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MASS

in honor of
St. Philip Neri

Kyrie

ALFRED J. SILVER
Mus. Doc. Dunelm.

Andante sostenuto

SOPRANO

ALTO

TENOR

BASS

Andante sostenuto

ORGAN

p Sw.

Man. Ped.

le-i-son. *mf* Ky - ri - e e -

mf Ky - ri - e e -

p Ky - ri - e e - le - i - son. *mf* Ky - ri - e e -

p *mf* Ky - ri -

p *mf*

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dim. e rit.

le - i - son.

dim. e rit.

le - i - son

dim. e rit.

le - i - son.

dim. e rit.

e e-le-i - son.

dim. e rit.

Con moto

p

Chri - ste e - le - i - son. Chri -

p

Chri - ste e - le - i - son. Chri -

p

Chri - ste e - le - i - son. Chri -

p

cresc.

cresc.

cresc.

cresc.

Con moto

p Gt. coupled

cresc.

Ped.

ste e - le - i - son. Chri -

Chri -

ste e - le - i - son. Chri -

Chri -

Chri -

dim. *rit.*
ste e - le - i son.

dim. *rit.*
ste e - le - i - son.

dim. *rit.*
ste e - le - i - son.

dim. *rit.*
ste e - le - i - son.

dim. *rit.*

Tempo I.

pp *cresc.*
Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

pp *cresc.*
Ky - ri - e e - le - i - son. Ky - ri - e e - le - i -

pp *cresc.*
Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

pp *cresc.*
Ky - ri - e, Ky - ri -

Tempo I.

pp *cresc.*

dim. e rit.
Ky - ri - e e - le - i - son.

dim. e rit.
son. Ky - ri - e e - le - i - son.

dim. e rit.
Ky - ri - e e - le - i - son.

dim. e rit.
e, Ky - ri - e e - le - i - son.

dim. e rit.

Gloria

Allegro

p

Et in ter-ra pax ho-mi-ni-bus
 ho-mi-ni-bus
 Et in ter-ra pax ho-mi-ni-bus

Allegro (♩ = 120)

p Sw. to Ch.
 Man.

Con spirito

cresc. *rit.* *f*
 bo-nae vo-lun-ta-tis. Lau-da-mus te. Be-ne-
cresc. *rit.* *f*
 bo-nae vo-lun-ta-tis. Lau-da-mus te. Be-ne-
cresc. *rit.* *f*
 bo-nae vo-lun-ta-tis. Lau-da-mus te. Be-ne-
cresc. *rit.* *f*
 bo-nae vo-lun-ta-tis.

Con spirito

cresc. *rit.* *f* Gt.
 Ped.

SOPRANO, ALTO, TENOR (*Unison*)

di - ci - mus te. Ad - o - ra - mus te. Glo - ri - fi - ca - mus te.

BASS (*Unison*)

Man.

p Gra - ti - as a - gi - mus ti - bi pro - pter magnam glo - ri - am

p *cresc.* *f*

cresc. *f*

cresc. *f*

Gt.

Ped.

tu - am. Do - mi - ne De - us, Rex coe -

le - stis, De - us Pa - ter o - mni - po - tens.

rit. *rit.*

rit.

Meno mosso

mf BASS

Do - mi - ne Fi - li u - ni - ge - ni - te

mf Sw. or Ch.

Man.

pp Je - su - Chri - ste. *p* Do - mi - ne

pp Je - su Chri - ste.

pp Je - su Chri - ste.

pp Je - su Chri - ste.

pp Je - su Chri - ste.

pp Man.

cresc. De - us, A - gnus De - i, *p* Fi - li - us Pa -

p Fi - li - us Pa -

p Fi - li - us Pa -

p Fi - li - us Pa -

cresc. *p* Ped.

tr^{is}. mi-se-re-re

tr^{is}. mi-se-re-re

tr^{is}. mi-se-re-re

espress.
tr^{is}. Qui tol-lis pec-ca-ta mun-di,

Man.

espress.
no-bis. Qui tol-lis pec-ca-ta mun-di,

espress.
no-bis.

Man. Ped.

p *cresc.* *mf*
 su-sci-pe de-pre-ca-ti - o-nem no - stram. Qui se - des ad

p *cresc.* *mf*
 su-sci-pe de-pre-ca-ti - o-nem no - stram. Qui se - des ad

p *cresc.* *mf*
 su-sci-pe de-pre-ca-ti - o-nem no - stram. Qui se - des ad

p *cresc.* *mf*
 su-sci-pe de-pre-ca-ti - o-nem no - stram. Qui se - des ad

p *cresc.* *mf*

pp *rit.*
 dex-teram Pa - tris, mi-se - re - re no - bis.

pp *rit.*
 dex-teram Pa - tris, mi-se - re - re no - bis.

pp *rit.*
 dex-teram Pa - tris, mi-se - re - re no - bis.

pp *rit.*
 dex-teram Pa - tris, mi-se - re - re no - bis.

pp *rit.*

Man. Ped.

Tempo I.

f Quo-ni-am tu so-lus san-ctus. Tu so-lus—

f Quo-ni-am tu so-lus san-ctus. Tu so-lus—

Tempo I.

f Gt. coupled

Ped.

Do-mi-nus. Tu so-lus Al-tis-si-mus, Je-su-Christe. Cum

Do-mi-nus. Tu so-lus, Je-su-Christe.

Do-mi-nus. Tu so-lus— Al-tis-si-mus, Je-su-Christe. Cum

San - - cto Spi-ri-tu, in glo - ri-a De-i Pa -

in glo-ri-a De-i Pa -

Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa -

San - - cto Spi-ri-tu,

tris. — A - - men.

tris. — A - - men.

tris. — A - - men.

tris. — A - - men.

Credo

Risoluto

Pa - trem o - mni - po - ten - tem, fa - cto - rem

Pa - trem o - mni - po - ten - tem, fa - cto - rem

Risoluto (♩ = 132)

f Gt. coupled

Ped.

coe-li, et ter - rae, vi-si - bi - li-um o - mni - um,

coe-li, et ter - rae, vi-si - bi - li-um

et ter - rae,

rit. e dim. *f a tempo*

et in - vi - si - bi - li - um. — Et in u - num

rit. e dim. *f a tempo*

o - mni - um, et in - vi - si - bi - li - um. — Et in u - num

rit. e dim. *f a tempo*

et in - vi - si - bi - li - um. — Et in u - num

Do - minum Je - sum Christum, Fi - li - um De - i u - ni - ge - ni - tum.

Do - minum Je - sum Christum, Fi - li - um De - i u - ni - ge - ni - tum.

Et ex Pa - tre na - tum an - te o-mni-a

Et ex Pa - tre na - tum an - te o-mni-a

The first system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a melodic line in the vocal parts and a more rhythmic accompaniment in the piano.

sae - cu - la. De - um de De - o, lu - men de

sae - cu - la. De - um de De - o, lu - men de

De - um de De - o,

The second system continues the musical piece. It features four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature remains two sharps. The music includes dynamic markings such as *ff* (fortissimo) and *p* (piano). The lyrics are: "sae - cu - la. De - um de De - o, lu - men de" and "De - um de De - o,".

ff

p

The piano accompaniment for the second system, showing the left and right hand parts. It includes dynamic markings *ff* and *p*.

lu-mi-ne, De - um ve-rum de De-o ve-ro.

lu-mi-ne, De - um ve-rum de De-o ve-ro.

lu - men de lu-mi-ne, De-um ve-rum de De-o ve-ro.

Ge-ni-tum, non fa-ctum,

con-sub-stan-ti - a-lem Pa - tri.

Full Sw.

Man.

Maestoso *ff* *rit.* *p* Andante

per quem o-mni-a fa-cta sunt. Qui pro-pter nos ho-mi-nes, et

per quem o-mni-a fa-cta sunt. Qui pro-pter nos ho-mi-nes, et

Maestoso *ff* *Gt* *rit.* *p* Andante

Ped.

rit.

propter nostram sa-lu-tem de-scen-dit de coe-lis.

rit.

de-scendit de coe-lis.

rit.

propter nostram sa-lu-tem de-scendit de coe-lis.

rit.

de-scen-dit de coe-lis.

rit.

Ped.

Lento
SOPRANOS
p espress.

Et in - car - na - tus est de Spi - ri - tu

p Sw.

Man.

Detailed description: This system contains the first two staves of music. The top staff is for the Soprano voice, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The lyrics 'Et in - car - na - tus est de Spi - ri - tu' are written below the notes. The bottom staff is for the piano accompaniment, starting with a grand staff (treble and bass clefs). It includes the dynamic marking '*p Sw.*' and the instruction 'Man.' below the bass line.

San - cto ex Ma - ri - a Vir - gi - ne:

Detailed description: This system contains the next two staves of music. The top staff continues the Soprano line with the lyrics 'San - cto ex Ma - ri - a Vir - gi - ne:'. The piano accompaniment continues in the grand staff below.

Et ho - mo fa - ctus est. Cru - ci -

pp

pp

pp

Cru - ci -

pp

Detailed description: This system contains the third and fourth staves of music. The top staff has the lyrics 'Et ho - mo fa - ctus est. Cru - ci -' and ends with a fermata. The piano accompaniment in the grand staff below includes dynamic markings '*pp*' and '*pp*' on the right side. The word 'Cru - ci -' is repeated on the right side of the system.

Ped.

Detailed description: This system contains the final two staves of music. The piano accompaniment in the grand staff continues, ending with a fermata. The instruction 'Ped.' is written below the bass line.

fi - xus e - ti - am pro no - bis: sub Pon - ti - o Pi -

fi - xus e - ti - am pro no - bis: sub Pon - ti - o Pi -

pp

Detailed description: This system contains four staves. The top two staves are vocal lines in G major (one sharp) with lyrics. The third staff is a piano accompaniment line. The bottom staff is a grand staff (treble and bass clefs) for piano accompaniment, starting with a piano (*pp*) dynamic. The music is in 4/4 time.

la - to pas - sus, et se - pul - tus est.

la - to pas - sus, et se - pul - tus est.

et se - pul - tus est.

ppp rit.

ppp rit.

ppp rit.

espress. rit.

ppp rit.

Detailed description: This system contains four staves. The top two staves are vocal lines in G major with lyrics. The third staff is a piano accompaniment line. The bottom staff is a grand staff for piano accompaniment. The music is in 4/4 time. Dynamics include *ppp rit.* and *espress. rit.*

Tempo I.

Et re-sur - re - xit

Et re-sur - re - xit

f

f

f

f

This system contains four vocal staves. The top two staves are for Soprano and Alto, and the bottom two are for Tenor and Bass. Each staff begins with a whole rest for four measures, followed by a melodic phrase. The lyrics 'Et re-sur - re - xit' are written below the Soprano and Tenor staves. A dynamic marking of *f* (forte) is placed above the first note of each vocal line.

Tempo I.

Gt.coup.
p animato e cresc.

Ped.

f

This system shows the piano accompaniment for the first system. It consists of two staves: Treble and Bass. The Treble staff begins with a *Gt.coup.* (Grand Coupé) marking and the instruction *p animato e cresc.* (piano, animated, and crescendo). The music features a series of chords and moving lines. A dynamic marking of *f* is placed above the final measure. A Pedal (Ped.) marking is located below the Bass staff.

ter - ti - a di - e, se - cun - dum Scri - ptu - ras.

ter - ti - a di - e, se - cun - dum Scri - ptu - ras.

This system contains four vocal staves. The top two staves are for Soprano and Alto, and the bottom two are for Tenor and Bass. The lyrics 'ter - ti - a di - e, se - cun - dum Scri - ptu - ras.' are written below the Soprano and Tenor staves. The music consists of a melodic line with some rests and a final note.

This system shows the piano accompaniment for the second system. It consists of two staves: Treble and Bass. The music continues from the previous system, featuring chords and moving lines.

Et a - scen - dit in coe-lum: se-det ad de-xte-ram

Et a - scen - dit in coe-lum: se-det ad de-xte-ram

This system contains two vocal staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps). The lyrics are: "Et a - scen - dit in coe-lum: se-det ad de-xte-ram". The music features a melodic line with a long note on "scen" and a dotted note on "dit".

This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in D major and features a steady accompaniment with chords and moving lines in both hands.

Pa - tris.

f
Pa - tris. Et i - te - rum ven - tu - rus est cum

This system contains two vocal staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are: "Pa - tris." followed by "Pa - tris. Et i - te - rum ven - tu - rus est cum". A dynamic marking of *f* (forte) is placed above the second staff. The music continues with a similar melodic structure.

This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in D major and features a steady accompaniment with chords and moving lines in both hands. A dynamic marking of *f* is present.

ff
vi - vos et

ff
glo - ri - a, ju - di - ca - re vi - vos et

ff

rit.
mor - tu - os: cu - jus re - gni non e - rit fi - nis. —

rit.
mor - tu - os: cu - jus re - gni non e - rit fi - nis. —

rit.

f a tempo

Et in Spi-ri-tum San-ctum, Do-minum, et vi-vi-fi-can-

f a tempo

f a tempo

Et in Spi-ri-tum San-ctum, Do-minum, et vi-vi-fi-can-

f a tempo

mf

tem: Qui cum Pa-tre et

mf

mf

tem: qui ex Pa-tre Fi-li-o-que pro-ce-dit.

reduce *mf*

mf

Fi-li-o simul ad - o - ra-tur, et con-glo-ri-fi - ca - tur:— qui lo -
 et con-glo-ri-fi - ca - tur:— qui lo -

cu - tus est per Pro - phe - tas. Et u - nam sanctam ca - tho - li - cam
 cu - tus est per Pro - phe - tas. et

Con - fi - te - or u - num ba -
 a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num ba -

f
cresc.
f
cresc.
f
cresc.
f

pti - sma in re - mis - si - o - nem pec - ca - to - rum. — Et ex - spec - to resur -
 pec - ca - to - rum.
 pti - sma in re - mis - si - o - nem pec - ca - to - rum. — Et ex - spec - to resur -
 rum.

poco rit.
ff **Maestoso**
poco rit.
ff
poco rit.
ff
poco rit.
ff

Maestoso
poco rit.
ff

a tempo

re-cti-o-nem mor-tu-o-rum. Et vi-tam ven-tu-ri

a tempo

Et vi-tam ven-tu-ri

a tempo

re-cti-o-nem mor-tu-o-rum. Et vi-tam ven-tu-ri

a tempo

Et vi - tam ven-tu-ri

rit.

sae - cu - li. A - - - - men._____

rit.

sae - cu - li. A - - - - men._____

rit.

sae - cu - li. A - - - - men._____

rit.

sae - cu - li. A - - - - men._____

Sanctus

Lento

pp cresc. poco a poco

San - ctus, San - ctus, San -

pp cresc. poco a poco

San - ctus, San - ctus, San -

pp cresc. poco a poco

San - ctus, San - ctus, San -

pp cresc. poco a poco

San - ctus, San - ctus, San -

Lento

pp cresc. poco a poco

Ped.

ff rit.

- ctus Do - mi-nus De - us Sa - ba - oth.

ff rit.

- ctus Do - mi - nus De-us Sa - ba - oth.

ff rit.

- ctus Do - mi-nus De-us Sa - ba - oth.

ff rit.

- ctus Do - mi - nus De-us Sa - ba - oth.

ff rit.

Allegro

f Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a. Ho - san - na, *ff*
f glo - ri - a tu - a. *ff*
f Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a. Ho - san - na, *ff*
f

Allegro

f *ff*
 Ped.

rit. Ho - san - na, Ho - san - na in - ex - cel - sis.
rit.
rit. Ho - san - na, Ho - san - na in - ex - cel - sis.
rit.

rit.

Benedictus

Andante *pp* *cresc.*

Be - ne - di - ctus qui

Be - ne - di - ctus qui

Be - ne - di - ctus qui

Be - ne - di - ctus qui

Andante *pp* *cresc.*

Ped.

mf

ve - nit in no - mi - ne

mf

ve - nit in no - mi - ne

mf

ve - nit in no - mi - ne

mf

ve - nit in no - mi - ne

p *cresc. poco a poco*
Do - mi - ni. — Ho - san - na, Ho - san - na
p *cresc. poco a poco*
Do - mi - ni. — Ho - san - na, Ho - san - na
p *cresc. poco a poco*

p *cresc. poco a poco*

fff
in ex - cel - sis.
fff
in ex - cel - sis.
fff

fff

Agnus Dei

Andante espressivo *p*

A - gnus De - i, qui tol-lis pec-ca-ta

A - gnus De - i, qui tol-lis pec-ca-ta

A - gnus De - i, qui tol-lis pec-ca-ta

A - gnus De - i,

Andante espressivo

p Sw.

Ped.

mun - di: mi-se - re - re no - bis.

mun - di: mi-se-re-re no - bis.

mun - di: mi-se-re-re no - bis.

Man. Ped.

mf *dim.*
 A - gnus De - i, qui tol - lis pec - ca - ta

mf *dim.*
 A - gnus De - i, qui tol - lis pec - ca - ta

mf *dim.*
 A - gnus De - i, qui tol - lis pec - ca - ta

mf *dim.*
 A - gnus De - i,

cresc. *mf* *dim.*

pp
 mun - di: mi - se - re - re no -

pp
 mun - di: mi - se - re - re no -

pp
 mun - di: mi - se - re - re no -

pp

pp

Man. Ped. Ped.

p

bis. A - gnus De - i, qui tol-lis pec-ca-ta mun-di:

p

bis. A - gnus De - i, qui tol-lis pec-ca-ta mun - di:

p

bis. A - gnus De - i, qui tol-lis pec-ca-ta mun-di:

p

A - gnus De - i, qui tol-lis pec-ca-ta mun - di:

dim. rit.

do - na no - bis pa - cem.

dim. rit.

do - na no - bis pa - cem, do-na nobis pa - cem.

dim. rit.

do - na no - bis pa - cem, do-na nobis pa - cem.

dim. rit.

do - na no - bis pa - cem, do-na nobis pa - cem.

dim. rit.

Man. Ped.

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