

Miroirs

I: Noctuelles

à Léon Paul Fargue

Maurice Ravel
(1875-1937)

♩ = 128 environ
Très léger

pp *pp*

mf *pp*

p *pp* *ppp*

23 *expressif*
pp *f* *p sub.*

26 *pp* *f* *p* *p*

29 *[pp]* *p* *pp [m.d.]* *p*

32 *Poco rubato* *p*

35 *ff* *ppp*

sombre et expressif

Pas trop lent

♩ = 80 environ

37

mf [m.d.] p

Measures 37-40: The right hand features a melodic line with a tritone interval (Bb to F) and a chromatic descent. The left hand plays a steady eighth-note accompaniment. Dynamics range from mezzo-forte to piano.

41

p [m.g.] mp pp

Measures 41-44: The right hand has a triplet of eighth notes and a chromatic line. The left hand continues with eighth notes. Dynamics include piano, mezzo-piano, and pianissimo.

45

pp

Measures 45-49: The right hand has a melodic line with a tritone interval. The left hand has a steady eighth-note accompaniment. The dynamic is pianissimo.

50

Rit. *expressif* *pp léger*

p [m.g.] p

Measures 50-53: The right hand has a melodic line with a tritone interval. The left hand has a steady eighth-note accompaniment. Dynamics include piano and pianissimo.

54

très expressif

pp p pp

Measures 54-57: The right hand has a melodic line with a tritone interval. The left hand has a steady eighth-note accompaniment. Dynamics include pianissimo and piano.

58 Revenez au premier mouvement

ppp

Detailed description: This system contains measures 58 through 62. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The right hand features a complex texture with many beamed sixteenth notes and slurs. The left hand has a simpler accompaniment with some rests. A dynamic marking of *ppp* is present in the right hand.

63 1er Mouvt

ppp pp

Detailed description: This system contains measures 63 through 65. The right hand has a more active melodic line with slurs and accents. The left hand continues with a steady accompaniment. Dynamic markings of *ppp* and *pp* are used.

66

pp p

Detailed description: This system contains measures 66 through 69. The right hand shows a change in texture with more slurs and a dynamic marking of *p*. The left hand has a consistent accompaniment with a dynamic marking of *pp*.

70

pp p

Detailed description: This system contains measures 70 through 73. The right hand has a melodic line with slurs and a dynamic marking of *p*. The left hand has a steady accompaniment with a dynamic marking of *pp*.

74

pp pp

Detailed description: This system contains measures 74 through 77. The right hand has a melodic line with slurs and a dynamic marking of *pp*. The left hand has a steady accompaniment with a dynamic marking of *pp*.

77

78

79

80

f

83

pp

f en dehors

3 3

86

5 7 6

p

3 3 3

89

p

pp

3

8^o

92 *pp* *ppp* *pp* *pp*

96 *f* *mp* *p*

99 *p cresc.*

101 *mf dim.* *p*

103 *pp* *ppp*

expressif

105

p *pp* *f*

108

p *sub.* *p* *f*

111

p *p*

113

[pp] *p* *[pp]* *p*

116

Poco rubato

p

119 *très léger*

ff *pp*

[7]

ppp

[7]

121 *Presque lent*
lointain

pp *ppp*

expressif

[7]

[m.d.] [m.g.] [m.d.] [m.g.]

126 *1er Mouvt*

pp

8

129

pp

[b] 3 [b]

8