

ZLATÝ KOLOVRAT

DAS GOLDENE SPINNRAD

THE GOLDEN SPINNING WHEEL

LE ROUET D'OR

VIOLONCELLO

ANTONÍN DVOŘÁK, op. 109
(1841 - 1904)

Allegro, ma non troppo $\text{♩} = 112$

p *spiccato*

cresc. *mf*

cresc.

f

poco a poco *cresc.*

ff *ff*

ff marcato

mf *dim.* *p* *dim.*

pp

1

2

3

1

VIOLONCELLO

Poco a poco più tranquillo poco rit.

3 *mf* *Larghetto* $\text{♩} = 69$ *rit.* *Andante, con moto* $\text{♩} = 80$ *pp* *in tempo con sord.*

4 *p*

poco a poco stringendo senza sord. **5** *mf* *Poco animato, ma non troppo* $\text{♩} = 84$

poco animato rit. *Andante con moto* $\text{♩} = 80$ *ff* *molto cresc. e poco rit.*

VIOLONCELLO

3 4 5 6 7
6 8 9 10 11 12
13 14 15 16 17
18 19 20 21 22

6 **Meno mosso**, larghetto $\text{♩} = 69$ poco a poco rit. **Allegro, ma non**

4 2 pizz. 2 arco

troppo $\text{♩} = 112$ *pp* *p*

cresc.

f dim. *mf* *dim.*

p *p sempre più dim.*

pp *morendo*

p 1

mf rit. *dim.* *p* poco a poco tranquillo **Meno mosso**

6 4

mp **Più animato**

2 2 5 2

Ob. 1. Solo

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Egt. 1., 2. *Meno, quasi andante* *Piu animato*

f *Meno, quasi andante* *pp* *poco a poco rit.*

pp. **8** *Andante, ma non troppo* $\text{♩} = 84$

p *rit.*

mf *molto cresc.* *Larghetto* $\text{♩} = 69$ *f* *ff* *dim.* *molto ritard.* *p*

mf *molto cresc.* *Larghetto* $\text{♩} = 69$ *f* *ff* *dim.* *molto ritard.* *p*

Andante *p* *pp* **9** *Molto vivace* $\text{♩} = 96$ *12*

Andante *p* *pp* **9** *Molto vivace* $\text{♩} = 96$ *12*

ff *dim.* *p* 1 2 3

4 5 6 7 8 9 10 11 *pp* *pizz.* *p*

arco *ff* *fz* *p* 1 2 3 4 5 6

fz *fz* *fz* 1 18

VIOLONCELLO

1 1 2 3 4 5

6 7 8

ff

f

dim.

p

7 **10** 3

pp

pizz. 1 2 3 4 5 6 7 8

pp

arco 1 5 pizz. 1

pp (*p*)

2 3 4 5 6 7 8

4

11 arco

f *p*

pp

1 2 3 4 5

p *dim.*

6 7

pp

3

pp cresc. mf

cresc. molto f 5

12 Maestoso ♩ = ♩.

ff v

Molto vivace ♩ = ♩.

mp p dim. pp

dim.

13 Allegro, ma non troppo ♩ = 112

mp pizz.

poco cresc. mf

dim.

p dim. pp arco

mf tesato

mf tesato

unis.

cresc.

f

ff

pizz.

mf

dim.

p

arco

dim.

pp

ppp

1 [14] Adagio, ma non troppo $\text{♩} = 58$

pp

mf

pp

mf

dim.

pp

f

dim.

p

pp

cresc.

mf

2

p

dim.

pp

f

mf

p

dim.

15 L'istesso tempo $(\text{♩} = \text{♩}) (\text{♩} = 58)$

4

1

Poco più mosso $\text{♩} = 76$ poco string. Quasi allegro poco a poco rit. Meno. Tempo I. $\text{♩} = 76$

7

3

2

2

1

Vi-

20 Poco sostenuto

Musical notation for measures 20-21. The first system shows a treble clef staff with a 3-measure rest and a bass clef staff with a triplet of eighth notes. The second system continues with a treble clef staff featuring a slur over a triplet of eighth notes and a bass clef staff with a triplet of eighth notes. The dynamic marking *f legatissimo sempre* is present.

Musical notation for measures 22-23. Both staves show continuous eighth-note patterns. The treble clef staff has a slur over the eighth notes, and the bass clef staff has a slur over the eighth notes.

Musical notation for measures 24-25. Both staves continue with eighth-note patterns. The treble clef staff has a slur over the eighth notes, and the bass clef staff has a slur over the eighth notes.

Musical notation for measures 26-27. Both staves continue with eighth-note patterns. The treble clef staff has a slur over the eighth notes, and the bass clef staff has a slur over the eighth notes.

poco rit.

21 Grandioso

Musical notation for measures 28-29. The first system shows a treble clef staff with a slur over a triplet of eighth notes and a bass clef staff with a slur over a triplet of eighth notes. The dynamic marking *ff* is present.

e marcato $\text{♩} = 32$

Musical notation for measures 30-31. The first system shows a treble clef staff with a slur over a triplet of eighth notes and a bass clef staff with a slur over a triplet of eighth notes. The dynamic marking *marcatissimo* is present.

22

Molto vivace $\text{♩} = 96$

Musical notation for measures 32-33. The first system shows a treble clef staff with a slur over a triplet of eighth notes and a bass clef staff with a slur over a triplet of eighth notes. The dynamic marking *f* is present. The second system shows a treble clef staff with a slur over a triplet of eighth notes and a bass clef staff with a slur over a triplet of eighth notes. The dynamic marking *f* is present.

ff fz fz fz fz fz
 ff marcatis.
 4 23 12 ff ffz ffz ffz
 ffz ffz
 24 f ffz
 fz ffz fz fz poco a poco
 dim. fz fz fz mf dim.
 25 fp dim. pp
 dim. f
 f ff
 ffz ffz f
 26 Adagio, ma non troppo 1. = 58 f fz dim. p

1 **27** *pizz.* *fz* *p* *f* *fz* *fz* *p*

3 **28** *pp* *fz* *dim* *pp* *pp*

Un poco più animato *arco* *mf* *sempre legato* *dim.* *p* *legato* *dim.* *ritard.*

29 *f* *in tempo (grandioso)* *ff* *pesante marcatiss.* *poco rit.* *in tempo* *dim.* *fff*

rit. **30** *ff* *ff* *ff* *ff* *ff* *ff*

Allegro, ma non troppo *J = 112* *ffz* *ffz* *ffz* *ffz* *fff* *fff*