

TÄNZE, MÄRSCH
UND SCHERZI II

DANCES, MARCHES
AND SCHERZOS II

GOETHE-FESTMARSCH

(2. Fassung — 2nd version)

Allegro mosso

The musical score is written for piano and includes vocal lines. It consists of five systems of music, each with a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro mosso'. The score includes various dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are also markings for *Red.* (ritardando) and *tr.* (trill). The vocal line includes the lyrics: 'cre - - - - - scen - - - - - do - - - - - ff'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The score ends with a double bar line and a *pp* marking.

Marsch
Un poco meno mosso

27 4

mf gehalten

33

39

> dolce con grazia

p

45

p

51

p

dim.

57

P

cre - - scen - - do -

staccato sempre

63 dolce con *Red.*

69 *Red.*

74 *Red.*

80 *Red.* poco

85 a poco cresc. molto rinforz. *Red.*

91 *Red.*

96

sf *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ossia

101

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

dim. *pp* *poco ritard.* *quasi cadenza*

106

dim. *Ped.*

L'istesso tempo ma tranquillo

109

dolce grazioso *una corda* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

113

dim. Ped. *

117

pp Ped. p. placido solenne, sempre una corda *

122

sempre dolce Ped. *

127

espressivo rfz p pp Ped. *

132

Ped. *

137

rfz p pp Ped. *

143

sempre p

148

espr. cresc.

153

ff ten. marcatissimo ff

158

sf fff

163

ff trillo

167

ff tremolando

*) Das marcato-Zeichen bezieht sich auf zwei Töne.

*) The marcato sign refers to two notes.

170 Tempo I

dim. gehalten mf V

174

179

184

> dolce con grazia p

189

194

199

musical score for measures 199-203. The system includes a treble and bass clef. The treble clef has a melodic line with slurs and accents. The bass clef has a rhythmic accompaniment. Dynamics include *p*, *dim.*, and *p*. The instruction *stacc. sempre* is written above the treble clef. There are *Red.* markings below the bass clef.

p *dim.* *p* *stacc. sempre*

204

musical score for measures 204-208. The system includes a treble and bass clef. The treble clef has a melodic line with slurs and accents. The bass clef has a rhythmic accompaniment. Dynamics include *cre - scen - do*. There are *Red.* markings below the bass clef.

cre - scen - do

209

musical score for measures 209-213. The system includes a treble and bass clef. The treble clef has a melodic line with slurs and accents. The bass clef has a rhythmic accompaniment. Dynamics include *dolce* and *con Red.*. There are *Red.* markings below the bass clef.

dolce *con Red.*

214

musical score for measures 214-218. The system includes a treble and bass clef. The treble clef has a melodic line with slurs and accents. The bass clef has a rhythmic accompaniment. There are *Red.* markings below the bass clef.

219

musical score for measures 219-223. The system includes a treble and bass clef. The treble clef has a melodic line with slurs and accents. The bass clef has a rhythmic accompaniment. There are *Red.* markings below the bass clef.

224

musical score for measures 224-228. The system includes a treble and bass clef. The treble clef has a melodic line with slurs and accents. The bass clef has a rhythmic accompaniment. There are *Red.* markings below the bass clef.

258

258

p *ff*

Red. *Red.*

261

8 tremolando

261

fff

8 tremolando

Red. *Red.* *Red.* *Red.* *Red.*

266

8

266

8

p

Red. *Red.* *Red.*

270

8

270

8

fff

Red. *Red.* *Red.*

274

274

p

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

279

279

p

Red.