

JOH. CHRISTIAN BACH

(1735-1782)

KONZERT IN F-MOLL

FÜR KLAVIER (CEMBALO) MIT STREICHORCHESTER

VIOLINE I

Concert in f-moll

Violine I

Johann Christian Bach
Eingerichtet: Eduard Martini

Allegretto

The musical score for Violin I is written in treble clef with a key signature of three flats (f-moll) and a 2/4 time signature. The tempo is marked 'Allegretto'. The score consists of ten staves of music, numbered 1, 5, 16, 24, 29, 37, 58, 82, 90, and 97. The key signature is three flats (f-moll) and the time signature is 2/4. The score includes various dynamics such as *f*, *ff*, *p*, *mf*, and *p espr.*, as well as trills (*tr*), accents (*acc*), and tenuto marks (*ten.*). There are also fingerings (6, 3, 8, 7) and a 'Klav.' (clavier) section. The score is marked with letters A, B, C, D, and E in circles.

This musical score for Violine I, page 3, contains measures 125 through 246. The piece is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is written on a single staff with various dynamics and performance markings. Measure numbers are placed at the beginning of each line: 125, 135, 145, 160, 170, 177, 186, 194, 218, 227, 241, and 246. Performance markings include dynamics such as *p*, *fp*, *f*, *ff*, *p espr.*, and *ten.* (tension). Trills are indicated by *tr*. Fingerings are shown with circled letters: F, G, H, K, and L. Rehearsal marks with numbers 1, 4, 7, 8, 3, and 4 are present. The score concludes with a double bar line at measure 246.

Violine I

Andante e grazioso

con sordino

The musical score is written for Violin I in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is 'Andante e grazioso' and the performance instruction is 'con sordino'. The score consists of ten staves of music, with measure numbers 4, 7, 13, 22, 27, 33, 41, 47, 58, and 77 indicated at the beginning of their respective staves. The music features a variety of dynamics including piano (*p*), forte (*f*), and fortissimo (*ff*), along with trills (*tr*) and triplets. There are several marked sections: Section A (measures 22-26), Section B (measures 33-37), Section C (measures 47-51), and Section D (measures 70-74). Section E (measures 77-81) includes a 'Klav.' (Clef) marking. The score concludes with a final measure (81) marked with a '4'.

93 *f p* *f p* *f* *p* 2 1

100 *p* *f* 4 *tr*

109 *f p* *f p* *f p* *f p* *tr* *tr* *tr* *tr* *f p*

115 *tr* *f* *tr* *p*

Allegro

I. x f, II. x p 1. *V*

16 *f* *V* *V* *V* *V*

22 *f* *p* *V*

29 *f* *f* *p* *f* *p* *V* *V*

36 *f* *ff* *V*

42 9 *Klav.* *f* *A*

58 9

74 *f* *tr* ^(B) *pp* *f* *pp* 1

85 *f* *pp* *f* *p* 1 6 ^(C) *f*

100 *f* *f* *f* *f* *f*

108 *f* *tr* 6 *f* 1 *f* 2

123 ^(D) *I. x f, II. x p* 1.

138 *f* *p* *f* *f* 2.

146 *p* *f* *p* *f*

154 *ff* 5

165 *f* 4 *f* 4 *f* ^(E)

179 *p* *fp* *p* *fp* *p* *fp* *p*

192 *fp* *p* *fp* *p* *fp* *p*

205 *fp* **(F)** pizz. *f* *f* *f* *f* *f* *f*

213 arco *f* 6 Klav. *f* 1

226 *f* 2 **(G)** *f* *p*

234 *f* *p* *f* *p*

241 *f* 11 Klav. *f*

259 **(H)** *f* *pp* 1 *pp* 1 *pp*

269 1 *f* *pp* 6 **(I)** *f* *f*

283 *f* *f*

290 *f* 6 *f* 1 *f* 2

305 *f* *p* *f*

311 *ff*