

Konzert in Es für Horn und Orchester

Concerto in E-flat major for Horn and Orchestra

KV 447

Wolfgang Amadeus Mozart

Allegro

6

13

17

21

25

31

39

46

p *f* *cresc.* *f* *p* *p* *p*

1 6 2 3 4 5 6

Solo

4

56

61

66

Tutti

71

76

82

Solo

89

96

101

106

111

Tutti

116 *f*

120 Solo *p* 2

128

135 4

145

150 *f* *p*

156

162 3 3 3 3 *cresc.*

167 Tutti *f*

172

177 1 *p* *f*

ROMANCE

Larghetto
Solo

p

7

f *p*

12

f *p*

18

f *p* *f*

24

p *f* *p*

31

f *p*

37

44

sfp *sfp*

51

sfp *sfp* *f*

56

p

62

68

73

Allegro
Solo

8

Tutti

16

23

Tutti

30

Solo

38

46

7

Cor. princ.

61

68

Tutti

Solo

1

75

p

82

Tutti

f

89

p

f

97

Solo

p

104

111

1

119

126

1

5

Cor. princ.

137

f

This system contains measures 137 to 143. It begins with a treble clef and a key signature of two flats. The music features a series of eighth-note patterns, with a dynamic marking of *f* (forte) appearing at the end of the system.

144

p *f* *p* *f*

This system contains measures 144 to 151. It starts with a bass clef. The music alternates between *p* (piano) and *f* (forte) dynamics, with a series of eighth-note patterns.

152

p

This system contains measures 152 to 159. It begins with a bass clef. A first ending bracket labeled '1' spans measures 155-156. The dynamic marking is *p* (piano).

160

Tutti *f*

This system contains measures 160 to 166. It starts with a bass clef. A 'Tutti' marking is placed above the staff, and a dynamic marking of *f* (forte) is placed below the staff.

167

p Solo *p*

This system contains measures 167 to 177. It begins with a bass clef. A dynamic marking of *p* (piano) is at the start. A 'Solo' marking is above the staff, and another *p* marking is below the staff. A third ending bracket labeled '3' spans measures 171-172.

178

p

This system contains measures 178 to 186. It starts with a bass clef. A third ending bracket labeled '3' spans measures 178-179. The dynamic marking is *p* (piano).

187

Tutti *f* *p*

This system contains measures 187 to 193. It begins with a bass clef. A 'Tutti' marking is above the staff. Dynamic markings of *f* (forte) and *p* (piano) are placed below the staff.

194

f Solo *p* Tutti *f*

This system contains measures 194 to 201. It starts with a bass clef. Dynamic markings of *f* (forte), *p* (piano), and *f* (forte) are placed below the staff. A 'Solo' marking is above the staff, and a 'Tutti' marking is also above the staff.

202

This system contains measures 202 to 209. It begins with a bass clef. The music features a series of eighth-note patterns, ending with a fermata over the final note.