

PRELUDE

S. RACHMANINOFF Op 32 No 10

Lento.

p

p

mf

dim.

p

mf

m.d.

dim.

m.d.

m.g.

m.g.

pp

m.d.

p

mf

mf

mf

m.d.

poco più mosso

mf

mf

pesante

mf

poco a poco cresc.

rit.

Tempo I.

ff

m.d.

m.d.

m.g.

m.g.

m.g.

m.d.

m.g.

m.d.

m.g.

m.d.

m.g.

m.d.

m.g.

ff

rit. e dim.

dim.

f

This page of piano sheet music is written for a piece in D major, indicated by two sharps (F# and C#) in the key signature. The music is organized into six systems, each consisting of a grand staff with a treble and bass clef. The piece begins with a tempo marking of 'Tempo I.' and a dynamic of 'ff' (fortissimo). The first system includes the instruction 'poco a poco cresc.' and 'rit.' (ritardando). The music is characterized by intricate triplet patterns in both hands, often with sixteenth or thirty-second notes. Dynamic markings such as 'm.d.' (mezzo-dolce) and 'm.g.' (mezzo-giochiato) are used throughout to indicate changes in articulation and dynamics. The piece concludes with a 'rit. e dim.' (ritardando e diminuendo) marking, leading to a final cadence. The page number '93' is located in the upper right corner.

L'istesso tempo.

pp poco cresc. 6 6

dim. 3 6p poco cresc. 6 6

leggiere mf dim.

pp cresc. 6 6 6

f dim. 6 6 6 6

veloce

2 3 5 1 2 3 1 2 3 5 3 2 5 2 1 3 2 1 2

p

m.g. *dim.* *pp* *mf*

a tempo, come prima

mf

dim.

mf *p* *pp*