

Violinkonzert in cis

Violin Concerto in C Sharp Minor

Allegro moderato

Datiert 1820

Flauto

Clarinetto I, II in La/A

Fagotto I, II

Corno I, II in Mi/E

Tromba I, II in Mi/E

Timpani in Mi-Si/E-H

Violino principale

Violino I

Violino II

Viola

Violoncello

Basso

7

Fl.

Clar. (La)

Fag.

Viol.

Va.

Vc. e B.

pp

I.

pp

pizz.

arco

13

Fl.

Clar. (La)

Fag.

Viol.

Va.

Vc. e B.

pp

pp

17

Fl.

Clar. (La)

Cor. (Mi)

Viol.

Va.

Vc. e B.

ff

fp

ff

fp

fz

tr

pizz.

29

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Trbe. (Mi)

Timp.

Viol.

Va.

Vc. e B.

32

Fl.

Clar. (La)

Fag. *a 2*

Cor. (Mi) *a 2*

Trbe. (Mi) *a 2*

Timp.

Viol.

Va.

Vc. e B.

44

Fl.

Clar. (La)

Fag.

pp

Cor. (Mi)

Trbe. (Mi)

Timp.

pp

Viol.

Va.

Vc. e B.

48

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Trbe. (Mi)

Viol.

Va.

Vc. e B.

73

Fl. *p*

Clar. (La) *I.*

Fag. *p*

This block contains the woodwind staves for measures 73 through 76. The Flute (Fl.) staff has a whole rest in measure 73 and a whole note in measure 74, marked *p*. The Clarinet in La (Clar. (La)) staff has a whole rest in measure 73 and a whole note in measure 74, marked *I.*. The Bassoon (Fag.) staff has a whole rest in measure 73 and a whole note in measure 74, marked *p*.

Viol. princ. *3 corda*
sostenuto

This block contains the Violin I (Viol. princ.) staff for measures 73 through 76. It begins with a triplet of eighth notes in measure 73, followed by another triplet in measure 74. The music then continues with a sustained note in measure 75, marked *3 corda* and *sostenuto*.

Viol.

Va.

Vc. e B.

This block contains the Violin II (Viol.), Viola (Va.), and Cello/Double Bass (Vc. e B.) staves for measures 73 through 76. The Violin II part features a rhythmic pattern of eighth notes. The Viola part has a similar rhythmic pattern. The Cello/Double Bass part has a sustained note in measure 73 and a rhythmic pattern of eighth notes in measures 74-76.



77

Fl.

Clar. (La)

Fag.

This block contains the woodwind staves for measures 77 through 80. The Flute (Fl.) staff has a whole note in measure 77, followed by rests. The Clarinet in La (Clar. (La)) staff has a whole note in measure 77, followed by rests. The Bassoon (Fag.) staff has a whole note in measure 77, followed by rests.

Viol. princ. *p*

This block contains the Violin I (Viol. princ.) staff for measures 77 through 80. It features a rhythmic pattern of eighth notes, marked *p*.

Viol.

Va.

Vc. e B.

This block contains the Violin II (Viol.), Viola (Va.), and Cello/Double Bass (Vc. e B.) staves for measures 77 through 80. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Cello/Double Bass part has a rhythmic pattern of eighth notes.

82

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

==

86

Fl.

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

90

Fl.

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

p

p

p

fz *fz*

fz *fz*

p

p

fz *fz* *p*

p *fz* *fz* *p*

94

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

pp

pp

pp

pp

pp

98

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

102

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Trbe. (Mi)

Timp.

Viol. princ.

Viol.

Va.

Vc. e B.

cresc.

mf

ff

pp

107

Cor. (Mi)

Timp.

Viol. princ.

Viol.

Va.

Vc. e B.

p

pizz.

p

pizz.

p

pizz.

p

112

Cor. (Mi)

Timp.

Viol. princ.

Viol.

Va.

Vc. e B.

4 corda.

arco

117

Viol. princ.

Viol.

Va.

Vc. e B.

tr

3

122

Viol. princ.

Viol.

Va.

Vc. e B.

pp

pp

pp

pp

126

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

I.

p

I.

p

4 corda

pizz.

131

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

p

pizz.

arco

pizz.

arco

pizz.

arco

arco

136

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.



141

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

145

Viol. princ. *p* *simile*

Viol.

Va.

Vc. e B.

148

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

p *cresc.*

p *cresc.*

p *cresc.*

f *sf* *sf* *sf* *sf* *sf*

151

Fl.

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

pp *pp* *pp* *pp*

p *pp* *pp* *pp*

154

Fl. *ff*
 Clar. (La) *ff*
 Fag. *ff*
 Cor. (Mi) *ff*
 Trbe. (Mi) *ff*
 Timp. *ff*
 Viol. princ. *f* *f* *p* *Tutti*
 Viol. *sf* *sf* *ff*
 Va. *sf* *sf* *ff*
 Vc. e B. *sf* *sf* *ff pp*

158

Fl. *pp*
 Clar. (La) *pp*
 Fag. *pp*
 Viol. *pp*
 Va. *pp*
 Vc. e B. *pp*

171

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Trbe. (Mi)

Timp.

Viol. princ.

Viol.

Va.

Vc. e B.

Viol. princ.

Viol.

Va.

Vc. e B.

Viol. princ.

Viol.

Va.

Vc. e B.

187

Viol. princ. *a tempo*

Viol. *a tempo*

Va. *a tempo*

Vc. e B. *a tempo*

191

Fag. I. *p* *pp*

Cor. (Mi) *pp*

Viol. princ.

Viol.

Va.

Vc. e B.

195

Clar. (La) I. *pp*

Fag. *pp*

Cor. (Mi) II.

Viol. princ. *f* *4 corda* *ff*

Viol. *fp* *ff*

Va. *fp* *ff*

Vc. e B. *fp* *ff*

199

Fl.

Clar. (La)

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

p

pp

pp

pp

pp

pp

202

Fl.

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

p

p

205

Viol. princ.

Viol.

Va.

Vc. e B.

cresc.

mp

mp

pizz.

sf

mp

arco

p

208

Musical score for measures 208-210. The score includes parts for Flute (Fl.), Clarinet in La (Clar. (La)), Bassoon (Fag.), Violin principal (Viol. princ.), Violin (Viol.), Viola (Va.), and Violoncello and Bass (Vc. e B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 208-210 feature a dynamic of *p* (piano) for the woodwinds and *f* (forte) for the strings. The woodwinds play sustained notes with a crescendo hairpin. The strings play a rhythmic pattern of eighth notes.

211

Musical score for measures 211-213. The score includes parts for Flute (Fl.), Clarinet in La (Clar. (La)), Bassoon (Fag.), Violin principal (Viol. princ.), Violin (Viol.), Viola (Va.), and Violoncello and Bass (Vc. e B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 211-213 feature a dynamic of *p* (piano) for the woodwinds and *fpp* (fortissimo piano) for the strings. The woodwinds play sustained notes with a crescendo hairpin. The strings play a rhythmic pattern of eighth notes.

214

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

pp

pp

tr

b

#

217

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Trbe. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

f

ff

cresc.

f

ff

a 2

f

ff

cresc.

f

ff

cresc.

f

ff

cresc.

f

ff

pp

pp

221

Viol. princ. *p* 4 corda

Viol. *pp*

Va. *pp*

Vc. e B.

225

Viol. princ. *tr*

Viol. *tr*

Va.

Vc. e B.

229

Fl.

Clar. (La) *f* *pp* I.

Fag. *f* *pp* I.

Cor. (Mi) *f* *pp* II.

Viol. princ. *f* *f* *f* *p*

Viol. *f* *pp*

Va. *f* *pp*

Vc. e B. *f* *pp*

233

Viol. princ.

Viol.

Va.

Vc. e B.

238

Viol. princ.

Viol.

Va.

Vc. e B.

242

Viol. princ.

Viol.

Va.

Vc. e B.

246

Viol. princ.

Viol.

Va.

Vc. e B.

pp

250

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

p

tr

4 corda

pizz.

254

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

arco

263

Clar. (La)
Fag.
Cor. (Mi)
Viol. princ.
Viol.
Va.
Vc. e B.

266

Fl.
Clar. (La)
Cor. (Mi)
Viol. princ.
Viol.
Va.
Vc. e B.

270

Viol. princ.
Viol.
Va.
Vc. e B.

274

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Timp.

Viol. princ.

Viol.

Va.

Vc. e B.

fp

279

Clar. (La)

Fag.

Cor. (Mi)

Timp.

Viol. princ.

Viol.

Va.

Vc. e B.

pp

pp

pp

pp