

**Carlos Gardel**  
**1890-1935**

***El día que me quieras***

**Arreglo para cuarteto de cuerdas**  
**Ignacio Massun**

**Score**



---

## NOTICE

*This arrangement is free of all rights. The only thing the arranger requests is that they inform you if they have used it and in that case they would like to know your opinions or suggestions.*

*Very thankful*

---

## AVISO

*Este arreglo está libre de todo derecho. Lo único que el arreglador solicita es que le informen si lo han usado y en ese caso le hagan llegar sus opiniones o sugerencias.*

*Muy agradecido.*

---

## AVIS

*Cet arrangement est libre de tous droits. La seule chose que l'arrangeur demande, c'est qu'ils vous informent s'ils l'ont utilisé et dans ce cas, ils aimeraient connaître vos opinions ou suggestions.*

*Très remercié.*

---

## AVVISO

*Questo arrangiamento è libera da tutti i diritti. L'unica cosa che l'arrangiatore richiede è che ti informino se lo hanno utilizzato e in quel caso vorrebbero conoscere le tue opinioni o suggerimenti.*

*Molto grato*

---

Ignacio Massun  
[ignaciomassun@hotmail.com](mailto:ignaciomassun@hotmail.com)  
549-11-5881-9037

---

# El dia que me quieras

Arreglo Ignacio Massun

Carlos Gardel

Violin I

Violin II

Viola.

Cello

*f*

*f*

*f*

6

*p*  
*a tempo*

*rall*  
*p a tempo*

*rall*  
*p*  
*a tempo*

*rall*  
*p a tempo*

Detailed description: This is a musical score for the piece 'El dia que me quieras' by Carlos Gardel, arranged by Ignacio Massun. The score is written for four instruments: Violin I, Violin II, Viola, and Cello. The key signature is B-flat major (two flats) and the time signature is 2/4. The first system (measures 1-5) features a strong dynamic of *f* (forte). Violin I has a whole rest, while Violin II, Viola, and Cello play rhythmic patterns. The second system (measures 6-10) shows a dynamic shift to *p* (piano) and a tempo change to *a tempo*. Violin I enters with a melodic line, while the other instruments continue their accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

12

Musical score for measures 12-16. The score is in 3/4 time and features four staves. The key signature has two flats. The first staff (treble clef) contains a melodic line with eighth-note patterns. The second staff (treble clef) contains a more sparse melodic line. The third staff (alto clef) contains a bass line with eighth-note patterns and dynamic markings  $<$  and  $>$ . The fourth staff (bass clef) contains a bass line with quarter notes. The dynamic marking *mf* is present in the first, second, and third staves.

17

Musical score for measures 17-21. The score is in 3/4 time and features four staves. The key signature has two flats. The first staff (treble clef) contains a melodic line starting with a dynamic marking *p*, followed by a *cresc* hairpin and a dynamic marking *f*. The second staff (treble clef) contains a melodic line with a dynamic marking *p cresc*, followed by a *f* dynamic marking and a triplet of eighth notes. The third staff (alto clef) contains a bass line with a dynamic marking *p cresc*, followed by a *f* dynamic marking. The fourth staff (bass clef) contains a bass line with a dynamic marking *p cresc*, followed by a *f* dynamic marking.

22

*p dolce*

*dolce p*

*dolce p*

*p dolce*

28

*mf* *p*

*mf*

*mf*

*mf*

34

Musical score for measures 34-38. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) in the second, third, and fourth staves. The notation includes slurs, ties, and a triplet of eighth notes in the second measure of the second staff.

39

Musical score for measures 39-43. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *rall* (rallentando) and *a tempo* (return to tempo) in the first, second, and third staves, and *p* (piano) in the second, third, and fourth staves. The notation includes slurs, ties, and a triplet of eighth notes in the second measure of the second staff.

45

*f*

*f*

*f*

*f*

50

*p*

*rit*

*p*

*rit*

*p*

*rit*

*p*

*rit*

1.

55

Musical score for measures 55-58, first ending. The score consists of four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The key signature is three flats (B-flat, E-flat, A-flat). The tempo marking *a tempo* is present on each staff. The first ending bracket covers measures 55-58. Measure 55 features a sixteenth-note triplet in the top staff. Measure 56 has a quarter note in the top staff and a quarter rest in the second staff. Measure 57 has a quarter note in the top staff and a quarter rest in the second staff. Measure 58 has a quarter note in the top staff and a quarter rest in the second staff. The first ending ends with a repeat sign and a double bar line.

2.

59

Musical score for measures 59-62, second ending. The score consists of four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The key signature is three flats (B-flat, E-flat, A-flat). Measure 59 has a half note in the top staff. Measure 60 has a triplet of eighth notes in the top staff and a triplet of eighth notes in the second staff. Measure 61 has a triplet of eighth notes in the top staff and a triplet of eighth notes in the second staff. Measure 62 has a half note in the top staff and a half note in the second staff. The second ending ends with a repeat sign and a double bar line.