

2nd Flute

Franz Berwald
(1796-1868)

Symphony No.1
Sérieuse

2nd Flute

I.

Franz Berwald
(1796-1868)

Allegro con energia

ff

p

poco a poco cresc.

poco a poco cresc.

ff

A

p

cresc.

B

pp

pp

63 *poco a poco cresc.*

69

75 **C** *ff*

81 **7**

93 **D** Vln. 1 **14** Vln. 1

115 *p cresc.*

123 **E** *pp*

131 **F**

138 *f*

146

154 **G** **6** Vln. 1 Vln. 1

2nd Flute

4

171 **H** **4**
Strings *pp*

180 **5**

189 **I** Vln. 1/2 **2** *cresc.*

197 *ff*

203

210 **J** Obs/Clis

217

224

231 **K** **2** *fff*

239

2nd Flute

247 *dim.*

255 *cresc.* *cresc.*

261 *dim.* **L** *pp*

268 **22** *Fl. 1* *Bsn. 1* **M** *ff* **2**

297 *Fl. 1* **2** *p cresc.*

305

312 **N** *pp*

319 **3** *poco a poco cresc.*

328

336 **O** *ff*

342 **7**

2nd Flute

6

354 **P** Vln. 1

p

362 **3** Ob. 1

(p)

372 **2** Vln. 1

cresc.

382 **Q** **3**

pp

391

398 **R**

f

405

410 **S** **8**

Stringendo

423 *p* *cresc.*

428

II.

1 Adagio maestoso

Musical staff 1: Vln. 1, Adagio maestoso, starting with a piano (*p*) dynamic marking.

Musical staff 2: Measures 8-15, featuring triplets and a quintuplet with forte (*f*) dynamics.

Musical staff 3: Measure 24, marked with a box 'A', featuring Vln. 1 and Ob. 1 with a piano (*p*) dynamic marking.

Musical staff 4: Measures 31-38, featuring triplets and a forte (*f*) dynamic marking.

Musical staff 5: Measures 43-50, marked with a box 'B', featuring Vln. 1 with a fortissimo (*ff*) dynamic marking.

Musical staff 6: Measures 49-57, featuring a quartuplet and fortissimo (*ff*) dynamic marking.

Musical staff 7: Measures 58-67, marked with a box 'C', featuring a quartuplet and pianissimo (*pp*) dynamic marking.

Musical staff 8: Measures 68-72, featuring a crescendo (*cresc.*) and forte (*f*) dynamic marking.

Musical staff 9: Measures 73-80, marked with a box 'D', featuring triplets and a sextuplet with forte (*f*) dynamic marking.

III.

1 **Stretto** A

Vln. 2 Vln. 1

19 4

Hn. 1/2 *p*

31 B

cresc.

41

50 C

ff

60

dim.

69 D E 12

Vln. 1 Vln. 1

87 Fl. 1 4

p

101 F Vln. 1 2 Obs/Cl

Vln. 1 Obs/Cl

109

117 **G**

cresc.

126

134 **H**

ff

144

dim.

153 **I** **J** Vln. 1

24

Vln. 1

185

p

Ob. 1

196

212 **K**

(p)

225

2nd Flute

236 **L (Trio)** 4 Ob.1/2 Vln. 1

249 9 **M** Vln. 1

(p)

269 3 Ob.1/2 7

289 **N** Vln. 1

301 3 *fp*

317 **O** 7 Ob.1/2

334 7 **P** Vln. 1 Bsn. 1

352 2

368 **Q** 7 *pp*

385 Vln. 1

393 **R** (Stretto) **S**

Vln. 1 Hn.1/2

417

425 **T**

cresc.

434

442 **U**

ff

452

dim.

461 **V** **W**

Vln. 1 Vln. 1 Fl. 1

483

(*p*) *cresc.*

497 **X**

f *p*

510 **6** **attacca**

IV. Finale

1 **Adagio** Fl.1

5

f

11 **Allegro molto**

Vc.

12

27 **A** Fl.1

p cresc. ff

34

pp ff

43 **B** Ob.1

pp

48

3

55 **C**

pp

63

cresc.

2

73 **D**

fff marcato

82

90

97 **E**

103 **F** Un poco meno Allegro
Vln. 1

109 **8** Vln. 1 *pp*

123 **4**

131 poco a poco stringendo **G** Tempo 1
Vc./Cb./Hns Obs./Cls

2nd Flute

14

136 *ff*

Musical staff 136-140: Treble clef, key signature of two flats. Measure 136 starts with a rest, followed by a series of eighth notes. Measure 137 has a flat above the first note. Measure 138 has a flat above the first note. Measure 139 has a flat above the first note. Measure 140 has a sharp above the first note.

141

Musical staff 141-145: Treble clef, key signature of two flats. Measure 141 has a rest, followed by eighth notes. Measure 142 has a rest. Measure 143 has eighth notes. Measure 144 has a flat above the first note. Measure 145 has a flat above the first note.

147

Musical staff 147-153: Treble clef, key signature of two flats. Measure 147 has eighth notes. Measure 148 has a sharp above the first note. Measure 149 has eighth notes. Measure 150 has eighth notes. Measure 151 has eighth notes. Measure 152 has eighth notes. Measure 153 has eighth notes.

154 *dim.* **H** Cl.1 *p*

Musical staff 154-164: Treble clef, key signature of two flats. Measure 154 has eighth notes. Measure 155 has a rest. Measure 156 has a rest. Measure 157 has a rest. Measure 158 has a rest. Measure 159 has a rest. Measure 160 has a rest. Measure 161 has a rest. Measure 162 has a rest. Measure 163 has a rest. Measure 164 has a rest.

165 **4**

Musical staff 165-177: Treble clef, key signature of two flats. Measure 165 has a rest, followed by a quarter note. Measure 166 has a rest, followed by a quarter note. Measure 167 has a rest, followed by a quarter note. Measure 168 has a rest, followed by a quarter note. Measure 169 has a rest, followed by a quarter note. Measure 170 has a rest, followed by a quarter note. Measure 171 has a rest, followed by a quarter note. Measure 172 has a rest, followed by a quarter note. Measure 173 has a rest, followed by a quarter note. Measure 174 has a rest, followed by a quarter note. Measure 175 has a rest, followed by a quarter note. Measure 176 has a rest, followed by a quarter note. Measure 177 has a rest, followed by a quarter note.

178 **I** *poco a poco cresc.*

Musical staff 178-188: Treble clef, key signature of two flats. Measure 178 has a flat above the first note. Measure 179 has a flat above the first note. Measure 180 has a flat above the first note. Measure 181 has a flat above the first note. Measure 182 has a flat above the first note. Measure 183 has a flat above the first note. Measure 184 has a flat above the first note. Measure 185 has a flat above the first note. Measure 186 has a flat above the first note. Measure 187 has a flat above the first note. Measure 188 has a flat above the first note.

189

Musical staff 189-200: Treble clef, key signature of two flats. Measure 189 has eighth notes. Measure 190 has eighth notes. Measure 191 has eighth notes. Measure 192 has eighth notes. Measure 193 has eighth notes. Measure 194 has eighth notes. Measure 195 has eighth notes. Measure 196 has eighth notes. Measure 197 has eighth notes. Measure 198 has eighth notes. Measure 199 has eighth notes. Measure 200 has eighth notes.

201 **J** *ff tenuto e marcato*

Musical staff 201-212: Treble clef, key signature of two flats. Measure 201 has a flat above the first note. Measure 202 has a flat above the first note. Measure 203 has a flat above the first note. Measure 204 has a flat above the first note. Measure 205 has a flat above the first note. Measure 206 has a flat above the first note. Measure 207 has a flat above the first note. Measure 208 has a flat above the first note. Measure 209 has a flat above the first note. Measure 210 has a flat above the first note. Measure 211 has a flat above the first note. Measure 212 has a flat above the first note.

213 **4**

Musical staff 213-223: Treble clef, key signature of two flats. Measure 213 has a flat above the first note. Measure 214 has a flat above the first note. Measure 215 has a flat above the first note. Measure 216 has a flat above the first note. Measure 217 has a flat above the first note. Measure 218 has a flat above the first note. Measure 219 has a flat above the first note. Measure 220 has a flat above the first note. Measure 221 has a flat above the first note. Measure 222 has a flat above the first note. Measure 223 has a flat above the first note.

224 **K**

Musical staff 224-232: Treble clef, key signature of two flats. Measure 224 has a sharp above the first note. Measure 225 has a sharp above the first note. Measure 226 has a sharp above the first note. Measure 227 has a sharp above the first note. Measure 228 has a sharp above the first note. Measure 229 has a sharp above the first note. Measure 230 has a sharp above the first note. Measure 231 has a sharp above the first note. Measure 232 has a sharp above the first note.

233 **L**

Musical staff 233-238: Treble clef, key signature of two flats. Measure 233 has a flat above the first note. Measure 234 has a flat above the first note. Measure 235 has a flat above the first note. Measure 236 has a flat above the first note. Measure 237 has a flat above the first note. Measure 238 has a flat above the first note.

242

249

254

259 **M** Un poco meno allegro

10 Fl.1

Vln. 1

275

pp

283 poco a poco stringendo

3

N Tempo 1

Vc.

ff

290

296

300

poco rit.

4

2nd Flute

16

307 **O** **Meno allegro**
Fl.1

315

pp *cresc.* *dim.*

323 **poco a poco stringendo**
Vln. 1/2/Winds

330 **Più mosso**
P

338

347 **Q**

353 **2** B. Tbn.

362