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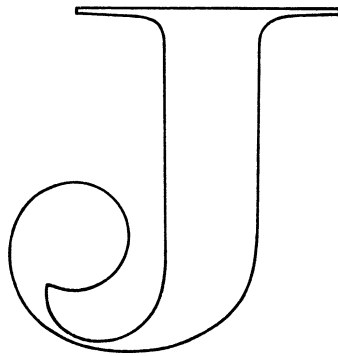
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KASSEL BASEL LONDON NEW YORK • BA 6849

1988



LEOŠ JANÁČEK

СОЧИНЕНИЯ ДЛЯ СКРИПКИ И ФОРТЕПИАНО
COMPOSITIONS POUR VIOLON ET PIANO

ПОЛНОЕ КРИТИЧЕСКОЕ СОБРАНИЕ СОЧИНЕНИЙ
СЕРИЯ E / ТОМ 1

EDITION CRITIQUE COMPLETE

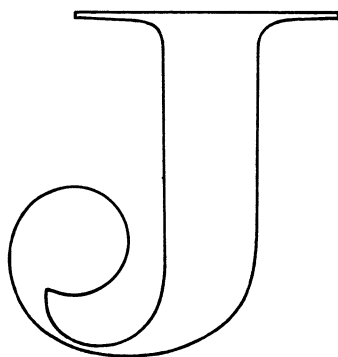
SERIE E / TOME 1

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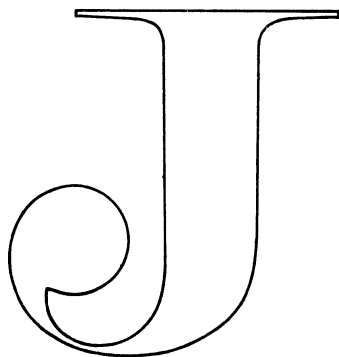


LEOŠ JANÁČEK

KOMPOSITIONEN FÜR VIOLINE UND KLAVIER
COMPOSITIONS FOR VIOLIN AND PIANO

KRITISCHE GESAMTAUSGABE
REIHE E/BAND 1
COMPLETE CRITICAL EDITION
SERIES E/VOLUME 1
SUPRAPHON PRAHA

BÄRENREITER
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ROMANCE / ROMANZE / ROMANZA
ROMANCE / POMAHC
(1879)

Durata
5:09 (SC) – 6:30 (NK)

ROMANCE / ROMANZE / ROMANZA / ROMANCE / ПОМАХС

vn
Moderato
pft

4
mf
p
3:2
6:4
3:2

8
pp
p
rit.
mf

13
Andante

Detailed description of the musical score: The score is for a piece titled 'ROMANCE / ROMANZE / ROMANZA / ROMANCE / ПОМАХС'. It is arranged for Violin (vn) and Piano (pft). The key signature is three sharps (F#, C#, G#). The piece begins with a 'Moderato' tempo. The first system shows the violin playing a melodic line with a 3:2 ratio and the piano providing harmonic support. The second system starts at measure 4, with the violin playing a more active line and the piano accompaniment. The third system starts at measure 8, featuring a 'rit.' (ritardando) section. The fourth system starts at measure 13, where the tempo changes to 'Andante'. The score includes various musical notations such as slurs, ties, and dynamic markings like *f*, *mf*, *p*, *pp*, and *rit.*.

18

Musical score for measures 18-22. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *mf* in the vocal line and *f* in the piano accompaniment.

23

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with eighth notes and chords. Dynamics include *cresc.* in the vocal line and *f* in the piano accompaniment.

27

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a complex rhythmic pattern with many beamed notes. Dynamics include *f* in the vocal line, *ten.* in the piano accompaniment, and *dim.* at the end of the system.

31

Musical score for measures 31-34. The system includes a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with eighth notes and chords. Dynamics include *dim.* in the vocal line and *p* in the piano accompaniment.

35

Musical score for measures 35-39. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first system shows a vocal line starting at measure 35 with a *mf* dynamic. The piano accompaniment features a complex texture with chords and moving lines in both hands.

40

Musical score for measures 40-44. The vocal line continues with a melodic line. The piano accompaniment consists of chords and moving lines in both hands, maintaining the complex texture.

45

Musical score for measures 45-50. The vocal line features a rhythmic pattern of eighth notes, starting with a *p* dynamic. The piano accompaniment includes chords and moving lines in both hands, also starting with a *p* dynamic.

51

Musical score for measures 51-55. The vocal line has a melodic line with dynamics *f* and *p*. The piano accompaniment includes chords and moving lines in both hands, with dynamics *f* and *p*.

57

mf *p*

This system contains measures 57 through 62. The upper staff features a melodic line with slurs and a dynamic marking of *mf* at the beginning and *p* at the end. The piano accompaniment consists of chords and moving lines in both the right and left hands, with a dynamic marking of *p* in the right hand.

63

p *p* *dim.*

This system contains measures 63 through 69. The upper staff begins with a rest and then has a melodic line with a dynamic marking of *p*. The piano accompaniment includes chords and moving lines, with a dynamic marking of *p* and a *dim.* (diminuendo) marking in the right hand.

70

cresc. *pp* *cresc.*

This system contains measures 70 through 75. The upper staff shows a melodic line with a *cresc.* (crescendo) marking and ends with a *pp* (pianissimo) marking. The piano accompaniment features a *cresc.* marking in the left hand.

76

mf *rit.* *a tempo*

This system contains measures 76 through 81. The upper staff starts with a rest and then has a melodic line with a dynamic marking of *mf*. The piano accompaniment includes chords and moving lines, with a *rit.* (ritardando) marking followed by *a tempo*.

82

Musical score for measures 82-86. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). Measure 82 features a melody in the treble staff with a *mf* dynamic. The piano accompaniment in the grand staff includes a prominent bass line with a *f* dynamic in measure 84, which then softens to *mf* in measure 85.

87

Musical score for measures 87-90. The system consists of three staves. The treble staff begins with a *cresc.* marking. The piano accompaniment in the grand staff also features a *cresc.* marking in measure 88, indicating a gradual increase in volume across the four measures.

91

Musical score for measures 91-94. The system consists of three staves. The treble staff starts with a *f* dynamic. The piano accompaniment in the grand staff also begins with a *f* dynamic. The texture is dense with many chords and moving lines. The dynamic shifts to *mf* in measure 94.

95

Musical score for measures 95-99. The system consists of three staves. The treble staff begins with a *mf* dynamic. The piano accompaniment in the grand staff features a complex, rhythmic bass line with many chords and moving lines.

100

Musical score for measures 100-105. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The tempo is marked *f* (forte).

106

Musical score for measures 106-111. The system includes a vocal line and a piano accompaniment. The key signature has three sharps. The tempo is marked *Moderato* and *f* (forte).

112

Musical score for measures 112-115. The system includes a vocal line and a piano accompaniment. The key signature has three sharps. The tempo is marked *dim.* (diminuendo) and *p* (piano).

116

Musical score for measures 116-121. The system includes a vocal line and a piano accompaniment. The key signature has three sharps. The tempo is marked *p* (piano) and *pp* (pianissimo).

DUMKA
(1880)

Durata
5:44 (SC) – 6:11 (SP)

DUMKA

vn
Živě (Con moto) *mf*
2/d.

pft
mf 3:2

4 *cresc.*

8 *f* 3:2

12 *p* *cresc.* 3:2

15

4:3 4:3 *f* 4:3 4:3 *f* 3:2

18

mf *mf*

22

dim.

26

p *p*

31

cresc. *f*

cresc. *f*

35

più f

più f

40

p. *p.* *p.* *p.*

45

p *mf*

p *mf*

49

3:2
cresc.
f

3:2
cresc.

53

p

f

3:2

3:2

57

poco a poco cresc.

p

3:2

3:2

4:3

4:3

poco a poco cresc.

60

f

f

3:2

64

Musical score for measures 64-67. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half rest, followed by a melodic phrase. The piano accompaniment features a bass line with chords and a treble line with chords. Dynamics include piano (*p*).

68

Musical score for measures 68-71. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic phrase with a 4:3 ratio. The piano accompaniment features a bass line with chords and a treble line with chords. Dynamics include piano (*p*).

72

Adagio

Musical score for measures 72-75. The system consists of a vocal line and a piano accompaniment. The tempo is marked Adagio. The piano accompaniment features a 3/4 time signature and a 3:2 ratio. Dynamics include piano (*p*).

76

Musical score for measures 76-79. The system consists of a vocal line and a piano accompaniment. The piano accompaniment features a 3:2 ratio. Dynamics include forte (*f*).

81

mf

mf

85

cresc.

f

cresc.

f

- 3:2 -

89

pp

pp

- 3:2 -

93

poco a poco cresc.

poco a poco cresc.

- 3:2 -

97

3:2

3:2

101

mf

Tempo I.

2/d.

mf

3:2

104

3:2

cresc.

3:2

cresc.

108

f

3:2

3:2

112

mf cresc.

mf

3:2

3:2

115

ff

ff

4:3

4:3

4:3

118

mf

mf

122

Adagio

3/4

p

pp

p

pp

SONÁTA / SONATE / SONATA
SONATE / COHATA
(1914 – 1921)

Durata

15:36 (VD) - 18:41 (SC)

I. 4:46 (MK) - 5:43 (SC)

II. 4:42 (VD) - 5:39 (SC)

III. 2:00 (VD) - 2:32 (SC)

IV. 4:06 (VD) - 4:47 (SC)

SONÁTA/SONATE/SONATA/SONATE/COHATA

I

vn *senza rigore*
mf sf *f*

Con moto (♩ = 60)
3/4

a tempo

pft *ff*

P x P x P x P x

5

8

12

P x P x P x P

16 *f* *pizz.* *p*

Adagio Tempo I, un poco più mosso

f *p*

P una corda P x P x

21 *cresc.* *accel.*

P x P x P x P

27 *mf* *6:4* *P* *tre corde*

Meno mosso (♩ = 94)

30 *arco* *mf espressivo* *3:2* *P*

32

f

34

36

dim. *rit.* *p* *p dolce*

Adagio

p

P

39

rit. *sf*

A tempo ♩ = 90

P

2.

1.

sf

43

tr
f
♩ = 160
P P x

45

(tr)
cresc.
accel.
cresc.
P x P x

47

(tr)
un poco meno
mf dolce
3:2
P x P

49

tr
f
♩ = 160
P P x

51 (tr)
cresc. accel.
cresc.
P x P x

53
un poco meno
mf dolce *p*
f
♩ = 160
3:2 3:2
P P

56
8 3:2 3:2
f espressivo
tr
sf P

60
8 3:2 3:2 3:2 3:2 trb
tr
sf P P P P

65 (8) (tr)

rit. *mf* Tempo I

ff *mf*

P x P x P x

69

mf

P x P x P x

73

mf

P x P x P x P x P

77 (b) *f* *mf* *pizz.* *p*

Adagio Tempo I, un poco più mosso

f *mf* *p*

P P una corda x P x P

82

accel.

P x P x P x

87

arco

mf

rit.

Meno mosso (♩ = 94)

6:4

P x P

tre corde

90

92

94

f

P

96

P P

98

dim. *p* *Adagio* *dim.* *rit.* *p* 3:2 3:2

P x P P

102

f 3:2 *A tempo* ♩ = 90 *Meno* P P P P P

105

3:2 *p* *pp* *Adagio* P x P P

II

BALADA / BALLADE / BALLAD / БАЛЛАДА

mf
Con moto (♩ = 100)
3/♩
mf
P

Measures 1-4: The score begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment in the grand staff features a 3/4 time signature. The right hand plays a continuous eighth-note triplet pattern. The left hand plays a simple bass line with quarter notes G2, F2, and E2.

5
P

Measures 5-7: The melody continues with a half note D5, quarter notes E5, F5, and G5. The piano accompaniment maintains the eighth-note triplet pattern in the right hand and the bass line in the left hand.

8
dim.
P

Measures 8-10: The melody consists of a half note G5, quarter notes F5, E5, and D5. The piano accompaniment continues with the eighth-note triplet pattern in the right hand and the bass line in the left hand. A *dim.* (diminuendo) marking is placed above the piano part.

11
f
P

Measures 11-13: The melody features a half note G5, quarter notes F5, E5, and D5. The piano accompaniment continues with the eighth-note triplet pattern in the right hand and the bass line in the left hand. A *f* (forte) marking is placed above the piano part.

14

f

P

17

ppp

Meno mosso

ppp
sopra

P

22

P

28

p

p

P

34

dim.
rit.

p dolce
Tempo I

p dolce

Musical score for measures 34-38. The system includes a vocal line and a piano accompaniment. The vocal line starts with a long note, followed by a series of notes. The piano accompaniment features a complex texture with many sixteenth notes in the right hand and a steady bass line in the left hand. Dynamics include *dim.*, *rit.*, and *p dolce*. The tempo marking is **Tempo I**.

39

Musical score for measures 39-41. The system includes a vocal line and a piano accompaniment. The vocal line continues with a series of notes. The piano accompaniment features a complex texture with many sixteenth notes in the right hand and a steady bass line in the left hand.

42

Musical score for measures 42-44. The system includes a vocal line and a piano accompaniment. The vocal line continues with a series of notes. The piano accompaniment features a complex texture with many sixteenth notes in the right hand and a steady bass line in the left hand.

45

Musical score for measures 45-47. The system includes a vocal line and a piano accompaniment. The vocal line continues with a series of notes. The piano accompaniment features a complex texture with many sixteenth notes in the right hand and a steady bass line in the left hand.

48

f

51

f espressivo

55

poco rit.

58

ppp

Meno mosso

ppp sopra

P

65

72

78

81

84

Musical score for measures 84-86. The system consists of three staves. The top staff is a single melodic line with a key signature of three flats and a common time signature. The middle and bottom staves are grand piano accompaniment, featuring a dense texture of sixteenth-note chords in the right hand and a more sparse bass line in the left hand.

87

Musical score for measures 87-89. The system consists of three staves. The top staff continues the melodic line. The middle and bottom staves show the piano accompaniment, with the right hand playing a complex pattern of sixteenth-note chords and the left hand providing harmonic support.

90

Musical score for measures 90-94. The system consists of three staves. The top staff has a melodic line with a *pp* dynamic marking. The middle and bottom staves show the piano accompaniment, with a *pp* dynamic marking in the bass line. The music features a mix of melodic and harmonic textures.

95

Musical score for measures 95-99. The system consists of three staves. The top staff has a melodic line with *mf* and *f* dynamic markings. The middle and bottom staves show the piano accompaniment, with a *f* dynamic marking in the bass line. The music is characterized by a strong rhythmic drive and complex harmonic structures.

100

sfz *f*

104

p *pp*

109

f espressivo *P*

113

ffp *senza rigore* *in tempo* *colla parte* *sffp* *P*

115 *senza rigore*

sfp *colla parte* *ffp*

in tempo

P

117 *senza rigore*

ff *colla parte* *ff*

accel. *in tempo, più mosso*

P

119

rit. *tr*

122

pp *Tempo I* *pp*

P

125

P

128

senza rigore

Meno mosso

P

p

P

131

in tempo

ppp

ppp

134

4:3

4:3

x

III

Allegretto (♩ = 112)

2/4

mf >

mf

tr

5

(tr)~

tr

9

1.

f

12

2/4

f

tr

f

tr

16

tr

sopra

20

(tr)~

1/♩

2/♩

1/♩

sf

24

ff

rit.

sf

2/♩

P

Fine

29

2/♩. (♩ = 100)

Meno mosso

3/♩. (♩ = 152)

mf

P

3:2

3:2

3:2

3:2

alternativo

P

P

34

Musical score for measures 34-38. The system includes a vocal line and a piano accompaniment. The piano part features a 3:2 triplet in the bass line. Dynamics include *mf* and *P*. Tempo markings are *a tempo* and *rit.*

39

Musical score for measures 39-43. The system includes a vocal line and a piano accompaniment. The piano part features a 3:2 triplet in the bass line. Dynamics include *mf* and *P*. Tempo markings are *a tempo* and *rit.*

44

Musical score for measures 44-49. The system includes a vocal line and a piano accompaniment. The piano part features a 3:2 triplet in the bass line. Dynamics include *f* and *P*. Tempo marking is *a tempo*.

50

Musical score for measures 50-54. The system includes a vocal line and a piano accompaniment. The piano part features a 3:2 triplet in the bass line. Dynamics include *mf* and *P*. Tempo marking is *rit.*

55

dim. *rit.* *a tempo* *dim.*

dim. *dim.*

P P P P P

3:2 3:2

63

espressivo

P P P

3:2 3:2

69

pizz. *p* *mf*

sf *mf*

P P P

Tempo I.

76

rit. *pp*

una corda

Da Capo al Fine

IV

Adagio (♩. = 69)

c. sord.
f *feroce, espressivo* *pp*

p dolce

p

p

p

Un poco più mosso (♩. = 86)

mf

mf

p

rit. *f* *pp* *a tempo*

p *x* *p*

f

x

19

2:3

24

s. sord.
p dolce

Poco mosso (♩ = 72)

rit.

2/4

p dolce

3:2

P ×

29

pp

p espr.

3:2

36

f

p

4/4

3:2

P

P

40

Poco più mosso, rubato con crescente emozione (♩ = 80)

c. sord.

f *feroce* *p*

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes with 3:2 slurs. Dynamics range from *mf* to *p*. The vocal line has a melodic line with a crescendo and decrescendo.

44

Musical score for measures 44-47. The system includes a vocal line and a piano accompaniment. The piano part continues with the 3:2 rhythmic pattern. Dynamics range from *f* to *p*. The vocal line continues with a melodic line.

48

Musical score for measures 48-51. The system includes a vocal line and a piano accompaniment. The piano part continues with the 3:2 rhythmic pattern. Dynamics range from *f* to *p*. The vocal line continues with a melodic line.

52

Musical score for measures 52-55. The system includes a vocal line and a piano accompaniment. The piano part continues with the 3:2 rhythmic pattern. Dynamics range from *f* to *p*. The vocal line continues with a melodic line.

56

cresc.

molto string.

8

cresc. poco a poco

3:2

P P P P P P P P

60

sul G

ff

Maestoso

(8)

ff

con Ped.

64

(8)

68

espressivo

p

2/4

p

P P

73

dim.

p

espressivo

P

P

P

77

dim.

Adagio (♩ = 66)

p

P

82

c. sord.

f

pp

Tempo I (♩ = 69)

dolce

P

P

85

f

pp

morendo

pp

P

P

SUPPLEMENTI
ROMANCE/ROMANZE
(Versio ES)

ROMANCE/ROMANZE/ROMANZA/ROMANCE/POMAHC (Versio ES)

vn

Moderato ($\text{♩} = 80$)

4/4

pft

3:2

4

mf

p

8

pp

p

mf

rit.

13

Andante ($\text{♩} = 66$)

2/4

mf

10/8

Detailed description: This is a musical score for a piece titled 'ROMANCE/ROMANZE/ROMANZA/ROMANCE/POMAHC (Versio ES)'. The score is written for Violin (vn) and Piano/Forte (pft). It is in the key of D major (three sharps) and consists of four systems of music. The first system (measures 1-4) is marked 'Moderato' with a tempo of quarter note = 80. The time signature is 4/4. The violin part begins with a 3:2 triplet. The piano part has a 3:2 triplet in the bass line. The second system (measures 5-8) continues the Moderato section. The violin part has a 6:4 triplet. The piano part has a piano (*p*) dynamic. The third system (measures 9-12) is marked 'rit.' (ritardando). The violin part has a piano (*p*) dynamic. The piano part has a pianissimo (*pp*) dynamic. The fourth system (measures 13-16) is marked 'Andante' with a tempo of quarter note = 66. The time signature changes to 2/4. The violin part has a mezzo-forte (*mf*) dynamic. The piano part has a mezzo-forte (*mf*) dynamic. The score ends with a 10/8 time signature in the piano part.

18

mf

f

mf

23

cresc.

f

27

f

f

31

dim.

p

p

Musical score for measures 35-39. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a rest for four measures, then enters in measure 35 with a melodic phrase. The piano accompaniment features a complex texture with chords and moving lines in both hands. A dynamic marking of *mf* is present in measure 35.

Musical score for measures 40-44. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line continues with a melodic phrase. The piano accompaniment features a complex texture with chords and moving lines in both hands.

Musical score for measures 45-50. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line features a rhythmic pattern of eighth notes. The piano accompaniment features a complex texture with chords and moving lines in both hands. Dynamic markings of *p* are present in measures 45 and 46.

Musical score for measures 51-55. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line features a melodic phrase. The piano accompaniment features a complex texture with chords and moving lines in both hands. Dynamic markings of *f* and *p* are present in measures 51 and 55.

57 [ES:Vi-]

mf *p*

63 [-de]

p *p*

70

cresc. *pp* *cresc.*

76

mf *rit.* *a tempo* *pp* *mf*

82

mf

f

mf

87

cresc.

cresc.

mf

91

f

mf

95

mf

100

mf

106

f

Moderato
4/4

f

3:2

112

dim.

p

116

p

pp

ALLEGRO
(1916)

Durata
· 4:00 (KV)

ALLEGRO

vn *ff*

Allegro
2/4

pft *pp* rit.

5

a tempo rit. a tempo

pp

9

sf *p*

p

13

cresc. rit.

17

pp

Meno mosso (Tempo II)

$3/4$

pp

P P P P

21

sf

sf

P P P

24

sf

Più mosso $1/4$

sf

P P

27

sf

$4/4$

pp *lehte* [*leggiero*]

sf

30

sf

sf

33

sf

sf

f

37

f

rit.

Tempo I

p

42

pizz.

p

dolcissimo

f

46

p

p

rit.

50

2/4 arco

a tempo

4/4

marcato

poco acc.

P

52

54

4/4

Poco mosso

56

Musical score for measures 56-57. The system includes a vocal line and a piano accompaniment. The key signature has four flats (B-flat major/C minor). The piano part features a rhythmic pattern of eighth notes with accents and slurs, and dynamic markings of *sf* (sforzando).

58

Poco più mosso

Musical score for measures 58-59. The system includes a vocal line and a piano accompaniment. The key signature has four sharps (F# major/C# minor). The tempo marking "Poco più mosso" is present. The piano part continues with the rhythmic pattern and dynamic markings.

60

Musical score for measures 60-61. The system includes a vocal line and a piano accompaniment. The key signature has four sharps. The piano part features a rhythmic pattern with slurs and dynamic markings.

62

Adagio (Tempo II)

$\text{♩} = \frac{3}{4}$

Musical score for measures 62-63. The system includes a vocal line and a piano accompaniment. The key signature has four sharps. The tempo marking "Adagio (Tempo II)" is present, along with the time signature $\text{♩} = \frac{3}{4}$. The piano part features a new rhythmic pattern with dynamic markings of *f* and *sf*.

64 (1/d)

mf *sf* *dim.* (1/d) *pp*

66 (1/d)

sf (1/d) Tempo I (Allegro)

68

pizz. *p* *vřyrazně (espressivo)* 2/d. *p*

72

76 *arco*
f

80 *dolce*
dim.

83 *pp*

87

91

f

f

95

dolce

p

dim.

99

103

ff

ff

p

107

c. sord.

p

dim.

ppp

111

114

Più mosso

4/4

pp

marcato

una corda

116

118

Musical score for measures 118-119. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). Measure 118 features a melodic line in the top staff with a dynamic marking of *p* and a slur. The grand staff accompaniment includes chords and rhythmic patterns in both hands.

120

Musical score for measures 120-121. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps. Measure 120 features a melodic line in the top staff with a slur. The grand staff accompaniment includes chords and rhythmic patterns in both hands.

122

Musical score for measures 122-123. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps. Measure 122 features a melodic line in the top staff with a dynamic marking of *v* and a slur. The grand staff accompaniment includes chords and rhythmic patterns in both hands.

124

Musical score for measures 124-125. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps. Measure 124 features a melodic line in the top staff with a dynamic marking of *pp* and a slur. The grand staff accompaniment includes chords and rhythmic patterns in both hands. A tempo change to *Adagio* is indicated at the start of measure 125. A *rit.* marking is present above the grand staff in measure 124. A 6/8 time signature is indicated above the grand staff in measure 124.