

Petite Suite Dans Le Style Ancien

(Little Suite In Classic Style)

MANUEL M. PONCE

VIOLIN

PRELUDE

Allegro non troppo

p leger

1

2

3

pp

pp

cresc.

f

4

cresc. ed animando *ff*

Tempo I

VIOLIN

5 *pp*

6

pp

dim. rall. pp a tempo ppp

8

Detailed description: This section of the violin score consists of four staves. The first staff begins with measure 5, marked *pp*. The second staff contains measure 6. The third staff contains measure 7, also marked *pp*. The fourth staff contains measure 8, which is marked *dim. rall. pp a tempo ppp*. The music features intricate sixteenth-note patterns and dynamic shifts.

CANON

Allegro moderato

f deciso

7 *cresc.* *pizz.* 1. arco | 2. arco *f p*

espress.

8 *cresc.* *f* *pizz.* 1

p dolce

9 *p*

10 *sf*

Detailed description: The Canon section is marked *Allegro moderato* and begins with *f deciso*. It consists of seven staves. The first staff (measure 7) includes *cresc.*, *pizz.*, and first/second endings marked *1. arco* and *2. arco* with dynamics *f* and *p*. The second staff is marked *espress.*. The third staff (measure 8) includes *cresc.* and *f*. The fourth staff is marked *p dolce*. The fifth staff (measure 9) includes *pizz.* and a first ending marked *1* with dynamic *p*. The sixth staff continues the melodic line. The seventh staff (measure 10) ends with a dynamic of *sf*.

VIOLIN

Violin score for the first section, measures 1-12. The music is in G major (one sharp) and 4/4 time. It begins with a *p* dynamic and a *f poco rall.* marking. The tempo is marked *Tempo I* and the character is *energico*. Measure 11 is marked with a box containing the number 11. The piece concludes with a *f* dynamic and a *cresc.* marking.

AIR

Violin score for the AIR section, measures 13-20. The tempo is marked *Andantino* and the character is *p dolce*. Measure 13 is marked with a box containing the number 13. The piece features a trill (*tr*) in measure 13 and a *cresc.* marking. It includes a first and second ending (1. and 2.) in measure 14. Measure 14 is marked with a box containing the number 14. The piece concludes with a *rall.* marking. The dynamics range from *p* to *pp*, with a *f* dynamic in measure 15 and a *dim.* marking in measure 16. The tempo is marked *p a tempo* and the character is *cresc. ed animando*.

VIOLIN

FUGHETTA

(on a theme by J. S. Bach)

Moderato

p

17 *p dolce*

18

19

20

21 *f* *rall.* *a tempo f*

Lento
rall. *ff* *ff*