

Suite
from the Opera

DER ROSENKAVALIER

1st Violin

RICHARD STRAUSS, Op. 59

Stürmisch bewegt
Con moto agitato

1

(1) *agitato und sehr überschwenglich im Vortrag*

div. f

accel.

al tempo

f cresc.

cresc. - f

p

semper accel.

cresc.

5 Erstes Zeitmass
In Tempo

ff

6

ff

acc.

7

breiter werden
slargando

molto rit.

8

viel ruhiger

f

dim.

mf

molto piu tranquillo

1

1st Violin

immer ruhiger werdend
sempre più tranquillo (seufzend)

sul G V (9) 2

p 3 *mf* etwas fliessender *un poco più mosso* V *dim.* - *pp*

espr. *p tranquillo* *rit.* (12) *p* *pp* *ff* *f* *mf*

immer lebhafter *sempre più mosso* (14) *p* *cresc.* - *p* *fp*

poco accel. (15) *p* *cresc.* - *p* *cresc.* - *f*

(16) *fp* *breit.* V *Ziemlich langsam* *d:d.*
Un poco lento

dim.

(17) *con sord.* 2 *pp*

3 SOLI *con sord.* 2 *pp*

C.A. *p* *div.* 2

2 *pp*

etwas breit 1st Violin

(18) *un poco allarg.*

Musical score for measures 18-19. The score consists of four staves: 3 SOLI, G.A., 3 SOLI, and G.A. Measure 18 starts with a dynamic *p*. The 3 SOLI staff has a crescendo with markings "cresc." and "cresc. con sord.". The G.A. staff has a dynamic *p* and a marking "con sord.". The 3 SOLI staff continues with dynamics *pp* and *espr.*. The G.A. staff follows with dynamics *pp* and *espr.*. Measure 19 begins with a dynamic *p*. The 3 SOLI staff has a dynamic *pp*. The G.A. staff has a dynamic *p*. The 3 SOLI staff has a dynamic *p*. The G.A. staff has a dynamic *p*.

(19)

Musical score for measure 20. The score consists of four staves: 3 SOLI, G.A., 3 SOLI, and G.A. The 3 SOLI staff has a dynamic *pp*. The G.A. staff has a dynamic *pp*. The 3 SOLI staff has a dynamic *p*. The G.A. staff has a dynamic *p*. The 3 SOLI staff has a dynamic *p*. The G.A. staff has a dynamic *p*. The 3 SOLI staff has a dynamic *p*. The G.A. staff has a dynamic *p*.

(20)

2

Musical score for measure 21. The score consists of four staves: 3 SOLI, G.A., 3 SOLI, and G.A. The 3 SOLI staff has a dynamic *pp*. The G.A. staff has a dynamic *pp*. The 3 SOLI staff has a dynamic *dim. ppp*. The G.A. staff has a dynamic *dim. ppp*. The 3 SOLI staff has a dynamic *dim. ppp*. The G.A. staff has a dynamic *dim. ppp*. The 3 SOLI staff has a dynamic *dim. ppp*. The G.A. staff has a dynamic *dim. ppp*.

etwas fliessender
piu sciolamente

(21)

4

Musical score for measure 22. The score consists of four staves: 3 SOLI, G.A., 3 SOLI, and G.A. The 3 SOLI staff has a dynamic *p*. The G.A. staff has a dynamic *p*. The 3 SOLI staff has a dynamic *dim.*. The G.A. staff has a dynamic *dim.*. The 3 SOLI staff has a dynamic *pp*. The G.A. staff has a dynamic *pp*. The 3 SOLI staff has a dynamic *div.*. The G.A. staff has a dynamic *div.*. The 3 SOLI staff has a dynamic *pp*. The G.A. staff has a dynamic *pp*.

1st Violin

5

(22) **Tutti**

div.

 $b\ddot{b}$ $b\ddot{b}$ $b\ddot{b}$ $b\ddot{b}$

1

*pp**ppp*

Trüheres Zeitmass

*Tempo I.**fespr.**pp*

(24)

*f**dim.**cresc.*

(25)

*pp**pp*

div.

pp

(26)

*Allegro molto*senza
sord.senza
sord.senza
sord.senza
sord.senza
sord.senza
sord.senza
sord.senza
sord.

(27)

*ff**ff**p**p**p**mf**p**cresc.**f*

(28)

*mf**p**cresc.**f*

1st Violin

6

Walzer tempo sehr gemächlich beginnend
Tempo di Valse, assai comodo da prima

(29) *Messo tempo (♩ = ♩)*
2 con sord. *V*

(30) *Walzer tempo sehr gemächlich beginnend*
Tempo di Valse, assai comodo da prima

(31) *p p p*

(32) *pp p pp*

(33) 6 **(34)** *Più animato*
senza sord. *f*

(35) *Mosso assai* *Solo Violin*
9 *(hervortretend)*
espressivo

(36) *pp*

(37) 2 *pp*

(38) 4 *Tutti*
ppp con sord.

(39) 2 *senza sord.*

poco rit. *V*

1st Violin 7

wieder lebhaft
a tempo mosso

espr.

(40)

mf

p

p

poco calando

1 etwas gedehnt
un poco slargando

etwas ruhiger

espr. 42 un poco piu tranquillo

pp

PPP

pp

pp

im Zeitmass, etwas lebhaft
a tempo, poco animato

pp

pp

pp

(43)

p

dim.

(Die Aufakte stets in dem süsslichen Wiener gliss.)

a tempo

rit.

pp

mf

(45)

p

cresc.

(46)

lebhaft (frech)
y animato

f von jetzt ab immer
sempre tranquillo di più

div. a 3

1

unis.

p

ruhiger

(47)

1st Violin

wieder festes Zeitmass
a tempo

gliss.

(48) *etwas breit*
poco allargando

pp *molto* *ff*

sul G

f

DESK I

G.A.

(49) *sempre più lento*

1 ppp *2* *3* *4* *5* *6*

1 ppp *2* *3* *4* *5* *6*

sfz

(50) Massig langsam und sehr getragen
Moderato e molto sostenuto

Solo

pp espr.

(51)

DESK I *p* *espr.*

p

(52) *dim. pp* *8*

dim. pp

(53) *espr.*

Solo *p*

cresc.

(54)

DESK I *mf*

mf

9

1st Violin

poco accel.(55) *Tempo primo*
molto espr.

4

1

V

V

V

V

V

V

V

f Tutti

(56)

*=mf**cresc*

(57)

*cresc**ff*(58) *Breit*
Allarg.

V

ff

(59)

*f**ff**a tempo, mässig*
*Moderato**dim.**p dim.**rit.**ruhig gehend*
*Andante tranquillo**sul D*

V

V

V

V

V

V

V

V

V

V

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V

V

V

V

mf

9

1st Violin

Schneller Walzer
Molto con moto

The sheet music consists of ten staves of musical notation for the 1st Violin. The key signature varies between G major and A major. The time signature is mostly common time (indicated by 'C'). Measure numbers 63 through 68 are circled at the beginning of each staff. Dynamic markings include 'V' (slurs), 'dim.', 'p', 'ff', and 'f'. Measure 63 starts with a dynamic 'p' and ends with 'ff'. Measure 64 starts with 'dim.' and ends with 'ff'. Measure 65 starts with 'ff'. Measure 66 starts with 'ff'. Measure 67 starts with 'ff'. Measure 68 starts with 'ff'.

1st Violin

11

Musical score for 1st Violin, page 11, featuring six staves of music. The score includes measure numbers 69, 70, 71, 72, 73, and 74. Measure 69 starts with a dynamic *f*. Measures 70 and 71 continue the melodic line. Measure 72 begins with a dynamic *ff*, followed by a tempo marking *a tempo*. Measure 73 follows with a tempo marking *poco allarg.* Measure 74 concludes the page.

69

70

71

72 *a tempo*

poco allarg.

73 *a tempo*

74