets and Bayonets** John Philip Sousa
 Clarinet III in Bb (3) MARCH
 Alla Marcia

Copyright, 1919, by G. Schirmer

29770

To "Tecumseh"
Who's Who in Navy Blue

2d & 3d Bb Clarinets (2) MARCH JOHN PHILIP SOUSA
 under U.S.N.R.F.

United States

Piccolo Pic

J.P. Sousa.

3rd Bb Clarinet
American Star J'l.
2100

The U.S. Field Artillery March

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.
arr. by M. L. Lake

3rd Bb Clarinet
Universal
Band J'l.

Piccolo Pic (Humoresque)

Walter L. Slater
Arr. by M. L. Lake

Moderato

20843-17 1/2

Carl Fischer, New York

No. 50, B.
Clarinet III in
Alla Ma

28770

To "Tecumseh" Who's Who in Navy Blue MARCH of the Class of 1921

JOHN PHILIP SOUSA
Commander U.S.N.R.F.

3rd Bb Clarinet

J.P. Sousa.

3rd Bb Clarinet
American Star Pt.
2100

The U.S. Field Artillery March

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.
arr. by M.L. Lake

III Clet (3) Anchor's Aweigh March

1st Bb Cornet

CHAS. A. ZIMMERMANN

Musical score for 'Anchor's Aweigh March' for 1st Bb Cornet. The score includes a main melody and a 'TRIO' section marked 'mf'. The key signature has one flat and the time signature is 2/4. The piece concludes with a double bar line and a repeat sign.

The Rudolph Wurlitzer Co.

No. 50, B.
Clarinet III in

A few measures of musical notation for Clarinet III in, showing a melodic line with a key signature of one flat and a 2/4 time signature.

Musical notation for Clarinet III in, showing a 'TRIO' section marked 'mf' with various musical notations including triplets and slurs.

28770

The Whistling Farmer Boy

At Feeding Time
A Whistling Novelty

HENRY FILLMORE

3rd Clarinet (3)

Musical score for 'The Whistling Farmer Boy' for 3rd Clarinet. The score includes a main melody with 'Whistle' and 'Play' instructions. It features a 'TRIO' section and ends with 'Faster and Faster' and 'Play' instructions. The key signature has one flat and the time signature is 2/4.

Fillmore Music House, Cin.O.

Who's Who in Navy Blue

MARCH
of the Class of 1921,
United States Naval Academy

JOHN PHILIP SOUSA
Lieut. Commander U.S.N.R.F.

2d & 3d Bb Clarinets

Musical score for 'Who's Who in Navy Blue' for 2d & 3d Bb Clarinets. The score includes a main melody with dynamic markings like 'ff', 'sf', and 'p'. It features a 'TRIO' section and ends with a double bar line and a repeat sign.

The John Church Company. Printed in the United States

National Fencibles March.

2nd & 3rd
Bb CLARINETS.

J.P. Sousa.

Musical score for 'National Fencibles March' for 2nd & 3rd Bb Clarinets. The score includes a main melody with dynamic markings like 'ff' and 'p'. It features a 'TRIO' section and ends with a double bar line and a repeat sign.

Carl Fischer, New York.

No. 46, B.

Clarinet III in B \flat

Solid Men to the Front!

MARCH

John Philip Sousa
Lieut. U.S.N.R.F.

Musical score for Clarinet III in B \flat . The score consists of 10 staves of music. It begins with a dynamic marking of *ff* and includes various musical notations such as slurs, accents, and first/second endings. A section labeled 'TRIO' begins on the fifth staff with a dynamic marking of *p*. The piece concludes with first and second endings.

28267

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III Clarinet (3)

Soprano Saxophone

Sabre and Spurs

March of the American Cavalry

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

Musical score for Soprano Saxophone. The score consists of 10 staves of music. It begins with a dynamic marking of *ff* and includes various musical notations such as slurs, accents, and first/second endings. A section labeled 'TRIO' begins on the fifth staff with a dynamic marking of *p*. The piece concludes with first and second endings.

Sam Fox Pub. Co., Cleveland, O.

LIBERTY LOAN MARCH

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

2nd & 3rd B \flat Clarinets

Musical score for 2nd & 3rd B \flat Clarinets. The score consists of 10 staves of music. It begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and first/second endings. A section labeled 'TRIO' begins on the fifth staff with a dynamic marking of *ff*. The piece concludes with first and second endings.

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3rd B \flat CLARINET

The Volunteers

MARCH

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

American Star
Journal
2106

Musical score for 3rd B \flat Clarinet. The score consists of 10 staves of music. It begins with a dynamic marking of *ff* and includes various musical notations such as slurs, accents, and first/second endings. A section labeled 'TRIO' begins on the fifth staff with a dynamic marking of *ff*. The piece concludes with first and second endings.

Carl Fischer, New York

D.S. al Fine

3rd B♭ Clarinet **Anchor and Star March**

John Philip Sousa
Lieut. U.S.N.R.F.

2108

21198-7₂

Carl Fischer, New York.

AMERICA FIRST
(A MARCH OF THE STATES)

JOHN PHILIP SOUSA

SOLO B♭ CORNET

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D.S. al

White Bird

Philip Sousa

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3rd B \flat Clarinet

Anchor and Star March

John Philip Sousa

2108

Musical notation for the 3rd B \flat Clarinet part of the Anchor and Star March, including measures 2108 through 2118.

21198-7 $\frac{1}{2}$

SOLO B \flat

Musical notation for the Solo B \flat part, including measures 21198-7 $\frac{1}{2}$ through 21198-7 $\frac{1}{2}$.

WHITE BIRD

Novelette

3rd B \flat Clarinet

Fred W. Hager

Musical notation for the 3rd B \flat Clarinet part of the White Bird Novelette, including measures 21198-7 $\frac{1}{2}$ through 21198-7 $\frac{1}{2}$. The score includes dynamic markings such as *f*, *ff*, *fz*, and *fz*, and tempo markings like *All^o mod^{to}*, *a tempo*, and *rall.*

Chas. K. Harris, N.Y.

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D.S. al^o

3rd B \flat Clarinet

Musical notation for the 3rd B \flat Clarinet part of the White Bird Novelette, including measures 21198-7 $\frac{1}{2}$ through 21198-7 $\frac{1}{2}$. The score includes dynamic markings such as *p*, *f*, *ff*, and *fz*, and tempo markings like *TRIO.*

Musical notation for the 3rd B \flat Clarinet part of the White Bird Novelette, including measures 21198-7 $\frac{1}{2}$ through 21198-7 $\frac{1}{2}$.

Philip Sousa

Musical notation for the Philip Sousa part, including measures 21198-7 $\frac{1}{2}$ through 21198-7 $\frac{1}{2}$.

Cor II

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3rd B \flat Clarinet

Anchor and Star March

John Philip Sousa
Lieut. U.S.M.F.

2108

21198-7 $\frac{1}{2}$

Ancient and Honorable Artillery Company

Soprano Saxophone

MARCH

JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

Marquette University March

2^d & 3^d B \flat Clarinets

JOHN PHILIP SOUSA

SOLO $B\flat$

The John Church Company. Made in the U. S. A.

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3rd B \flat Clarinet
American Star

Flags Of Freedom, March

by Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

2113

Carl Fischer New York

No. 45, B.

We Are Coming

Clarinet III in B \flat

MARCH

Marcia brillante

John Philip Sousa

25227

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THE BOY SCOUTS OF AMERICA
3rd B \flat Clarinet MARCH JOHN PHILIP SOUSA

Musical score for the 3rd B \flat Clarinet part of 'The Boy Scouts of America' march. The score is in 2/4 time and consists of 12 staves. It begins with a dynamic marking of *ff* and includes a section marked 'Whistle'.

Continuation of the musical score for the 3rd B \flat Clarinet part. This section includes a *dolce* marking and features triplet and eighth-note patterns.

To the Officers and Men of the U. S. Naval Reserve
NAVAL RESERVE MARCH
INTRO. THE SONG "BLUE RIDGE" JOHN PHILIP SOUSA
Lieut. U. S. N. R.

3rd B \flat CLARINET
Oliver Ditson Co's
Military Band Journal.
No 6.
GRAND AMERICAN FANTASIA
TONE PICTURES OF THE NORTH AND SOUTH.

THEO. BENDIX.

Musical score for the 3rd B \flat Clarinet part of 'Grand American Fantasia'. The score is in 2/4 time and consists of 17 staves. It includes various dynamic markings such as *f*, *ff*, *mf*, *cresc.*, *stacc.*, and *p*. Performance instructions include 'All \textcircled{a} mod \textcircled{a} ', 'Maestoso', and 'Marcia 3'. The score concludes with a 'Cad.' (Cadenza) section.

Oliver Ditson Company, Boston.

Carl Fischer, New York

THE BOY SCOUTS OF AMERICA

3d B \flat CLARINET

2

Andte

f *p* *pp*

Allto *mf* *f*

Modto *p*

To the Officers and Men of the U. S. Naval Reserve
NAVAL RESERVE MARCH

3rd Clarinet B \flat

INTRO. THE SONG "BLUE RIDGE" JOHN PHILIP SOUSA
Lieut. U. S. N. R.

3d B \flat CLARINET

3

rit. *a tempo* *Hornpipe* *mf*

Modto *f* *p cresc.* *f*

Allo *ff* *mf*

ff *p* *ff* *p* *ff*

f *f*

Maestoso *ff* *rit.*

Allo vivace *ff*

THE BOY SCOUTS OF AMERICA

To the Officers and Men of the U. S. Naval Reserve
NAVAL RESERVE MARCH

3rd Clarinet Bb
INTRO. THE SONG "BLUE RIDGE" JOHN PHILIP SOUSA
Lieut. U. S. N. R.

The musical score is written for a 3rd Clarinet in Bb. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score consists of 11 staves of music. The first staff is the melody, and the subsequent staves provide harmonic support. The piece includes dynamic markings such as *mf* and *f*, and articulation like accents. The score concludes with a double bar line and repeat signs.

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3rd Bb CLARINET **The Chantyman's March** JOHN PHILIP SOUSA
(Founded on working Songs of the Sea)

American Star J'l.
2107

The musical score is written for a 3rd Clarinet in Bb. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score consists of 11 staves of music. The first staff is the melody, and the subsequent staves provide harmonic support. The piece includes dynamic markings such as *ff*, *f*, and *mf*, and articulation like accents. The score concludes with a double bar line and repeat signs.

Carl Fischer, New York

MANHATTAN BEACH MARCH.

2^d & 3^d B \flat CLARINET. (3)

SOUSA.

Musical score for Manhattan Beach March, 2nd and 3rd B-flat Clarinet part, measures 1-18.

The John Church Co.

"El Capitan" March.

2^d & 3^d B \flat Clarinets. (3)

SOUSA.

Musical score for "El Capitan" March, 2nd and 3rd B-flat Clarinet part, measures 19-36.

The John Church Company Printed in the United States

2nd & 3rd
B \flat Clarinets.
American Star
Journal.

The Corcoran Cadets March.

13

SOUSA.

1884.

Musical score for The Corcoran Cadets March, 2nd and 3rd B-flat Clarinet part, measures 1-18.

Carl Fischer, New York.

King Cotton
MARCH.

2^d B \flat CLARINET. (3)

SOUSA.

Musical score for King Cotton March, 2nd B-flat Clarinet part, measures 19-36.

The John Church Co. con tutta forza.

Washington Post March.

2nd & 3rd Bb CLARINETS.

J.P.SOUSA.

Am. St. J. L.

1848 Musical score for Washington Post March, 2nd & 3rd Bb Clarinets. Includes dynamics like ff, mf, and first/second endings.

Carl Fischer, New York

Hands across the Sea. March.

2d & 3d Bb Clarinets.

SOUSA.

302 Musical score for Hands across the Sea. March, 2d & 3d Bb Clarinets. Includes dynamics like ff, sfz, and a Trio section.

The John Church Company

Printed in the United States

Riders for the Flag

MARCH

JOHN PHILIP SOUSA

SOUSA.

3d Bb Clarinet

Musical score for Riders for the Flag, 3d Bb Clarinet. Includes dynamics like ff, p, and first/second endings.

Sam Fox Pub. Co., Cleveland, O.

Printed in the U.S.A.

the United States

Magna Charta March

3d Bb Clarinet

John Philip Sousa

Musical score for Magna Charta March, 3d Bb Clarinet. Includes dynamics like ff, fff, and first/second endings.

23833-26

Printed in the U.S.A.

The John Church Company

Printed in the United States

2nd & 3rd B♭ CL

Am. St. J. L.

1848

Musical notation for 2nd & 3rd B♭ Clarinets, measures 1848-1900. The notation includes various rhythmic patterns and dynamics such as *ff* and *p*.

2d & 3d B♭ Cl

302

Musical notation for 2d & 3d B♭ Clarinets, measures 302-316. The notation includes a *Trio* section and dynamics such as *p* and *ff*.

2nd & 3rd B♭ Clarinets.
American Patrol.

Universal Bd. J. L.

F. W. MEACHAM.

Musical notation for American Patrol, measures 19-316. The notation includes various dynamics such as *ppp*, *p*, *cres.*, *poco a poco cres.*, and *ff*. It also features section markers A, B, C, D, and E.

3165-27

Carl Fischer, New York.

SOUSA.

Musical notation for American Patrol, measures 19-316. The notation includes various dynamics such as *fff*, *ff*, *mf*, *poco a poco dim.*, *pp*, *mf*, and *string.*. It also features section markers F, G, H, J, K, L, and M.

Musical notation for American Patrol, measures 19-316. The notation includes various dynamics such as *fff*, *ff*, *mf*, *poco a poco dim.*, *pp*, *mf*, and *string.*. It also features section markers F, G, H, J, K, L, and M.

the United States

HILIP SOUSA

Musical notation for American Patrol, measures 19-316. The notation includes various dynamics such as *fff*, *ff*, *mf*, *poco a poco dim.*, *pp*, *mf*, and *string.*. It also features section markers F, G, H, J, K, L, and M.

2nd & 3rd Bb Cl

Am. St. J.

1848

Musical notation for 2nd & 3rd Bb Cl, including dynamics like *ff*, *mf*, and *p*.

3rd Bb Clarinet

THE NATIONAL GAME

MARCH

JOHN PHILIP SOUSA

Musical notation for 3rd Bb Clarinet, including dynamics like *ff*, *mf*, *p*, and *Dolce*.

Sam Fox Pub. Co., Cleveland, O.

Printed in the U. S. A.

Sam Fox Pub. Co., Cleveland, O.

Printed in the U. S. A.

2d & 3d Bb Cl

302

Musical notation for 2d & 3d Bb Cl, including dynamics like *ff*, *p*, and *Trio*.

3rd Bb Clarinet

THE BLACK HORSE TROOP

MARCH

JOHN PHILIP SOUSA

Musical notation for 3rd Bb Clarinet, including dynamics like *ff*, *mf*, *p*, *Cor.*, and *cresc.*.

Sam Fox Pub. Co., Cleveland, O.

Printed in the U. S. A.

THE LIBERTY BELL MARCH.

2nd & 3rd Bb Clarinets.

SOUSA.

Musical notation for 2nd & 3rd Bb Clarinets, including dynamics like *ff*, *mf*, and *p*.

The John Church Company

Printed in the United States

The Fairest of the Fair

2d & 3d Bb Clarinets
Marziale

March

JOHN PHILIP SOUSA

Musical notation for 2d & 3d Bb Clarinets, including dynamics like *ff*, *mf*, and *p*.

The John Church Company

Printed in the United States

The Directorate March.

2nd B♭ CLARINET.

SOUSA.

91. Musical score for 2nd B♭ Clarinet, The Directorate March. Includes dynamics like ff, mf, dolce, and p.

The John Church Company.

The Diplomat March.

3d B♭ Clarinet.

JOHN PHILIP SOUSA.

431. Musical score for 3d B♭ Clarinet, The Diplomat March. Includes dynamics like ff, p dolce, f martello, and ff Grandioso.

14821-7

The John Church Company.

Made in the U. S. A.

Semper Fidelis March.

2d & 3d B♭ CLARINETS

SOUSA.

1886. Musical score for 2d & 3d B♭ Clarinets, Semper Fidelis March. Includes dynamics like ff and f.

Golden Jubilee

MARCH

JOHN PHILIP SOUSA

3d B♭ Clarinet (3)

Musical score for 3d B♭ Clarinet (3), Golden Jubilee March. Includes dynamics like ff, mf, p, and f.

Sam Fox Publishing Co., Cleveland, O.

Printed in the U. S. A.

University of Nebraska

3d B♭ Clarinet (1)

JOHN PHILIP SOUSA

Musical score for 3d B♭ Clarinet (1), University of Nebraska. Includes dynamics like ff, mf, and p.

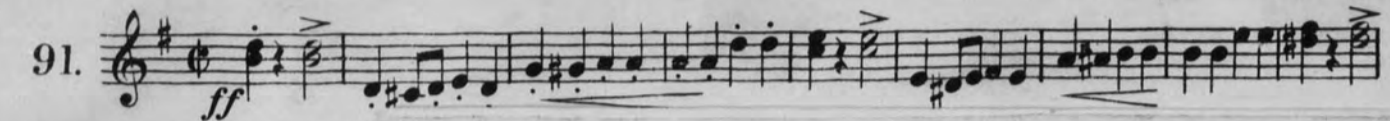
Sam Fox Publishing Co., Cleveland, O.

Printed in the U. S. A.

2nd B♭ CLARINET.

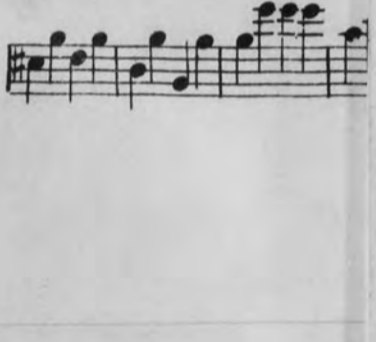
The Directorate March.

SOUSA.

91. 

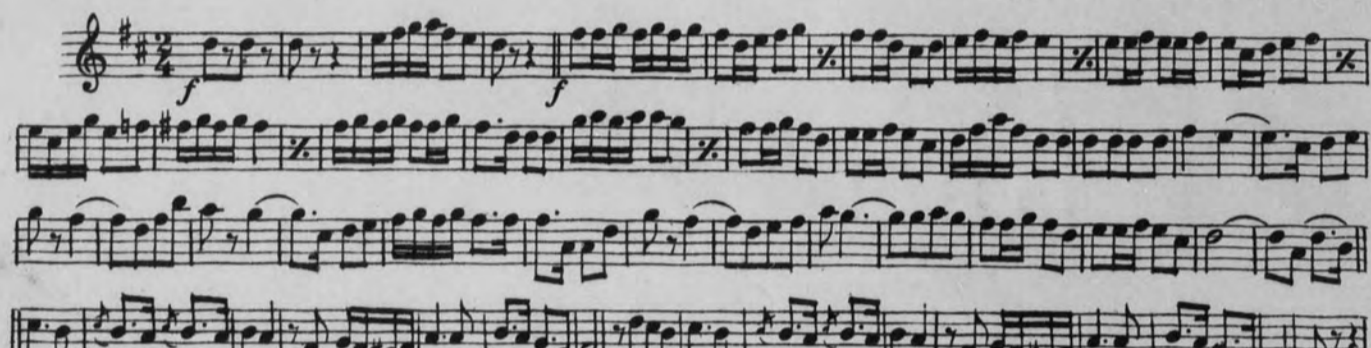


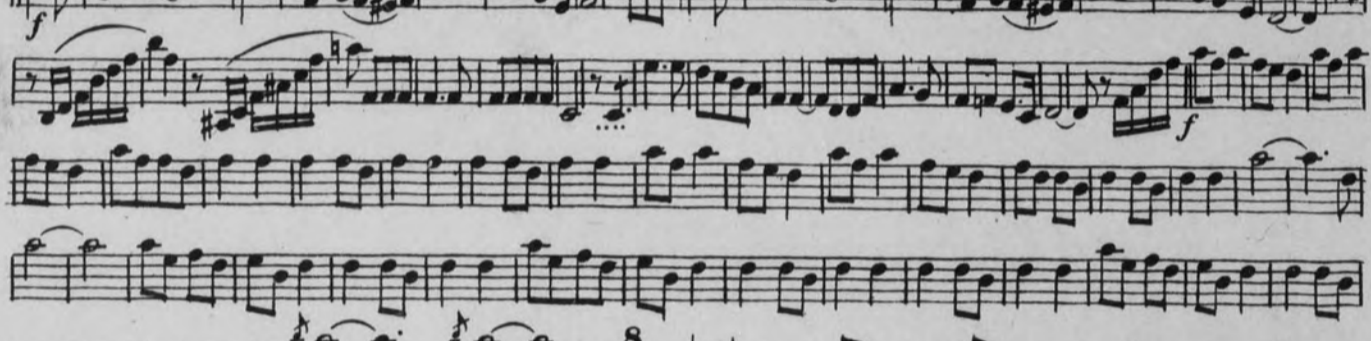
dolce.

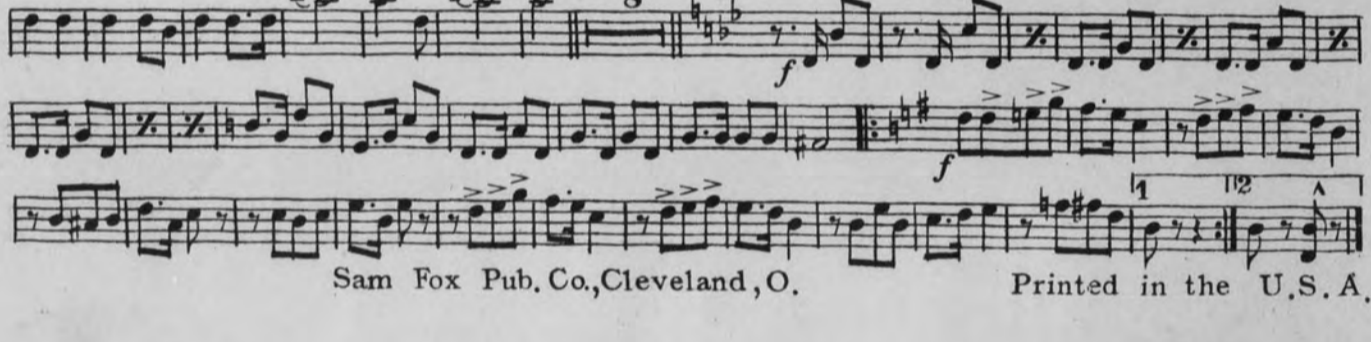



3d B♭ Clarinet (2) New Mexico March

JOHN PHILIP SOUSA



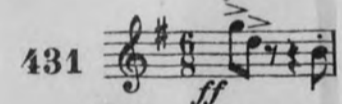




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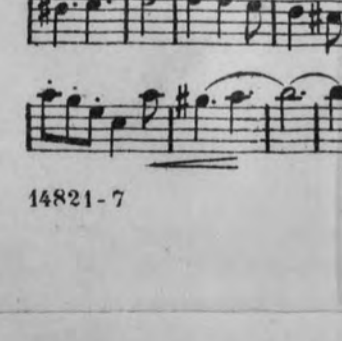
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3d B♭ Clarinet.

431. 

p dolce.







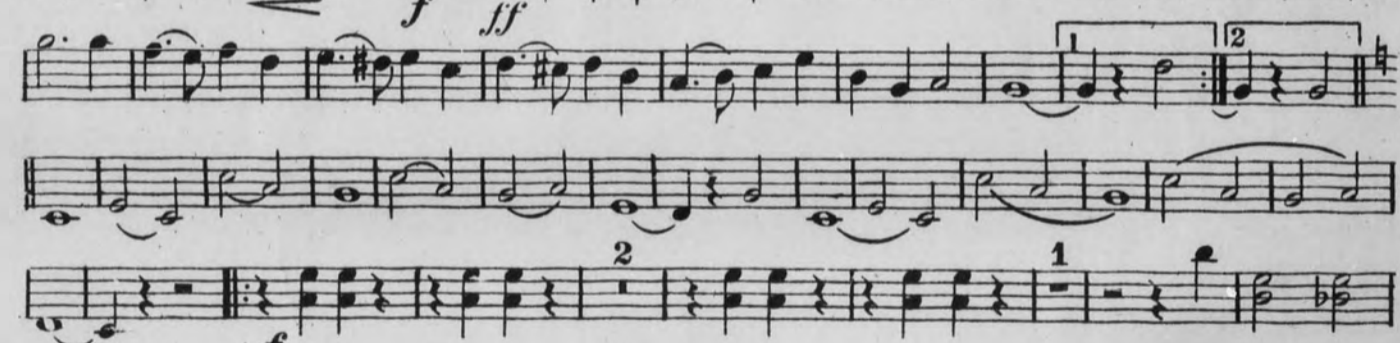
14821-7

2d & 3d B♭ Clarinets La Flor de Sevilla

MARCH

JOHN PHILIP SOUSA

618. 





19336-6³/₄

The John Church Company

Made in the U.S.A.

Semper Fidelis March.

2d & 3d B♭ CLARINETS

SOUSA.

1886. 







Carl Fischer, New York

THE HIGH SCHOOL CADETS.
 2nd B♭ CLARINET. MARCH. SOUSA.
 Published for Piano, Price: 40 Cts.

Musical score for 2nd B♭ Clarinet. The score consists of six staves. It begins with a treble clef and a key signature of one flat. The music features various dynamics including *f*, *mp*, and *mf*. A section labeled 'TRIO' begins on the fifth staff. The score includes first and second endings and concludes with a double bar line.

Harry Coleman, Phila. Pa.

THE THUNDERER.
 2nd & 3rd B♭ CLARINETS MARCH. SOUSA.

Musical score for 2nd & 3rd B♭ Clarinets. The score consists of six staves. It begins with a treble clef and a key signature of one flat. The music features various dynamics including *ff*, *mf*, and *ff marcato*. The score includes first and second endings and concludes with a double bar line.

15756-6

Carl Fischer, New York.

2d & 3d B♭ Clarinets. **The Bride-Elect March.** SOUSA.

Musical score for 2d & 3d B♭ Clarinets. The score consists of six staves. It begins with a treble clef and a key signature of one flat. The music features various dynamics including *f*, *mp*, *mf*, and *ff*. A section labeled 'Tutta forza' begins on the fifth staff. The score includes first and second endings and concludes with a double bar line.

Made in the U. S. A.

The John Church Company

2d & 3d B♭ Clarinets. **Hail to the Spirit of Liberty.** SOUSA.
 March.

Musical score for 2d & 3d B♭ Clarinets. The score consists of six staves. It begins with a treble clef and a key signature of one flat. The music features various dynamics including *ff*, *f p*, *pp*, and *ff*. A section labeled 'Tutta forza' begins on the fifth staff. The score includes first and second endings and concludes with a double bar line.

The John Church Company.

Imperial Edward March.

2d & 3d Bb Clarinets.

SOUSA.

388

Cor.

stacc.

ff Grandioso.

The John Church Company.

The Charlatan March.

2d & 3d Bb Clarinets

SOUSA.

282

Grandioso.

The John Church Company

From Maine to Oregon March

3d Bb Clarinet

JOHN PHILIP SOUSA

557

ff

ff

p

ff

The John Church Company

The Occidental March.

SOPRANO
SAXOPHONE Bb

SOUSA.

Am. St. J.

1878.

Grandioso.

Carl Fischer New York.

10
11
12
13
14
15
16
17

2^d B \flat Clarinet. THE RIFLE REGIMENT MARCH. J. P. Sousa.

175 

Carl Fischer, New York.

2^d B \flat CLARINET. THE GLADIATOR MARCH. J. P. SOUSA.
Published for Piano, Price: 40 Cts.

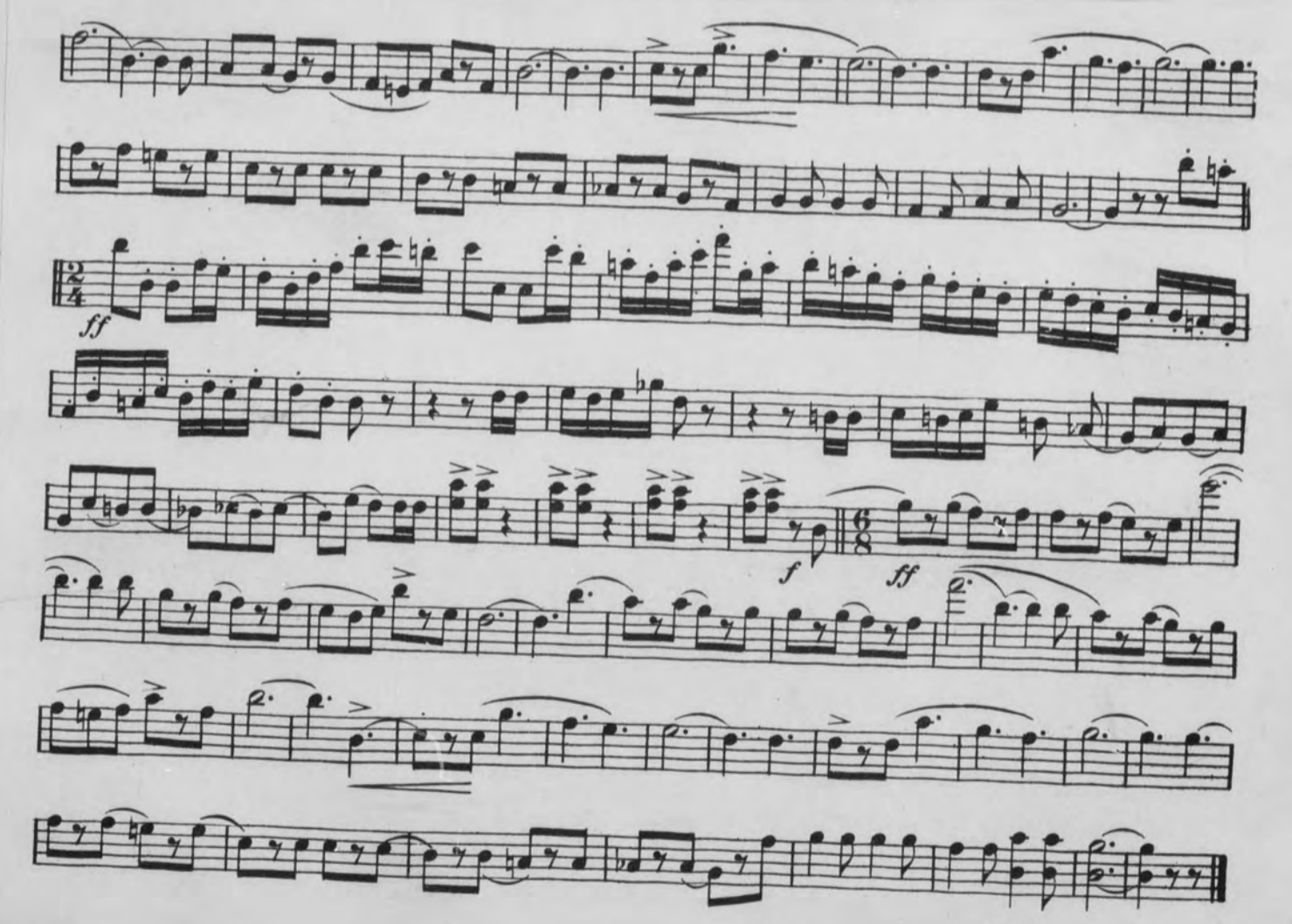


Harry Coleman, Phila. Pa.

Jack Tar March.

2^d B \flat Clarinet. SOUSA.

417 



11
12
13
14
15
16
17

The Man behind the Gun.

2nd & 3rd Bb Clarinets.

MARCH.

SOUSA.

454

The Man behind the Gun. Musical score for 2nd & 3rd Bb Clarinets, March by Sousa. The score is written in 2/4 time and includes dynamics like *ff*, *mf*, and *cresc.*

The John Church Company

2nd & 3rd
Bb CLARINET.

The Crusader March.

SOUSA.

Am. St. J.

1876

The Crusader March. Musical score for 2nd & 3rd Bb Clarinets, March by Sousa. The score is written in 2/4 time and includes dynamics like *ff*, *mf*, and *cresc.*

Carl Fischer, New York.

2nd & 3rd Bb Clarinets.

The Picadore March.

J. P. SOUSA.

American Star
Journal.

1885

The Picadore March. Musical score for 2nd & 3rd Bb Clarinets, March by Sousa. The score is written in 2/4 time and includes dynamics like *ff*, *mf*, and *cresc.*

Carl Fischer, New York

The Glory of the Yankee Navy

1st & 3rd B♭ Clarinets (3) MARCH JOHN PHILIP SOUSA

Musical score for 1st & 3rd B♭ Clarinets. The score is in 2/4 time and consists of 506 measures. It features a variety of dynamics including *ff*, *f*, *p*, and *pp*, and includes markings for *tr* (trills) and *leggiero*. The piece is a march by John Philip Sousa.

16, 12-7 The John Church Company

Powhatan's Daughter March.

2d & 3d B♭ Clarinets. JOHN PHILIP SOUSA.

Musical score for 2d & 3d B♭ Clarinets. The score is in 2/4 time and consists of 472 measures. It includes dynamics such as *ff*, *f*, and *p*. The piece is a march by John Philip Sousa.

15666 The John Church Company.

MOTHER GOOSE MARCH.

B♭ Clarinets. ON NURSERY RHYMES. Sousa.

Musical score for B♭ Clarinets. The score is in 2/4 time and consists of 1887 measures. It includes dynamics such as *f*, *tr*, and *pp*. The piece is a march by John Philip Sousa.

Pub. by J.W. PEPPER, Phila. Pa.

"Sound off" March.

2nd & 3rd B♭ Clarinets. Sousa.

Musical score for 2nd & 3rd B♭ Clarinets. The score is in 2/4 time and consists of 1575-6 measures. It includes dynamics such as *ff* and *pp*. The piece is a march by John Philip Sousa.

15754-6 Carl Fischer, New York.

2d & 3d Bb CLARINETS. **The Yankee Shuffle.** FRED L. MORELAND.
Not Fast. CHARACTERISTIC MARCH.

Pub. by Dixie Music House, Chicago, Ill.

When the Boys Come Sailing Home
 Cornet I in Bb *Tempo di marcia* John Philip Sousa

Entracte Valse.

3rd & 4th Bb CLARINETS.

JOSEF HELMESBERGER.

"Hearts and Flowers."

(COEURS ET FLEURS.)

A New Flower Song.

Theo. M. Tobani, Op. 245.

Universal
 Ed. J'l.

Carl Fischer New York.

2d & 3d Bb CLARINETS. **The Yankee Shuffle.** FRED L. MORELAND.
Not Fast. CHARACTERISTIC MARCH.

Nobles Of The Mystic Shrine

3d Bb Clarinet/3 MARCH JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O.

Power and Glory

3rd Clarinet March of the Mitten Men John Philip Sousa

Cornet I in Temp

Entracte Valse.

3rd & 4th Bb CLARINETS. JOSEF HELMESBERGER.

Tempo di Valse lente.

260 CODA

14
15
16
17

The Gliding Girl

2^d & 3^d B \flat Clarinets (3)

Tango

JOHN PHILIP SOUSA

Moderato

Grazioso

Musical score for 'The Gliding Girl' for 2nd and 3rd Bb Clarinets. The score is in 2/4 time and consists of 544 measures. It begins with a 'Moderato' tempo and a 'Grazioso' character. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (p, f, cresc.), articulation (accents), and phrasing slurs. There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line.

The John Church Company

Our Flirtations.

2nd & 3rd B \flat Clarinets.

MARCH.

J. P. SOUSA.

arr. by L. P. Laurendeau.

Musical score for 'Our Flirtations' for 2nd and 3rd Bb Clarinets. The score is in 2/4 time and consists of 1891 measures. It is a march in the key of D major. The score includes various musical notations such as dynamics (p, ff), articulation (accents), and phrasing slurs. There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line.

Carl Fischer, New York.

The Invincible Eagle March.

2d & 3d Bb Clarinets.

SOUSA.

The John Church Company

2d & 3d Bb Clarinets. The Free Lance March. JOHN PHILIP SOUSA.

On to Victory.

15278-13 1/2

The John Church Company

3d Bb CLARINET.

The Beau Ideal March.

Published for Piano Price, 40 ¢.

SOUSA.

Harry Coleman, Phila. Pa.

2d Bb CLARINET.

The Belle of Chicago. MARCH.

Sousa.

Harry Coleman, Phila. Pa.

Published for Piano Price, 40 Cts

The Lambs' March

2d & 3d Bb Clarinets

JOHN PHILIP SOUSA

With martial ardor

566

The John Church Company

The Federal March

2d & 3d Bb Clarinets

JOHN PHILIP SOUSA

522

The John Church Company

The Pathfinder of Panama

2d & 3d Bb Clarinets

JOHN PHILIP SOUSA

March

574

The John Church Company

The Boy And The Birds
Characteristic

FRED W. HAGER
Arr. by Herbert L. Clarke

2nd & 3rd Bb Clarinets
Allegretto
American Star J.

2122

TRIO

ff

p

Presto.

Cad. ff

D.S. al Fine

Carl Fischer, New York

To Mrs. THEODORE ROOSEVELT
In Memory of the Brave who Gave Their Lives That Liberty Shall Not Perish

THE GOLDEN STAR
Marcia Funebre (Memorial March)

JOHN PHILIP SOUSA

3rd Bb Clarinet

ff

cresc. molto

p

D.S. al Fine

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Revised Edition "Old Timers" Waltz

3rd Bb Clarinet

Compiled and Arranged by
M. L. LAKE

Universal Band Journ'l.
1470.

Intro.

ff

mp

f

ff

p

D.S. al Fine

20485-28

Carl Fischer, New York

Sam Fox Pub. Co., Cleveland, O.

FILLMORE

ff

D.S. al Fine

ff

PHILIP SOUSA

leggero

mf

mf

sfz

2nd & 3rd B♭ Clarinet
Allegro
American Star J.

2122 *ff*

f

TRIO *mf*

CODA *p*

In Memory of the
3rd B♭ Clarinet
Marcia Fun

ff

ff

Copyright

3rd B♭ Clarinet

Musical score for 3rd B♭ Clarinet, first system. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is marked with dynamics such as *f*, *ff*, and *p*. The piece concludes with a double bar line and a repeat sign.

30485-28

3rd B♭ Clarinet

3

Musical score for 3rd B♭ Clarinet, second system. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is marked with dynamics such as *p*, *cresc.*, *mf*, and *f*. The piece concludes with a double bar line and a repeat sign.

FILLMORE

Musical score for FILLMORE, consisting of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is marked with dynamics such as *ff* and *mf*. The piece concludes with a double bar line and a repeat sign.

PHILIP SOUSA

Musical score for PHILIP SOUSA, consisting of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is marked with dynamics such as *ff*, *mf*, and *sfz*. The piece concludes with a double bar line and a repeat sign.

2nd & 3rd B♭ Clarinet
American Star J.
2122

ff

f

TRIO
mf

CODA
p

THE GRIDIRON CLUB MARCH

3rd B♭ Clarinet (3) JOHN PHILIP SOUSA

Musical score for 3rd B♭ Clarinet of 'The Gridiron Club March'. The score consists of 12 staves. It begins with a dynamic of *ff* and includes markings for *p*, *molto*, *fff*, and *f*. There are first and second endings marked with '1' and '2'. The piece concludes with a *p* dynamic.

Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.

The Minnesota March

3d B♭ Clarinet (3) JOHN PHILIP SOUSA

Musical score for 3d B♭ Clarinet of 'The Minnesota March'. The score consists of 12 staves. It begins with a dynamic of *ff* and includes markings for *f*, *mf*, *ff*, *p*, and *forza*. There are first and second endings marked with '1' and '2'. The piece concludes with a *p* dynamic.

Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.

SESQUI-CENTENNIAL EXPOSITION MARCH

3rd B♭ Clarinet (3) JOHN PHILIP SOUSA

Musical score for 3rd B♭ Clarinet of 'Sesqui-Centennial Exposition March'. The score consists of 12 staves. It begins with a dynamic of *ff* and includes markings for *f*, *sf*, *sf*, *sf*, *mf*, *f*, and *ff*. There are first and second endings marked with '1' and '2'. The piece concludes with a *p* dynamic.

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

Atlantic City Pageant

3d B♭ Clarinet (3) MARCH JOHN PHILIP SOUSA

Musical score for 3d B♭ Clarinet of 'Atlantic City Pageant'. The score consists of 12 staves. It begins with a dynamic of *ff* and includes markings for *f*, *ff*, *p*, and *ff*. There are first and second endings marked with '1' and '2'. The piece concludes with a *p* dynamic.

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

In Memory of the
3rd B♭ Clarinet
Marcia F.

ff

ff

ff

Copyri

FILLMORE

ff

ff

D.S. al Fine

ff

PHILIP SOUSA

ff

mf

ff

Sam Fox Pub. Co., Cleveland, O.

JOHN PHILIP SOUSA
CONDUCTOR
1451 BROADWAY
NEW YORK

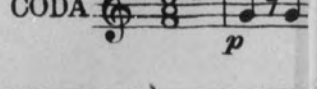
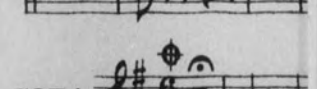
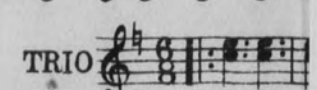
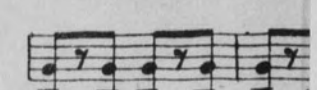
2nd & 3rd B♭ Clar

Allitt

American Star

2122

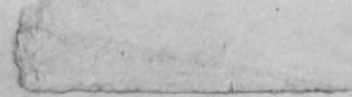
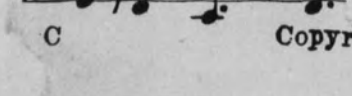
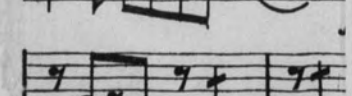
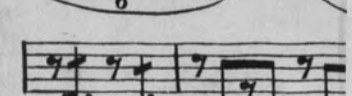
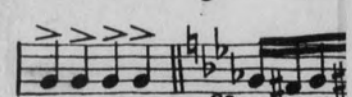
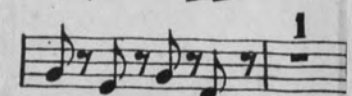
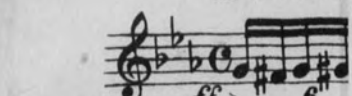
ff



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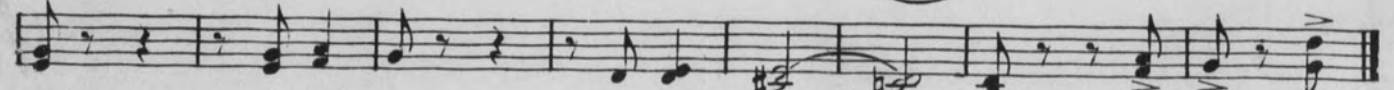
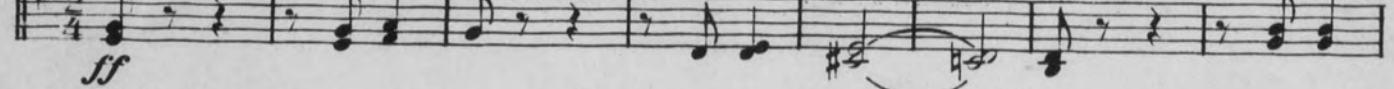
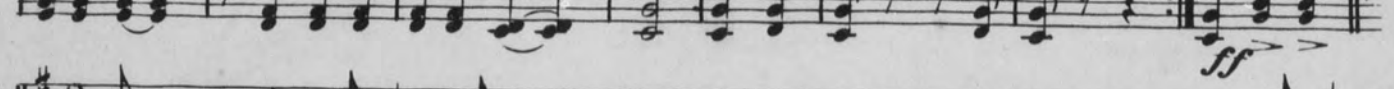
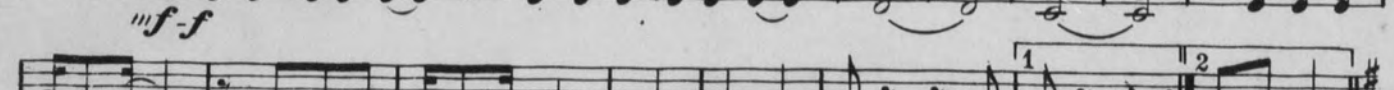
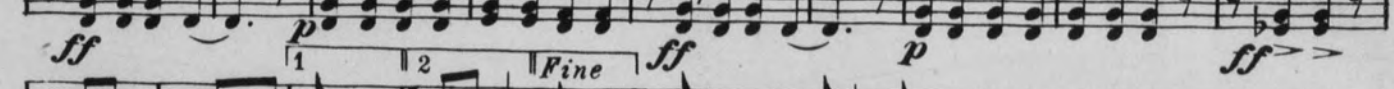
In Memory of
3rd B♭ Clarinet

Marcia F



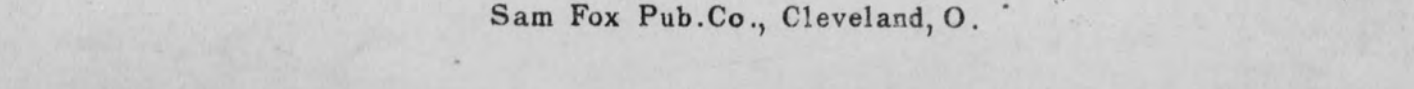
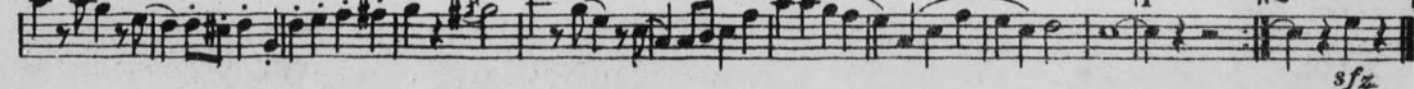
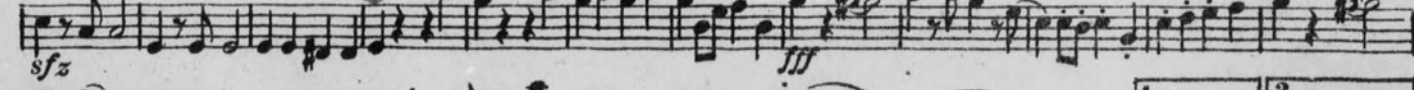
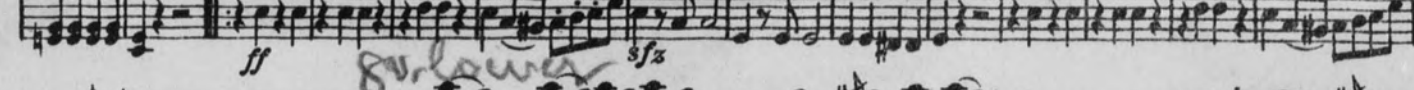
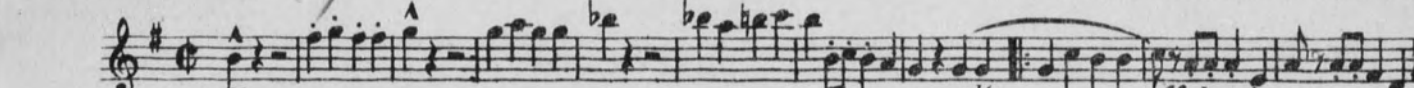
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2d & 3d B♭ Cornets
Lassus Trombone
De Cullud Valet to Miss Trombone HENRY FILLMORE



Fillmore Music House, Cin. O.

3d B♭ Clarinet (3)
The Gallant Seventh
MARCH JOHN PHILIP SOUSA



Sam Fox Pub. Co., Cleveland, O.

2d & 3d B \flat Clarinets
March time **Sally Trombone**
a tempo PAHSON TROMBONE'S ELDEST GAL. SOME CROW. HENRY FILLMORE

1300

TRIO Trom. *f*

Fillmore Music House, Cin. O. D. S. at *r*'ine

2d & 3d B \flat CLARINETS. **Fascination Intermezzo.** M. A. ALTHOUSE.
Am. St. J. Moderato.

1970

TRIO *f*

Carl Fischer, New York. D. S. at \odot

The Dauntless Battalion

Soprano Saxophone MARCH JOHN PHILIP SOUSA

604

The John Church Company. *made in the U. S. A.

2nd & 3rd B \flat Clarinets. **"The Whistlers"**
Intermezzo.

Carl Fischer Edition from the Opera "Frühlingsluft." Ernst Reiterer.
Universal Moderato. arr. by L. P. Laurendeau.
Band Jour'l.

813.

Carl Fischer New York. D.C. ad lib. *f* *ffz*

2nd & 3rd B^b Clarinets. **Temptation Rag.** HENRY LODGE.
All^o con mod^o Arr. by W. C. O'Hare.

635

M. Witmark & Sons, N.Y. D.S. al Fine no repeat.

2nd and 3rd B^b Clarinets. **Dixieland.** Chauncey Haines.

The Whitney Warner Pub. Co., Detroit Mich.

With Pleasure

2d & 3d B^b Clarinets Dance. Hilarious
 Con brio JOHN PHILIP SOUSA

549

Tamntation Rag.

HENRY LODGE.

2nd & 3rd Bb
Alto con

635

Musical notation for 2nd & 3rd Bb Alto con. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked with a forte (f) dynamic. The second staff includes a piano (p) dynamic marking. The third staff includes a mezzo-forte (mf) dynamic marking. The fourth staff includes a crescendo (cresc) marking. The fifth staff includes a piano-forte (p-f) dynamic marking. The sixth and seventh staves continue the melodic line.

3d Bb Clarinet

The Pride of the Wolverines

MARCH

JOHN PHILIP SOUSA

Musical notation for 3d Bb Clarinet. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked with a forte (ff) dynamic. The second staff includes a piano (p) dynamic marking. The third staff includes a mezzo-forte (mf) dynamic marking. The fourth staff includes a piano (p) dynamic marking. The fifth staff includes a forte (ff) dynamic marking. The sixth staff includes a piano (p) dynamic marking. The seventh staff includes a piano-forte (p-f) dynamic marking. The eighth staff includes a piano (p) dynamic marking. The ninth and tenth staves continue the melodic line.

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

2nd and 3rd Bb

Musical notation for 2nd and 3rd Bb. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked with a forte (ff) dynamic. The second staff includes a piano-forte (p-f) dynamic marking. The third staff includes a piano (p) dynamic marking. The fourth staff includes a piano (p) dynamic marking. The fifth staff includes a piano (p) dynamic marking. The sixth and seventh staves continue the melodic line.

The Whitney Warner Pub. Co., Detroit Mich.

To Mrs. Warren G. Harding
Keeping Step with the Union
 MARCH John Philip Sousa
 3rd B \flat CLARINET (3)

Musical score for 3rd B \flat Clarinet, 3 parts. The score is in 2/4 time and features various dynamics including *ff*, *mf*, and *p*. It includes first and second endings and a repeat sign.

On the Campus
 MARCH JOHN PHILIP SOUSA
 3^d B \flat Clarinet (3)


Musical score for 3^d B \flat Clarinet, 3 parts. The score is in 2/4 time and includes dynamics such as *ff*, *mf*, and *p*. It features a *triumph* marking and first/second endings.

Sam Fox Pub. Co., Cleveland, O

3rd B \flat Clarinet - "Social Laws" By J. P. SOUSA
 13

Musical score for 3rd B \flat Clarinet, 3 parts. The score is in 2/4 time with a key signature of one flat. It begins with the tempo marking *Allegretto Grazioso* and dynamics *ff* and *pp*. The piece concludes with a *FINE* marking and a wavy line.

C.F.A.S. - SPARTANBURG, S.C.
 2-22-22

 Carl Fischer, New York.
 No. 4-12 lines.

"LA MARCHIO"

No. 44, B.

The Star-Spangled Banner

Clarinet III in B \flat

Harmonized by
Walter Damrosch
Arranged for Band by
John Philip Sousa

The musical score consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes first and second endings, with dynamic markings of *p* and *mf*. The third staff features a dynamic marking of *ff*. The fourth staff continues the melodic line.

John Philip Sousa
Collection

M15