

Horn  
horn

Louise Farrenc

(1804-1875)

# Sextett

in c-Moll op. 40

für Klavier und Bläserquintett

(Flöte, Oboe, Klarinette in B, Horn in Es und Fagott)

# Sextet

in c-minor op. 40

for piano and wind quintet

(flute, oboe, clarinet, horn and bassoon)

Erstveröffentlichung

First publication

Herausgegeben von Willi Rechsteiner

 *FURORE-Edition 198*

# Sextett in c-moll op. 40

Louise Farrenc

1 *Allegro*

8

24

32

40

53

61

69 **A** *a tempo*

81

89 **B**

95 **C**

*f*

*p*

*cresc.*

*poco rit.*

*f*

*p*

*cres- cen- do*

*f*

5

4

7

2

7

3

3

Horn in Es

100 **1** *f* **2** *f*

107 *p* **6**

120 *f* **2** **3**

131 **D** **2** **4**

143 **E** **5** *mf*

156 **F** **3** **6** *p*

169 *p* *cresc.* *f*

179 **G**

186

192 **5**

204 **H** *f*

211 *p* **5** **2**

Detailed description: This is a musical score for Horn in E-flat, spanning measures 100 to 211. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). It features various musical notations including dynamics (f, mf, p, cresc.), articulation (accents), and fingerings (1, 2, 3, 4, 5, 6). Chordal structures are indicated by letters in boxes: D, E, F, G, and H. The piece includes several triplet and sixteenth-note passages, as well as a double bar line with first and second endings at the beginning of measure 100.

Horn in Es

223 **I**

Fagott

236 *p*

249 **K** *f*

261 *p* *f* **L**

271 *f*

280

285

291

II.

1 Andante sostenuto

*p*

6

11 Klar.

22

Horn in Es

38 rit. **A** a tempo

52 *pp* *cres-* *cen-*

60 **B** *f* *cres-*

69 *cen-* *do*

77 *p*

86 *f* *p* *p*

97 *pp*

III.

1 Allegro vivace

15 *p* *p* Klar.

26 *f* *f*

42 **A** *f* *f*

54 *f*

Horn in Es

65 *p* 10

84 Klar. *p* 2 *p*

93 4 *p* *mf* 6 **B**

111 *mf* 7

124 *f*

132 *f* *p* **C**

140

149

157 **D** 25 Fagott *f*

189 *cresc.* *f* 5

201 **E** 16 Klar. **F** 5 *f*

227

Horn in Es

237

244 **G** 30 Fagott *p* 5

287 **H** *f* *pp*

294 *cres-* *cen-*

302 *do* *f* **I** 3 6

318 10

333 *p* 2 4

346 *mf* **K** *p* 11

365 *8va* Klar. **L** 4 *pp*

377 *pp*

385 *7* Oboe *f* **M** 9

408 *f*