

# BEETHOVEN

## STREICHQUARTETTE

### Op. 18 Nr. 2

NACH DEM TEXT DER  
BEETHOVEN GESAMTAUSGABE  
VON PAUL MIES

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VIOLINE I

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# STREICHQUARTETT

G-dur

Violine I

Dem Fürsten Franz Joseph v. Lobkowitz gewidmet

Opus 18 Nr. 2

Allegro

6

13

21

29

34

40

46

51

56

61

Viol. II <sup>6</sup>

67 <sup>(6)</sup>

71 *cresc.* *sf*

76 *sf* *p* 1. 2. *p*

82 *f* *f* *sf* *p* 1

91 *p* 1

97 *p* *cresc.* *f*

103 *sempre pp*

110

117

124 *cresc.*

129 *f* *p* *sf* (*p*) *cresc.* *sf* *p*

137 *decresc.* *pp* 3

Detailed description: This page of a violin score contains ten staves of music, numbered 67 to 140. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and dotted rhythms. Dynamic markings such as *cresc.*, *sf*, *f*, *p*, *pp*, and *decresc.* are used throughout. Performance instructions include first and second endings at measures 76 and 82, and a triplet at measure 137. The score is written in a standard musical notation with a treble clef and a key signature of one sharp.

Violine I

145 *f sf sf f cresc.*

155 *p f p pp* 1

164 *cresc. p pp*

172 *cresc.*

181 *f* 3

186 *p sf p sf sf*

197 *sf decresc. p sf*

206 *cresc. sf* *tr*

212 *p* (6) 1 6. 6.

219 *cresc.*

223 *sf sf p*

229 *cresc. p <-> p <->* 1

241 *pp* *pizz.*

Detailed description: This page of a musical score for Violine I contains 11 staves of music, numbered 145 to 241. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics including fortissimo (f), sforzando (sf), piano (p), pianissimo (pp), and crescendo (cresc.). It includes complex rhythmic patterns such as sixteenth-note runs, triplets, and sixteenth-note chords. Performance markings include accents, trills (tr), and a pizzicato (pizz.) instruction at the end. Fingerings are indicated by numbers 1-6 above notes. The score concludes with a double bar line.

Adagio cantabile

Musical score for the Adagio cantabile section, measures 1 through 22. The music is written in treble clef with a 3/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with various ornaments and slurs. The dynamics fluctuate, including *cresc.* (crescendo), *p*, *fp* (fortissimo piano), and *f* (forte). The section concludes with a change in time signature to 2/4 and a *pp* (pianissimo) dynamic.

Allegro

Musical score for the Allegro section, measures 27 through 53. The music is written in treble clef with a 2/4 time signature. It starts with a *pp* (pianissimo) dynamic and features a more rhythmic, eighth-note melody. The dynamics include *p*, *f* (forte), *cresc.*, *fp*, and *f*. The section ends with a change in time signature to 3/4 and a *sf* (sforzando) dynamic.

Tempo I

Vc. 59

*p* *sf* *cresc.*

64 *p*

66

68

71 *cresc.* *p*

74 *cresc.* *fp*

79 *cresc.* *f* *fp* *pp*

82 *cresc.* *p* *cresc.* *p* *pp*

Scherzo  
Allegro

*p*

6 *fp* *tr*

12 *f* *decresc.* *p*

18

24

29

35

Trio

9

15

19

26

31

35

40

Violine I

Allegro molto, quasi Presto

Vc. *p*

13 *p* *cresc.*

21 *f sf sf p*

30 *cresc.* (c)

36 *f ff* 1 *b* 1

44 (c)

53 *f decresc. p* (c)

61 2 *p* 1

70 *sf sf sf sf* (c)

76 *p cresc.*

86 *f tr p pp* *b*

96 *b2 b2 cresc.*

Detailed description: This page of a musical score for Violin I, measures 13 to 96, is in the key of D major and 2/4 time. The tempo is 'Allegro molto, quasi Presto'. The score consists of ten staves of music. It begins with a dynamic of *p* and includes various dynamic markings such as *f*, *sf*, *ff*, *decresc.*, and *pp*. Performance instructions include *cresc.* (crescendo), *tr* (trill), and *b2* (bend). Fingerings are indicated with numbers 1 and 2. The notation features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a *cresc.* marking.



106 *tr* *f* *tr* *tr* *tr* 1

115 *sf* 1 *sf*

123 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

132 *sf* *sf* *sf* *decresc. p* *pp*

140 *p*

148

153 *cresc.*

159 *f*

164

169 *sul D* *(p)* *cresc.*

174 *sul A* *ff*

179 *sul una corda* *fp* *sf* Vc.

Detailed description: This page of a musical score for Violin I contains ten staves of music, numbered 106 to 179. The key signature is one sharp (F#). The score includes various musical notations such as trills (tr), tremolos (tr), slurs, and dynamic markings (sf, ff, p, pp, cresc., fp, ff). Performance instructions include 'sul D' (starting at measure 169), 'sul A' (starting at measure 174), and 'sul una corda' (starting at measure 179). The piece concludes with a 'Vc.' marking at the end of the final staff.

190 *p* *sf* *sf* *sf*

201 *sf* *sf* *f* *sf* *f* *sf* *p*

217

229 *decresc.* *pp* *pp*

241 *cresc.* *sf* *p* Vc.

251 *sempre staccato* 1

260 *cresc.* *f*

268 *sf* *sf* *p*

277 *cresc.* *f*

283 *ff* 1 1

294 *f* *decresc.*

302 *p* 2

312 *sf* 1

319 *sf sf sf p*

328 *cresc. f p tr*

338 *pp*

347 *cresc. f ff tr*

357 *sf sf* 1

366 *ff sf*

373 *sf sf sf sf sf sf sf sf*

382 *sf decresc. p pp pp*

391

400 *cresc.*

407 *ff ff*