

Das Abschreiben der Stimme ist verboten

ARABELLA

von

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Erster Aufzug



Fagott I

Allegretto

1 *sf* *sf* *sf* *sf* *p* 8 *p*

1 *p* *Cfag.* *pp* *p* 2 3 4

Cfag. *pp* *pp* *sf* *sf* *dim.* *pp* 4 *f* *sf*

1 *f* *sf* 5 *f* *dim.* 6 *f* *dim.*

p *etwas gemächlicher* 2 3 6 *pp* *Tempoprime* 3

3 *p* *pp* 1 2 3 *pp* *sf*

8 9 *Viol. I* *pp* *p*

3 10 2 *mf* *p* *pp* *p*

4 11 *p* *pp*

12 *f* *p* 3

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Fagott I

Musical staff 1: Bass clef, 3/4 time signature. Measures 47-48. Includes dynamic markings *f* and *p*. Measure 48 is boxed.

Musical staff 2: Bass clef, 3/4 time signature. Measures 49-50. Includes dynamic markings *fp*, *p*, and *p*. Measure 49 is boxed. Handwritten annotation: "etwas ruhiger".

Musical staff 3: Bass clef, 4/4 time signature. Measures 50-51. Includes dynamic markings *mf* and *pp*. Measure 50 is boxed. Tempo marking: "Moderato".

Musical staff 4: Bass clef, 3/4 time signature. Measures 51-52. Includes dynamic markings *mf* and *pp*. Measure 51 is boxed. Handwritten annotation: "poco cal.". Measure 52 is boxed. Tempo marking: "a tempo, etwas belebter".

Musical staff 5: Bass clef, 3/4 time signature. Measures 53-54. Includes dynamic markings *pp*, *pp*, and *p*. Measure 53 is boxed. Handwritten annotation: "lauchten".

Musical staff 6: Bass clef, 3/4 time signature. Measures 54-56. Includes dynamic markings *dim.* and *pp*. Measure 54 is boxed. Handwritten annotation: "Klar. Vorhalt rit.". Measure 55 is boxed. Measure 56 is boxed. Tempo marking: "a tempo, etwas fließend".

Musical staff 7: Bass clef, 3/4 time signature. Measures 56-57. Includes dynamic marking *pp*. Measure 56 is boxed. Handwritten annotation: "nach Hob. I".

Musical staff 8: Bass clef, 3/4 time signature. Measures 57-58. Includes dynamic markings *p* and *p*. Measure 57 is boxed. Measure 58 is boxed. Handwritten annotation: "klar".

Musical staff 9: Bass clef, 3/4 time signature. Measures 59-60. Includes dynamic markings *pp* and *p*. Measure 59 is boxed. Tempo marking: "Tempo primo".

Musical staff 10: Bass clef, 3/4 time signature. Measures 60-61. Includes dynamic markings *mf*, *p*, *rit.*, *dim.*, and *cresc.*. Measure 60 is boxed. Tempo marking: "a tempo".

Musical staff 11: Bass clef, 3/4 time signature. Measures 61-62. Includes dynamic markings *mf*, *dim.*, and *pp*. Measure 61 is boxed. Tempo marking: "Allegretto".

Musical staff 12: Bass clef, 4/4 time signature. Measures 62-63. Includes dynamic markings *f* and *p*. Measure 62 is boxed.

R/2/4
klar.

4

63 1 *fp*

64 2 *fp*

65 3 *f*

66 1 *f*

67 *p* *cresc.* *ff* *acceler.*

68 *Allegretto* *dim. p* *pp*

69 *p* *etwas belebter* *pp* *cresc.* *mf*

70 *accel.*

71 *f* *sp* *sp* *cresc.*

Tempo alla Polacca

72 1 *f* *ff* *p*

73 5 *p* *p* *sp*

74 5 *ff* *p espr.*

75 3

Fagott I

21

90 4 Hob. I Viol. I poco accel. Tempo primo 92 clar.

5 Allegretto comodo 1 2

93 mf dim. p p mf

94 in 2 Solo 1 f

95 6 2 (Kl. Fl.) Hob. I Viol. I

etwas breit 96 pp p cresc. f p Tempo primo

97 2 b b mf p

accel. 98 Tempo primo 1 keine Casar

98 Sehr schnell Engl. Hr. p

99 100 5 sehr fließend

101 1 f dim. p Grauze

Musical staff 1: Bass clef, measures 102-103. Dynamics: *dim. pp*, *pp*.

Musical staff 2: Bass clef, measures 103-104. Dynamics: *cresc.*, *dim. pp*, *f*. Includes *Viol. I* staff with *pp*.

Musical staff 3: Bass clef, measures 104-105. Includes vocal line for *Adelaide* with lyrics *Sie war das letz-te*. Dynamics: *f*, *sp*, *f*, *sp*. Includes instruction *etwas breiter*.

Musical staff 4: Bass clef, measures 105-106. Dynamics: *p*, *pp*, *cresc.*

Musical staff 5: Bass clef, measures 106-107. Dynamics: *f*, *p*, *pp*, *sp*, *pp*.

Musical staff 6: Bass clef, measures 107-108. Dynamics: *p*. Includes instruction *etwas ruhiger*.

Musical staff 7: Bass clef, measures 108-109. Dynamics: *p sf*, *pp*. Includes handwritten note *mit II. Fag.*

Musical staff 8: Bass clef, measures 109-110. Dynamics: *pp*, *cresc.*. Includes *Clar. (C)* staff with *pp* and *accel.*

Musical staff 9: Bass clef, measures 110-111. Dynamics: *ffp*, *p*, *dim.*, *pp*. Includes instruction *cal.* and *atempo*.

Musical staff 10: Bass clef, measures 111-112. Dynamics: *p*, *pp*, *psf*, *dim. pp*.

Musical staff 11: Bass clef, measures 112-113. Dynamics: *f*, *ff*. Includes tempo marking *G.P. Moderato*.

111 4 *p sf*

112

113 *p* *più mosso* *p* *f* *sf*

Solo *cal.* 1 *Tempo primo* *p* 1

114 2 *ruhiger* 4 115 2 *Viol. I* *p* *cresc.* *f* 1

116 *Allegro* 1 *ff* *ff* *cal.* 1 *tranquillo* *p*

117 4 *G.P.* *poco rall.* *a* 1 *p* 1

tempo *poco rall.* 118 *a tempo* *p* *mf* *cresc.* *f* *Ruhig fließend* 1 *p*

119 3 *mf* 4 *pp* 120 2

121 1 *pp* *pp* *p* 1 *etwas lebhafter* *p*

breiter 1 *mf* *p espr.*

122 15 *Andante (ziemlich breit)* 123 *rit.* *a tempo* 8

Fag. II *p* *cresc.* *f* *p*

immer ruhiger **124** *dim.* *pp* *p* *f* *acc. bis --- Tempo primo*

dim. *p* *p* *pp* *sehr lebhaft*

125 *f* *f*

126 *Hob. I* *mf* *poco cal.* *etwas ruhiger*

wieder beschleunigen *Hob.* **127** *ff* *f*

poco meno mosso (aber noch immer lebhaft) *p* *tr* *mf*

128 *pp* *ff* *p* *tr* *p*

129 *p* *tr* *cresc. -*

accel. *Presto* *p* *cresc.* *mf* *d = ganze*

130 *mf* *tr*

mf *p* *f*

2

131 6 *sf* *p* *f* *f* 132 *p*

133 *f* *psf* *f*

134 *p* *mf cresc.* *sf* *pp*

135 *trm* *dim.* *p* *p*

136 *f* *sf* *pp* *trm*

137 *f* *sf* *pp* *psf* *immer sehr schnell*

138 *mf sf* *dim.* *p* *mf*

139 *mf* *p cresc.* *f* *trm*

140 *sf* *dim.* *p* *Andante* *F*

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). Measures 1-4. Dynamics: *p*, *mf*, *p*.

Musical staff 2: Bass clef, key signature of two sharps. Measures 5-8. Dynamics: *p*, *f*, *dim.*. Rehearsal marks 141 and 142.

Musical staff 3: Bass clef, key signature of two sharps. Measures 9-12. Dynamics: *p*, *pp*, *p*. Performance instructions: "ruhiger werdend", "mäßig langsam, etwas feierlich", "Solo etwas fließender". Rehearsal mark 143.

Musical staff 4: Bass clef, key signature of two sharps. Measures 13-16. Dynamics: *pp*, *p*.

Musical staff 5: Bass clef, key signature of two sharps. Measures 17-20. Dynamics: *p*. Rehearsal mark 144. Tempo instruction: "Tempo primo".

Musical staff 6: Bass clef, key signature changes to two flats (Bb and Eb). Measures 21-24. Dynamics: *p*. Performance instruction: "accel."

Musical staff 7: Bass clef, key signature of two flats. Measures 25-28. Dynamics: *f*, *f*, *p*, *p*. Performance instruction: "allmählich breiter". Rehearsal mark 145. Tempo instruction: "lebhaft".

Musical staff 8: Bass clef, key signature of two flats. Measures 29-32. Dynamics: *pp*, *p*. Performance instruction: "cresc.".

Musical staff 9: Bass clef, key signature of two sharps. Measures 33-36. Dynamics: *f*, *p*, *dim.*, *pp*. Performance instruction: "Festes Zeitmaß (Moderato)". Rehearsal mark 147. Instrumentation: "C. clar.".

Musical staff 10: Bass clef, key signature of two sharps. Measures 37-40. Dynamics: *p*, *mf*, *p*, *mf*, *mf*. Rehearsal mark 148.

Musical staff 11: Bass clef, key signature of two flats. Measures 41-44. Dynamics: *f*, *p*. Performance instruction: "Maestoso". Rehearsal mark 149.

1.

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat). Dynamics: *p*, *cresc.*

Musical staff 2: Bass clef, key signature of two flats. Measure numbers 150 and 151. Dynamics: *f*, *p*, *fsf*, *ff*. Performance instruction: *etwas bewegter*.

Musical staff 3: Bass clef, key signature of two flats. Measure number 152. Dynamics: *vel. p*, *acc.*, *f*, *mf*. Performance instruction: *Molto Allegro*.

Musical staff 4: Bass clef, key signature of two flats. Measure numbers 153 and 154. Dynamics: *pp*, *pp*. Performance instruction: *nach schneller*.

Musical staff 5: Bass clef, key signature of two flats. Measure numbers 155 and 156. Dynamics: *f*, *f*, *p*, *pp*.

Musical staff 6: Bass clef, key signature of two flats. Measure number 156. Dynamics: *ff*.

Musical staff 7: Bass clef, key signature of two flats. Measure numbers 157 and 158. Dynamics: *dim.*, *p*, *fp*. Performance instruction: *Zdenka*. Lyrics: *Die Rapp en und dein E - le-mer!*. Tempo instruction: *Langsam (♩ = ♩ des 2/4)*.

Musical staff 8: Bass clef, key signature of two flats. Dynamics: *pp*, *fp*, *pp*.

Musical staff 9: Bass clef, key signature of two flats. Measure number 158. Dynamics: *pp*, *p sf*, *psf*.

Musical staff 10: Bass clef, key signature of two flats. Measure number 159. Dynamics: *pp*, *cresc. f*, *f*, *sf*, *sf*. Performance instruction: *cal.*

Musical staff 11: Bass clef, key signature of two flats. Measure numbers 160 and 161. Dynamics: *p sf*, *dim.*. Performance instructions: *a tempo*, *accel.*, *cal.*, *Tempo primo*, *ritard.*

161 *molto lento*

pp

162 *rit.* 2/2

163 *Molto Allegro (sehr bewegt) ganze Takte* 4

Viol. I Clar. I *cresc.*

Ganze 8

164

mf *pp subito* *p espr.*

165

cresc. *f* *p*

166

cresc. *f* *sf dim. p*

167

meno mosso *pp*

168

pp

169

cresc. *f*

170

Lento $\text{♩} = \text{d. des } \frac{3}{4}$

f *sf* *psf* *dim. pp*

171

etwas fließender 5

mf *sf* *sf* *dim. pp* *pp* *p*

172

pp

Langsamer Walzer d.-d des $\frac{4}{4}$

pp *p* *pp* *p* *mf*

acceler. *sp* *f* *p*

Lebhaftes Walzertempo

dim. *pp* *p* *f*

p *f* *p* *p*

f *sp* *f* *sp* *p*

p *cresc.*

breiter *f* *Ganze*

accel. *Molto Allegro*

cresc. *ff* *f*

Ende des ersten Aufzuges

Pause

584

Zweiter Aufzug

1

Allegro moderato

pp cresc. f dim. p
Tempo primo

1 2 3 4 5 6 7 8 9 10

etwas lebhafter

Tempo primo

etwas fließender

Tempo primo etwas bewegter

Hob. I p

Schneller Walzer
Ganze 8

Tempo primo, Moderato

Walzer

Fagott I

703
11

Tempo primo *d = d. des 3/4* cal. 1 *Molto tranquillo*

11 *p* *pp molto legato*

12 *ppp*

4 *pp* *sp* *accel.* *cresc.*

13 2

più mosso *cal.*

14 *f* *sp* *mf* *dim.* *pp* 15 *p*

sehr lebhaft

f

16 *dim.* *p* *dim.* *pp* *cresc.*

17 *f* *dim.* *p* *p* *mf*

18 *dim.* *mf* *sp* *cresc.* *f*

19 *1* *4* *1* *accel.* *f* *cresc.* *ff*

Tempo primo

20 *3* *4* *dim.* *p*

Flöte

Fagott I

Schneller Walzer

Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *p*. Measure numbers 1, 2, 3, 4, 5, 6.

Musical staff 2: Bass clef, 3/4 time signature. Measure numbers 7, 8, 9, 10, 11, 12. Includes a first ending bracket labeled '21' and a measure rest labeled '14'. A treble clef staff labeled 'Fl. I' is shown above.

Musical staff 3: Bass clef, 4/4 time signature, key signature of three flats. Dynamics: *pp*. Measure numbers 13, 14, 15, 16, 17, 18. Tempo marking: *Moderato*. Includes a first ending bracket labeled '22'.

Musical staff 4: Bass clef, 4/4 time signature, key signature of three flats. Dynamics: *pp*. Measure numbers 19, 20, 21, 22, 23, 24. Tempo marking: *lebhafter*. Includes a first ending bracket labeled '23'.

Musical staff 5: Bass clef, 4/4 time signature, key signature of three flats. Dynamics: *pp*. Measure numbers 25, 26, 27, 28, 29, 30. Includes a first ending bracket labeled '24'.

Musical staff 6: Bass clef, 4/4 time signature, key signature of three flats. Dynamics: *fp*. Measure numbers 31, 32, 33, 34, 35, 36. Includes a first ending bracket labeled '25'.

Musical staff 7: Bass clef, 4/4 time signature, key signature of three flats. Dynamics: *p*. Measure numbers 37, 38, 39, 40, 41, 42. Tempo marking: *ruhiger werdend*. Includes a first ending bracket labeled '26'.

Musical staff 8: Bass clef, 4/4 time signature, key signature of three flats. Dynamics: *p*. Measure numbers 43, 44, 45, 46, 47, 48. Tempo marking: *ruhig fließend, quasi alla breve*. Includes a first ending bracket labeled '27'.

Musical staff 9: Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *mf*. Measure numbers 49, 50, 51, 52, 53, 54. Includes a first ending bracket labeled '28'.

Musical staff 10: Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *p*. Measure numbers 55, 56, 57, 58, 59, 60. Tempo marking: *allmählich belebter*. Includes a first ending bracket labeled '29'.

Musical staff 11: Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *p*. Measure numbers 61, 62, 63, 64, 65, 66. Tempo marking: *ziemlich lebhaft*. Includes a first ending bracket labeled '30'.

60

4 9 5

Fagott I

4 2 20
1 1 =

Mäßig bewegt

13 Hr.I. p cresc. rit.

31 etwas breit atempo dim. pp sempre

pp

allmählich immer belebter 32 cresc. - - f 1

33 tr cresc. - f p

34 cal. Andante mosso cresc. - f p

35 f dim. - - - pp

Hob. I 1 2 3 4 5 pp

p

36 tranquillo pp 12 Arabella Jetzt

37 a-ber fahren Sie nach Haus pp pp 4

1. Fagott

Faded musical score for the first part of the page, showing several staves with notes and rests. The notation is very light and difficult to discern.

Einlage für ARABELLA - II. Akt, 9. T. nach Ziff. 42 (2. Strophe)

1. Fagott

Musical score for the second part of the page, featuring three staves with musical notation. The notation is clearer than in the first part, showing notes, rests, and dynamic markings.

ZURÜCK ZU ZIFF. 42

Einlage für ARABELLA - II. Akt, 9. T. nach Ziff. 42 (2. Strophe)

1. Fagott

4

f

9

dim.

13

11

p

3

zurück zu Ziff. 42

38 *pp* *Sehr schnell* 10 *Dominik*
Der

40 *p* *p*

Ball beehrt — nach seiner Königin!

41 *f* *Schnellpolka* 8 *Viol. 1* *p*

42 *p*

43 *pp* *Eiulage!* *p* *Walzertempo* *d-d des 2/4* 6 *Ganze*

44 *pp* *Schneller* *mf*

45 *G.P.* 1

Gesangs Cadenz *Dir.* *Schnelles Walzertempo* *Orchester* *ff* 8

Milli: 3 Mal

46 *f*

47 *f*

48 *f*

Fagott I

48 1 *f* *dim.* *p* *cresc.*

49 Hob. I *p*

50 *f* *dim.* *p*

51 Etwas breiter 1 *pp* *f* *p* *pp*

52 1 *f* *dim.* poco cal. atempo 6 *pp* *cresc.*

53 poco più tranquillo 3 1 1 1 *f* *pp* *pp*

p

54 *cresc. f* *p* *cresc.* *accel.*

55 *accel.* *lebhafter* 1 2 6 *f* *cresc.* 56 *Sehr schnell*

dim. *f*

57 *f*

Fagott I

f *Außerst lebhaft*

58 *pp*

p 59 *p*

60 *f* 61 *ff* *p*

62 *Prestissimo* 15 *meno mosso* 1 63 *Baldar. p* *p*

Ganze

mf *p* 64 *pp*

p *p* *cresc.* *f* *p* 65

66 *ff*

dim.

67 *p* *sp* *cresc.* *sp* *p* *psf* *|||* *poco cal.*

Ganze

68 *etwas gemächlicher* 11 *Fl.* *Hob.* 69 *f* *dim.* *p* *f* 6

6

più tranquillo

Fag. II

p *p* *pp*

20

pp *sf*

1 3 3

polo

leicht bewegt

pp *f*

21

più tranquillo cal. a tempo

p *cresc. f* *p*

22

noch ruhiger accel.

Tempo primo

pp *sf* *p* *pp*

23

lebhafter

Tempo I

noch ruhiger

f *p*

24

Schnell

Tempo primo

Molto allegro

p

25

76

p espr.

p espr.

76

f *dim. p*

77

mf *dim.* *p* *pp*

78

noch rascher

p *f* *pp*

79

(wie 2. Klar.)
bleibt As
Fagott I

Tempo primo (Molto Allegro)

poco tranquillo

Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#). Measures 79-80. Dynamics: *cresc.*, *mf sf*, *p espr.*

Musical staff 2: Bass clef, key signature of three sharps. Measures 80-81. Dynamics: *p*, *f*, *dim.*, *pp*

Musical staff 3: Bass clef, key signature of three sharps. Measures 81-82. Dynamics: *cresc.*, *pp*

poco cal.

a tempo

l'istesso tempo

Musical staff 4: Bass clef, key signature of three sharps. Measures 82-83. Dynamics: *cresc.*, *f*, *p*, *cresc.*, *f*

83

84 Schneller Walzer

Musical staff 5: Bass clef, key signature of three sharps. Measures 83-84. Dynamics: *p*, *f*, *dim.*, *p*, *f*

Musical staff 6: Bass clef, key signature of two flats (Bb, Eb). Measures 84-85. Dynamics: *f*

Musical staff 7: Bass clef, key signature of two flats. Measures 85-86. Dynamics: *f*

85

Musical staff 8: Bass clef, key signature of two flats. Measures 85-86. Dynamics: *f*

Musical staff 9: Bass clef, key signature of two flats. Measures 86-87. Dynamics: *f*, *ff*

86

4

Musical staff 10: Bass clef, key signature of two flats. Measures 86-87. Dynamics: *mf*

Musical staff 11: Bass clef, key signature of two flats. Measures 87-88. Dynamics: *dim.*, *p*, *p*

3

87 6 Hr. I 88 p

89 5 f dim. -

90 5 91 1 Presto p

92 1 93 G.P. 3 pp

94 4 Allegretto (Prosa) pp sf

95 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97

gar nicht schnell sp sp

Tempo (Allegretto)

96 1 2 pp espr.

97 sehr schnell cresc. pp pp cresc. - - - p sub.

Fagott I

98 Allegro 4/4 Moderato
p *dim.* (Prosa) *f* *p*

99
f *mf* *f* *p*

100 allmählich bewegter 101 immer fließender
p *mf*

102
f *f* *p* *cresc.* *f* *f* *f* *ff*

103 Walzertempo 6/8
mf *f* *mf* *f*

104
p

pp *p*

105
cresc. f *p*

Tempo di Minuetto
p

106
pp *f* *p*

accel. Allegro 4/4
f *p* *f* *p*

H

98 *p*
 100 *mf*
 108 *ff*
 109 *p*
 110 *sp* *p*
 111 *ff*
 112 *p* *sf* *p*
 113 *pp* *sf*
 114 *sp* *f* *p*
 115 *sp* *pp* *pp cresc.*
 116 *ff* *mf*
 117 *mf* *p* *mf* *f*
 118 *ff*

dim. p
Più presto
Tub. sf p
Fag. III p
Langsam
(Prosa)
Allegro
noch schneller
doppelt so langsam
accel.
cresc.

Handwritten musical score for Bassoon I (Fagott I), measures 119-128. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics (p, f, dim., ff, cresc.), articulation (accents, slurs), and performance instructions (meno mosso, Presto, noch rascher). Measure numbers 119 through 128 are boxed. A large handwritten arrow on the right side of the page points from measure 127 down to measure 128. There are also handwritten annotations: '3M' above measure 128, 'vi' and '1992' in a circle below measure 128, and '3M' above measure 129. The score ends with a double bar line in measure 128.

129 5 *f* *rit.* *de*

130 Allegretto 9 Fl. *p* *de* 5

Schnell Milli 131 *f* 3

Pos., Tub. *ff* *b* *de* 132 *f*

G.P. 1 *f* *de* 133 *dim. p* 4 Hob. I

134 *p* *f* *p* *p* 2 6/8

135 *f* *dim.* *f* *p*

1 *f* *p* 2

136 *f* 1 *sp* *sp* *sp* *p* *cresc.* *f*

137 2 1 *f*

138 4 139

Noch rascher

p p f p

140 4 141

Clar. (B)

Adelaide

p pp

Ein

142

Ein - fall *Ei - ne piöti - che*

pp p f p

143 6 144

Più presto

p

145

meno mosso, etwas gemessen

Pos. II p cresc. p

146

f dim.

1

rallent.

pp p#0. cresc. f

147 9 148

Lebhaft *Allegro molto*

p

149

f sf

150

f

ff

ff

Ende des zweiten Aufzuges

affacca

V. S.

Dritter Aufzug

Vorspiel

Molto Allegro (stürmisch bewegt)

The musical score is written for Bassoon I and consists of ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is 'Molto Allegro (stürmisch bewegt)'. The score includes various dynamic markings such as *f*, *ff*, *mf*, *sf*, *p*, *espr.*, *dim.*, *cresc.*, *f*, *sf*, and *p*. There are five numbered first endings (1-5) and a section marked 'molto agitato' starting at measure 6. The piece concludes with a double bar line and a first ending bracket.

Fagott I

Handwritten musical score for Bassoon I, measures 8 through 19. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It includes various dynamic markings such as *f*, *dim.*, *p*, *cresc.*, *mf*, and *ff*. Measure 17 is marked "Langsamer Walzer" and measure 18 is marked "gemächlich". The score features several triplet markings and rests. There are handwritten annotations in blue ink, including a large "3" under measure 10, a "3" under measure 15, and "2" and "4" under measure 18. A handwritten word "Ganze" is written at the bottom right. The page shows signs of age and wear.

Fagott I

13

20 klar. p

21 cal. Allegretto pp

22 pp

23 pp 24 p

ruhig 11 p

26 27 etwas bewegter Ganz 28 etwas ruhiger 29

etwas bewegter G.P. 30 hervor wieder ruhiger p espr.

Tempo primo 31 accel. lebhaft f Ganz dim.

ruhiger werdend 32 lebhafter

33 f p f

34 cal. 1 meno mosso pp

Fagott I

lebhafter

f *dim. pp* *p*

35 2

p *poco rit.*

36 1

dim. - pp *pp* *f*

Ziemlich schnell

37 1

dim. - p *f*

38 1

dim. - p *f*

39

dim. - - p *cresc. f* *dim. - -*

etwas ruhiger werdend *accel.* *wieder schneller*

40 1 3

p *f* *p*

10

41 1

f *dim. - - - f*

a tempo

42 5 43 1

p *accel.* *più presto*

44 3

f *dim.* *f* *f*

p *poco cresc. - mf* *fp* *Ganze*

45

p *accel.*

46 1 2

f *p*

vi-
1992

de

Ganze

Ganze

Prestissimo $\frac{2}{4}$ $\frac{3}{4}$

47

f *mf* *dim.* *p*

dim. *pp* *pp* *p* *cresc.*

48 8 49

f *f*

p *dim.* *p* *dim.* *p* *cresc.* *ff*

50 Sehr lebhaft

p

51 *pp* *mf* *p* *Tempo primo* *wiederlebhafter* 52 *mf*

accel.

53 *pp* *pp*

Tranquillo

54 *p* *p* *più mosso* *più tranquillo* 55 *pp*

accel. *1* *3* *6* *4*

I. Fg.

56 *pp* *5* *noch ruhiger lebhafter* *5*

bleibt =

58 *p* *p* *Leidenschaftlich bewegt*

59 *p* *p* *4*

Fagott I

60 ruhiger werdend *pp* *p* 61 4

62 tranquillo *pp* *p* Allegro 1

63 *fp* *cresc.* *ff* *f dim.* *p* Sehr lebhaft 3

64 accel. 3 *p* *f* *dim.* *p* *p* noch lebhafter 4

65 *pp* 3

66 *p* sehr bewegt 4 67 4

68 *p* *f* *de f* 3 69 1

70 *mf* cal. tranquillo 2 2 5 G.P. 1 *p* *pp* 1

71 Moderato 1 *p* *p* *dim. pp*

72 lebhafter 3 *p* *p*

Vi-
1992

3/1

Handwritten: 3/1

71 72 73 *p* *mf* *cresc.* *alt*

74 75 76 *mf* *dim. p* *pp* *cal.* *trquillo*

77 78 79 80 *p* *pp* *VI-* *1992*

Allegretto

81 82 83 *pp* *pp* *pp*

Mäßig langsam

84 85 86 *f* *dim.* *p* *cresc.*

Klar

Schnell

87 88 89 90 *f* *pp*

91 92 93 *pp* *pp*

94 95 96 *pp* *pp* *p* *pp*

cl. (c) cl. II

97 98 99 100 *p* *cl. (c)* *cl. II*

101 102 103 *p*

nach schneller

104 105 106 *cresc.* *f* *p* *sf* *sf*

VI-

Vi. 1992

87 *p* *f* *f* *sp*

88 *f* *sp* Sehr schnell

89 *p* *cresc.* Arabella 1 *f* nur die Wahr - heit! Arab. gegen mich. *f*

Mandryka 1 *f* zum letzten Mal *f* *accel.* *cresc.*

91 *ff* Allegro (Dialog:) *f*

92 *ff* *pp*

93 *pp* *mf* *mf*

94 *pp* *p cresc. f* Sehr bewegt

95 *p* *pp*

96 *pp* *pp*

97 *pp* *pp*

98 *p* *p* 5 Zdenka *pp* Daß ich es

Fagott I

Ziemlich bewegt (quasi alla breve)

51

99 *pp* *p* 100

Musical staff 99-100: Bass clef, 4/4 time signature. Measures 99-100. Dynamics: *pp* (pianissimo) at the start, *p* (piano) at the end. A large slur covers the entire staff.

101 *dim. pp* 102 *pp cresc. f dim.*

immer fließender sehr bewegt

Musical staff 101-102: Bass clef, 4/4 time signature. Measures 101-102. Dynamics: *dim. pp* (diminuendo pianissimo), *pp cresc. f dim.* (pianissimo crescendo fortissimo diminuendo). A large slur covers the entire staff.

103 *pp*

Musical staff 103: Bass clef, 4/4 time signature. Measure 103. Dynamics: *pp* (pianissimo). A large slur covers the entire staff.

p espr. *p espr.*

Musical staff 104: Bass clef, 4/4 time signature. Measure 104. Dynamics: *p espr.* (piano esprimo). A large slur covers the entire staff.

104 *cresc. f dim.* *p* *noch rascher rall.*

Musical staff 104: Bass clef, 4/4 time signature. Measure 104. Dynamics: *cresc. f dim.* (crescendo fortissimo diminuendo), *p* (piano). Tempo marking: *noch rascher rall.* (still faster, rallentando). A large slur covers the entire staff.

105 Mäßig langsam *pp* *f* *ff*

Musical staff 105: Bass clef, 3/4 time signature. Measure 105. Dynamics: *pp* (pianissimo), *f* (forte), *ff* (fortissimo). A large slur covers the entire staff.

106 *ff* 107 *p* etwas ruhiger

Musical staff 106-107: Bass clef, 3/4 time signature. Measures 106-107. Dynamics: *ff* (fortissimo), *p* (piano). Tempo marking: *etwas ruhiger* (somewhat calmer). A large slur covers the entire staff.

108 *pp* *mosso*

Musical staff 108: Bass clef, 3/4 time signature. Measure 108. Dynamics: *pp* (pianissimo). Tempo marking: *mosso*. A large slur covers the entire staff.

109 allmählich bewegter *ff* *cresc.* *f* *p* *cresc.* *f* *f dim.*

Musical staff 109: Bass clef, 3/4 time signature. Measure 109. Dynamics: *ff* (fortissimo), *cresc.* (crescendo), *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte), *f dim.* (fortissimo diminuendo). A large slur covers the entire staff.

110 *p* *pp* *cresc.*

Musical staff 110: Bass clef, 3/4 time signature. Measure 110. Dynamics: *p* (piano), *pp* (pianissimo), *cresc.* (crescendo). A large slur covers the entire staff.

p ruhig fließend 111 *pp*

Musical staff 111: Bass clef, 3/4 time signature. Measure 111. Dynamics: *p* (piano), *pp* (pianissimo). Tempo marking: *ruhig fließend* (calmly flowing). A large slur covers the entire staff.

112 *pp* *p* *cresc.* *p* *pp* *alla breve*

Musical staff 112: Bass clef, 3/4 time signature. Measure 112. Dynamics: *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), *p* (piano), *pp* (pianissimo). Tempo marking: *alla breve*. A large slur covers the entire staff.

2
p
3
pp
1
pp

113 4
pp
1
pp p

114 2
cresc. pp
3
1
p

poco cal. pp
1
pp
Tempo primo

immer fließender 115 2
pp
3 116 2
cresc. pp cresc. mf

117 p
f
cresc.

118 1
ff p pp pp

119 p
cresc. pp

120 p cresc. f
1 13 121 1
noch rascher

122 pp espr. p pp p

pp accel. pp

123 cresc. f
124 Festes Zeitmaß, sehr lebhaft accel. 3

Handwritten notes: 111, 17, 75, 11

3

125 noch rascher

127 viel ruhiger

etwas lebhafter

129 leicht bewegt (alla breve)

131

132 heftig bewegt

133

poco più tranquillo

Fagott I

allmählich wieder lebhafter

135 *p* *p* 4

136 *mf* *dim. p* *p* 137 11 *poco cal.* 3

138 *più tranquillo.* 11 *cl. I* 139 *p*

140 *cal.* 4 *più tranquillo* 4/4 2

141 *fl. I* *pp* *pp* 142 *pp*

142 *pp* *p* 143 *a tempo, etwas lebhafter* 6 9 3

143 *molto rit.* *Andante* 4/4 6 *poco cal.* 144 *dim.* *Poco Andante* 4/4 4

144 *dim.* *Poco Andante* 4/4 4 *fpp* 145 *cresc.* 4 *ppp*

146 *rit.* *più mosso* 2 *p* *f* 147 *molto dim.* *p*

148 *pp* *p* *cresc.*

149 *pp* *p* *cresc.*

150 *f* *p* *cresc.* *f*

Fagott I

1

149 *p cresc.* *fp* *p*

150 *p cresc. - f* *Sehr schnell* *Ganze*

(ganze Takte) *p*

151 *etwas breit* *Tempo primo*

152 *pp*

f *rit.* *f* *ziemlich langsam (Viertel)*

153 *f* *dim.* *p*

154 *p* *pp*

cresc. - ff

155 *f* *p* *cresc.*

f *cresc. - ff* *fff*

Uraufführung
am 1. Juli 1933
Wunschbaur

A. 8251 F.

Ende des dritten Aufzuges

49/10

2200