Nikos Skalkottas

GREEK DANCES - Suite 1

for Orchestra

1. ENAS AITOS
2. CRETAN DANCE
5. KRITIKOS
6. KLEFTIKOS
7. SIFNEIKOS
8. KALAMATIANOS
10. MAKEDONIKOS
11. PEDIA KE PIOS TO PETAXE

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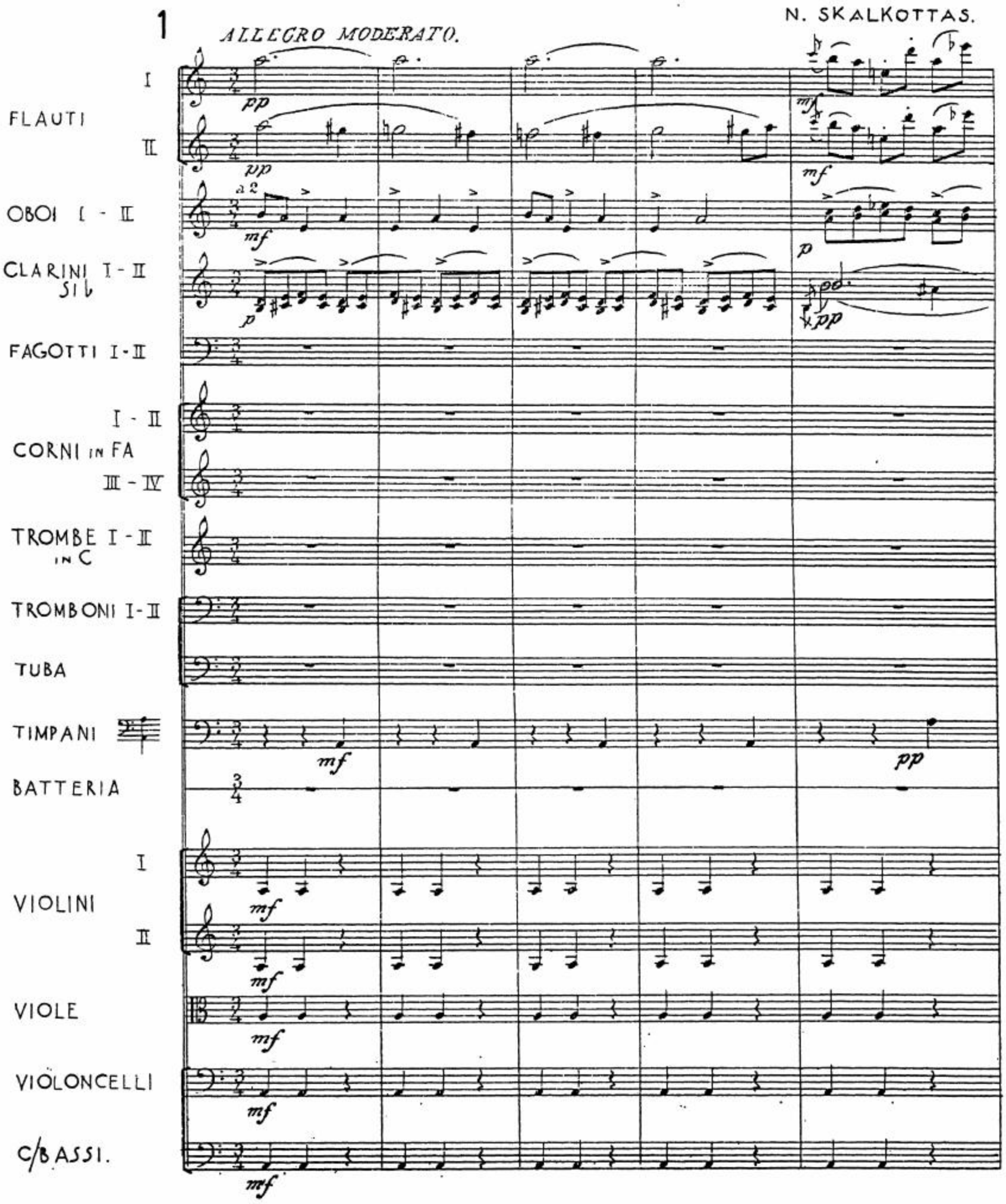
I.1 TSAMIKOS. Enas Aïtos



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Fl. I-II

Ob. I-II

Cl. I-II

Fag. I-II

I-II

Corni

III-IV

Tr. I-II

Trbni I-II

Tuba

Tr.

Batt.

TOM-TOM

PIATTI

TOM-TOM

I

VI.

II

Vle

Vc.

Cbss.

Fl. I-II

Ob I-II

Cl. I-II

Fag. I-II

Corni I-II

Corni III-IV

Tr. I-II

Trbni I-II

Tuba

Timp.

Piatti

Tamb.no

VI. I

VI. II

Vle

Vc.

Cbss.

poco più lento.

a2

(p) Calmo

p

p dolce

c. Sordino

p

f

2 Piatti

f

Tamburino

Poco più lento

dolce

p

dolce

p

Pizz.

Pizz.

Poco più lento

Fl. I
» II
Ob. I-II
Cl. I
» II
Fag. I
» II
I-II
Corni
III-IV
Tr. I
» II
I
Trbni
II
Tuba
Batt.
I
Vl.
II
Vle
Vc.
Cbss.

a tempo
mf
pp
TAMBURO
CASSA
p

Fl. I II
Ob.
Clar. I II
Fag. I II
Corni I-II III-IV
Tr. I II
Trbni I II
Tuba
Batt.
Vl. I II
Vle
Vc.
C.bss.

c. Sordino
mf
c. Sord.
p
via Sordino
via Sord.
via Sord.
via Sord.
pp
Pizz.
Arco
Arco
Pizz.

I
Fl.
II

Ob.

I
Cl.
II

I
Fag.
II

1-II
Corni
III-IV

I
Tr.
II

I
Trb.
II

Tuba

Batt.

I
Vl.
II

Vle

Vc.

Cbss.

I
Fl.
II

Ob.

I
Cl.
II

I
F
II

I-II
Corni
III-IV

I
Tr.
II

I
Trbni
II

Tuba

Batt.

I
Vl.
II

Vle

Vc.

Cbss.

40

47

Fl.

Ob.

Cl.

Fag.

I-II Corni III-IV

Tr.

I Trbni II

Tuba

Batt.

I Vl. II

Vle

Vc.

Cbss.

47

54

Fl.

Ob.

Cl.

Fag.

I - II
Corni
III - IV

Tr.

I
Trbni
II

Tuba

Batt.

I
VI.
II

Vle

Vc.

C.bss.

(dim.)

Fl. I°

pp

I°

mf

p

pp

pp

(dim.)

(dim.)

mf

p

mf

p

54

61

Fl.
Ob.
Cl.
Fag.
Vl. I
Vl. II
Vle
Vc.
Cbss.

a 2
(mf)
mf
(p)
p
p
p
p
p

68

Fl.
Ob.
Cl.
Fag.
Tuba
Vl. I
Vl. II
Vle
Vc.
Cbss.

a2
f
cresc.

74

Largamente

Strin - - - gen - - - do - - - - -

Fl.

Ob.

Cl.

Fag.

Strin - - - gen - - - do - - - -

I - II Corni III - IV

Strin - - - gen - - - do - - - -

I II Tr.

Trbni

Tuba

Timp.

Batt.

Tamburino

Piatti e Cassa

Larganente.

Strin - - - gen - - - do - - - -

I II Vl.

Vle

Vc.

Strin - - - gen - - - do - - - -

Cbss.

74

I.2 DANSE CRÉTOISE.

N. SKALKOTTAS

1

Allegretto Moderato.

FLAUTI I-II

OBOI I

OBOI II

CLARINI I-II IN LA

FAGOTTI I

FAGOTTI II

CORNI I-II IN FA

CORNI III-IV

TROMBE I-II IN C

TROMBONI I-II

TUBA

TIMPANI

BATTERIA

VIOLINI I

VIOLINI II

VIOLE

VIOLONCELLI

C/BASSI

7

Fl.

I

Ob.

II

Cl.

I

Fag.

II

I-II

Corni

III-IV

Tr.

Trbni
I-II

Tuba

Timp.

Batt.

Tamburo

Piatti

Cassa

I

Vl.

II

Vle

Vc.

Cb.

1.

2.

a 2

mf

(p)

p

7

Fl.

I
Ob.
II

Cl.

I
Fag.
II

I-II
Corni
III IV

Tr.

Trbni
I-II

Tuba

Timp.

Iamb.
Piatti
Cassa

I
Vl.
II

Vle

Vc.

Cbes.

18

(2 Piccoli)

Fl.

I

II

mf

Cl.

I

Fag.

II

I-II

Corni

III-IV

Tr.

Trbni I-II

Tuba

Timp.

Batt.

I

Vl.

II

f

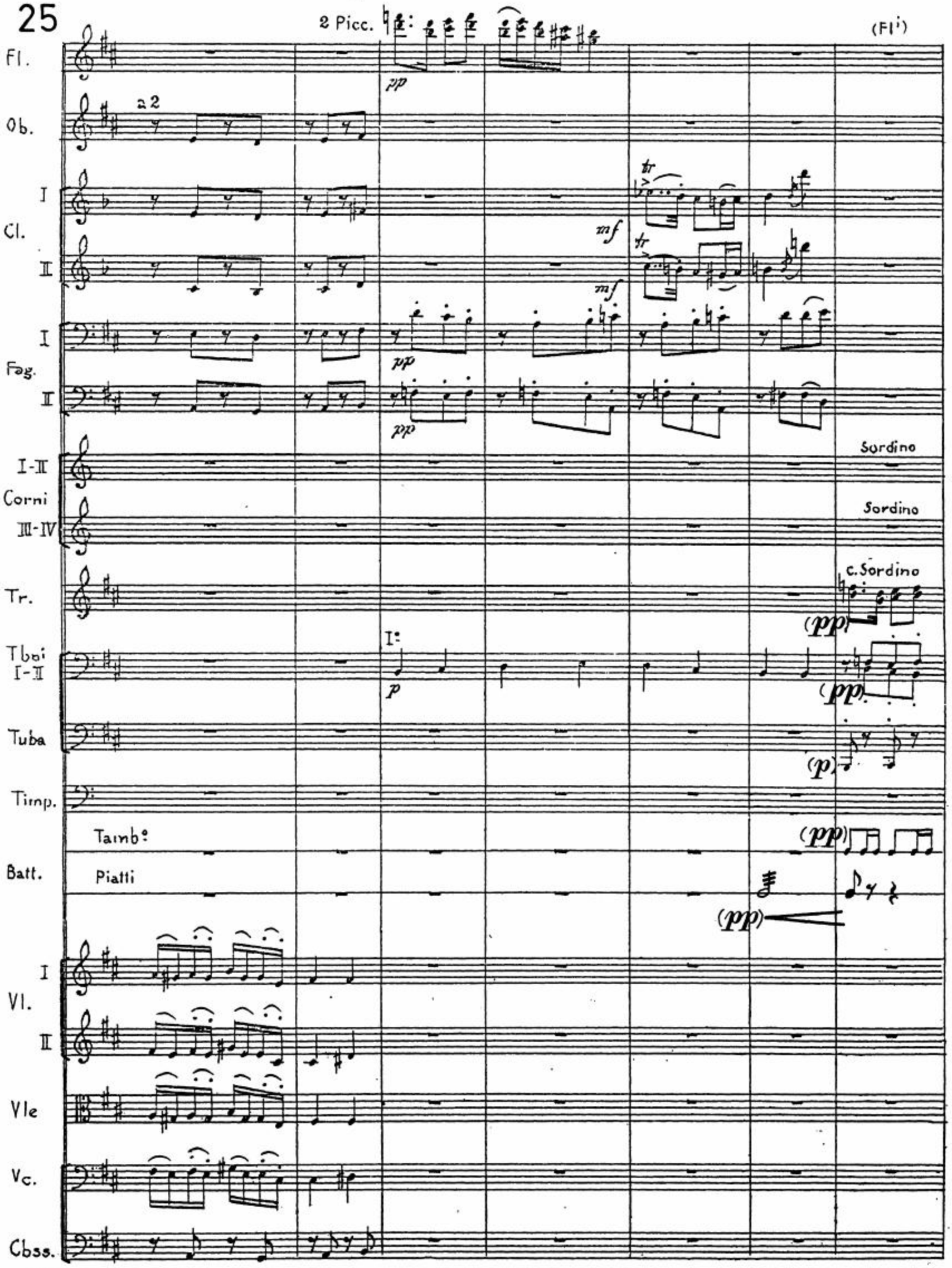
mf

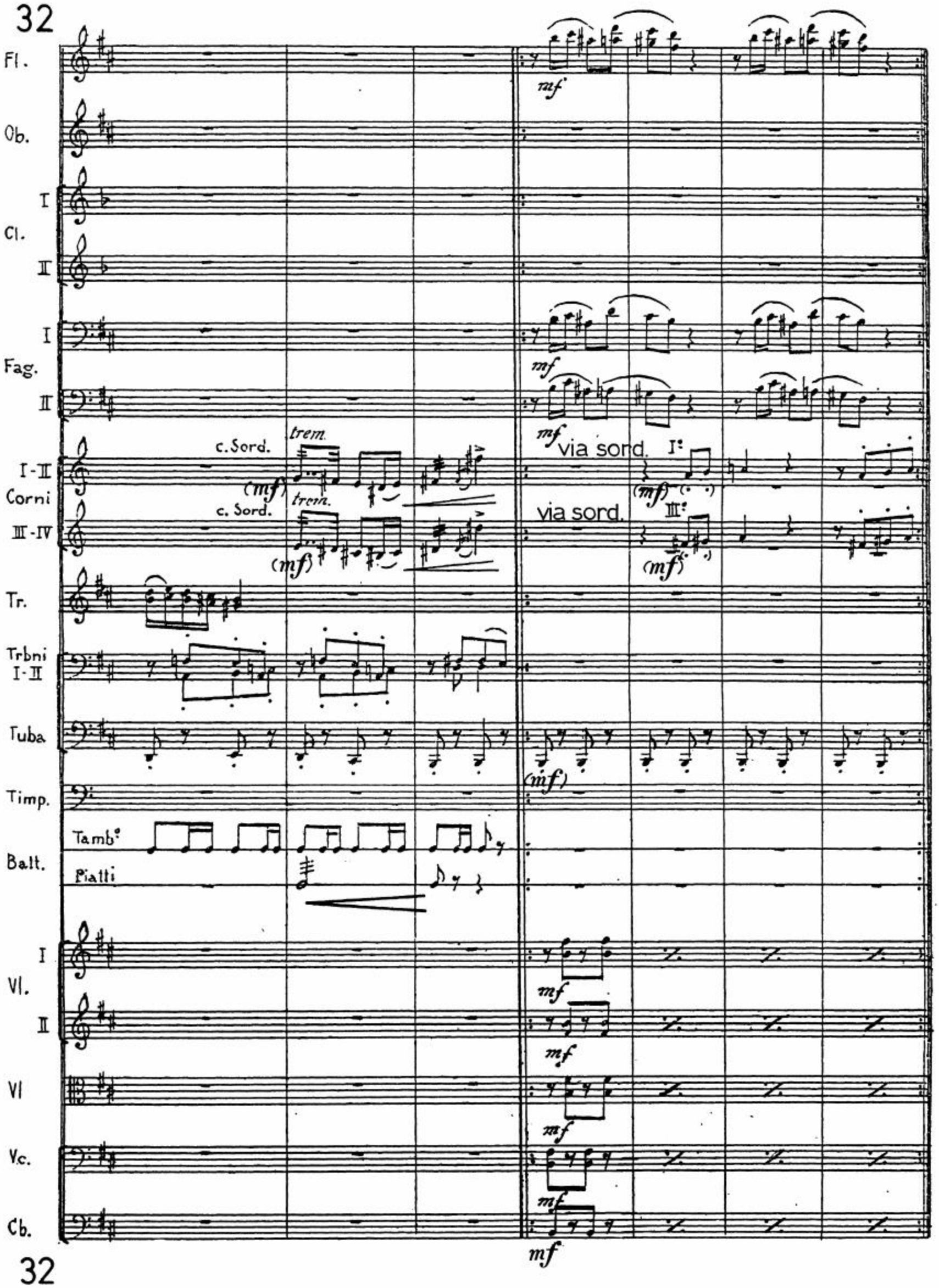
Vle

Vc.

Cbss.

18


2 Picc.
(Fl^i)
Fl.
Ob.
a 2
Cl.
I
II
Fag.
I
II
I-II
Corni
III-IV
Sordino
Sordino
Tr.
c. Sordino
Tbni
I-II
I:
Tuba
Timp.
Tamb:
Batt.
Piatti
Vl.
I
II
Vle
Vc.
Cbss.


Fl.
Ob.
I
Cl.
II
I
Fag.
II
I-II
Corni
III-IV
Tr.
Trbni I-II
Tuba
Timp.
Tamb°
Batt.
Piatti
I
Vl.
II
Vl
Vc.
Cb.
c. Sord.
trem.
(mf)
via sord.
I°
III°
mf

39

Fl.

Ob.

Cl.

I
Fag.
II

I-II
Corni
III-IV

Tr.

Trbni
I II

Tuba

Timp.

Batt.

I
Vl.
II

Vle

Vc.

Cbss.

1.

2.

a2

(mf)

f

39

45

Fl.

Ob.

Cl.

I
Fag.
II

I-II
Corni

III-II

Tr.

Trbni
I-II

Tuba

Timp.

Batt.

I
Vl.
II

Vle

Vc.

Cbss.

45

51

Fl.

I

Oboi

II

Cl.

I

Fag.

II

I-II

Corni

III-IV

Tr.

Trbni

I-II

Tuba

Tamb.ro

Piatti

Cassa

I

VI.

II

Vle

Vc.

Cbss.

51

Ελληνικός χορός — Αρ. 5 (Πρώτη σειρά)

"Κρητικός" — Εκτελεσμένη για ορχήστρα

Allegro moderato

N. Σκαλκώτας

2 Fc. 2 Ob. 2 Kar. in A 2 Fgti. Kfgti

5 10

4 Hörner in F 3 Trompt in C 3 Pos. Bkla

5 10

Sorleg

Timpani

Kcfgc Celli Bk. I Viol. II Viol. I Viol.

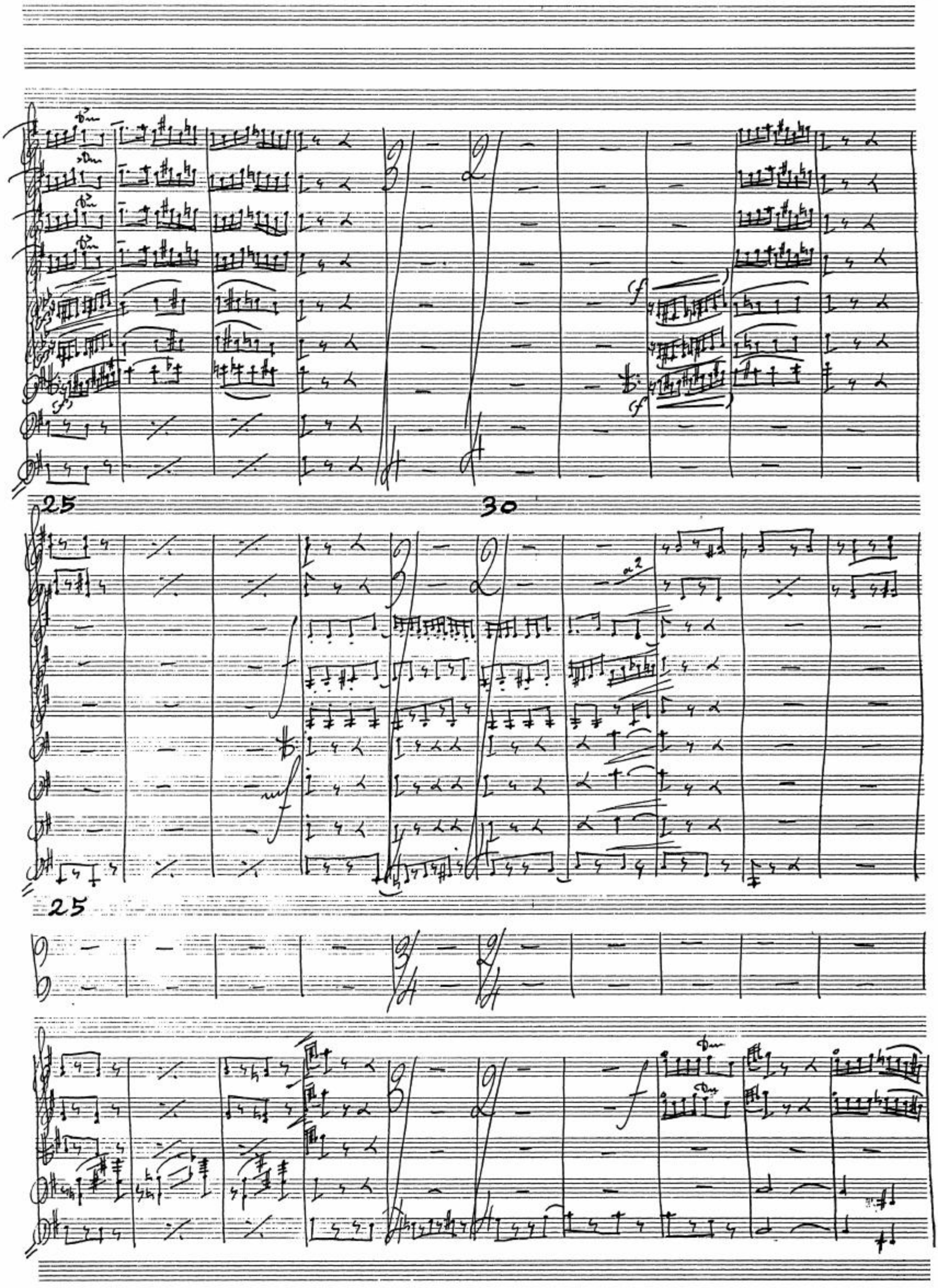
15

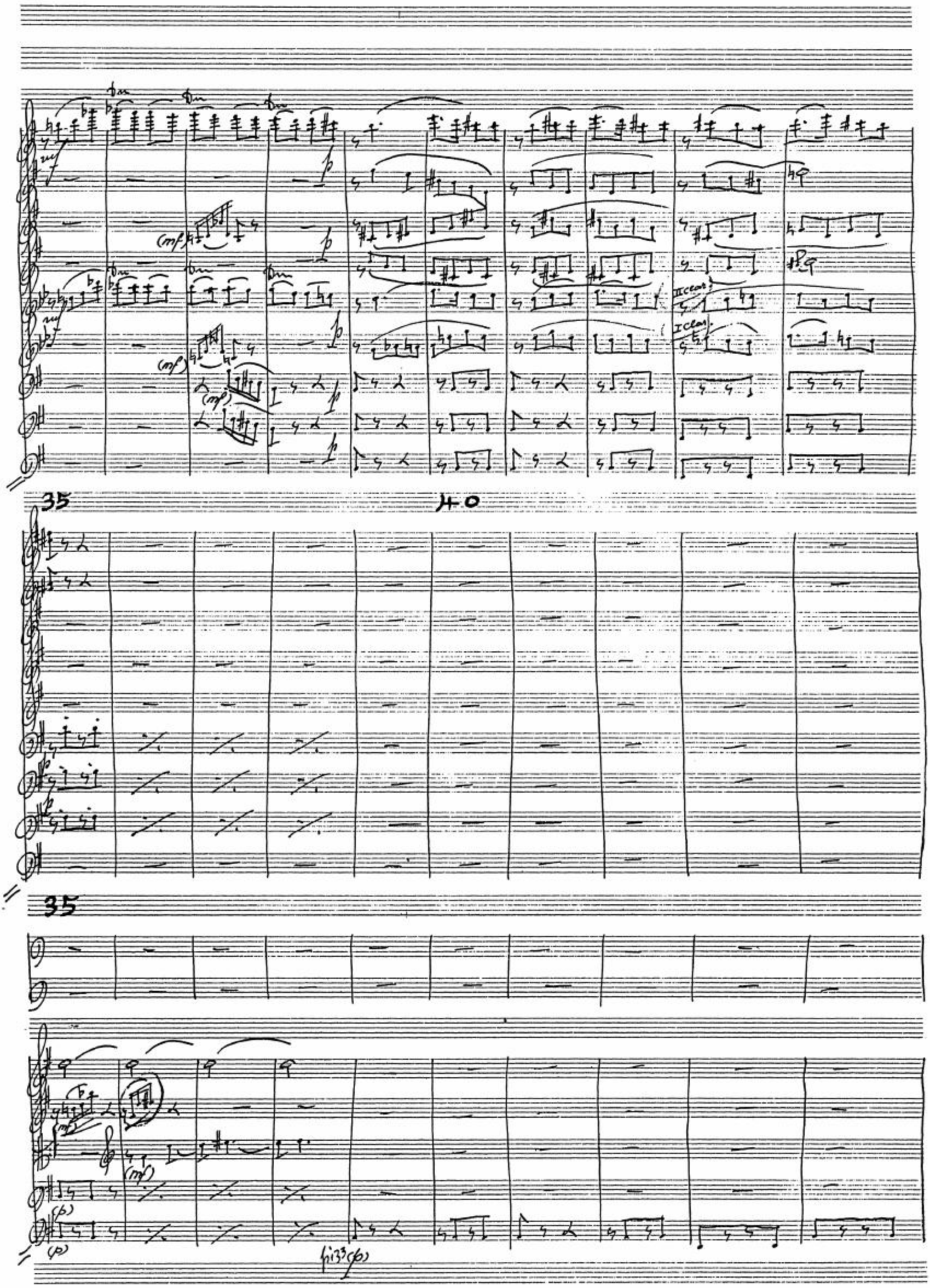
20

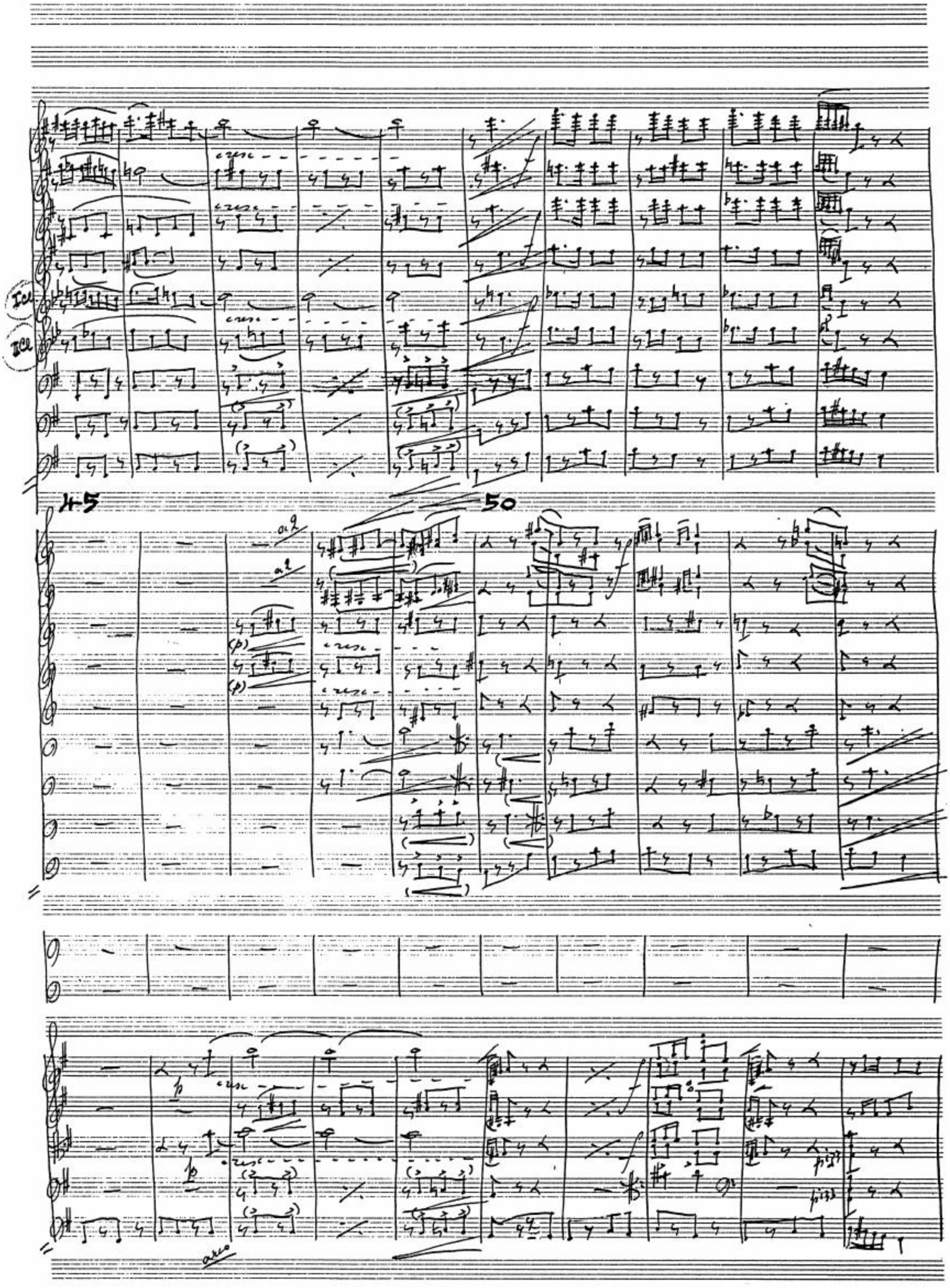
15

20

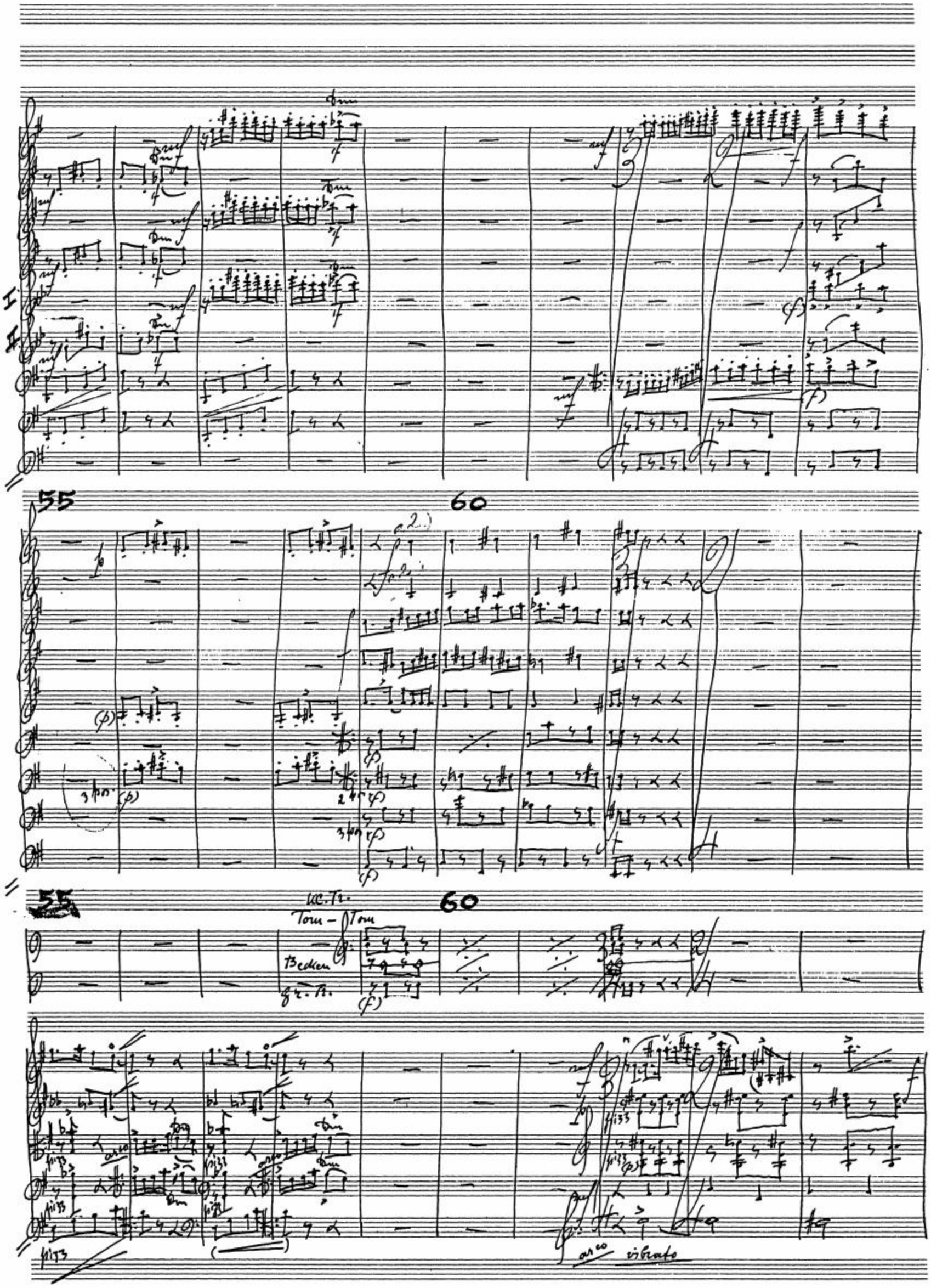
(Tutti)

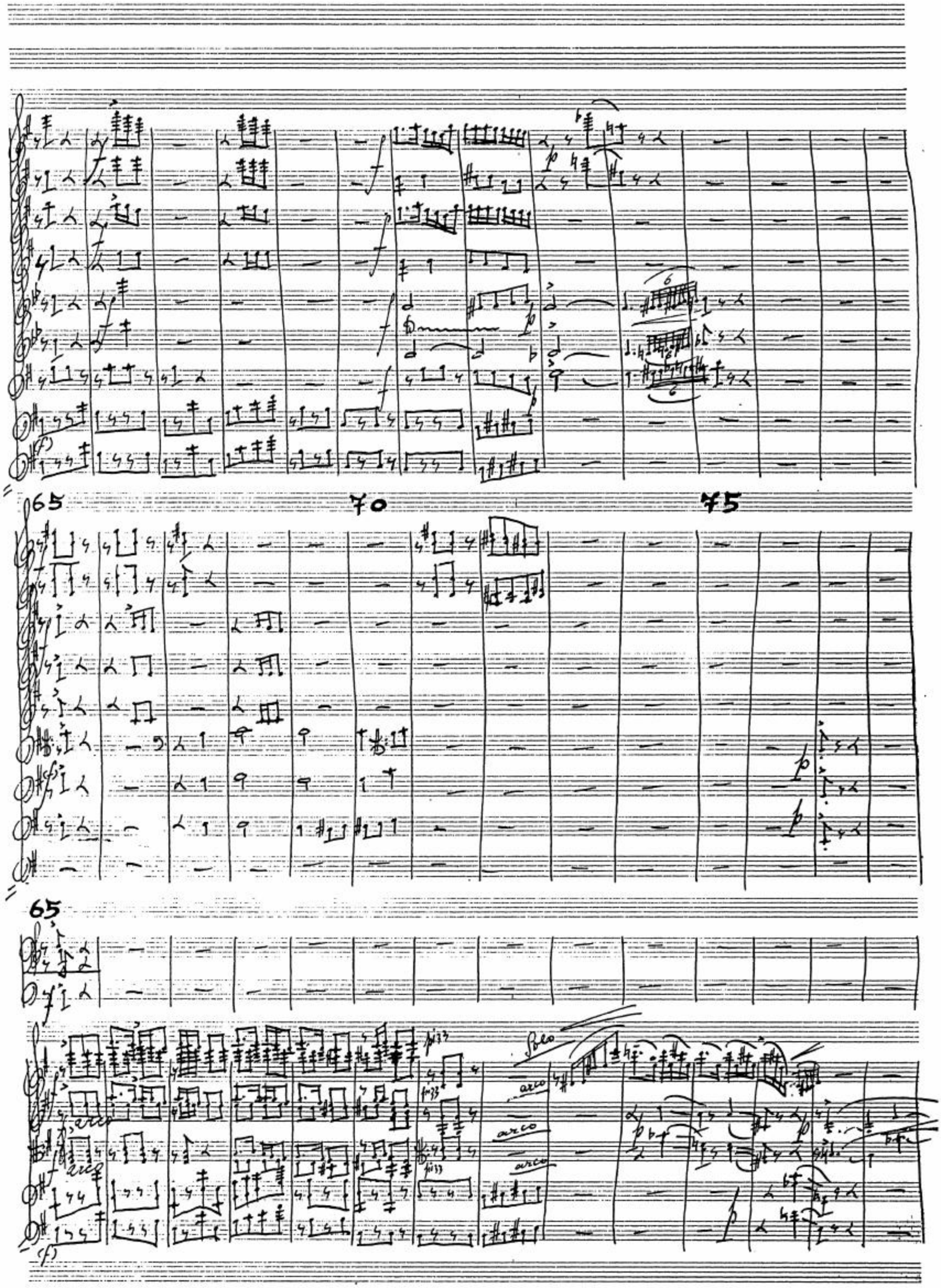

25
30
a2
25

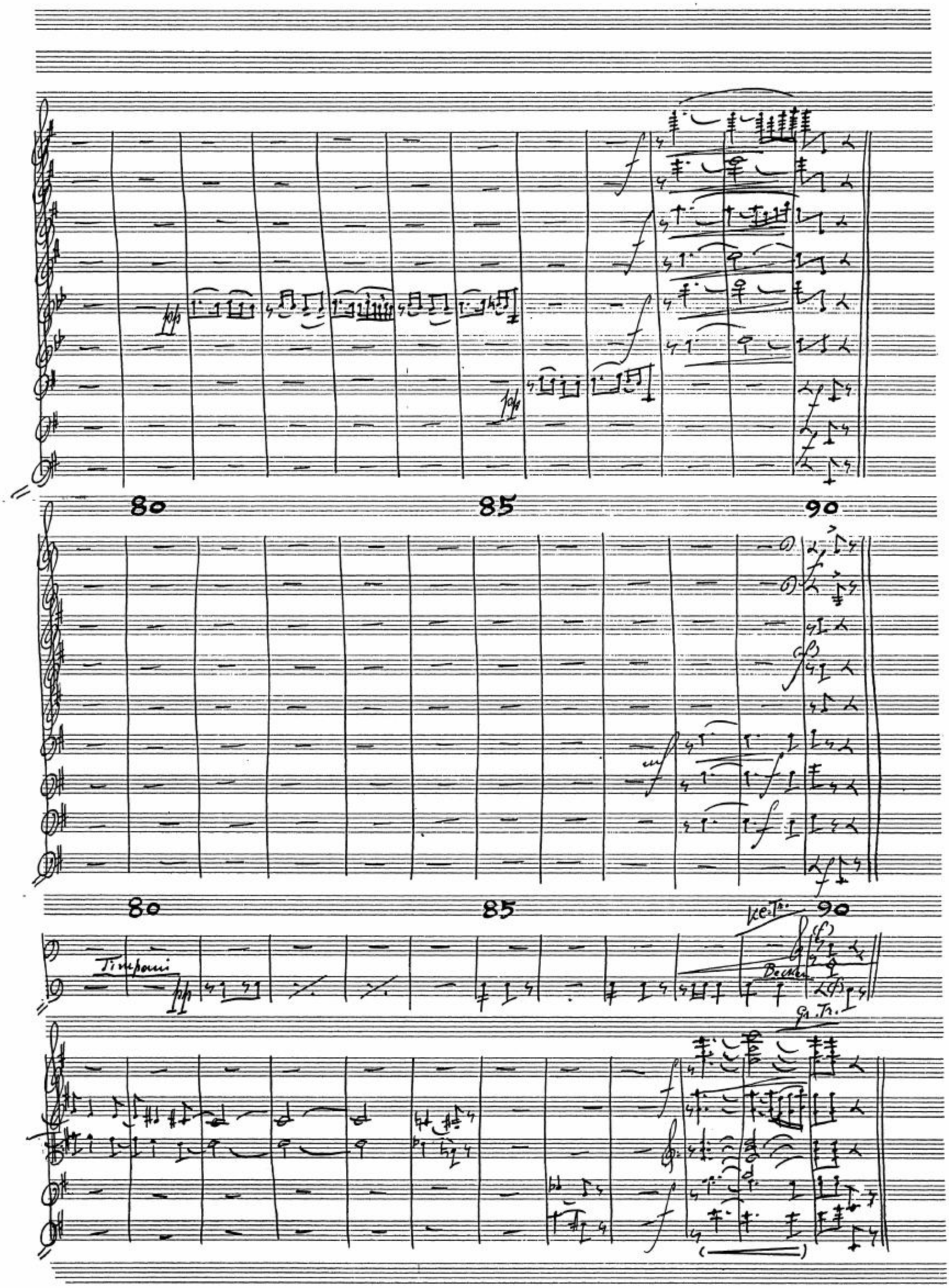

35
40
35
fis3 (p)



I cl
II cl
cresc
45
50
a 2
(p)
arco
pizz


55
60
55
60
Tom – Tom
Becken
arco
pizz
arco vibrato


65
70
75
65
pizz
arco
Solo


80
85
90
Timpani
Kl. Tr.
Becken
Gr. Tr.

No 11 — Ελληνικοί χοροί — Αρ. 6 (Πρώτη σειρά)

„Κλέφτικοι" — Ενεξεργασία για ὀρχήστρα

N. Σκαρμέλλα

Αργά

2 Fe.

2 Kar. in A

2 Fl.

2 Fl.

Kfl.

5 10 15

con Sord.

con Sord.

con Sord.

3 Trompt in C

3 Pos.

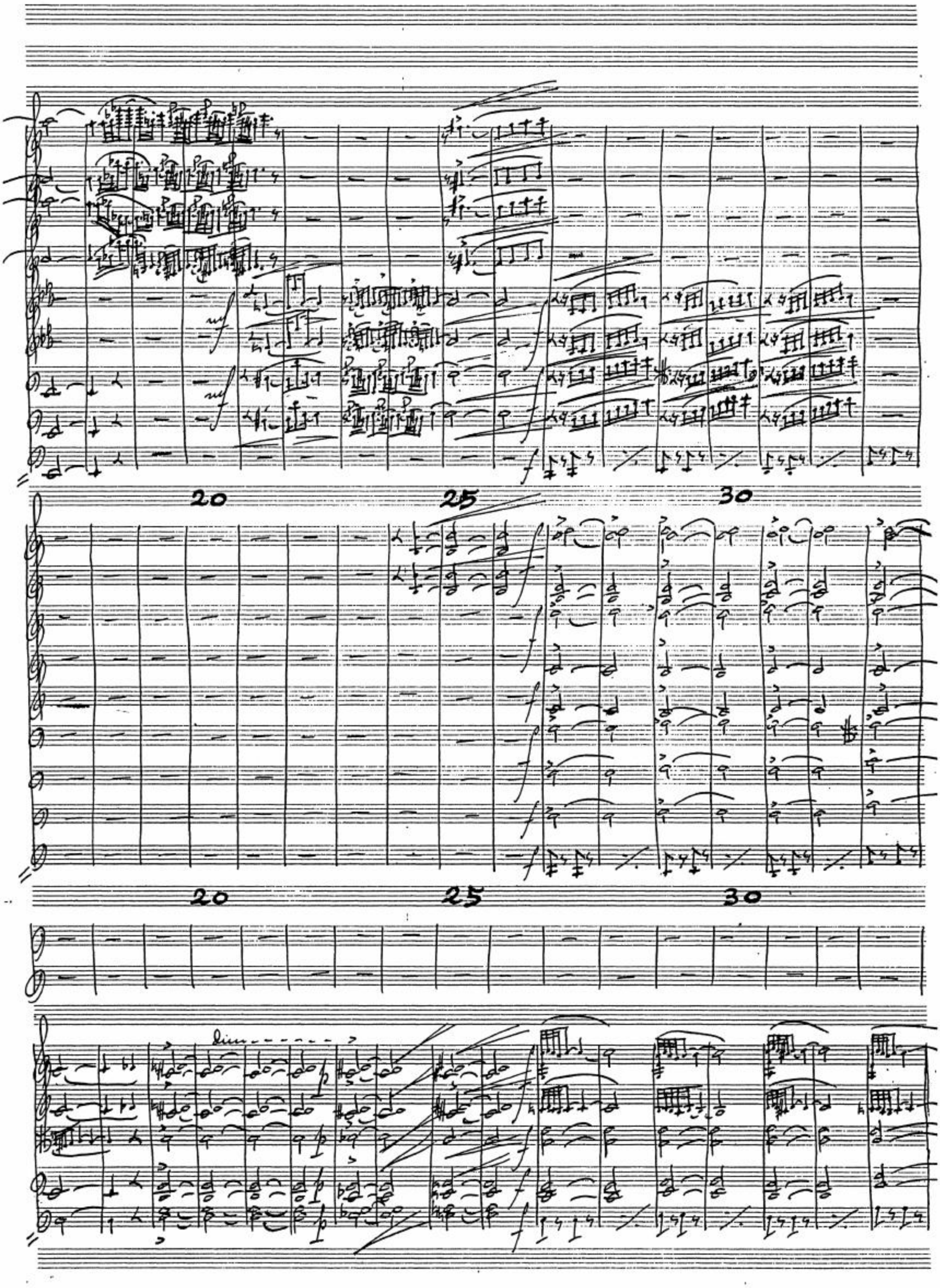
Alba

5 10 15

Adag

Kontrabassi

Br. I Viol. I Viol.


20
25
30
20
25
30
dim

(Schnell)

Timpani (Vivo)

2 kc. Fc.

35 40 45

sans Sord.

sans Sord.

sans Sord.

sans Sord.

35 40 45

Timpani tacet

Batterie

Gr. Tr.

Timpani

50 55 60

50 55 60

Εγγυνιώτ χορός. — Ἀρ. 7 (Πρώτη σειρά)

"Λιφνέϊνοι" — Ἐπεξεργασία γιά ὀρχήστρα

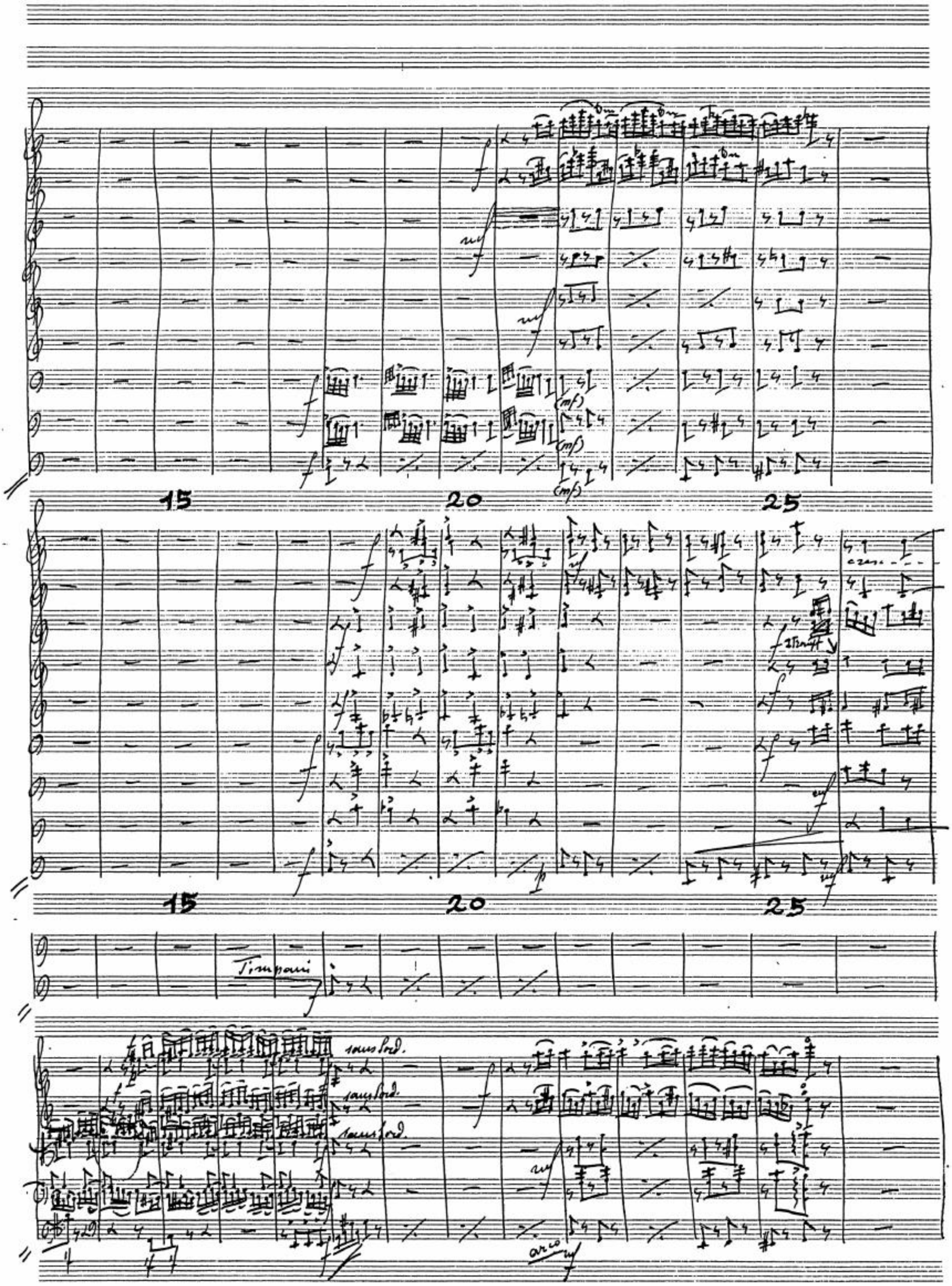
Allegro ben ritmato

N. Λιαγκώτας

2 Fl. 2 Ob. 2 Cl. in B 2 Fg. 2 Fg. 4 Fg. 4 Hörner in F 3 Trompeten in C 3 Pos. Bbb 1 Pers. Cl. Bs. II Viol. I Viol. Cello

5 10

5 10


15
20
25
15
20
25
Timpani
sans Sord.
sans Sord.
sans Sord.
arco

30

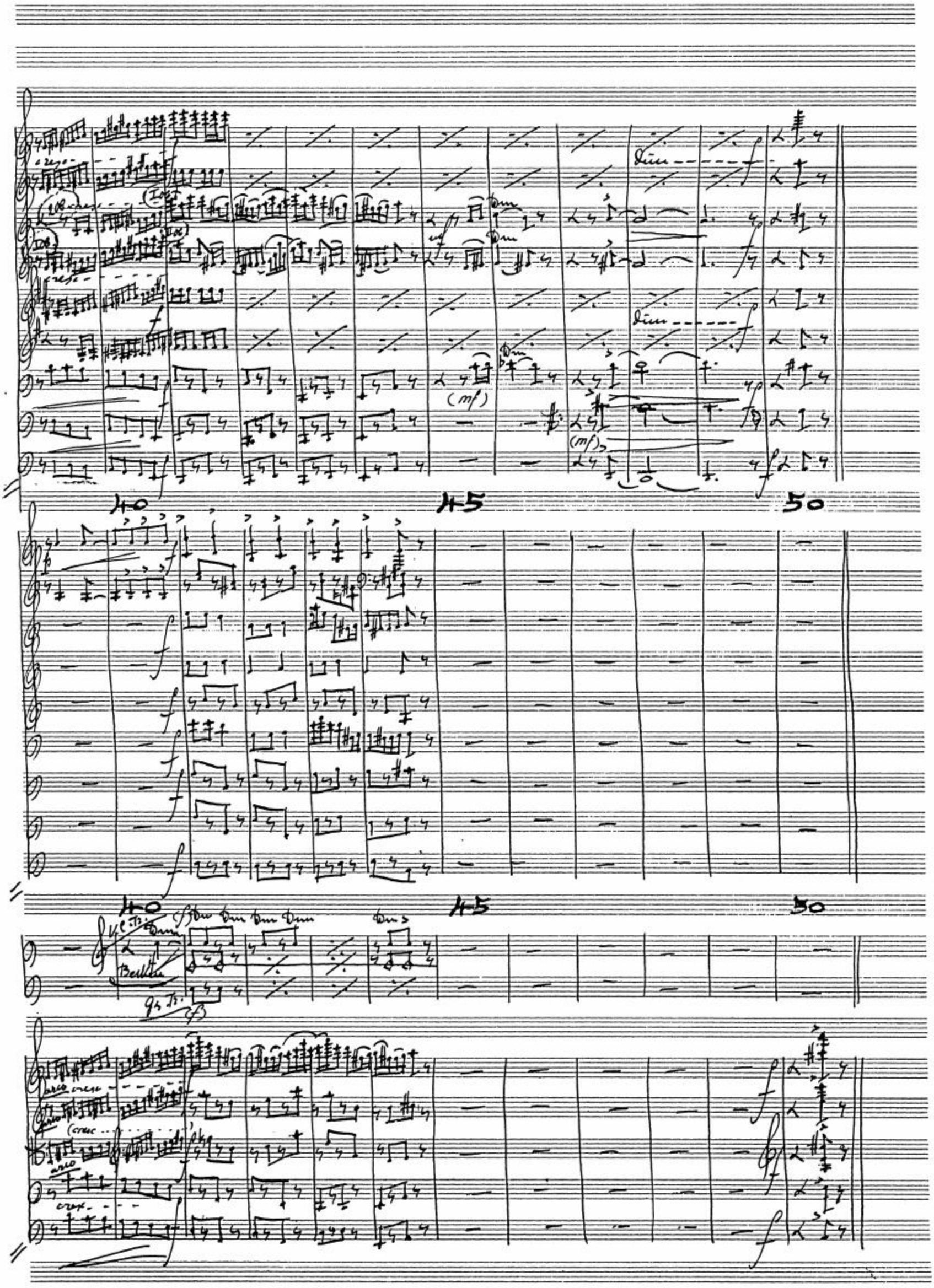
35

30

35

Bassoon

gr. Tr.

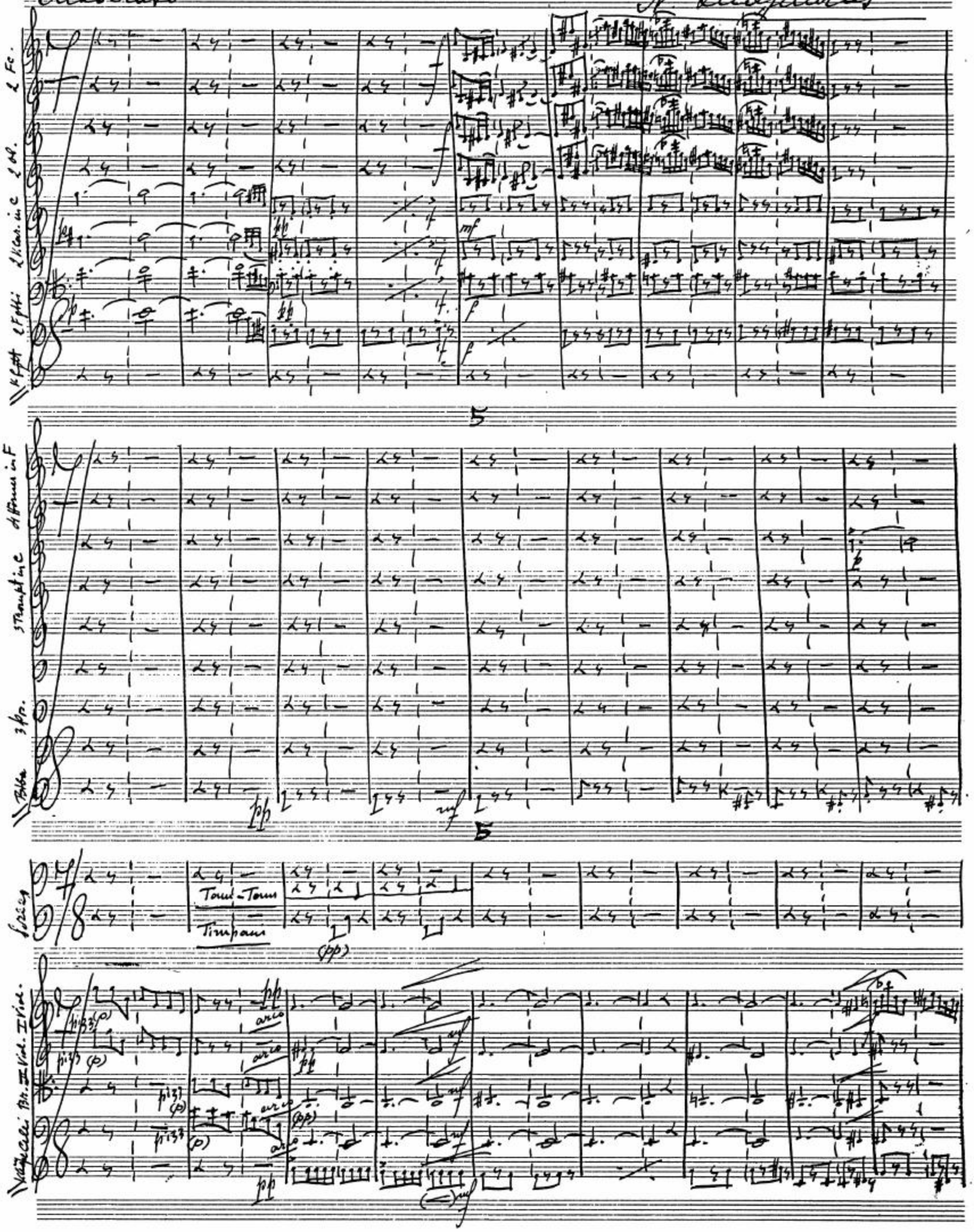

40
45
50
40
45
50

Εγγυνικός χορός. — Αρ 8 (Πρώτη σειρά)

„Καταμαλιανός" — Επεξεργασία για ορχήστρα

Moderato

Ν. Σκαλκώτας



10

15

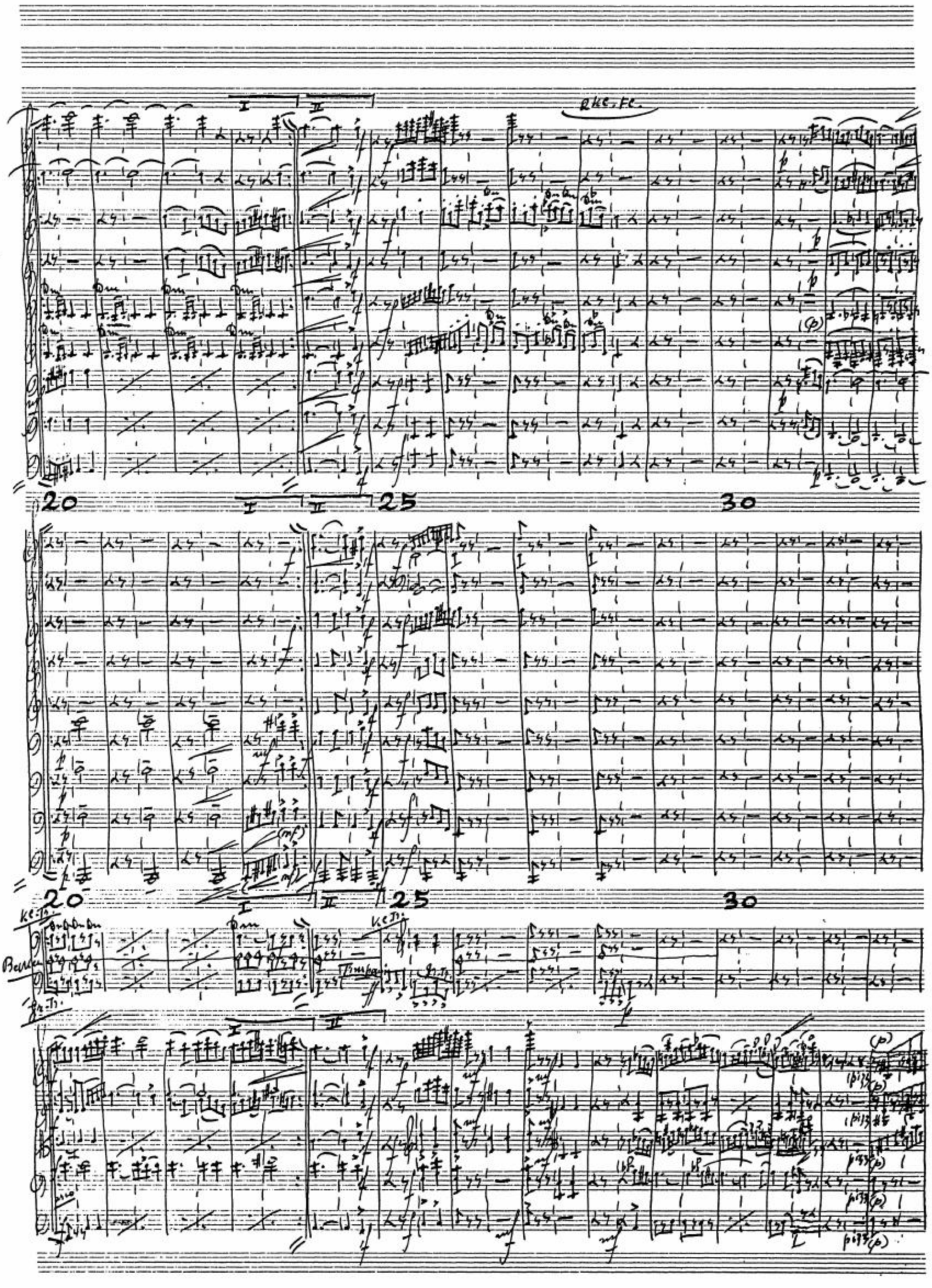
poco

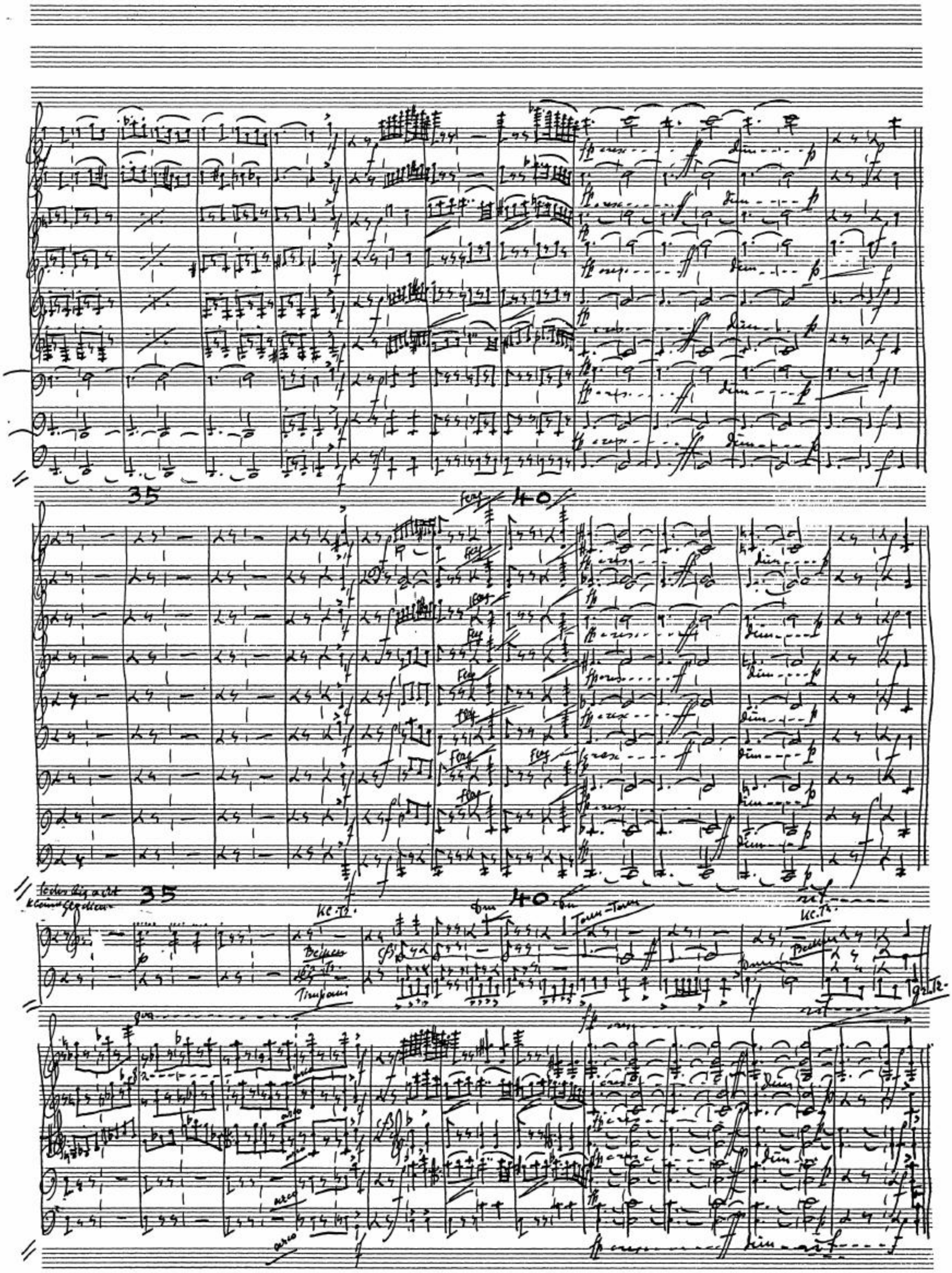
10

15

Kl. Tr.

Ga. Tr.


20
25
30
20
25
30


35
40
35
40
Tiempani
Tam-Tam
arco

Ελληνικός χορός — Αρ. 10 (Πρώτη σειρά)

"Μακεδονικός" — Ενεξεργασία για ορχήστρα

Allegro

N. Σκαρμάτας

2 Fl. — 2 Ob. — 2 Cor. in B — 2 Fgtti — 2 Fgtti

5 — 10

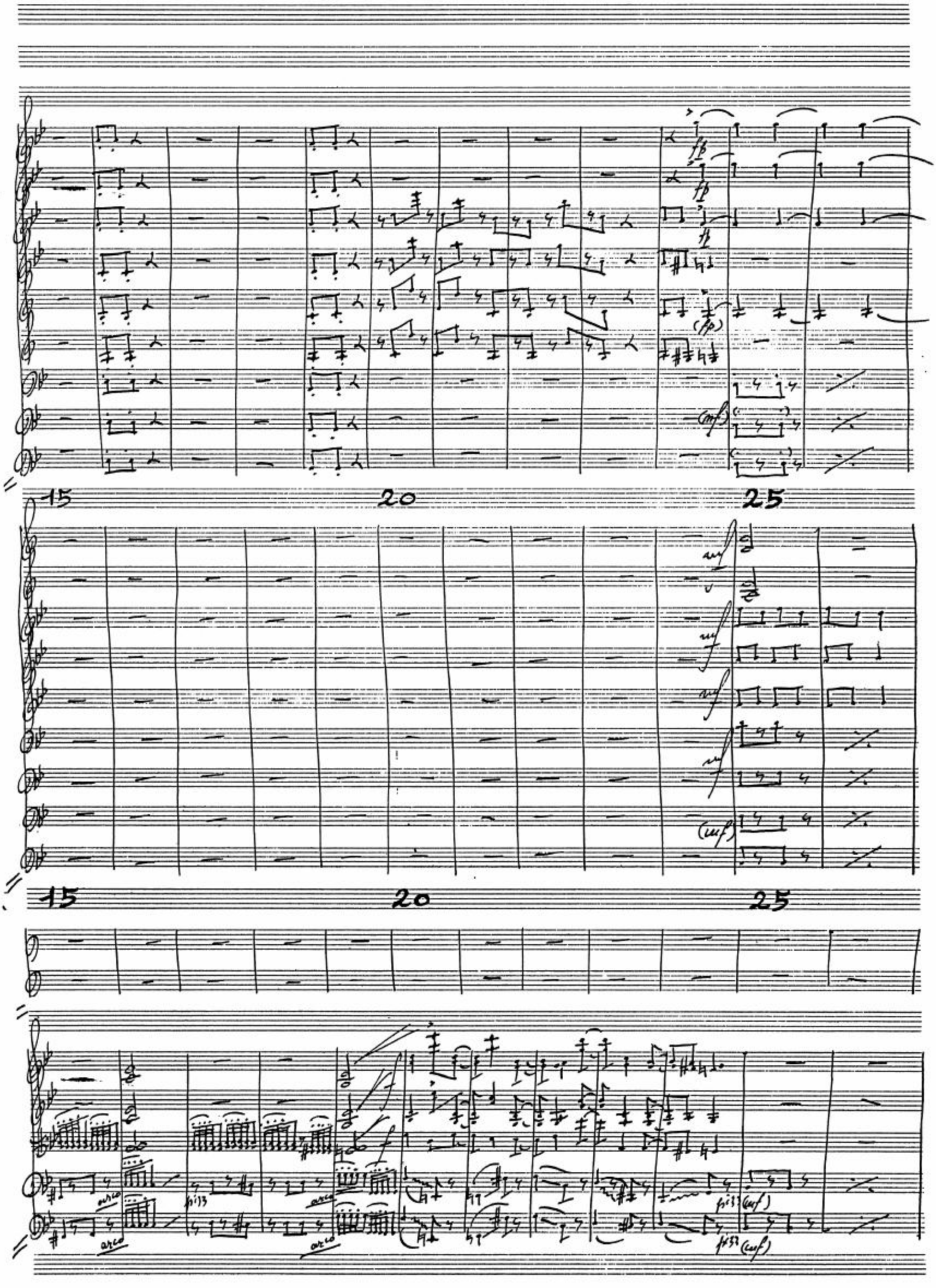
3 Trompt in C — 4 Hörner in F — 3 Pos. — Btta

5 — 10

Presc.

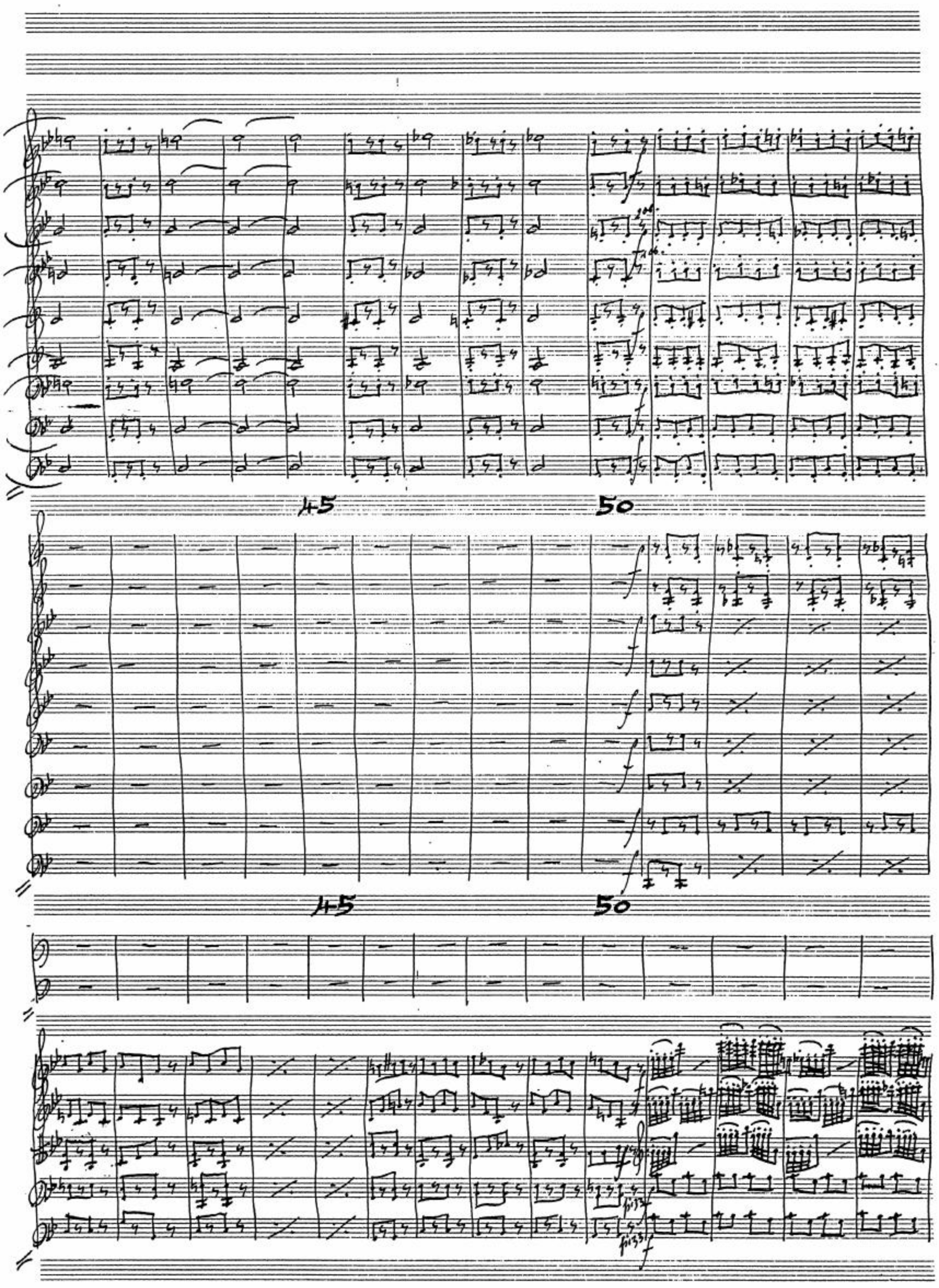
Timpani

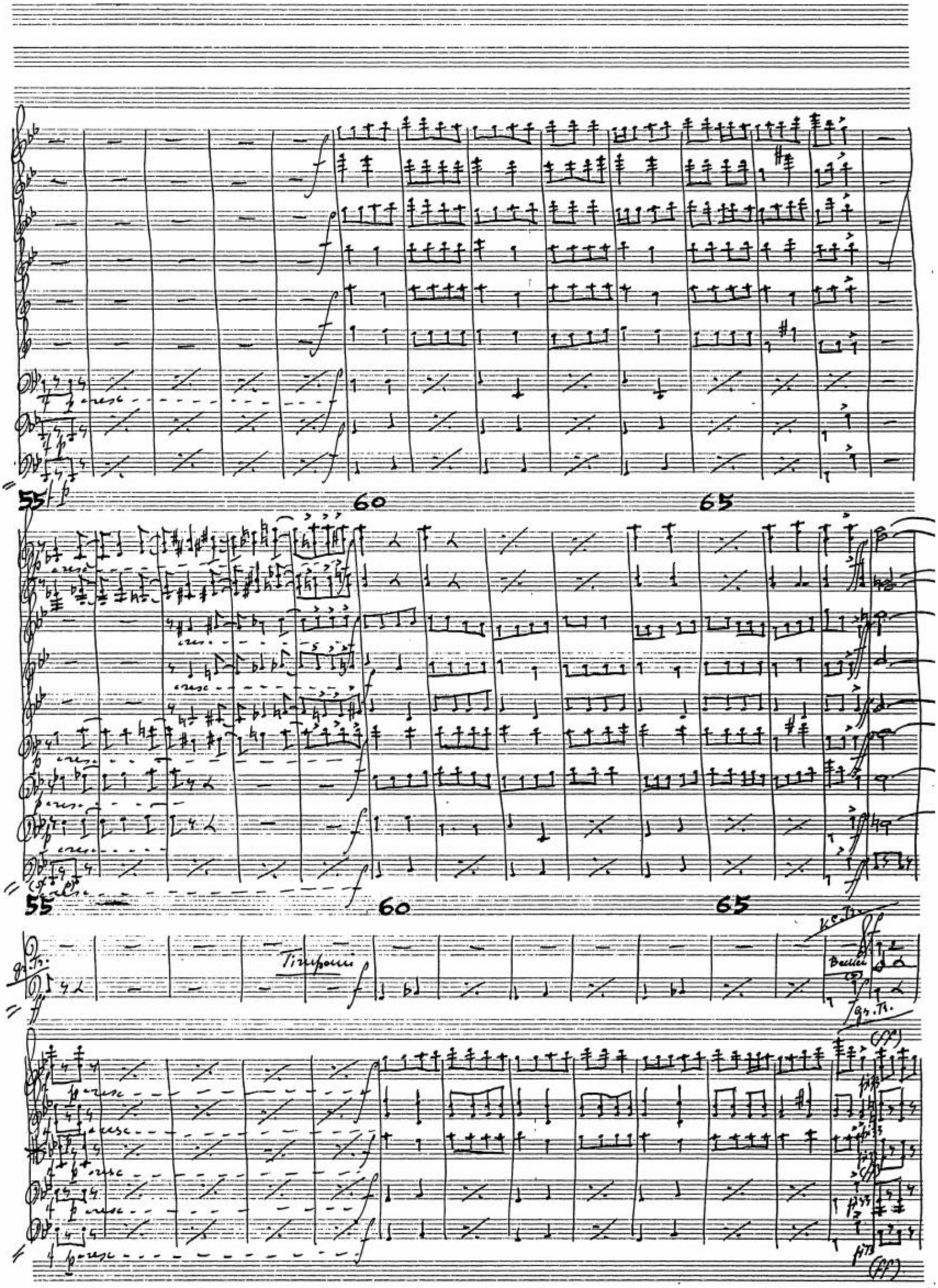
Celli — Br. I Viol. — I Viol.

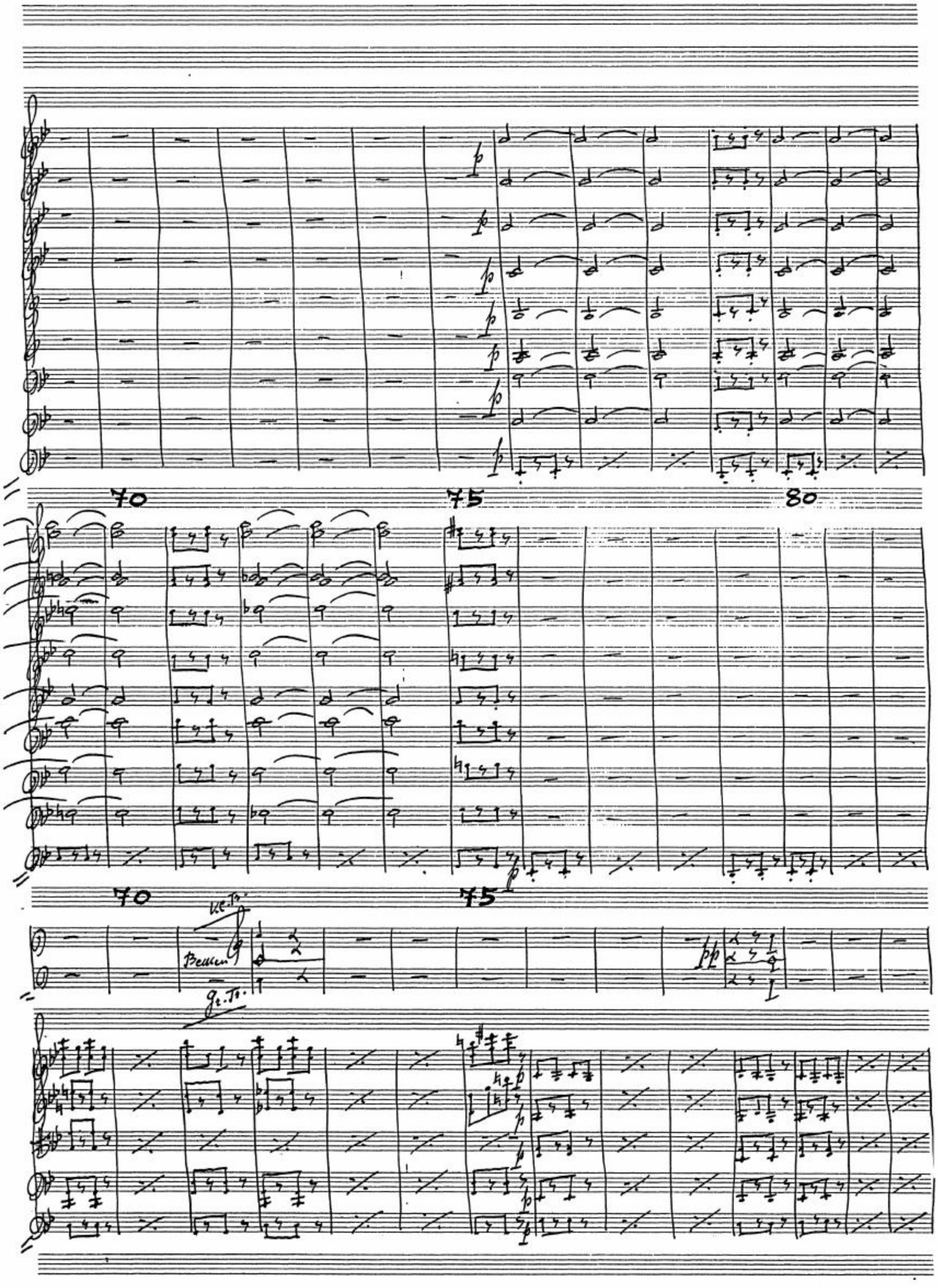

15
20
25
15
20
25
arco
pizz
arco
arco
pizz
(mf)
pizz
(mf)

30 35 40

30 35 40


45
50
45
50

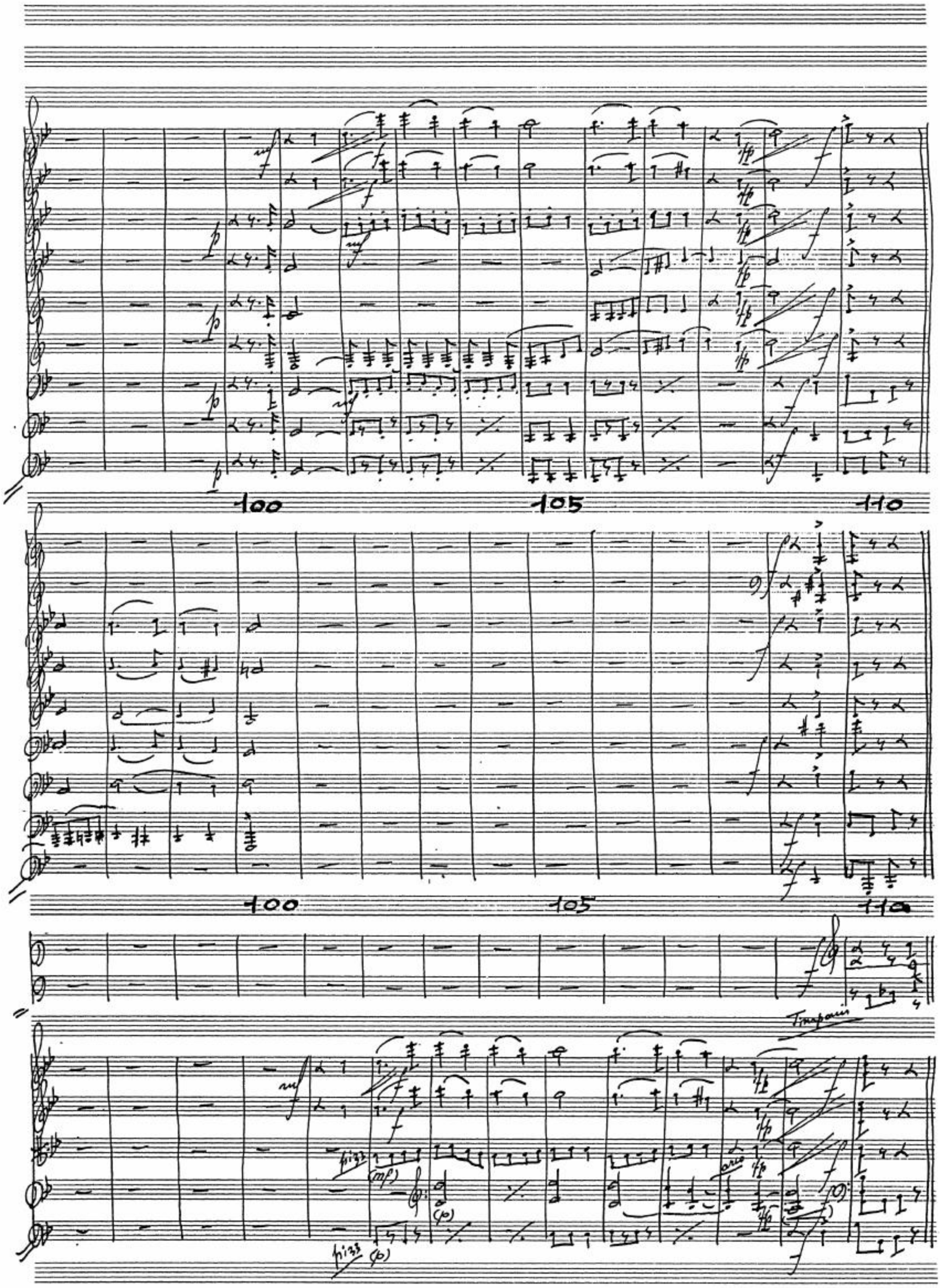

55
60
65
cresc.
Timpani
Bassi
gr. Tr.


70
75
80
70
75
Kl.Tr.
Becken
Gr.Tr.

85 90 95

con Sord.
con Sord.
con Sord.
con Sord.
con Sord.

85 95


100
105
110
100
105
110
Timpani
pizz
arco
pizz

Εγγυνιώτ χορός. — Αρ. 11 (Πρώτη σειρά)

"Παιδιά και σοιώτ ώτλαξε...." — Εσπερμασία για ορχήστρα

Allegretto moderato

N. Σπαρμώτας

2 Fe. 2 Ob. 2 Kar. u. B. 2 Fgtti Kfgtt

5 10 15

Solo

mf

3 Trompeti in C 4 Corni in F

Solo

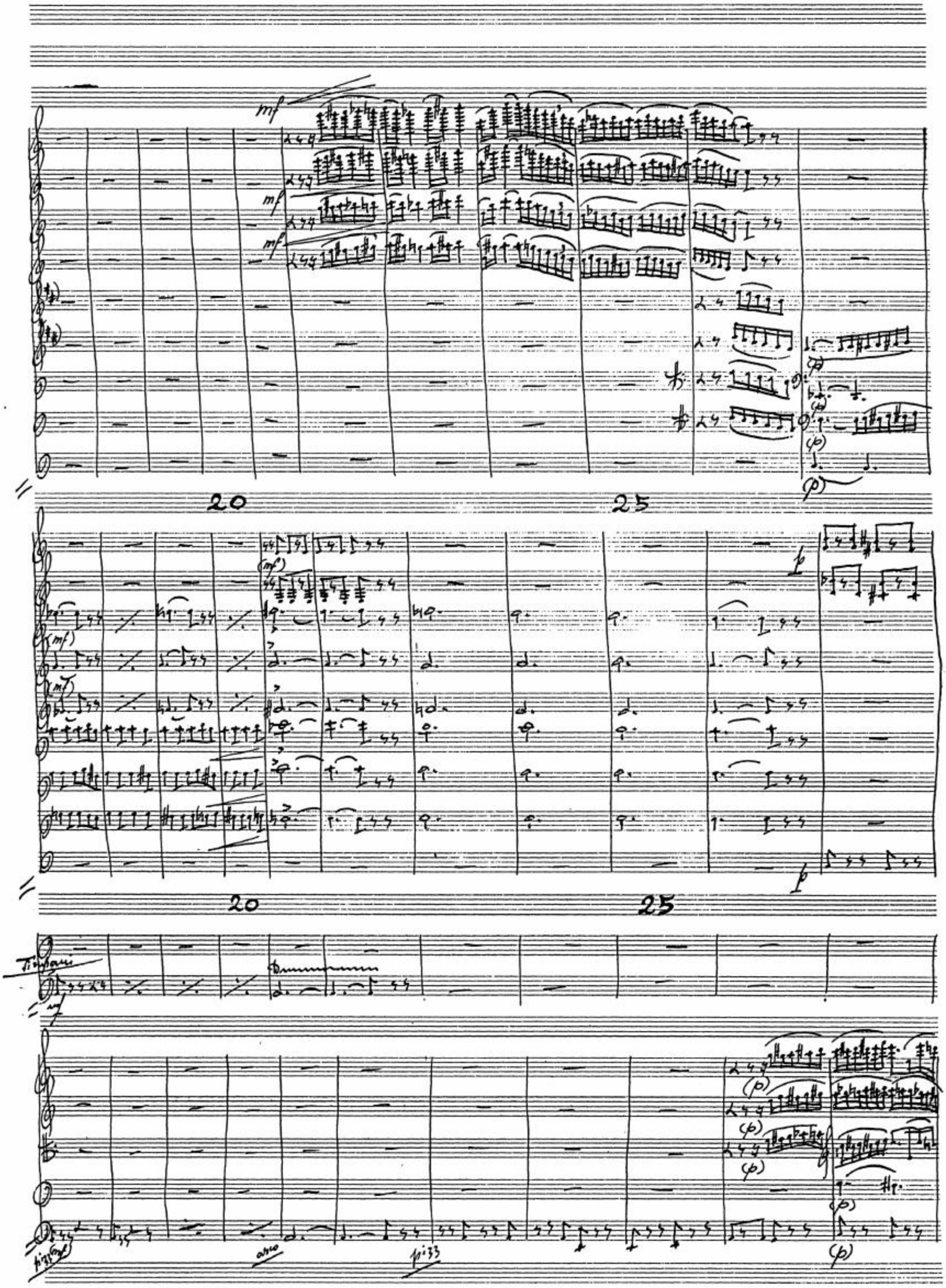
mf

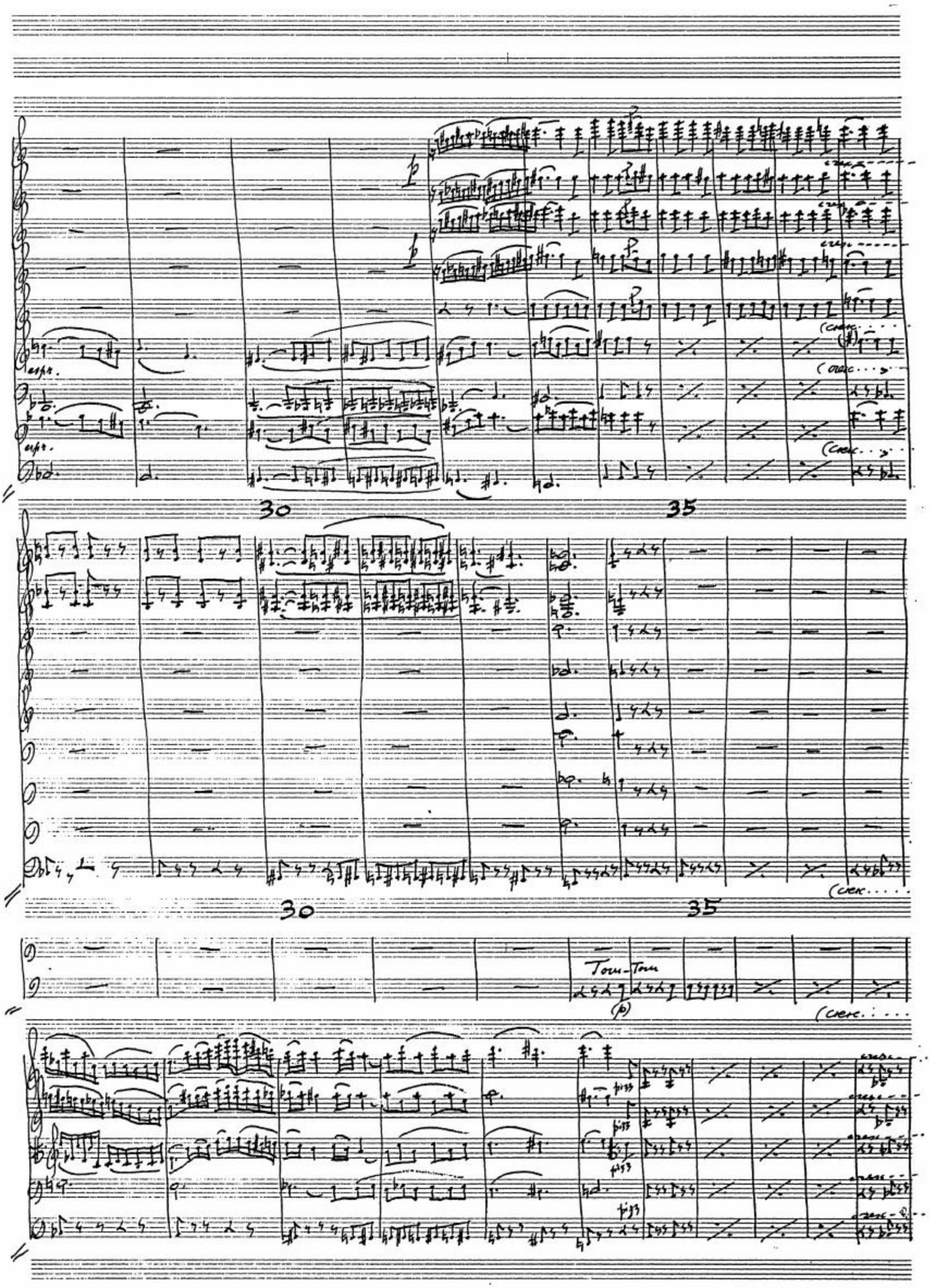
3 Po. Bttn

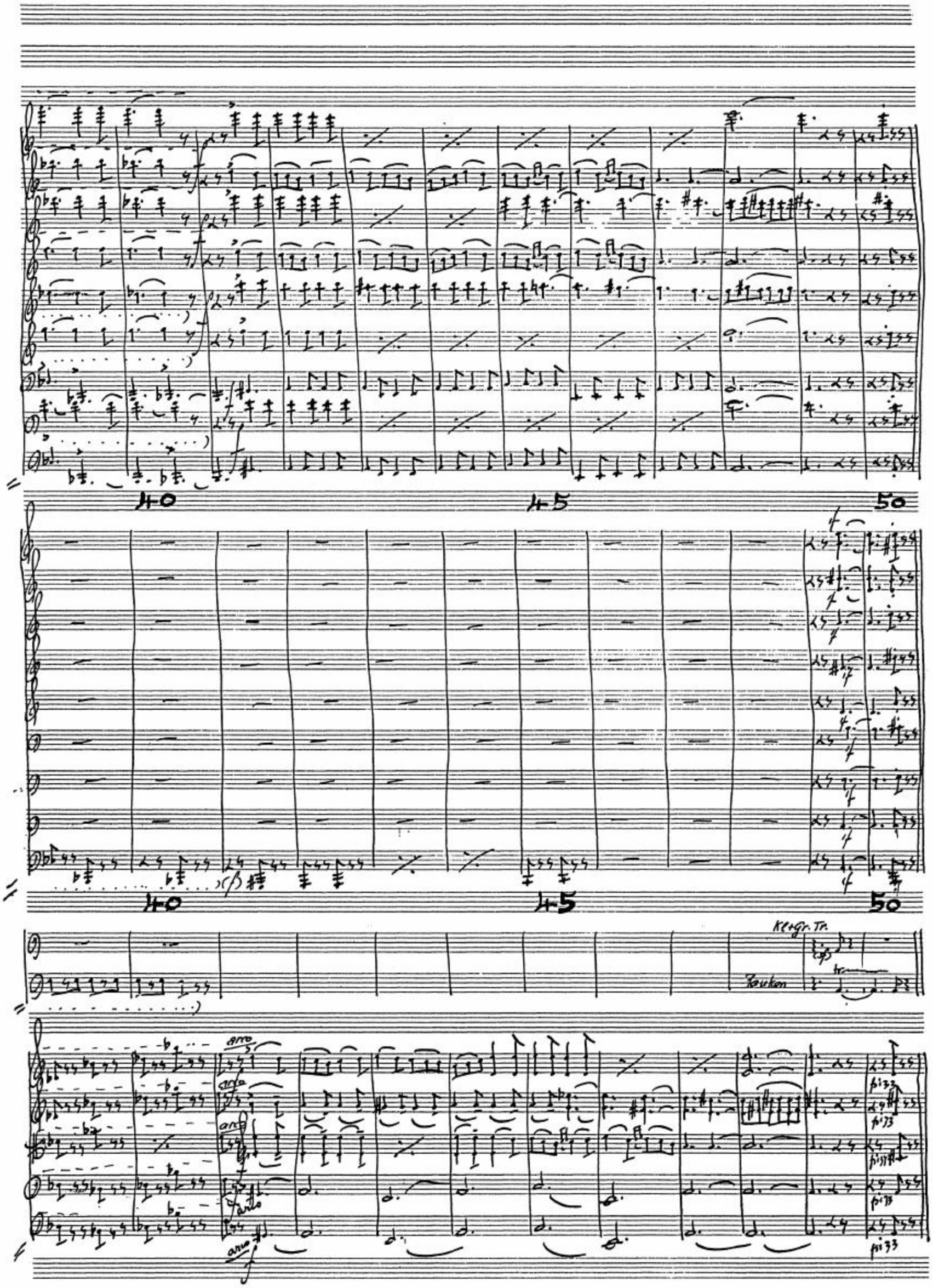
5 10 15

Pizz.

Kontrabassi Br. II Vid. I Vid.


mf
mf
mf
(p)
(p)
(p)
(p)
20
25
(mf)
(mf)
(mf)
p
p
20
25
Timpani
mf
(p)
(p)
(p)
(p)
(p)
pizz
arco
pizz


30
35
Tom-Tom
(p)
(cresc.
pizz


40
45
50
Kl+Gr. Tr.
Zauken
arco
pizz