

O. RESPICHI

# GLI UCCELLI

SUITE PER PICCOLA ORCHESTRA

## I. PRELUDIO

VIOLINO I°

*All.° moderato*

*f*

*ff*

*rall.*

*più f*

**1** *Allegro*

*p (arcosaltato)* *ff* *p* *ff* *p* *ff*

*p* *ff* *p* *Vivo* *p*

*pp* *rall.* *pp*

120866-1-

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**2** *Allegretto* **3**

*p* *s* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

**4** *Vivo*

*cresc. molto* *Tempo 1.<sup>o</sup>* *f* *ff* *rall.* *più f*

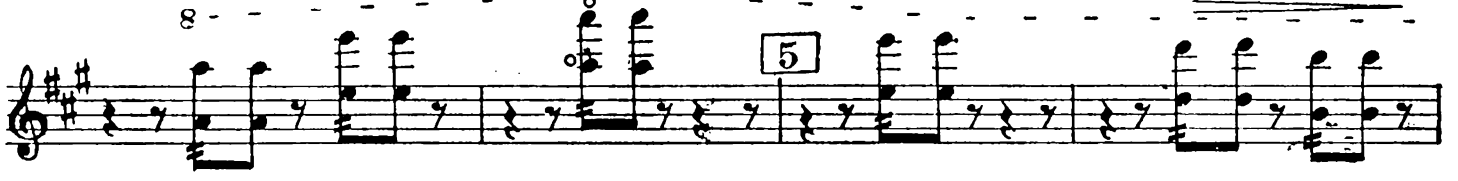
## II. LA COLOMBA

*Andante* *espress.* **SORD. DIV.**

*pp* *leggero* *(Simili)*


8. 

8. 

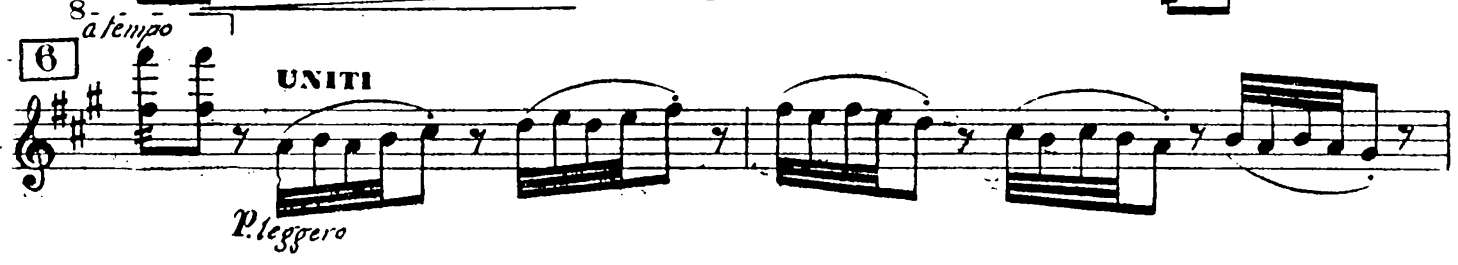
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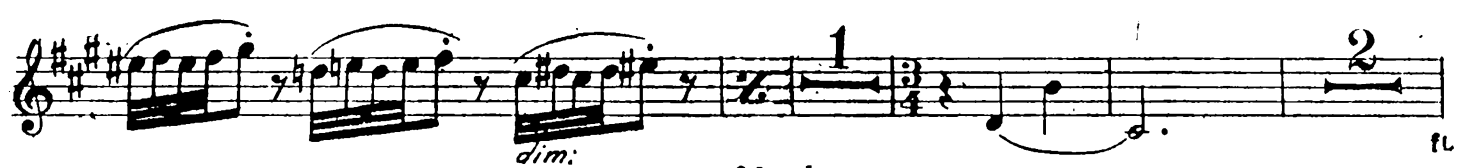
8. *a tempo* 

**UNITI**

*P. leggero*







1 2

V 7

*pp aspress.*

*1<sup>o</sup> solo  
(senza sord.)*

*p*

*Gli altri consord:*

*pp*

8

*pp*

*dolce*

*poco rit. ....*

9 *Allegro* Via Sord. 5

*pp* *pp*

### III. LA GALLINA

*Senza Sord.*  
*(saltato)*

*All. vivace*

*p* *ff* *p* *ff* *p* *ff*

*p* *ff* *p* *tr*

*p* *ff* *p* *ff* *p* *ff* *p* *ff*

*p* *tr* *p* *tr* *tr* *tr*

*p* *ff* *p* *ff* *tr* *tr*

*p* *ff* *tr* *tr*

*p* *ff* *tr* *tr*

*p* *ff* *tr* *tr*

10

11

1

5

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 12 is boxed. Dynamics: *P* *leggero*. Features a triplet of eighth notes.

Musical staff 2: Treble clef. Measure 13 is boxed. Dynamics: *ff*, *p*, *f*. Features a sixteenth-note run.

Musical staff 3: Treble clef. Dynamics: *f*, *f*, *f*, *p*. Features sixteenth-note runs.

Musical staff 4: Treble clef. Dynamics: *p*. Features a melodic line with slurs.

Musical staff 5: Treble clef. Dynamics: *tr*, *tr*. Features trills.

Musical staff 6: Treble clef. Measure 14 is boxed. Dynamics: *mf*, *p*. Features a trill.

Musical staff 7: Treble clef. Dynamics: *mf*, *p*, *p*. Features a trill.

Musical staff 8: Treble clef. Features sixteenth-note runs.

Musical staff 9: Treble clef. Dynamics: *f*, *f*. Features triplets.

Musical staff 10: Treble clef. Dynamics: *f*. Features a quintuplet.

Musical staff 11: Treble clef. Measure 15 is boxed. Dynamics: *p*, *ff*, *f*. Includes the instruction **PIZZ.**

Musical staff 12: Treble clef. Dynamics: *mf*, *ff*. Includes the instruction **ARCO (saltato)**.

mf ff 3 mf

16 tr

>p 1

p ff 1

# IV. L'USIGNUOLO

*Andante mosso*

8

pp

17

pp 2

18

3

19

6

*pp*

20

*2 soli*

*Gli altri*

*(suoni armonici)*

*p*

*rall.*

*a tempo*

15



## V. IL CUCCÙ

*Allegro* DIV. *pp*

*Più largo*

UNITI *f* *tr* *p* *p* *tr*

*poco rit.* *pp*

[21] *Tempo 1°* *p*

*rit.* *SORD.* *Più largo* 5 *fl*

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Detailed description: This is a musical score for a piece titled 'V. IL CUCCÙ'. The score is written for two staves in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece begins with a tempo marking of 'Allegro' and a dynamic of 'pp' (pianissimo), with a 'DIV.' (divisi) instruction. The first system shows two staves with a melodic line in the upper staff and a supporting line in the lower staff. The second system continues this texture. The third system introduces a vocal line with the instruction 'UNITI' and features several trills ('tr') and dynamic changes from 'f' (forte) to 'p' (piano). The tempo then changes to 'Più largo' and the dynamics become 'pp'. The fourth system includes a 'poco rit.' (poco ritardando) marking. The fifth system is marked '[21] Tempo 1°' and features a '2' (second ending) bracket. The sixth system continues the melodic development. The seventh system concludes with a 'rit.' (ritardando) marking, a 'SORD.' (sordina) instruction, and a final 'Più largo' tempo marking, ending on a chord with a '5' (fifth ending) bracket and a 'fl' (flauto) instruction.

22

*poco rall. a tempo* *piu mosso* *rit...*

*All.° vivo*

23

*dim:* *rall.* **VIA SORD.**

24 Più moderato

Musical notation for measures 24-25. Measure 24 starts with a *mf* dynamic and a *V* marking above the first note. The melody consists of eighth and sixteenth notes with various slurs. Measure 25 ends with a *dim:* marking.

25 *al tempo*

SORD.

Musical notation for measures 25-30. Measure 25 begins with a *p* dynamic. Measure 26 has a *pp* dynamic. Measures 27-30 feature a series of triplets, with the instruction *sempre dim:* written below. Measure 30 ends with a *più p* dynamic and a first ending bracket labeled '1'.

*rall: sino alla fine*

26 *All: moderato*

VIA SORD.

Musical notation for measures 30-35. Measure 30 starts with a *p* dynamic. Measure 31 has a *mf* dynamic. Measure 32 begins with a *f* dynamic. Measure 33 has a *ff* dynamic. Measure 34 includes a *rall.* marking and a *più f* dynamic. Measure 35 ends with a first ending bracket labeled '1' and a *fl* marking.