



C. PH. EMANUEL BACH

KONZERT B DUR

WOTQUENNE-KATALOG Nr. 171

FÜR VIOLONCELL UND PIANOFORTE

BEARBEITET VON

PAUL KLENGEL

HOHE SCHULE DES VIOLONCELLSPIELS Nr. 12



Eigentum der Verleger für alle Länder

BREITKOPF & HÄRTEL

LEIPZIG

E. B. 5551

Printed in Germany

Konzert in B dur

für Violoncell

(Komponiert 1751)

MUSIC & DRAMA

MS 787.32

B123c

C. Phil. Em. Bach (1714-1786)

Bearbeitung für Violoncell (oder
und Klavier von Paul Klengel

Allegro (♩ = 116-120)

Klavier

Vello.

A

34

34

tr *espr.* *f* *p*

This system contains three staves. The top staff is in alto clef with a treble clef, featuring a melodic line with a trill and a dynamic marking of *espr.*. The middle staff is in treble clef, and the bottom staff is in bass clef. The system includes dynamic markings *f* and *p*, and a triplet of eighth notes.

40

40

This system contains two staves. The top staff is in treble clef, and the bottom staff is in bass clef. It features a triplet of eighth notes in the top staff.

45

45

tr

This system contains two staves. The top staff is in treble clef, and the bottom staff is in bass clef. It features a trill in the top staff.

51

51

tr

This system contains two staves. The top staff is in treble clef, and the bottom staff is in bass clef. It features a trill in the top staff.

57

57

tr

This system contains two staves. The top staff is in treble clef, and the bottom staff is in bass clef. It features a trill in the top staff.

82

Musical score system 1, measures 82-86. Treble and bass staves. Treble staff contains triplets of eighth notes and slurs. Bass staff contains eighth notes and slurs.

67

Musical score system 2, measures 67-72. Treble and bass staves. Treble staff contains triplets of eighth notes and slurs. Bass staff contains eighth notes and slurs.

73

B

Musical score system 3, measures 73-77. Treble and bass staves. Treble staff contains triplets and slurs. Bass staff contains eighth notes and slurs. Dynamics include *cresc.*, *f*, and *p*.

78

Musical score system 4, measures 78-82. Treble and bass staves. Treble staff contains triplets and slurs. Bass staff contains eighth notes and slurs. Dynamics include *cresc.* and *f*.

83

Musical score system 5, measures 83-87. Treble and bass staves. Treble staff contains triplets and slurs. Bass staff contains eighth notes and slurs.

88

Musical score system 6, measures 88-92. Treble and bass staves. Treble staff contains triplets and slurs. Bass staff contains eighth notes and slurs.

C

93

p *dim.* *p*

98

f *tr*

103

espr. *p*

108

espr. *tr*

113

p leggiero *p*

119

Musical score for measures 119-122. The system consists of three staves: a top staff in bass clef with a treble clef sign, a middle staff in treble clef, and a bottom staff in bass clef. The music features a complex rhythmic pattern with many sixteenth notes and rests.

123

Musical score for measures 123-126. The system consists of three staves: a top staff in bass clef with a treble clef sign, a middle staff in treble clef, and a bottom staff in bass clef. The music features a complex rhythmic pattern with many sixteenth notes and rests. Dynamics include *p* (piano).

128

Musical score for measures 128-132. The system consists of three staves: a top staff in bass clef with a treble clef sign, a middle staff in treble clef, and a bottom staff in bass clef. A box labeled 'D' is placed above the first measure of the top staff. The music features a complex rhythmic pattern with many sixteenth notes and rests. Dynamics include *mf* (mezzo-forte).

133

Musical score for measures 133-137. The system consists of three staves: a top staff in treble clef, a middle staff in treble clef, and a bottom staff in bass clef. The music features a complex rhythmic pattern with many sixteenth notes and rests. Dynamics include *p* (piano) and *cresc.* (crescendo).

138

Musical score for measures 138-141. The system consists of three staves: a top staff in treble clef, a middle staff in treble clef, and a bottom staff in bass clef. The music features a complex rhythmic pattern with many sixteenth notes and rests. Dynamics include *mf* (mezzo-forte).

143

143

149

149

154

154

[E]

159

159

165

165

174

Musical score for measures 174-175. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords, and a treble line with chords. The vocal line has a melodic line with slurs and accents. A dynamic marking of *p* is present in both parts.

176

Musical score for measures 176-177. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords, and a treble line with chords. The vocal line has a melodic line with slurs and accents. Dynamic markings of *cresc.* are present in both parts.

180

Musical score for measures 180-181. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords, and a treble line with chords. The vocal line has a melodic line with slurs and accents. A dynamic marking of *tr* is present in the vocal line.

185

Musical score for measures 185-186. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords, and a treble line with chords. The vocal line has a melodic line with slurs and accents. Dynamic markings of *2* and *3* are present in the piano part.

189

Musical score for measures 189-190. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords, and a treble line with chords. The vocal line has a melodic line with slurs and accents. A dynamic marking of *F* is present in the vocal line.

(Variante des Herausgebers zu Takt 194-216 siehe unten)

194

Musical score for measures 194-197. The system includes a grand staff with piano (p) and dynamic markings like "dim." and "p".

198

Musical score for measures 198-201. The system includes a grand staff with piano (p) and dynamic markings like "p".

202

Musical score for measures 202-205. The system includes a grand staff with piano (p) and dynamic markings like "p".

206

Musical score for measures 206-216. The system includes a grand staff with piano (p) and dynamic markings like "f", "p", "mf", "tr", and "f".

Variante des Herausgebers zu Takt 194-216

Kadenz
(ad lib)

194

Musical score for measures 194-216, showing the publisher's variant. The system includes a grand staff with piano (p) and dynamic markings like "cresc.", "f", "p", and "mf".

Sprung auf [G] Seite 10

212

Musical score for measures 212-216. The system consists of a grand staff with a treble and bass clef. The key signature has two flats. Measure 212 features a trill in the bass line. The dynamic marking *mf* is present in both staves. The music includes eighth and sixteenth notes with various articulations.

217

Musical score for measures 217-220. A box labeled 'G' is placed above the first measure. The system consists of a grand staff. Measure 217 includes a triplet in the bass line. The dynamic marking *mf* is present. The music features eighth and sixteenth notes.

221

Musical score for measures 221-224. The system consists of a grand staff. The music is characterized by a steady eighth-note accompaniment in the bass line and a more melodic line in the treble.

225

Musical score for measures 225-228. The system consists of a grand staff. Measure 225 includes a trill in the bass line. The music features eighth and sixteenth notes with various articulations.

229

Musical score for measures 229-232. A box labeled 'H' is placed above the first measure. The system consists of a grand staff. The tempo marking *largamente* is present in both staves. Measure 229 includes a triplet in the bass line. The dynamic marking *f* is present in the bass line, and *p* is present in the treble line. The tempo marking *rit.* and *a tempo* are also present.

233

237

vi-

vi-

241

245

-de

-de

249

p

cresc.

f

rit.

Adagio (♩ = 80)

Adagio (♩ = 80)
p espr.

5 *p molto dolce*

9

12 *cresc.* *f*

15 *p espr.* *p*

19

tr
p dolce
f
p

23

cresc.
dim.
marc.
marc.

27

tr
cresc.
cresc.
cresc.
cresc.

31

tr
dim.
dim.
p espr.
dim.
p espr.

35

B *espr.*
p dolce
tr
p

38

3

tr

41

mf marc. *p* *cresc.*

44

f *tr*

47

C *p dolce* *p*

50

cresc. *f* *tr* *f*

53

D

p espr.

p

54

59

p

cresc.

p

cresc.

62

(ad lib.)

rit.

p

f largamente

65

tr

tr

pesante

Allegro assai (♩ = 116)

First system of the musical score, measures 1-5. It features a treble and bass clef with a 3/4 time signature. The music is in B-flat major. The first measure has a forte (*f*) dynamic. The fifth measure has a mezzo-forte (*mf*) dynamic and a trill (*tr*) over the final note.

Second system of the musical score, measures 6-11. It continues the piece with a trill (*tr*) over the first note of measure 6 and a forte (*f*) dynamic in measure 10.

Third system of the musical score, measures 12-16. It features a treble and bass clef with a 3/4 time signature. The music is in B-flat major.

Fourth system of the musical score, measures 17-21. It features a treble and bass clef with a 3/4 time signature. The music is in B-flat major. The first measure has a piano (*p*) dynamic and a sixteenth-note triplet (*6*). The second measure has a *rit.* (ritardando) marking. The system ends with a double bar line and repeat signs.

Fifth system of the musical score, measures 22-25. It features a treble and bass clef with a 3/4 time signature. The music is in B-flat major. The first measure has a mezzo-forte (*mf*) dynamic and a section marker **A** above it. The tempo marking *a tempo* is also present.

Sixth system of the musical score, measures 26-29. It features a treble and bass clef with a 3/4 time signature. The music is in B-flat major. The first measure has a piano (*p*) dynamic. The second measure has a *cresc.* (crescendo) marking. The system ends with a double bar line and repeat signs.

Seventh system of the musical score, measures 30-34. It features a treble and bass clef with a 3/4 time signature. The music is in B-flat major. The first measure has a trill (*tr*) over the final note. The system ends with a double bar line and repeat signs.

36 *mf* *cresc.* *f largamente*

40 *p* *tr* *tr* *tr*

49 *mf* *p* *mf* *p*

54 *tr* *tr*

60

65 *p* *p*

70 *cresc.*

This system contains the first two staves of music. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides a harmonic accompaniment with chords and eighth-note figures. A *cresc.* marking is present in both staves.

75 *f* *mf*

This system contains the next two staves. A section marker 'C' is placed above the first measure of the upper staff. The music continues with similar rhythmic patterns. Dynamics range from *f* to *mf*.

80 *tr* *tr* *un poco più lento* *p*

This system contains the third and fourth staves. Trills (*tr*) are marked in the upper staff. A sixteenth-note sextuplet (*6*) is indicated in both staves. The tempo marking *un poco più lento* and dynamic *p* are present.

88 *rit.* *a tempo* *mf*

This system contains the fifth and sixth staves. A section marker 'D' is placed above the first measure of the upper staff. The music includes a *rit.* (ritardando) section followed by a return to *a tempo*. The dynamic is *mf*.

91 *p* *cresc.*

This system contains the seventh and eighth staves. The music features a piano (*p*) section that gradually increases in volume, marked with *cresc.*

95

This system contains the final two staves of music on the page, continuing the melodic and harmonic themes from the previous systems.

99

mf

tr

Detailed description: This system contains measures 99 to 102. It features a piano accompaniment in the left hand and a vocal line in the right hand. The piano part consists of a steady eighth-note bass line. The vocal line has a melodic contour with a trill (tr) in measure 101. The dynamic marking is mezzo-forte (mf).

103

f largamente

Detailed description: This system contains measures 103 to 106. The piano accompaniment continues with eighth notes. The vocal line features a wide interval and a slower tempo indicated by the marking 'f largamente' (forte, broadly).

107

E

p

tr

Detailed description: This system contains measures 107 to 113. A key signature change to E-flat major is indicated by a box labeled 'E'. The piano part has a trill (tr) in measure 110. The dynamic marking is piano (p).

114

mf

p

cresc.

tr

Detailed description: This system contains measures 114 to 119. The piano part has a mezzo-forte (mf) dynamic. The vocal line includes a trill (tr) in measure 118. The dynamic marking changes to piano (p) in measure 117, and a crescendo (cresc.) is marked in measure 119.

120

p

Detailed description: This system contains measures 120 to 125. The piano part features a piano (p) dynamic. The vocal line has a melodic line with some rests. The dynamic marking remains piano (p).

126

cresc.

cresc.

134

largamente

largamente

F

f

136

mf

f

mf

140

cresc.

f

G

cresc.

f

145

mf

tr

tr

152

158

H *p più lento*
p espr.

p più lento
p

165

Adagio

Adagio

175

I *Tempo I*

Tempo I
mp

f
p

181

mf
p

187

p
p

193

Musical score for measures 193-198. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in 3/4 time with a key signature of two flats. The top staff features a melodic line with eighth-note patterns. The grand staff provides harmonic support with chords and bass lines. The word "cresc." is written above the top staff and below the grand staff.

199

Musical score for measures 199-203. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music continues with similar rhythmic patterns. The grand staff has a more active bass line with eighth-note runs.

204

Musical score for measures 204-208. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. A box labeled "K" is placed above the top staff in measure 207. The music features a mix of eighth and sixteenth notes.

209

Musical score for measures 209-214. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music includes dynamic markings: "p" (piano) and "dim." (diminuendo) in the grand staff, and "cresc." (crescendo) in both the top staff and the grand staff.

215

Musical score for measures 215-220. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is marked "sempre cresc." (sempre crescendo) in both the top staff and the grand staff.

226

f allargando *rit.* *L a tempo*
f allargando *rit.* *a tempo*
f

225

230

235

sempre f

240

pesante *rit.*
trium

EDITION BREITKOPF

Nr. Viola und Klavier

8369 Bach, 8 Sonaten (E. Naumann)

6168 Beethoven, Op. 17. Horn-Sonate.

4900 — Violoncell-Sonaten (Naumann)

8388 Bossi, Op. 89. Romanze As dur.

8283 Bruch, Op. 65. Canzone B dur.

Bruckner-Focke, Op. 6. Sonate B moll.

5023 Busoni, Albumblatt (P. Klengel).

4436 Elgar, Op. 70. Sospiri — Sautzer.

1476 Gade, Violonsonate Op. 6.

1488 — Violonsonate Op. 21.

2630 Grieg, Op. 13. Violonsonate G dur.

2230 Haydn, Violoncell-Konzert D dur.

803 Joachim, Hebräische Melodien.

8324 — Op. 10. Variationen.

3382/83 Klengel, P., Op. 39. 6 Stücke. I/II.

6051/63 — Vortrags-Album I/III.

Mozart, Hornkonzert D dur.

8851a Raff, Op. 85. Nr. 3 Kavatine.

5323 Raphael, Op. 13. Sonate Es dur.

6183 Reger, Romanze G dur (Sitt).

Reinecke, Op. 43. 8 Phantasiestücke.

966 Rubinstein, Op. 40. Sonate F m.

Scharwanka, Ph., Op. 106. Sonate.

546 Schumann, Duos.

846 — Op. 113. Märchenbilder.

2284 Sibellus, Op. 44. Valse triste.

3023 Volkmann, Op. 7. Romanze E dur.

6051/63 Vortrags-Album (P. Klengel). I/III.

4682 Wagner, Album ausgewähl. Stücke.

1601 — Potpourri a. Lohengrin.

Violoncell und Klavier

1602/64 Arlen und Gesänge aus Opern und Oratorien (Röth) 3 Bde.

5243 Aterberg, Op. 21. Konzert.

Auber, Konzert (Grützmacher).

8836 Bach, G. Ph. Em., Konzert A moll.

2426 Bach, J. B., 3 Sonaten (J. Klengel).

4836 — Chron. Fantasie und Fuge (Busoni).

3007 Bargiel, Op. 38. Adagio G dur.

1244 Beethoven, Sämtliche Sonaten.

1245 — Sämtliche Variationen.

88a/b — Sämtliche Violoncellen I/II.

1133 — Op. 17. Horn-Sonate F.

1232 — Op. 40 u. 50. Romanzen.

3596 Becherini, Konzert B dur.

4448 Bose, Op. 14. Elegie.

3838 Bossi, Op. 89. Romanze As dur.

6003 Bruch, Op. 47. Kol Nidrei.

8282 — Op. 65. Canzone B dur.

Burmestor-Tschalkowsky, Op. 99. Kinder-Album (J. Klengel).

3761 Nr. 1. Altes französisches Lied.

3792 „ 2. Neapolitanisch.

3793 „ 3. Spukgeschichte.

3794 „ 4. Trümersel.

3795 „ 5. Lied des Drehorgelmannes.

5189 Busoni, Kleine Suite Op. 23.

5023 — Albumblatt (P. Klengel).

1199 Chopin, Op. 3. Introdukt. u. Polon.

1201 — Op. 65. Sonate G moll.

87/88 — Mazurkas, Nocturnes (Davidoff).

90 — Walzer (Davidoff).

5151 Davidoff, Op. 6. Konzert Nr. 1 H moll (J. Klengel).

5182 — Op. 14. Konzert Nr. 2 A dur (J. Klengel).

5159 — Op. 19. Konzert Nr. 3 D dur (J. Klengel).

5154 — Op. 31. Konzert Nr. 4 E moll (J. Klengel).

5150 — 9 ausgew. Stücke (J. Klengel).

8094 Dupont, Konzert E moll.

4436 Elgar, Op. 70. Sospiri — Sautzer.

8361 Fitznagen, Op. 2. Konzert Nr. 1.

— Op. 4. Konzert Nr. 2.

2639 — Op. 8. Resignation.

6060 — Op. 10. Drei kleine Stücke.

3839 — Op. 24. Perpetuum mobile.

3280 — Op. 25. Leichte Variationen.

8356 — Op. 27. Drei Salonstücke.

2903 — Op. 29. 3 kleine Stücke (I. Laga).

Violoncell und Klavier

Nr.

1510 Gade, Violonsonate Op. 6.

1575 — Violonsonate Op. 21.

8020 Geminiani, Sonate C moll.

2827 Gollermann, Op. 14. Konzert Nr. 1.

3484 — Berühmtes Andante daraus.

3030 Grieg, Op. 13. Violonsonate G dur.

3004 Grützmacher, Op. 31. Variationen G moll.

2499/2501 Händel, 3 Sonaten (Lindner).

482 Haydn, Violon-Sonaten (Grütz.).

3025/26 — 2 Violon-Konzerte C, G (Lier).

2238 — 1. Cellokonzert D dur (Gevaer).

3018 — 2. Cello-Konzert D dur (Grütz.).

Heguer, Op. 20. Suite D dur.

6044 Hindemith, Op. 8. Nr. 1 Capriccio.

5045 — Op. 8. Nr. 2 Fantasiestück.

5046 — Op. 8. Nr. 3 Scherzo.

3604 Joachim, Op. 9. Hebräische Melod. Jugendbibliothek, Musikalische.

1036/37 Unsere Lieblinge. Die schönsten Melodien. Leicht (J. Klengel) I/III.

4831/32 Klassisches Vortragsalbum (P. Klengel) I/II.

2016 Klengel, J., Op. 1. Suite E moll.

— Op. 2. Berceuse-Mazurka-Tarant.

2210 — Op. 3. Capriccio D moll.

3600 — Op. 4. Konzert Nr. 1 A moll.

3610 — Op. 6. Scherzo D moll.

2038 — Op. 7. Konzertino D dur.

— Op. 8. Intermezzo-Mazurka.

2345 — Op. 9. Notturno D dur.

2240 — Op. 10. Konzertstück D moll.

— Op. 11. Lied ohne Worte. Barcarole. Albumblatt. Romanze. Serenade.

— Op. 12. Polonaise A moll.

2641 — Op. 13. Gavotte D moll.

3631 — Op. 14. 3. Mazurka A moll.

3865 — Op. 16. Konzert-Etude, D moll.

— Op. 17. Humoreske A moll.

— Op. 18. 2. Tarantella E moll.

2349 — Op. 19. Variationen, A moll.

3876 — Op. 20. Konzert Nr. 2 D moll.

— Op. 23. Sonate H moll.

2573 — Op. 26. 6 Stücke Heft I. Lied ohne Worte. Gavotte. Intermezzo.

2674 — — Heft II. Wiegenglied.

2675 — — Heft III. Barcarole. Scherzino.

— Op. 27. Caprice D moll.

— Op. 29. Arioso. Caprice. Langsame Mazurka. Impromptu. Lied ohne Worte. Etüde.

3785 — Op. 31. Konzert Nr. 3 A moll.

2510 — Op. 32. Sarabande.

— Op. 37. Konzert Nr. 4 H moll.

— Op. 38. Albumblatt. Gavotta. Religioso. Intermezzo caprice. Arioso. Saltarello.

— Op. 40. Suite Nr. 2 A moll.

— Op. 41. Konzertino Nr. 2 G dur.

8066 — Op. 44. 6 Stücke. I. Romanze.

2227/29 — Alter Tanz. II. Wiegenglied. Mazurka. III. Gavotte. Bavoyard.

3113 — Op. 46. Konzertino Nr. 3 A moll.

3481/83 — Op. 47. 3 Sonatinen, C, Am, G.

4406/97 — Op. 48. 3 Sonatinen C m, D, Em.

5057 — Op. 49. Andante und Rondo.

5058 — Op. 50. Reigen. 8 Stücke im 3/4-Takt.

5059 — Op. 51. Andante sostenuto.

5061 — Op. 52. Dritte Suite.

5062 — Op. 53. Wiegenglied Nr. 3.

5187 — Op. 55. Wiegenglied Nr. 4 D dur.

— Op. 58. Sechs Stücke:

5171 Nr. 1. Barcarole.

5172 „ 2. Gavotte.

5173 „ 3. Andante serioso.

5174 „ 4. Mazurka.

5175 „ 5. Schlummerlied.

5176 „ 6. Tarantella.

4871/74 — Vortrags-Album I—IV.

3160 Klengel-Paganini, Moto perpetuo. Klengel-Tschalkowsky, Fünf Stücke a. Kinderalbum.

3701 Nr. 1. Altes französisches Lied.

3792 „ 2. Neapolitanisch.

3793 „ 3. Spukgeschichte.

3794 „ 4. Trümersel.

3795 „ 5. Lied des Drehorgelmannes.

4831/32 Klengel, P., Klassisches Vortragsalbum I/II.

Violoncell und Klavier

Nr.

2071 Kühnel, Sonate A dur (Bennat).

2844 Liszt, Consolations (J. de Swert).

4052 — Vorgesessener Walzer (Busoni).

1411/12 Lyrische Stücke f. Konzert u. Salon I/II.

2908 Mendelssohn, 2 Sonaten u. Variat.

3887 Merkel, Op. 114. Andacht F dur.

3897 Muffat, Op. 32. 6 leichte Stücke.

1800 Nollige, Op. 45. Konzert D.

5063 Mozart, Andantino (J. Klengel).

221a/b — Violin-Sonaten I/II.

Mozart (Sohn), Sonate D dur.

5820 Sigfrid W. Müller, Op. 14. Sonate in F dur.

2430 Nicodé, Op. 23. Sonate H moll.

— Op. 25. Sonate Nr. 2 G dur.

1969 Nöck, Das erste Jahr des Cellisten.

3555/56 Offenbach, 6 Vortragsstücke I/II.

3169 Paganini, Moto perpetuo (J. Klengel).

2308 Piltzner, Op. 1. Sonate Fis moll.

Pugnani, Les Comédiens (Salter).

Rachmaninoff, Op. 19. Sonate.

8851a Raff, Op. 85. Nr. 3. Kavatine.

5324 Raphael, Op. 14. Sonate H moll.

3421 Reger, Romanze.

3140/51 Reinecke, Op. 140. Drei Stücke.

3058 — Op. 89. Sonate Nr. 2 G dur.

— Op. 238. Sonate Nr. 8 G dur.

2470 Reuss, Aug., Barcarole.

Romberg, Konzert H moll I. Satz.

— Konzertino A dur (Grützmacher).

Röntgen, J., Op. 3. Sonate B dur.

5191 Rösse, Sonate A moll.

907.934 Rubinstein, Sonaten Op. 18, 39.

— Op. 19. Violonsonate Nr. 2 A m.

— Op. 22. Nr. 1. Serenade F dur.

1358 — Op. 49. Bratschen-Sonate F m.

1672/73 Russische Lieder und Romanzen (Salter) I/II.

8102/3 Scharwanka, Ph., Op. 98. 2 Stücke.

3156 — Op. 116. Sonate G moll.

3325 Schneck, Suite D moll.

2418 Schuberth, Arpeggione-Sonate.

4919 — Adagio daraus (Spro).

5297 — Sonate A moll.

Schule. Hohe des Violoncellspiels (Grützmacher).

8325 Nr. 1. Schneck, Suite D moll.

8620 Nr. 2. Geminiani, Sonate C moll.

8006 Nr. 3. Tartini, Konzert D dur.

8836 Nr. 4. Bach, G. Ph. Em., Konzert A moll.

3618 Nr. 5. Haydn, Konzert Nr. 2 D.

3596 Nr. 6. Becherini, Konzert B.

3094 Nr. 7. Dupont, Konzert E moll.

Nr. 8. Romberg, Konzertino A moll.

Nr. 9. Auber, Konzert A moll.

Nr. 10. Weber, Konzertstück.

Nr. 11. Mozart, W. A. (Sohn), Sonate D dur.

Schumann, G., Op. 19. Sonate E m.

760 Schumann, R., Op. 15. Kinder szenen.

2608 — Op. 16. Nr. 7. Trümersel.

842 — Op. 70. Adagio und Allegro.

843 — Op. 73. Phantasiestücke.

848 — Op. 102. 5 Stücke im Volkston.

1500 — Op. 121. Violin-Sonate Nr. 2.

1888 — Op. 129. Konz. A m. (J. Klengel).

546 — Duos.

1354 — Lyrisches u. Romantisches.

3845 Servais, Op. 5. Konzert.

3445 Sibellus, Op. 20. Malinconia.

3123 — Op. 42. Romanze C dur.

2285 — Op. 44. Valse triste.

3049 — Op. 62a. Canzonetta.

3052 — Op. 62b. Valse romantique.

5266 Singaglia, Op. 41. Sonate C dur.

804, Op. 34. Konzert A moll.

8006 Tartini, Konzert D dur.

3200 Thomassin, Op. 76. Sonate C moll.

2792 Tschalkowsky, Album.

1035/37 Unsere Lieblinge. Die schönsten Melodien. Leicht (J. Klengel) I/III.

2321 Volkmann, Rob., Op. 7. Romanze.

3782 — Op. 83. Konzert A moll. (Mit Kadenz u. Schluß von J. Klengel.)

4871/74 Vortragsalbum, Modernes Schulausgabe neuerer Violoncell-Literatur (Julius Klengel). I/IV.

Violoncell und Klavier

Nr.

4831/32 Vortragsalbum, Klassische (Paul Klengel) I/II.

4627 Wagner, Album ausgew. Stück.

4606 — Album I. Rhenal, Tannha. Holländer.

2505 — Album II. Lohengrin.

4607 — Album III. Rheingold, Walk. Siegfried, Götterdämmerung.

4608 — Album IV. Meistersinger, Trü. Parsifal.

4613 — Ouvertüren-Album.

1639 — Potpourri a. Lohengrin.

Weber, Konzertstück (Grützma).

6113 Zücher, Op. 21. Konzertstück.

2 Violoncell u. Klavier

2074 Grimm, Adagio, G dur.

2307 Klengel, J., Op. 46. Konzert E.

2368 Romberg, Op. 72. Konzertino.

2 Violoncell

1345/46 Dotzauer, Übungen Op. 62, 56.

1347/49 — Übungen Op. 63, 156, 160.

2016 Klengel, J., Op. 22. Suite D moll.

3152 Kummer, Op. 20. Duos (J. Klengel).

3204 — Op. 44. 8 große Etüden.

3274 — Op. 67. 10 Etüden.

3275 — Op. 106. 8 Studien.

2369/62 Lee, Op. 36, 37, 38, 39 je 3 D.

1150/62 Romberg, Op. 9. 3 Duos D. F.

3 Violoncell

5248 Klengel, J., Op. 59. Kleine Suite (Grützmacher).

4 Violoncell

4366 Fitznagen, Op. 8. Resignation.

KM Klengel, J., Op. 6. Serenade u. moreske.

KM — Op. 15. Variationen.

KM — Op. 23. Thema m. Variat.

KM — Op. 30. Impromptu C dur.

4337 — Op. 33. Lied ohne Worte. votte. Wiegenglied. Marsch.

KM Wagner, Zug zum Münster.

12 Violoncell

KM Klengel, J., Op. 57. Hymnus.

Violoncell und Orgel

2999 Album (Händel, Haydn, Schob. Gollermann, Volkmann, Reinecke, Wagner; Lol.)

5000 Klengel, J., Op. 51. Andan.

8687 Merkel, Op. 114. And.

Kontrabaß

1937/38 Laska, Op. 50. Schu.

1400a/b Orchesterstudien (Woz).

1639 Teuchert, Praktische Studien.

4680 Wagner, Orchesterstudien (L.).