

КОНЦЕРТ

№ 4

CONCERTO

для фортепиано с оркестром

Op. 40

for Piano and Orchestra

Переложение для двух фортепиано автора

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Arranged for Two Pianos by Composer

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(1873—1943)

I

Allegro vivace (Alla breve)

Piano I (Ф-п.)

Piano II (Оркестр)

I

II

I

II

pesante

sf m. d.

f

I

II

sempre sforz.

I

II

I

II

dim.

I *dim.*

II *mf* *p*

I *poco rit.* *a tempo*

II *poco rit.* *a tempo* *p* *cresc.*

I

II *m. s.* *f*

I

II

sf
m. d.

I

II

cresc.

I

II

ff

8

I

II

dim.

I

II

4

mf

rit. *a tempo* **Poco meno mosso**

I

II

p *mf* *dim.* *p*

rit. 5 *a tempo* **Poco meno mosso.**

I

3 3 3 3

poco cresc.

6

pp

♩

♩

I

p

(trm)

3

3

♩

♩

I

poco cresc.

(trm)

5

5

1

♩

♩

I *mf*

II *pp*

pp

I *dim.*

m. s.

II

I *dim.*

m. s.

leggiere

II *p*

pp

I

poco a poco *cresc.*

II

p *pp* *p*

I

II

p

I

II

mf *p* *cresc.*

8

8

System 1: First system of music. It consists of two grand staves, I and II. Staff I contains two treble clefs with melodic lines, including a long slur across the first two measures. Staff II contains two bass clefs with harmonic accompaniment. A dynamic marking *sf* is present in the second measure of the lower staff.

8

System 2: Second system of music. It consists of two grand staves, I and II. Staff I contains two treble clefs with melodic lines. Staff II contains two bass clefs with harmonic accompaniment. A dynamic marking *f* is present in the second measure of the lower staff.

8

System 3: Third system of music. It consists of two grand staves, I and II. Staff I contains two treble clefs with melodic lines. Staff II contains two bass clefs with harmonic accompaniment. Dynamic markings *dim.* and *mf* are present. The system concludes with a double bar line and repeat signs.

I

8

II

9

pp

Detailed description: This system contains measures 8 and 9. Part I (piano) features a melodic line with eighth notes and quarter notes, with a fermata over measure 8. Part II (piano) has a bass line with a long note in measure 8 and a *pp* dynamic marking in measure 9.

I

rit.

dim. 3

II

rit.

dim.

pp

mf

Detailed description: This system contains measures 10-13. Part I (piano) has a triplet of eighth notes with a *dim.* marking and a *rit.* marking above. Part II (piano) has a melodic line with a *rit.* marking, a *dim.* marking, and dynamics of *pp* and *mf*.

Moderato (4/4)

I

p *mf*

Detailed description: This system contains measures 14-17 for Part I (piano). It is marked **Moderato (4/4)**. The music features a complex melodic line with triplets and a dynamic shift from *p* to *mf*.

II

Moderato (4/4)

p

Detailed description: This system contains measures 14-17 for Part II (piano). It is marked **Moderato (4/4)** and begins with a *p* dynamic. The bass line is mostly rests with some initial activity.

I

dim. f

10

II

I

dim. 10 mf

II

I

dim. mf

II

pp

I

p

p *mf*

II

I

p

II

11

I

pp dolce

pp

veloce

I

II

Allegro assai

I

p

Allegro assai

II

mf

p

I

mf

12

II

p

I

dim.

poco accel.

I

p

cresc.

poco accel.

II

p

pp

cresc.

8

I

ff

II

f

ff

Allegro

8

8

mf *f*

mf

Allegro

8

8

mf 5 5 5 5

sf *p*

13

p

I

II

p

Tempo come prima (Alla breve)

I

perdendo

II

Tempo come prima (Alla breve)

Tempo come prima (Alla breve)

I

II

dim.

Tempo come prima (Alla breve)

I

II

mf

m. d.

3

m. s.

dim.

First system of musical notation. It consists of two staves, I and II. Staff I (treble clef) contains a melodic line with dynamics *p* and *mf*. Staff II (bass clef) contains a piano accompaniment with dynamics *pp*.

Second system of musical notation. It consists of two staves, I and II. Staff I (treble clef) contains a melodic line with dynamics *dim.*, *m. d.*, and *mf*. Staff II (bass clef) contains a piano accompaniment.

Third system of musical notation. It consists of two staves, I and II. Staff I (treble clef) contains a melodic line with dynamics *p*. Staff II (bass clef) contains a piano accompaniment with dynamics *mf* and *p*. A box containing the number 14 is present at the start of the piano part.

I

mf m. s. *dim.* *mf*

II

p *pp*

I

dim. *mf m. d.* *p*

II

p

I

mf

II

dim.

I

15

mf

I

mf

f dim.

I

dim.

mf

a tempo meno mosso e poco

I

rit.

mf pesante

mf la melodia ben marcato e

Con 8

II

dim.

rit.

p

mf ben marcato

a tempo meno mosso e poco

I

pesante

p

II

a poco accel.

I

II

dim.

I

dim. p cresc.

II

16

dim. p mf

I

II

cresc. mf

I

II

Agitato sempre accel

I

f pesante *cresc.* *dim.* *p* *cresc.*

17 Agitato sempre accel

II

p *dim.* *pp* *sf* *pp*

I

poco a poco cresc. *sf*

I

sf *sf*

I

II

mf *p* *p* *poco sforzando*

I

II

p

I

II

cresc. *mf*

I

f marcato

II

mf marcato

I

f

19

II

f

mf

I

cresc.

II

cresc.

I

ff

dim.

Allegro vivace

I

f marcato

cresc.

20 Allegro vivace

II

p

cresc.

I

ff

ff

8 rit. a tempo rubato

I

II

21

rit. a tempo rubato

ff m. d.

8

I

II

m. d.

tempo precedente

I

m. d.

8

tempo precedente

I

II

ff

8

I

22 *f* *ff*

II

I

8

II

etc.

I

II

Vφφ

I

II

8

Poco meno mosso

I

II

23

f

mf

Poco meno mosso

I

II

dim.

I

5 5

marcato

p

II

m. d. *mf* *dim.* *p*

I

p

24

II

mf

I

II

mf *p* *mf* *cantabile*

I *mf*

II *p*

I *dim.*

II *25 marcato m. d.*

I *p*

II *mf*

System 1 of the musical score. It features two grand staves, I and II. Staff I contains a melodic line with a piano (*p*) dynamic marking. Staff II contains a more complex line with triplets and a piano (*p*) dynamic marking, which transitions to mezzo-forte (*mf*) in the final measure.

System 2 of the musical score. Staff I continues the melodic development with various articulations. Staff II features a triplet in the first measure with a *dim.* (diminuendo) marking, followed by a section marked *m. d. mf* (mezzo-forte) with a dynamic swell.

System 3 of the musical score. Staff I continues with melodic lines. Staff II features a mezzo-forte (*mf*) dynamic marking and concludes with a *dim.* (diminuendo) marking.

I *pp*

II [26] *pp*

I *mf*

II

I *dim.* *cresc.*

II

I

f *p* *cresc.*

II

p *pp* *cresc.*

27

I

f

II

f

I

dim.

II

dim.

I

II

I

II

I

II

I

II

29

m. s.

f

I

II

8

ff

marcato

I

II

8

ff

I

II

ff

cantabile

I

II

dim.

p cantabile

dim.

Tranquillo

I

II

p

cresc.

30 **Tranquillo**

mf

cresc.

I

II

p

dim.

I

II

mf

p

I

II

I

II

I

II

I

31

II

I

II

I

dim.

II

pp

I

II

pp

I *pp* *rit.*
 II **32** *rit.* *tr*

The first system consists of two grand staves. The upper staff (I) begins with a piano (*pp*) dynamic and features a melodic line with a long slur and a fermata. The lower staff (II) starts with a measure number **32** in a box and includes a trill (*tr*) and a ritardando (*rit.*) marking.

Allegro vivace

I *mf* *cresc.*
 II *p* *cresc.*

The second system is marked **Allegro vivace**. The upper staff (I) has a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The lower staff (II) starts with a piano (*p*) dynamic and also includes a crescendo (*cresc.*) marking.

I *ff* *sf*
 II *sf* *sf*

The third system continues with fortissimo (*ff*) and sforzando (*sf*) dynamics. The upper staff (I) shows a crescendo leading to *ff* and *sf* markings. The lower staff (II) also features *sf* markings.

Largo

I

p *p* *pp* *p*

II

Largo

I

dim. *mf espressivo*

II

33 *pp misterioso*

I

mf *poco cresc.* *dim.*

II

I

p *cresc.*

I

mf *dim.* *pp*

I

p *dim.* *pp* *mf*

I

p *cresc.*

34 *mf cantabile*

I

f *f*

I

dim. *p* *dim.*

II

I

pp *cresc.* *dim.* *p*

II

pp *mf* **35** *cantabile*

I

p *cresc.* *f* *dim.*

II

I

mf

II

I

5 7

pp

II

I

p

dim.

ff m. s.

14

14

II

36

sf

p

I

m. s.

13

13

II

3

3

3

I

mf

ff

II

pp

3

3

I

mf

3

37

II

mf

I

p

pp

3

3

3

II

dim.

pp

3

I

II

38 Come prima

I

p

II

pp

I

mf pesante

II

39 p pesante

I

II

I

I

II

I

dim. *pp* *mf*

II

40

pp

I

p *pp* *m. s.* *quasi glissando*

II

pp

I

pp *attacca subito*

II

pp *attacca subito*

III

Allegro vivace

I

Allegro vivace

II

I

II

I

II

leggiero

I

p

41

pp

pp

staccato

I

II

I

II

mf

p

I

II

perdendosi

8

I

pp

mf

II

This system contains the first three measures of the piece. It features a treble and bass staff for the piano (I) and a grand staff for the second instrument (II). The piano part begins with a melodic line in the treble and a supporting bass line. Dynamics range from *pp* to *mf*. A first ending bracket labeled '8' spans the first two measures. The key signature has two flats, and the time signature is 3/4.

I

II

This system contains measures 4 through 7. The piano part continues with a more active melodic line, featuring many beamed eighth notes and slurs. The grand staff for the second instrument remains mostly empty, with some notes appearing in the final measure. The time signature changes to 3/4 in the final measure.

8

I

II

This system contains measures 8 through 11. It features a first ending bracket labeled '8' at the beginning. The piano part continues with complex melodic patterns and slurs. The grand staff for the second instrument remains empty. The time signature is 3/4.

I

dim. *p*

42

II

p *leggiero*

I

II

p *leggiero*

I

dim. *p*

II

p

I

mf *cresc.*

I

ff

43

II

sf

I

II

I

II

I

II

44

pp

mf

I

II

I

II

45

pp

System 1: First system of music. It consists of two grand staves, I and II. Staff I contains two treble clefs with complex melodic lines, including a trill marked with an '8' and a dynamic marking of *p* followed by *dim.*. Staff II contains a treble and bass clef with accompaniment, including a marking *m. g.*

System 2: Second system of music. It consists of two grand staves, I and II. Staff I contains two treble clefs with complex melodic lines, including a trill marked with an '8', a dynamic marking of *f*, and a triplet marked with a '3'. Staff II contains a treble and bass clef with accompaniment, including a dynamic marking of *sf*.

System 3: Third system of music. It consists of two grand staves, I and II. Staff I contains two treble clefs with complex melodic lines, including a trill marked with an '8', a dynamic marking of *p*, and a triplet marked with a '3'. Staff II contains a treble and bass clef with accompaniment, including a dynamic marking of *sf*.

System 1: First system of music. It consists of two grand staves, I and II. Staff I contains two treble clefs with various notes and rests. Staff II contains two bass clefs with notes and rests. A box containing the number '46' is located in the middle of the system. Dynamic markings include 'p' in both staves. A fingering '4 3 2 1' is shown above the first measure of staff I.

System 2: Second system of music. It consists of two grand staves, I and II. Staff I contains two treble clefs with notes and rests. Staff II contains two bass clefs with notes and rests. Dynamic markings include 'p' in both staves. A 'V' marking is present in staff II. A 'm. d.' marking is present in staff II. A dashed box with the number '8' is drawn around the first two measures of staff I.

System 3: Third system of music. It consists of two grand staves, I and II. Staff I contains two treble clefs with notes and rests. Staff II contains two bass clefs with notes and rests. Dynamic markings include 'pp' in staff II. A 'V' marking is present in staff I. A dashed box with the number '8' is drawn around the first two measures of staff I.

martellato

I

II

p

sf

m. s.

5 2 3 5 2

1 3 2 5 1 3

I

II

p cresc.

sf

marcato

47

2 5

I

II

f

p

mf

5 4 3 2 1 3 2 1 2 1 2

1 3 2 1 2 1 2

I

II

I

II

I

II

I

II

I

II

I

II

49

A tempo meno mosso

I

f *mf* *m. s.* *m. s.* *m. s.*

A tempo meno mosso

II

sf *p*

I

m. s. *p* *cresc.*

II

mf *cresc.*

I

mf *dim.* *p*

II

50 *pp* *p*

I

3

8

3

3

II

scherz.

pp

3

3

3

I

8

3

p

3

3

cresc.

II

3

3

3

mf

cresc.

I

8

mf

dim.

3

3

3

II

pp

dim.

8

I

II

51

P cantabile

I

II

dim.

pp

I

II

mf cantabile

I

II

I

II

52

I

II

dim.

I *f* *dim.*

II *pp*

I *f*

II *p* *mf*

53

I

II *f* *mf* *f* *marc.*

5*

5929

accel. sempre

8

I

cresc.

II

accel. sempre

8

I

II

ff

8

I

II

Tempo I

I

54 Tempo I

II

ff marc.

I

II

dim.

a tempo (♩ = ♩) m. d. m. d.

I

mf m. s. m. s. m. s.

a tempo (♩ = ♩)

II

pp

I

dim.

55

II

m. d.

pp

m. d.

I

p

dim.

II

m. d. pp

pp

I

pp

mf

dim.

56

II

pp

poco

accel.

I *p*

II *pp*

I *dim.* *p*

8

Tempo I

II *p* *p* *mf* *p*

(Timpani)

I *p*

57

II *dim.* *p* *mf* *pp*

(Timpani)

I

II

dim. mf dim.

I

II

p cresc. dim. p

mf dim. p

58

I

II

pp p

I

m. s.

59

II

p

I

m. s.

II

I

m. s.

60

II

dim.

mf

I

II

p

mf

I

II

mf

61

p

I

II

dim.

p

62

dim.

p

I

cresc. sf

63

II

mf p

I

cresc. f

II

mf

I

sf p stacc.

64

II

f p

I

II

cresc.

f

p

f

I

II

p

I

II

p sempre stacc.

65

p

mf

8

I

II

p

cresc.

8

I

II

p

cresc.

8

I

II

66

f

p

8

I

II

67

p

f

8

I

II

68

p

I

II

68

f

f. marc.

I

II

I

II

I

II

I

ff

f

69

II

8

8

8

8

Detailed description: This system contains measures 68, 69, and 70. The first two staves (I) are in treble and bass clefs. Measure 68 has a forte fortissimo (ff) dynamic. Measure 69 has a forte (f) dynamic. Measure 70 has a piano (p) dynamic. The second two staves (II) are also in treble and bass clefs. There are eighth-note markings above the first two staves in measures 68, 69, and 70.

I

mf

p

70

II

8

8

8

8

Detailed description: This system contains measures 71, 72, and 73. The first two staves (I) are in treble and bass clefs. Measure 71 has a mezzo-forte (mf) dynamic. Measure 72 has a piano (p) dynamic. Measure 73 has a piano (p) dynamic. The second two staves (II) are also in treble and bass clefs. There are eighth-note markings above the first two staves in measures 71, 72, and 73.

I

cresc.

cresc.

II

8

8

8

8

Detailed description: This system contains measures 74, 75, and 76. The first two staves (I) are in treble and bass clefs. Both measures 74 and 75 have a crescendo (cresc.) dynamic. The second two staves (II) are also in treble and bass clefs. There are eighth-note markings above the first two staves in measures 74, 75, and 76.

Lo stesso tempo (♩ = ♩)

I

Lo stesso tempo (♩ = ♩)

71

II

p

cresc.

I

8

ff

II

ff

fff

ff

I

8

II

First system of musical notation, measures 68-71. It features two grand staves, I and II. Staff I (bass clef) contains chords and a *ff* dynamic marking. Staff II (treble and bass clefs) contains a complex rhythmic pattern with *ff trem.* and *dim.* markings.

Second system of musical notation, measures 72-75. It features two grand staves, I and II. Staff I (bass clef) contains chords. Staff II (bass clef) contains a melodic line with a box around the number 72 and *tr* markings.

Third system of musical notation, measures 76-79. It features two grand staves, I and II. Staff I (bass clef) contains a melodic line with *pp* and *poco cresc.* markings. Staff II (bass clef) contains a melodic line with *p* and triplet markings.

I *pp* *cresc.*

II **73**

I *mf* *p* *-cresc.*

II *mf* *cresc.*

I *f* *mf* *cresc.*

II **74**

I

pp

II

p

I

II

I

poco cresc.

75

II

p

I

mf

II

I

I

scherzando

76

dim.

p

dolce

II

I

II

cresc.

I

II

sf *p*

I

II

mf

8

77

I

mf — dim.

I

f mf

I

p 3

78

p

8

System 1 of the musical score, featuring two grand staves labeled I and II. The music is in a key with one sharp (F#) and a common time signature. It includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present above the first measure of each staff. A fermata is placed over a measure in the second staff. A triplet of eighth notes is marked with a '3' in the first staff.

8

System 2 of the musical score, continuing from the previous system. It features two grand staves labeled I and II. The music includes several triplet markings with the number '3' below the notes. The notation includes eighth and sixteenth notes, some with accents. A first ending bracket is present above the first measure of each staff.

8

System 3 of the musical score, continuing from the previous system. It features two grand staves labeled I and II. The music includes a first ending bracket above the first measure of each staff. A dynamic marking of *f* (forte) is present in the first staff. A triplet of eighth notes is marked with a '3' in the first staff. A measure number '79' is enclosed in a box in the second staff. The system concludes with a double bar line and repeat signs.

I

II

I

ff

II

ff

Pesante e ritenuto

I

ff

II

ff

I

ff

8

7

8

7

8

7

8

II

ff

80

3

3

I

8

7

8

7

8

7

8

II

3

3

3

3

a tempo

I

8

3

3

3

3

ff

81

a tempo

II

ff marcato

8

I

II

I

II

82

ff

mf

sff

I

II

sff

sff

8

System 1: First system of music. It consists of four staves. The top two staves are labeled 'I' and the bottom two are labeled 'II'. The key signature has one sharp (F#) and the time signature is 3/4. The first staff has a dynamic marking of *mf* and the second staff has *cresc.*. The music features eighth-note triplets and sixteenth-note patterns. A box containing the number '83' is located at the beginning of the third staff.

8

System 2: Second system of music. It consists of four staves. The top two staves are labeled 'I' and the bottom two are labeled 'II'. The key signature has one sharp (F#) and the time signature is 3/4. The first staff has a dynamic marking of *f* and the second staff has *f*. The music continues with eighth-note triplets and sixteenth-note patterns.

8

System 3: Third system of music. It consists of four staves. The top two staves are labeled 'I' and the bottom two are labeled 'II'. The key signature has one sharp (F#) and the time signature is 3/4. The first staff has a dynamic marking of *cresc.*. The music continues with eighth-note triplets and sixteenth-note patterns.

I

8

II

f *pp*
sf *pp*

I

8

II

I

8

II

fff

8

I

ff

84

8

II

ff

marcato

8

I

8

II

8

I

f

II

p

I

II

I

II

I

II

8

sf

sf

ff