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MUSIKWISSENSCHAFTLICHER VERLAG
DER INTERNATIONALEN BRUCKNER-GESELLSCHAFT
WIEN 1977

ÖSTERREICHISCHE NATIONALBIBLIOTHEK
IN WIEN

ANTON BRUCKNER
SÄMTLICHE WERKE
BAND III/1

III. SYMPHONIE D-MOLL

(Wagner-Symphonie)

FASSUNG VON 1873

STUDIENPARTITUR

VORGELEGT VON

UNIV. PROF. DR. LEOPOLD NOWAK



MUSIKWISSENSCHAFTLICHER VERLAG
DER INTERNATIONALEN BRUCKNER-GESELLSCHAFT
WIEN 1977

I. SATZ

Gemäßigt, misterioso

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II. SATZ

Adagio. Feierlich

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IV. SATZ

Finale. Allegro

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SYMPHONIE IN D MOLL

S^r Hochwohlgebornen

Herrn Herrn

Richard Wagner,

dem unerreichbaren,

weltberühmten und erhabenen Meisten
der Dicht- und Tonkunst,

in tiefster Ehrfurcht gewidmet

von

Anton Brückner.

III. SYMPHONIE d-moll

1. Satz

Anton Bruckner

Gemäßigt, misterioso

Flöten 1. 2.
Oboen 1. 2.
Klarinetten 1. 2.
in B
Fagotte 1. 2.
1. 2. in F
Hörner
3. 4. in B tief
1. 2. in D
Trompeten
3. in D
Alt, Tenor
Posaunen
Baß
Pauken
in A, D

The woodwind and percussion section is shown with staves for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B, Bassoons 1 & 2, Horns (1 & 2 in F, 3 & 4 in B), Trumpets (1 & 2 in D, 3 in D), Alto and Tenor Trombones, Bass Trombone, and Drums in A and D. The woodwinds play sustained notes with *pp* dynamics, while the drums play a steady pattern.

Gemäßigt, misterioso

Violine 1
Violine 2
Viola
Violoncello
Kontrabaß

The string section consists of Violin 1, Violin 2, Viola, Cello, and Double Bass. The Violins and Viola play a rhythmic pattern with *pp* dynamics. The Cello and Double Bass play a steady bass line with *pp* dynamics. A *(simile)* marking is present above the Viola staff. The tempo/mood instruction *(Gemäßigt, misterioso)* is repeated at the bottom.

Fl. 1. 2. *pp* *a 2*

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2. *pp*

Hrn. 3. 4. in B *pp*

Tromp. 1 in D *Solo* *p* *3*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

10

Fl. 1. 2. *herortretend*

Ob. 1. 2. *II. herortretend*

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F
Hrn. *pp*

3. 4. in B

Tromp. 1 in D

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

10

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.
hernortretend

3. 4. in B

Tromp. 2
in D
II.
pp

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

20

a 2

Fl. 1. 2. *hernortretend*

Ob. 1. 2. *II. hernortretend*

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

Tromp. 2 in D

a 2

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

20

Fl. 1. 2. *a 2*
poco a poco cresc.

Ob. 1. 2.
poco a poco cresc.

Klar. 1. 2. in B
poco a poco cresc.

Fag. 1. 2.
poco a poco cresc.

1. 2. in F
Hrn.
(poco a poco cresc.)

3. 4. in B
poco a poco cresc.

Tromp. 2 in D
(poco a poco cresc.)

Pk.
p poco a poco cresc.

Viol. 1
poco a poco cresc.

Viol. 2
poco a poco cresc.

Vla.
poco a poco cresc.

Vc.
tr
poco a poco cresc.

Kb.
poco a poco cresc.

30

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p

f

cresc.

tr

30

A

Fl. 1.2. *a2* *ff*

Ob. 1.2. *a2* *ff*

Klar. 1.2. in B *a2* *ff*

Fag. 1.2. *a2* *ff*

1.2. in F Horn. *a2* *ff*

3.4. in B *a2* *ff*

1.2. in D Tromp. *a2* *ff*

3. in D *a2* *ff*

A. T. *a2* *ff*

Pos. *ff*

B. *ff*

Pk. *ff*

Viol. 1. *ff lang gestrichen* *p*

Viol. 2. *ff lang gestrichen* *p*

Vla. *div.* *ff lang gestrichen* *p*

Vc. *tr* *ff lang gestrichen* *p*

Kb. *ff lang gestrichen* *p*

A

40

Fl. 1. 2. *ff* *a 2*

Ob. 1. 2. *ff*

Klar. 1. 2. in B *ff* *a 2*

Fag. 1. 2. *ff*

1. 2. in F Horn. *ff*

3. 4. in B *ff*

1. 2. in D Tromp. *ff*

3. in D *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Pk. *ff*

Viol. 1 *cresc.* *pp* *ff lang gestrichen*

Viol. 2 *cresc.* *pp* *ff lang gestrichen*

Vla. *cresc.* *pp* *ff*

Vc. *cresc.* *pp* *ff*

Kb. *cresc.* *pp* *ff*

50

a 2

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in B
Hrn.

3. 4. in F

1. 2. in D
Tromp.

3. in D

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

50

60

Ob. 1. 2. *pp* *mf*

Klar. 1. 2. in B *pp* *mf*

Fag. 1. 2. *mf*

1. in F *pp* *cresc.* *mf*

Hrn.

3. in B *mf*

Viol. 1. *pp*

Viol. 2. *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

60

Detailed description: This page of a musical score covers measures 60 to 63. The woodwind section includes two oboes (Ob. 1. 2.), two clarinets in B (Klar. 1. 2. in B), and two bassoons (Fag. 1. 2.). The string section consists of first violins (Viol. 1.), second violins (Viol. 2.), violas (Vla.), violas (Vc.), and cellos (Kb.). The brass section includes one first horn (1. in F) and one third horn (3. in B). The score is in a key signature of one sharp (F#) and a 4/4 time signature. Measure 60 is marked with a box containing the number '60'. The oboe part features a melodic line with triplets and dynamics ranging from *pp* to *mf*. The clarinet part has a similar melodic line with dynamics from *pp* to *mf*. The bassoon part has a lower melodic line with dynamics from *mf* to *mf*. The first horn part has a melodic line with dynamics from *pp* to *mf* and a *cresc.* marking. The third horn part has a melodic line with dynamics from *mf* to *mf*. The violin parts have a melodic line with triplets and dynamics from *pp* to *pp*. The viola part has a melodic line with dynamics from *pp* to *pp*. The viola (Vc.) part has a melodic line with dynamics from *pp* to *pp*. The cello part has a melodic line with dynamics from *pp* to *pp*. The bass part has a melodic line with dynamics from *pp* to *pp*. The score is written in a standard musical notation with a grand staff for each instrument.

This musical score page, numbered 70, features a variety of instruments. The woodwind section includes Flute 1 & 2 (Fl. 1. 2.), Oboe 1 & 2 (Ob. 1. 2.), Clarinet 1 & 2 in B (Klar. 1. 2. in B), Bassoon 1 & 2 (Fag. 1. 2.), Horn 1 & 2 in F (Hrn. 1. 2. in F), and Trumpet 3 & 4 in B (3. 4. in B). The brass section consists of Alto Trombone (A. T.), Trombone (Pos.), and Bass Trombone (B.). The string section includes Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is marked with a forte (*ff*) dynamic throughout. Performance instructions include *ff marcato* for the brass and *ff* for the strings. The woodwinds and strings play complex rhythmic patterns, often with triplets and slurs. The brass parts are more melodic and sustained. The page number 70 is printed in a box at the top center and bottom center.

riten. B Tempo I 80

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in B
1. 2. in D
Tromp. *ff*
3. in D *ff*
A. T. *a 2*
Pos. *a 2*
B.
Pk. *ff* *dim.* *pp*

riten. Tempo I

Viol. 1 *pp*
Viol. 2
Vla. *pp*
Vc. *pp*
Kb. *pp*

riten. B Tempo I 80

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pp

pp

pp

pp

p

p

pp

a 2

Fl. 1. 2. *a 2* 90
mf hervortretend poco a poco cresc.

Ob. 1. 2. *(poco a poco cresc.)*

Klar. 1. 2. in B *a 2*
poco a poco cresc. mf hervortretend

Fag. 1. 2. *poco a poco cresc.*

1. 2. in F
Hrn. *poco a poco cresc.*

3. 4. in B *poco a poco cresc.*

1. 2. in D
Tromp. *(poco a poco cresc.)*

3. in D *(poco a poco cresc.)*

Pk.

Viol. 1 *poco a poco cresc.*

Viol. 2 *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *(poco a poco cresc.)*

Kb. *poco a poco cresc.* 90

Fl. 1. 2. *a 2* *sempre cresc.*

Ob. 1. 2. *(sempre cresc.)*

Klar. 1. 2. in B *a 2* *(sempre cresc.)*

Fag. 1. 2. *(sempre cresc.)*

1. 2. in F Horn. *(sempre cresc.)*

3. 4. in B *(sempre cresc.)*

1. 2. in D *a 2* *sempre cresc.*

Tromp. 3. in D *sempre cresc.*

Viol. 1 *sempre cresc.*

Viol. 2 *sempre cresc.*

Vla. *(sempre cresc.)*

Vc. *(sempre cresc.)*

Kb. *sempre cresc.*

This musical score page, numbered 100, features a variety of instruments. The woodwind section includes Flute 1, 2, and 3 (Fl. 1. 2.), Oboe 1, 2, and 3 (Ob. 1. 2.), Clarinet 1, 2 in B (Klar. 1. 2. in B), and Bassoon 1, 2 (Fag. 1. 2.). The brass section consists of Horns 1, 2 in F (Hrn. 1. 2. in F), Horns 3, 4 in B (Hrn. 3. 4. in B), Trumpets 1, 2 in D (Tromp. 1. 2. in D), Trumpet 3 in D (Tromp. 3. in D), and Trombone (Pk.). The string section includes Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The score is marked with a forte (*f*) dynamic and includes performance instructions such as *a 2* and *a 3*. A boxed page number '100' is located in the top right corner of the page.

Fl. 1. 2. *cresc.*

Ob. 1. 2. *(cresc.)*

Klar. 1. 2. in B *cresc.*

Fag. 1. 2. *(cresc.)*

1. 2. in F *f* *a 2* *cresc.*

Hrn. 3. 4. in B *(cresc.)*

1. 2. in D *a 2* *(cresc.)*

Tromp. 3. in D *(cresc.)*

Pk. *(cresc.)*

Viol. 1 *cresc.*

Viol. 2 *cresc.*

Vla. *(cresc.)*

Vc. *tr* *(cresc.)*

Kb. *cresc.*

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in B
Hrn.

3. 4. in F

1. 2. in D
Tromp.

3. in D

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff

ff

tr

tr

tr

tr

tr

a 2

a 2

C
a₂ 2 [120]

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2 (div.)

Vla.

Vc. tr

Kb.

C
ff [120]

Fl. 1. 2. *a 2*

Ob. 1. 2. *p* *dim.*

Klar. 1. 2. in B *a 3* *p* *dim.*

Fag. 1. 2.

1. 2. in F Hr. *I. p* *dim.*

3. 4. in E

1. 2. in D Tromp. *p* *cresc.* *(pp)* *3* *3*

3. in D

A. T. Pos.

B.

Viol. 1 *p* *cresc.* *(pp)* *3* *3*

Viol. 2 *p* *cresc.* *(pp)*

Vla. *p* *cresc.* *(pp)*

Vc. *p* *cresc.* *(pp)*

Kb. *p* *cresc.* *(pp)*

130

130

Fl. 1
 Ob. 1. 2.
 Klar. 1. 2. in B
 Fag. 1. 2.
 Horn. 1 in F
 Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

dim.

D

p

a 2
p

mf hervortretend

div.
p

mf hervortretend

D

Ob. 1. 2.
 Klar. 1. 2. in B
 Fag. 1. 2.
 Horn. 1 in F
 Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

140

p *dim.* *pp*

p *dim.* *pp*

dim. *pp*

mf hervortretend *p* *dim.* *pp*

dim. *pp*

(gestrichen) *div.* *dim.* *pp*

(dim.) *pp*

dim. *pp*

140 *(dim.)* *pp*

150

Fl. 1. 2. *pp* *cresc.* *b \flat* *b \flat* *b \flat* *b \flat*

Klar. 1. 2. in B *cresc.*

Fag. 1. 2. *a²* *cresc.*

Hrn. 1 in F *cresc.* *mf*

Viol. 1 *cresc.* *p*

Viol. 2 *cresc.* *p*

Vla. *cresc.* *mf hervortreten!* (gestrichen)

Vc. *cresc.* *p*

Kb. *p*

150

Fag. 1. 2.

Hrn. 1 in F

Viol. 1 *cresc.* *pp*

Viol. 2 *cresc.* *pp*

Vla. *mf hervortreten!* *p*

Vc. *cresc.* *pp*

Kb.

Fl. 1. 2. *a 3*
f (legato) *p dim.*

Ob. 1. 2.
f legato *p dim.* *p*

Klar. 1. 2.
 in B
f (legato) *p dim.*

1. 2. in F
 Horn.
f

3. 4. in B

A. T.
f

Pos.
f

B.
f

Viol. 1
f gestrichen *p dim.* *herbortretend immerfort*

Viol. 2
f gestrichen *p dim.*

Vla.
f *p dim.*

Vc.
f *p dim.* *mf herbortretend lang gestrichen*

Kb.
f *p(dim.)*

160

Ob. 1. 2.
p dim. sempre

1. 2. in F
 Horn.
poco a poco dim.

3. 4. in B
poco a poco dim.

Viol. 1
poco a poco dim.

Viol. 2
poco a poco dim.

Vla.
poco a poco dim.

Vc.
poco a poco dim. *cresc.*

Ob. 1. 2. 170 E

Fag. 1. 2. mf

1. 2. in F
Hrn. mf
etwas hervortretend

3. 4. in B mf
etwas hervortretend

Viol. 1 mf

Viol. 2 mf

Vla. (mf)

Vc. mf
hervortretend

Kb. mf

Ob. 1. 2. 170 E

Klar. 1. 2. in B mf
etwas hervortretend

Fag. 1. 2. mf
etwas hervortretend

1. in F
Hrn. mf

3. 4. in B mf

Viol. 1 mf

Viol. 2 mf

Vla. mf

Vc. mf

Kb. mf

Fl. 1. 2. *pdim.*

Ob. 1. 2. *dim.* *sempre*

Klar. 1. 2. in B *dim.* *sempre*

Hrn. 4 in B *dim.* *sempre*

Viol. 1 *dim.* *sempre*

Viol. 2 *dim.* *sempre*

Vla. *dim.* *sempre*

Vc. *dim.* *sempre*

Kb. *dim.* *sempre*

180

Fl. 1. 2. *pp*

Ob. 1. 2. *dim.*

Klar. 1. 2. in B *dim.*

Fag. 1. 2. *a 2* *pp*

1. 2. in F *pp*

Hrn. 3. 4. in B *pp*

Viol. 1 *dim.* *pp*

Viol. 2 *dim.* *pp*

Vla. *dim.* *pp*

Vc. *dim.* *pp*

Kb. *dim.* *pp*

180

Fl. 1. 2. *cresc.* *f* *ff*

Ob. 1. 2. *f* *ff*

Klar. 1. 2. in B *f* *ff*

Fag. 1. 2. *a 2* *cresc.* *f* *ff*

1. 2. in F *cresc.* *f* *ff*

Hrn. *f* *ff*

3. 4. in B *(cresc.)* *f* *ff*

Viol. 1 *cresc.* *f* *ff*

Viol. 2 *(cresc.)* *f* *ff*

Vla. *cresc.* *f* *ff*

Vc. *cresc.* *f* *ff*

Kb. *(cresc.)* *f* *ff*

a 2

Detailed description: This page of a musical score covers measures 1 through 4. It features ten staves for various instruments: Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B, Bassoons 1 & 2, Horns 1 & 2 in F, Horns 3 & 4 in B, Violins 1 & 2, Violas, Violas, and Cellos. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The first measure (measure 1) shows a gradual crescendo for most instruments, with some starting on a half rest. The second measure (measure 2) marks the beginning of a forte (*f*) dynamic. The third measure (measure 3) continues the forte dynamic, with some instruments playing triplets. The fourth measure (measure 4) reaches a fortissimo (*ff*) dynamic. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play sustained notes, often with slurs. The strings (Violins, Violas, Cellos) play rhythmic patterns, including triplets and sixteenth-note runs. A first oboe part is marked with *a 2* in the first measure. The overall texture is dense and dynamic, typical of a late Romantic or early 20th-century orchestral work.

Fl. 1. 2. *a 2* *p* *poco a poco cresc.*

Ob. 1. 2. *p* *(poco a poco cresc.)*

Klar. 1. 2. in B *p* *(poco a poco cresc.)*

1. 2. in F *p* *poco a poco cresc.*

Hrn. *p* *poco a poco cresc.*

3. 4. in B *p* *(poco a poco cresc.)*

Viol. 1 *poco a poco cresc.*

Viol. 2 *poco a poco cresc.*

Vla. *div. trem.* *poco a poco cresc.*

Vc. *div. trem.* *poco a poco cresc.*

Kb. *poco a poco cresc.*

Fl. 1. 2. **200**

Ob. 1. 2.

Klar. 1. 2. in B

1. 2. in F

Hrn. *p*

3. 4. in B *p*

Viol. 1 *tr*

Viol. 2 *tr*

Vla. *p*

Vc. *p*

Kb. *p*

200

Fl. 1. 2. *ff* *p* *ff*

Ob. 1. 2. *ff* *p* *ff*

Klar. 1. 2. in B *ff* *p* *ff*

Fag. 1. 2. *ff* *p* *ff*

1. 2. in F *ff* *ff*

Hrn. *ff* *ff*

3. 4. in B *ff* *ff*

A. T. *ff* *ff*

Pos. *ff* *ff*

B. *ff* *ff*

Viol. 1 *ff* *p* *ff* *3*

Viol. 2 *ff* *p* *ff* *3*

Vla. *ff* *p* *ff* *3*

Vc. *ff* *p* *ff* *3*

Kb. *ff* *p* *ff* *3*

ff *markiert gestrichen*

Fl. 1. 2. *a 2*
p *cresc.* *ff* *p* *ff*

Ob. 1. 2. *a 2*
p *cresc.* *ff* *p* *ff*

Klar. 1. 2. in B *a 2*
p *(cresc.)* *ff* *p* *ff*

Fag. 1. 2. *a 2*
p *ff* *ff*

1. 2. in F
Hrn. *a 2*
ff *ff*

3. 4. in B *a 2*
ff *ff*

Tromp. 1 in D *p* *p*

A. T. *ff* *ff*

Pos. *ff* *ff*

B. *ff* *ff*

Viol. 1 *p* *div.* *ff* *p* *ff*

Viol. 2 *p* *ff* *p* *ff*

Vla. *p* *ff* *ff*

Vc. *p* *ff* *ff*

Kb. *p* *ff* *ff*

220

Fl. 1. 2. *p cresc. dim. ff*

Ob. 1. 2. *p cresc. dim. ff*

Klar. 1. 2. in B *p cresc. dim. ff*

Fag. 1. 2. *ff ff*

1. 2. in F Horn. *ff 3 ff 3*

3. 4. in B *ff ff*

1. 2. in D Tromp. *p ff a 2*

3. in D *ff*

A. T. *ff 3 ff 3*

Pos. *ff 3 ff 3*

B. *ff ff*

Viol. 1. *p cresc. dim. ff*

Viol. 2. *p cresc. dim. ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

220

Fl. 1. 2. *dim.* *ff* a 2

Ob. 1. 2. *dim.* *ff* a 2

Klar. 1. 2. in B *dim.* *ff* a 2

Fag. 1. 2. *ff* a 2

1. 2. in F Horn. *ff* a 2 3

3. 4. in B *ff* a 2 3

1. 2. in D Tromp. *dim.* a 2

3. in D *dim.*

A. T. *ff* a 2

Pos. 3

B. *ff* 3

Viol. 1 *dim.* *ff* 3

Viol. 2 *dim.* *ff* 3

Vla. *ff* 3

Vc. *ff* 3

Kb. *ff* 3

G 230

G 230

FL. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

A. T.

Pos.

B.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

The musical score is written for a full orchestra. It consists of two systems of staves. The first system includes woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Basses), and strings (Violins, Violas, Cellos, Double Basses). The second system includes Violins, Violas, Violas, Cellos, and Double Basses. The score is in 4/4 time and features a variety of dynamics, including piano (p) and fortissimo (ff). The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern of eighth notes.

Fl. 1. 2. ^{a 2}

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 1 through 4. The woodwind section includes two flutes (Fl. 1. 2.), two oboes (Ob. 1. 2.), two clarinets in B (Klar. 1. 2. in B), two bassoons (Fag. 1. 2.), and two horns in F (1. 2. in F Hrn.) and two horns in B (3. 4. in B). The string section consists of Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds play sustained notes with long slurs. The strings play a rhythmic pattern of eighth notes, with the first violins and violas having a melodic line. Dynamics are not explicitly marked in this section.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Viol. 1

Viol. 2

H

mf

mf

mf

dim.

p

dim.

H^p

Detailed description: This page of a musical score covers measures 5 through 8. The woodwind section includes two flutes (Fl. 1. 2.), two oboes (Ob. 1. 2.), and two clarinets in B (Klar. 1. 2. in B). The string section consists of Violin 1 (Viol. 1) and Violin 2 (Viol. 2). A section marker **H** is placed above the woodwinds in measure 5. Dynamic markings include *mf* (mezzo-forte) for the woodwinds and *dim.* (diminuendo) for the strings. The first violins and violas play a melodic line with a *dim.* marking. The second violins play a rhythmic pattern with a *p* (piano) marking. The woodwinds play sustained notes with a *mf* marking. A section marker **H^p** is placed below the strings in measure 8.

250

Fl. 1. 2. *a 2* *mf* *cresc.*

Ob. 1. 2. *mf* *cresc.*

Klar. 1. 2. in B *mf* *cresc.*

1. 2. in F Hrn. *pp*

3. 4. in B *pp*

Viol. 1 *pp* *p*

Viol. 2 *pp* *p*

Vla. *p* *pp*

Vc. *p* *pp*

Kb. *pp*

250

Fl. 1. 2. *p*

Ob. 1. 2. *p*

Klar. 1. 2. in B *p*

1. 2. in F Hrn. *mf*

3. in B *mf*

Viol. 1 *cresc.* *f*

Viol. 2 *cresc.* *f*

Vla. *f*

Vc. *f*

Kb. *f*

260

Fl. 1. 2. *f*

Ob. 1. 2. *f*

Klar. 1. 2. in B *f*

Fag. 1. 2. (a 2) *f*

Viol. 1

Viol. 2

Vla. *f*

Vc.

Kb.

260

Fl. 1. 2. *dim.*

Ob. 1. 2. *dim.*

Klar. 1. 2. in B *dim.*

1. 2. in F *p* *dim.* *pp*

Hrn. *p* *dim.* *pp*

3. 4. in B *dim.* *pp*

Vla. *p* *pp*

Musical score for measures 290-300. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, Horn 1 in F, Violin 1 & 2, Viola, Cello, and Double Bass. Measure 290 is marked with a box containing the number 290. Measure 300 is marked with a box containing the number 300. Dynamics include *pp* and *I.*. The Flute 1 & 2 part has a *pp* dynamic and a slur over measures 298-300. The Oboe 1 & 2 part has a *pp* dynamic and a slur over measures 298-300. The Clarinet 1 & 2 part has a *pp* dynamic and a slur over measures 298-300. The Horn 1 part has a *pp* dynamic and a slur over measures 298-300. The Violin 1 & 2 parts have a *pp* dynamic and a slur over measures 298-300. The Viola part has a *pp* dynamic and a slur over measures 298-300. The Cello part has a *pp* dynamic and a slur over measures 298-300. The Double Bass part has a *pp* dynamic and a slur over measures 298-300.

Musical score for measures 290-300. The score includes parts for Bassoon 1 & 2, Horn 1 & 2 in F, Violin 1 & 2, Viola, Cello, and Double Bass. Measure 290 is marked with a box containing the number 290. Measure 300 is marked with a box containing the number 300. Dynamics include *p* and *pp*. The Bassoon 1 & 2 part has a *p* dynamic and a slur over measures 298-300. The Horn 1 & 2 part has a *p* dynamic and a slur over measures 298-300. The Violin 1 & 2 parts have a *pp* dynamic and a slur over measures 298-300. The Viola part has a *p* dynamic and a slur over measures 298-300. The Cello part has a *p* dynamic and a slur over measures 298-300. The Double Bass part has a *p* dynamic and a slur over measures 298-300. The score is marked with a double bar line at the beginning of measure 290 and a *K* at the end of measure 300. The Horn 1 & 2 part has a *a 2* marking above measure 300. The Viola part has a *b* marking above measure 300. The Cello part has a *b* marking above measure 300. The Double Bass part has a *b* marking above measure 300.

310

Fag. 1. 2. a 2 cresc.

Hrn. 1. 2. in F a 2 cresc.

Viol. 1 cresc.

Viol. 2 cresc.

Vla. cresc.

Vc. cresc.

Kb. cresc.

310

Detailed description: This page of a musical score covers measures 308 to 310. It features seven staves: Flute 1 & 2 (Fag. 1. 2.), Horn 1 & 2 in F (Hrn. 1. 2. in F), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Flute and Horn parts have a melodic line starting in measure 308, marked 'a 2' and 'cresc.'. The Violin parts play a rhythmic accompaniment of eighth notes, also marked 'cresc.'. The Viola, Cello, and Bass parts play sustained notes, with the Bass part marked 'cresc.'. Measure 310 is marked with a box containing the number '310'.

Ob. 1. 2. L

Klar. 1. 2. in B p

Fag. 1. 2. a 2 mf

Hrn. 1. 2. in F I. (p)

Viol. 1 p

Viol. 2

Vla.

Vc. mf

Kb. mf

L

Detailed description: This page of a musical score covers measures 311 to 313. It features seven staves: Oboe 1 & 2 (Ob. 1. 2.), Clarinet 1 & 2 in B (Klar. 1. 2. in B), Flute 1 & 2 (Fag. 1. 2.), Horn 1 & 2 in F (Hrn. 1. 2. in F), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Oboe part has a melodic line starting in measure 311, marked 'L'. The Clarinet part plays sustained notes, marked 'p'. The Flute part has a melodic line starting in measure 312, marked 'a 2' and 'mf'. The Horn part plays a melodic line starting in measure 312, marked 'I. (p)'. The Violin 1 part plays a rhythmic accompaniment, marked 'p'. The Violin 2, Viola, Cello, and Bass parts play sustained notes, with the Cello and Bass parts marked 'mf'. Measure 313 is marked with a large 'L' at the bottom right.

320

Fag. 1. 2.

Hrn. 1. 2.
in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

cresc.

a 2

mf

cresc.

cresc.

cresc.

mf

(cresc.)

cresc.

cresc.

320

cresc.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

Hrn. 1. 2.
in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p

p

cresc.

cresc.

Ob. 1. 2.

Klar. 1. 2.
in B

1. 2. in F
Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

330

M

p cresc. *dim.* *pp* *a 2* *p*

pp *p*

330

M

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

1. 2. in F
Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p *a 2* *p* *p*

cresc. *cresc.*

cresc. *cresc.*

cresc. *p* *cresc.*

cresc. *p* *cresc.*

cresc. *p* *cresc.*

cresc. *p* *cresc.*

cresc. *p* *cresc.*

cresc. *p* *cresc.*

340

Fl. 1. 2. *f* *a 2*

Ob. 1. 2. *f* *a 2*

Klar. 1. 2. in B *f* *a 2*

Fag. 1. 2. *f* *a 2*

1. 2. in F *f* *a 2*

Hrn.

3. 4. in B *f* *a 3*

Viol. 1. *f*

Viol. 2. *f*

Vla. *f* *tr*

Vc. *f*

Kb. *f*

340

Fl. 1. 2. *a 2*

Ob. 1. 2. *a 2*

Klar. 1. 2. in B *a 2*

Fag. 1. 2. *a 2*

1. 2. in F Horn. *a 2*

3. 4. in B *a 3*

Viol. 1.

Viol. 2.

Vla. *f*

Vc.

Kb.

N 350

Fl. 1. 2. *mf*

Ob. 1. 2. *mf*

Klar. 1. 2. in B *mf*

Fag. 1. 2. *a 2* *mf*

1. 2. in F Horn. *a 2* *mf*

3. 4. in B *a 2* *mf*

Viol. 1. *p*

Viol. 2. *p*

Vla. *p*

Vc. *p*

Kb. *p*

N *p* 350

17

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

360

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

dim.

p

hervoortelend

immer

dim.

p

hervoortelend

dim.

p

360

370

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

370

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff

0
a 2

380

Fl. 1. 2. *fff*

Ob. 1. 2. *fff*

Klar. 1. 2. in B *fff*

Fag. 1. 2. *fff*

1. 2. in F Hr. *fff*

3. 4. in B *fff*

1. 2. in D Tromp. *fff*

3. in D *fff*

A. T. *fff*

Pos. *fff*

B. *fff*

Pk. *fff*

Viol. 1 *fff* markiert abwärts gestrichen 3

Viol. 2 *fff* (markiert abwärts gestrichen) 3

Vla. *fff* markiert abwärts gestrichen 3

Vc. *fff* (markiert abwärts gestrichen) 3

Kb. *fff* markiert abwärts gestrichen 3

0

380

390

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in B
1. 2. in D
Tromp.
3. in D
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

markiert gestrichen

markiert gestrichen

markiert gestrichen

390

P
 a 2
 Fl. 1. 2. *fff*
 Ob. 1. 2. *fff*
 Klar. 1. 2. in B *fff*
 Fag. 1. 2. *fff*
 1. 2. in F Hr. *fff*
 3. 4. in B *fff*
 1. 2. in D Tromp. *fff*
 3. in D *fff*
 A. T. *fff*
 Pos. *fff*
 B. *fff*
 Pk. *fff*
 Viol. 1. *fff*
 Viol. 2. *fff*
 Vla. *fff*
 Vc. *fff*
 Kb. *fff*
 P

400
 400
 400

Fl. 1. 2. V V V V V V V

Ob. 1. 2. V V V V V V V

Klar. 1. 2. in B V V V V V V V

Fag. 1. 2. V V V V V V V

1. 2. in F V V V a 2 V V V a 2 V V

Hrn. V V V a 2 V V V a 2 V V

3. 4. in B V V V V V V V

1. 2. in D V V V V V V V

Tromp. V V V V V V V

3. in D V V V V V V V

A. T. V V V V V V V

Pos. V V V V V V V

B. V V V V V V V

Pk. V V V V V V V

Viol. 1 V V V V V V V

Viol. 2 V V V V V V V

Vla. V V V V V V V

Vc. V V V V V V V

Kb. V V V V V V V

410

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in B
1. 2. in D
Tromp.
3. in D
A. T.
Pos.
B.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

410

Detailed description: This page of a musical score covers measures 410 and 411. The score is arranged in two systems. The first system includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B, Bassoons 1 & 2, Horns 1 & 2 in F, Horns 3 & 4 in B, Trumpets 1 & 2 in D, Trumpets 3 in D, Trombones A, Trombones B, and Basses) and strings (Violins 1 & 2, Viola, Violoncello, and Kontrabaß). The woodwinds and brass play mostly block chords with some melodic movement, while the strings play a rhythmic accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The page number '410' is printed in a box at the top right and bottom center.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fl. 1.2. *a 2*

Ob. 1.2.

Klar. 1.2. in B

Fag. 1.2.

1.2. in F Horn. *a 2*

3.4. in B *a 2*

1.2. in D Tromp.

3. in D

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

The score consists of 13 staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and Horns (1.2. in F, 3.4. in B) play a melodic line with accents and slurs. The Trombones (1.2. in D, 3. in D) and Trumpets (A. T., Pos., B.) play a rhythmic accompaniment. The string section (Violins, Viola, Violoncello, Kontrabaß) plays a steady eighth-note pattern. The page number 420 is in a box at the top right and bottom center.

Fl.1.2.

Ob.1.2.

Klar.1.2.
in B

Fag.1.2.

1.2. in F
Hrn.

3.4. in B

1.2. in D
Tromp.

3. in D

A. T.

Pos.

B.

Viol.1

Viol.2

Vla.

Vc.

Kb.

p

430

Q

Fl. 1. 2. *cresc.* *fff*

Ob. 1. 2. *cresc.* *fff*

Klar. 1. 2. in B *cresc.* *fff* a 2

Fag. 1. 2. *fff* a 2

1. 2. in F Hrn. *fff* a 2

3. 4. in B *fff* a 2

1. 2. in D Tromp. *fff*

3. in D *fff*

A. T. *fff*

Pos. *fff*

B. *fff*

Viol. 1 *fff*

Viol. 2 *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

430

Q

440

ritardando

Fl. 1. 2. *p* *crsc.*

Ob. 1. 2. *p* *crsc.*

Klar. 1. 2. in B *p* *crsc.*

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.
B.

ritardando

Viol. 1 *p*

Viol. 2 *p*

Vla.

Vc.

Kb.

ritardando

110

Früheres Zeitmaß

Viol. 1 *p*

Viol. 2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

div.

div.

hervortretend

hervortretend

(Früheres Zeitmaß)

450

Fl. 1.2

Klar. 1.2 in B

Tromp. 1.2 in D

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p poco a poco cresc.

p poco a poco cresc.

pp

poco a poco cresc.

poco a poco cresc.

(poco a poco cresc.)

(poco a poco cresc.)

poco a poco cresc.

450

Musical score for measures 395-440. The score includes parts for Fl. 1.2, Ob. 1.2, Klar. 1.2 in B, 1.2 in D Tromp., 3. in D, Viol. 1, Viol. 2, Vla., Vc., and Kb. The music features a prominent triplet pattern in the woodwinds and strings. Dynamic markings include *mf (cresc.)* for the Clarinet and *cresc.* for the Trombones. The Violin part is marked *p cresc.* starting at measure 435.

Musical score for measures 441-490. The score includes parts for Fl. 1.2, Ob. 1.2, Klar. 1.2 in B, 1.2 in D Tromp., 3. in D, Pk., Viol. 1, Viol. 2, Vla., Vc., and Kb. A rehearsal mark 'R' is placed at the beginning of measure 460. The music continues with the triplet motif. Dynamic markings include *p* for the Oboe and Clarinet, and *pp* for the Percussion.

470

Fl. 1.2. *p* *pp* *pp*

Ob. 1.2. *pp* *pp*

Klar. 1.2. in B *pp* *pp*

1.2. in F
Hrn. *pp* *pp*

3.4. in B *pp* *pp*

Pk.

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *pp*

Vc. *pp*

470 *pp*

480

Viol. 1 *pp* *ppp* sehr gebunden

Viol. 2 *pp* *ppp* sehr gebunden

Vla. *pp* *ppp* (sehr) gebunden

Vc. *pp* *ppp* sehr gebunden

Kb. *ppp* sehr gebunden

480

490

Musical score for measures 490-499. The score includes parts for Tromp. 1 in D, A. T. Pos. B., Pk., Viol. 1, Viol. 2, Vla., Vc., and Kb. The key signature has one flat. The score features dynamic markings such as *pp*, *ppp*, *p cresc.*, and *dim.*. The woodwinds and strings play sustained notes, while the percussion part has a rhythmic accompaniment.

490

Musical score for measures 500-509. The score includes parts for Ob. 2, Klar. 1. 2. in B, Tromp. 1 in D, A. T. Pos. B., Pk., Viol. 1, Viol. 2, Vla., Vc., and Kb. The key signature has one flat. A section marked 'S' begins at measure 500. Dynamic markings include *pp*, *ppp sempre*, and *pp*. The woodwinds and strings play sustained notes, while the percussion part has a rhythmic accompaniment.

500

S

Musical score for orchestra, measures 509-514. The score is written for a full orchestra and includes the following parts:

- Fl. 1. 2. (Flute 1 and 2): Treble clef, key signature of one flat. Measure 509 has a dynamic marking of *pp*. Measure 510 has a dynamic marking of *pp*. Measure 511 has a dynamic marking of *pp*. Measure 512 has a dynamic marking of *pp*. Measure 513 has a dynamic marking of *pp*. Measure 514 has a dynamic marking of *pp*. There are three *a 2* markings above the staff in measures 509, 510, and 511.
- Ob. 1. 2. (Oboe 1 and 2): Treble clef, key signature of one flat. Measure 509 has a dynamic marking of *pp*. Measure 510 has a dynamic marking of *pp*. Measure 511 has a dynamic marking of *pp*. Measure 512 has a dynamic marking of *pp*. Measure 513 has a dynamic marking of *pp*. Measure 514 has a dynamic marking of *pp*.
- Klar. 1. 2. in B (Clarinet 1 and 2 in B): Treble clef, key signature of one sharp. Measure 509 has a dynamic marking of *pp*. Measure 510 has a dynamic marking of *pp*. Measure 511 has a dynamic marking of *pp*. Measure 512 has a dynamic marking of *pp*. Measure 513 has a dynamic marking of *pp*. Measure 514 has a dynamic marking of *pp*.
- Fag. 1. 2. (Bassoon 1 and 2): Bass clef, key signature of one flat. Measure 509 has a dynamic marking of *pp*. Measure 510 has a dynamic marking of *pp*. Measure 511 has a dynamic marking of *pp*. Measure 512 has a dynamic marking of *pp*. Measure 513 has a dynamic marking of *pp*. Measure 514 has a dynamic marking of *pp*.
- Hrn. 3. 4. in B (Horn 3 and 4 in B): Treble clef, key signature of one sharp. Measure 509 has a dynamic marking of *pp*. Measure 510 has a dynamic marking of *pp*. Measure 511 has a dynamic marking of *pp*. Measure 512 has a dynamic marking of *pp*. Measure 513 has a dynamic marking of *pp*. Measure 514 has a dynamic marking of *pp*.
- 1. 2. in D (Trumpet 1 and 2 in D): Treble clef, key signature of one flat. Measure 509 has a dynamic marking of *pp*. Measure 510 has a dynamic marking of *pp*. Measure 511 has a dynamic marking of *pp*. Measure 512 has a dynamic marking of *pp*. Measure 513 has a dynamic marking of *pp*. Measure 514 has a dynamic marking of *pp*. There are *v* markings below the staff in measures 513 and 514.
- 3. in D (Trumpet 3 in D): Treble clef, key signature of one flat. Measure 509 has a dynamic marking of *pp*. Measure 510 has a dynamic marking of *pp*. Measure 511 has a dynamic marking of *pp*. Measure 512 has a dynamic marking of *pp*. Measure 513 has a dynamic marking of *pp*. Measure 514 has a dynamic marking of *pp*. There are *v* markings below the staff in measures 513 and 514.
- Pk. (Percussion): Bass clef, key signature of one flat. Measure 509 has a dynamic marking of *pp*. Measure 510 has a dynamic marking of *pp*. Measure 511 has a dynamic marking of *pp*. Measure 512 has a dynamic marking of *pp*. Measure 513 has a dynamic marking of *pp*. Measure 514 has a dynamic marking of *pp*.
- Viol. 1. (Violin 1): Treble clef, key signature of one flat. Measure 509 has a dynamic marking of *pp*. Measure 510 has a dynamic marking of *pp*. Measure 511 has a dynamic marking of *pp*. Measure 512 has a dynamic marking of *pp*. Measure 513 has a dynamic marking of *pp*. Measure 514 has a dynamic marking of *pp*.
- Viol. 2. (Violin 2): Treble clef, key signature of one flat. Measure 509 has a dynamic marking of *pp*. Measure 510 has a dynamic marking of *pp*. Measure 511 has a dynamic marking of *pp*. Measure 512 has a dynamic marking of *pp*. Measure 513 has a dynamic marking of *pp*. Measure 514 has a dynamic marking of *pp*.
- Vla. (Viola): Bass clef, key signature of one flat. Measure 509 has a dynamic marking of *pp*. Measure 510 has a dynamic marking of *pp*. Measure 511 has a dynamic marking of *pp*. Measure 512 has a dynamic marking of *pp*. Measure 513 has a dynamic marking of *pp*. Measure 514 has a dynamic marking of *pp*.
- Vc. (Violoncello): Bass clef, key signature of one flat. Measure 509 has a dynamic marking of *pp*. Measure 510 has a dynamic marking of *pp*. Measure 511 has a dynamic marking of *pp*. Measure 512 has a dynamic marking of *pp*. Measure 513 has a dynamic marking of *pp*. Measure 514 has a dynamic marking of *pp*.
- Kb. (Kontrabaß): Bass clef, key signature of one flat. Measure 509 has a dynamic marking of *pp*. Measure 510 has a dynamic marking of *pp*. Measure 511 has a dynamic marking of *pp*. Measure 512 has a dynamic marking of *pp*. Measure 513 has a dynamic marking of *pp*. Measure 514 has a dynamic marking of *pp*.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

herortretend

pp

Fl. 1. 2. *a 2*

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

Tromp. 2
in D

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

hervortretend

pp

II.

520

Detailed description: This page of a musical score covers measures 515 to 520. It features woodwind and string parts. The woodwinds include Flutes 1 & 2 (marked *a 2*), Oboes 1 & 2, Clarinets 1 & 2 in B, Bassoons 1 & 2, Horns 1 & 2 in F (marked *a 2* and *hervortretend*), Horns 3 & 4 in B, Trombones 2 in D (marked *II.* and *pp*), and Percussion. The strings consist of Violins 1 & 2, Viola, Violoncello, and Kontrabaß. The score is written in a common time signature with a key signature of one flat. The woodwinds play sustained notes with various articulations, while the strings provide a rhythmic accompaniment.

Fl. 1.2. *a 2*

Ob. 1.2.

Klar. 1.2.
in B

Fag. 1.2.

1. 2. in F
Hrn.

3. 4. in B

Tromp. 2
in D

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

The musical score for page 67 is arranged in a standard orchestral format. It features a woodwind section with Flute 1 & 2 (Fl. 1.2.), Oboe 1 & 2 (Ob. 1.2.), Clarinet 1 & 2 in B (Klar. 1.2. in B), and Bassoon 1 & 2 (Fag. 1.2.). The brass section includes Horns 1 & 2 in F (1. 2. in F Hrn.), Horns 3 & 4 in B (3. 4. in B), Trumpets 2 in D (Tromp. 2 in D), and Percussion (Pk.). The string section consists of Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and brass play sustained notes with various articulations, while the strings provide a rhythmic accompaniment. A dynamic marking of *a 2* is present above the first flute staff.

Fl. 1. 2. *a 2* *poco a poco cresc.*

Ob. 1. 2. *poco a poco cresc.*

Klar. 1. 2. in B *poco a poco cresc.*

Fag. 1. 2. *poco a poco cresc.*

1. 2. in F *a 2* *(poco a poco cresc.)*

Hrn. *(poco a poco cresc.)*

3. 4. in B *(poco a poco cresc.)*

Tromp. 2 in D *(poco a poco cresc.)*

Pk. *(poco a poco cresc.)*

Viol. 1 *poco a poco cresc.*

Viol. 2 *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *tr* *tr* *poco a poco cresc.*

Kb. *(poco a poco cresc.)*

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p

p

tr

tr

tr

tr

Fl. 1. 2. *a 2*

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp. *(cresc.)*

3. in D
Tromp. *(cresc.)*

A. T.

Pos. *f*

B. *f*

Pk. *(cresc.)*

Viol. 1.

Viol. 2.

Vla.

Vc. *tr*

Kb.

Detailed description: This page of a musical score, numbered 70, contains parts for various instruments. The woodwind section includes Flutes 1 and 2 (marked *a 2*), Oboes 1 and 2, Clarinets 1 and 2 in B, and Bassoons 1 and 2. The brass section includes Horns 1 and 2 in F, Horns 3 and 4 in B, Trumpets 1 and 2 in D (both marked *(cresc.)*), Trumpet 3 in D (marked *(cresc.)*), Trombones A and Tenor, Trombones Bass (both marked *f*), and Percussion (marked *(cresc.)*). The string section includes Violins 1 and 2, Viola, Violoncello (marked *tr*), and Kontrabaß. The score is written in a common time signature with a key signature of one flat. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

T 540

Fl. 1. 2. *ff*

Ob. 1. 2. *ff* *p*

Klar. 1. 2. in B *ff* *p*

Fag. 1. 2. *ff*

1. 2. in F Hrn. *ff* I. *p* III. *p*

3. 4. in B *ff*

1. 2. in D Tromp. *ff*

3. in D *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Pk. *ff*

Viol. 1 *ff lang gestrichen* *p cresc.* *pp*

Viol. 2 *ff lang gestrichen* *p cresc.* *pp*

Vla. *ff* *p cresc.* *pp*

Ve. *ff* *div. p cresc.* *pp*

Kb. *ff* *p cresc.* *pp*

T 540

570

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2.

Pk.

Viol. 1 *gestrichen*

Viol. 2 *gestrichen*

Vla.

Vc.

Kb.

p *dim.* *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

pp

G-Saite

570

Fl. 1. 2. *a 2*

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2.

Pk.

Viol. 1 *G-Saite*

Viol. 2 *gestrichen*

Vla.

Vc.

Kb.

pp *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

p *p*

p *p*

p *p*

p

590

Fl. 1. 2. *p dim.*

Ob. 1. 2. *p dim.*

Klar. 1. 2. in B *p dim.*

1. 2. in F Hrn. *poco a poco dim.*

3. 4. in B *poco a poco dim.*

G-Saite herbortretend

Viol. 1 *mf poco a poco dim.*

Viol. 2 *poco a poco dim.*

Vla. *poco a poco dim.*

Vc. *mf stets herbortretend poco a poco dim.*

590

Fl. 1. 2. *dim.*

Ob. 1. 2. *dim.*

Klar. 1. 2. in B *dim.*

1. 2. in F Hrn. *dim.*

3. 4. in B *dim.*

G-Saite

Viol. 1 *sempre dim.*

Viol. 2 *sempre dim.*

Vla. *sempre dim.*

Vc. *sempre dim.*

V 600

Fl. 1. 2. *pp* *a 2*

Ob. 1. 2. *pp* *a 2* *pp*

Klar. 1. 2. in B *pp* *a 3* *a 2* *pp*

Fag. 1. 2. *pp* *a 2* *pp* *hervortretend*

1. in F Hrn. *pp* *hervortretend*

3. 4. in B *pp* *hervortretend* *pp*

Viol. 1 *pp* *hervortretend* *pp sempre*

Viol. 2 *pp* *hervortretend* *pp sempre*

Vla. *pp* *hervortretend* *pp sempre*

Vc. *pp* *hervortretend* *pp sempre*

Kb. *pp* *hervortretend*

V 600

Fl. 1. 2. *p* *Petwas hervortretend*

Ob. 1. 2. *p* *Petwas hervortretend*

Klar. 1. 2. in B *p* *Petwas hervortretend*

1. 2. in F Hrn. *p*

3. 4. in B *p*

Viol. 1 *p*

Viol. 2 *p*

Vla. *p*

Vc. *div. hervortretend* *p*

Kb. *pp sempre* *p*

610

Fl. 1. 2.

mf sempre cresc.

Ob. 1. 2.

mf sempre cresc.

Klar. 1. 2.
in B

mf sempre cresc.

Fag. 1. 2.

mf

1. 2. in F
Hrn.

poco a poco cresc.

mf

3. 4. in B

poco a poco cresc.

mf

1. 2. in D
Tromp.

mf sempre cresc.

3. in D

mf sempre cresc.

Viol. 1.

poco a poco cresc.

mf sempre cresc.

Viol. 2.

poco a poco cresc.

mf sempre cresc.

Vla.

poco a poco cresc.

mf sempre cresc.

Vc.

poco a poco cresc.

div. trem. mf sempre cresc.

Kb.

poco a poco cresc.

mf

610

620

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.
B.

Pk.

Viol. 1

Viol. 2

Vla.

Ve.

Kb.

620

a 2
 Fl. 1. 2.
 Ob. 1. 2.
 Klar. 1. 2.
 in B
 Faç. 1. 2.
 1. 2. in F
 Horn.
 3. 4. in B
 1. 2. in D
 Tromp.
 ff
 3. in D
 ff
 A. T.
 Pos.
 B.
 Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

This page of a musical score (page 82) features a variety of instruments. The woodwind section includes two flutes (Fl. 1. 2.), two oboes (Ob. 1. 2.), two clarinets in B (Klar. 1. 2. in B), two bassoons (Faç. 1. 2.), two horns in F (1. 2. in F Horn.), four horns in B (3. 4. in B), two trumpets in D (1. 2. in D Tromp.), and three trumpets in D (3. in D Tromp.). The brass section includes an Alto Trombone (A. T.), a Bass Trombone (Pos.), and a Tuba (B.). The string section consists of Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and brass play sustained notes with various articulations, including accents and slurs. The strings play a rhythmic pattern of eighth notes, with triplets indicated by a '3' over the notes. The dynamic marking 'ff' (fortissimo) is present for the trumpets in D. The page number '82' is located at the top left.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in B

1. 2. in D Tromp.

3. in D

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff

div. (6)

a 2

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 84, contains the woodwind, brass, and string sections. The woodwind section includes two flutes (Fl. 1. 2.), two oboes (Ob. 1. 2.), two clarinets in B (Klar. 1. 2.), two bassoons (Fag. 1. 2.), two horns in F (Hrn. 1. 2.), and four horns in B (Hrn. 3. 4.). The brass section consists of two trumpets in D (Tromp. 1. 2.), one trumpet in D (Tromp. 3.), one trombone (A. T.), one euphonium (Pos.), and one tuba (B.). The string section includes two violins (Viol. 1, 2), one viola (Vla.), one violin (Vc.), and one cello (Kb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play sustained notes with long slurs, while the brass section plays rhythmic patterns. The strings feature triplet markings in the lower parts. A rehearsal mark 'a 2' is placed at the beginning of the first staff.

a 2
Fl. 1. 2. *poco a poco dim.*
3
Ob. 1. 2. *poco a poco dim.*
Klar. 1. 2. in B *poco a poco dim.* *a 2*
3
1. 2. in F *poco a poco dim.*
Hrn.
3. 4. in B *poco a poco dim.*
1. 2. in D *poco a poco dim.*
Tromp.
3. in D *poco a poco dim.*
Viol. 1 *poco a poco dim.* *div.*
(6) (6) (dim.)
Viol. 2 *div.*
(6) (6) (*poco a poco dim.*) (dim.)
Vla. *poco a poco dim.* (dim.)

670

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
1. 2. in F
Hrn.
3. 4. in B
1. 2. in D
Tromp.
3. in D
Viol. 1
Viol. 2
Vla.

670

Ob. 1. 2.
Klar. 1. 2.
in B
Viol. 1
Viol. 2
Vla.
Vc.
Cb.

X
pp
pp
pp
pp
pp
X pp

Fl. 1. 2. *pp* *a 2*

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2. *pp* *a 2*

1. 2. in F
Hrn. *pp* III.

3. in B *p*

1. 2. in D *p* *a 2*

Tromp. *p*

3. in D *p*

A. T. *p* *a 2*

Pos. *p*

B. *p*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

680

Fl. 1. 2. *poco a poco cresc.*

Ob. 1. 2. *poco a poco cresc.*

Klar. 1. 2. in B *poco a poco cresc.*

Fag. 1. 2. *poco a poco cresc.*

1. 2. in F Hrn. *(poco a poco cresc.)*

3. 4. in B *fp* *(poco a poco cresc.)*

1. 2. in D Tromp. *poco a poco cresc.*

3. in D *poco a poco cresc.*

A. T. *(poco a poco cresc.)*

Pos. *(poco a poco cresc.)*

B. *(poco a poco cresc.)*

Viol. 1 *poco a poco cresc.*

Viol. 2 *(poco a poco cresc.)*

Vla. *(poco a poco cresc.)*

Vc. *(poco a poco cresc.)*

Kb. *poco a poco cresc.*

Fl. 1. 2. *a 2*

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2. *a 2*

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T. *a 2*

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fl. 1. 2. *sempre cresc.*

Ob. 1. 2. *sempre cresc.*

Klar. 1. 2. in B *sempre cresc.*

Fag. 1. 2. *sempre cresc.*

1. 2. in F Hrn. *sempre cresc.*

3. 4. in B *(sempre cresc.)*

1. 2. in D Tromp. *(sempre cresc.)*

3. in D *(sempre cresc.)*

A. T. *(sempre cresc.)*

Pos. *(sempre cresc.)*

B. *(sempre cresc.)*

Pk. *(sempre cresc.)*

Viol. 1 *sempre cresc.*

Viol. 2 *sempre cresc.*

Vla. *(sempre cresc.)*

Vc. *(sempre cresc.)*

Kb. *sempre cresc.*

Fl. 1. 2. *ff* *cresc.* a 2
 Ob. 1. 2. *ff* *cresc.* a 2
 Klar. 1. 2. in B *ff* *cresc.* a 2
 Fag. 1. 2. *ff* (*cresc.*)
 1. 2. in F Horn. *ff* (*cresc.*) a 2
 3. 4. in B *ff* (*cresc.*)
 1. 2. in D Tromp. *ff* (*cresc.*) a 2
 3. in D *ff* (*cresc.*)
 A. T. *ff* (*cresc.*) a 2
 Pos. *ff* (*cresc.*)
 B. *ff* (*cresc.*)
 Pk. *ff* (*cresc.*)
 Viol. 1 *ff* *cresc.*
 Viol. 2 *ff* *cresc.*
 Vla. *ff* (*cresc.*)
 Vc. *ff* (*cresc.*)
 Kb. *ff* *cresc.*

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.
B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is at the top, followed by the brass section (Horns, Trumpets, Trombones, Percussion). The string section (Violins, Viola, Violoncello, Double Bass) is at the bottom. The score is in 4/4 time and features a key signature of one flat (B-flat). The music is characterized by long, sustained notes and melodic lines, with some instruments playing in unison or octaves. The percussion part is minimal, consisting of a steady bass drum pattern. The string section provides a rich harmonic foundation with sustained chords and moving lines.

rubato

Fl. 1. 2. *fff*

Ob. 1. 2. *fff*

Klar. 1. 2. in B *fff*

Fag. 1. 2. *fff*

1. 2. in F Hr. *fff*

3. 4. in B *fff*
a 2

1. 2. in D Tromp. *fff*

3. in D *fff*

A. T. *fff*

Pos. *fff*

B. *fff*

Pk. *fff*

rubato

Viol. 1. *fff*

Viol. 2. *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

fff rubato

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes two flutes (Fl. 1. 2.), two oboes (Ob. 1. 2.), two clarinets in B (Klar. 1. 2. in B), two bassoons (Fag. 1. 2.), two horns in F (1. 2. in F Hr.), two horns in B (3. 4. in B), two trumpets in D (1. 2. in D Tromp.), and one trumpet in D (3. in D). The brass section includes two trombones (A. T., Pos.), two tubas (B.), and one percussionist (Pk.). The string section includes two violins (Viol. 1. 2.), one viola (Vla.), one violin (Vc.), and one double bass (Kb.). The score is marked 'rubato' at the top and 'fff' (fortissimo) throughout. The key signature has one flat (B-flat), and the time signature is 4/4. The music features long, sustained notes in the woodwinds and brass, and a rhythmic pattern of eighth notes in the strings.

710

Langsamer

Y

Fl. 1. 2. *p* *mf* *cresc.* *a 2* *Solo p*

Ob. 1. 2. *p* *mf* *cresc.* *Solo p*

Klar. 1. 2. in B *p* *mf* *(cresc.)* *pp*

Fag. 1. 2. *mf cresc.* *pp*

Langsamer

1. 2. in F *pp*

Hrn. *pp*

3. 4. in B *pp*

Langsamer

Y

710

720

730

Fl. 1. *I.*

Ob. 1. *I.*

1. 2. in F

Hrn. *pp*

3. 4. in B

Viol. 1. *(div.) pp*

Viol. 2. *pp*

Vla. *pp*

Vc. *pp*

720

730

Z **Tempo I**

Fl. 1. & 2. *fff* *a 2*

Ob. 1. & 2. *fff* *a 2*

Klar. 1. & 2. in B *fff* *a 2*

Fag. 1. & 2. *fff* *a 2*

1. & 2. in F Hr. *fff*

3. & 4. in B *fff*

1. & 2. in D Tromp. *fff* *a 2*

3. in D *fff*

A. T. *fff* *a 2*

Pos. *fff*

B. *fff*

Pk. *fff*

Tempo I

Viol. 1. *fff*

Viol. 2. *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

Z **Tempo I**

740

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.
Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

740

This page of a musical score contains the following parts and markings:

- Fl. 1. 2.** Flute 1 and 2: Part 1 has a dynamic marking of *a 2*.
- Ob. 1. 2.** Oboe 1 and 2: Part 1 has a dynamic marking of *a 2*.
- Klar. 1. 2. in B** Clarinet 1 and 2 in B: Part 1 has a dynamic marking of *a 2*.
- Fag. 1. 2.** Bassoon 1 and 2.
- 1. 2. in F Hrn.** Horns 1 and 2 in F.
- 3. 4. in B** Horns 3 and 4 in B.
- 1. 2. in D Tromp.** Trumpets 1 and 2 in D.
- 3. in D** Trumpet 3 in D.
- A. T. Pos.** Alto Saxophone.
- B.** Baritone Saxophone.
- Pk.** Percussion.
- Viol. 1** Violin 1.
- Viol. 2** Violin 2.
- Vla.** Viola.
- Vc.** Violoncello.
- Kb.** Kontrabaß (Double Bass).

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features various musical notations including slurs, dynamic markings, and articulation marks.

2. SATZ. ADAGIO

Feierlich

Flöten 1. 2.

Oboen 1. 2.

Klarinetten 1. 2.
in B

Fagotte 1. 2.

1. 2. in F
Hörner

3. 4. in B tief

1. 2. in D
Trompeten

3. in D

Alt, Tenor

Posaunen
Baß

Fauen
in G tief

(Feierlich)

Violine 1

Violine 2

Viola

Violoncello

Kontrabaß

(Feierlich)

dim.

A

10

Ob. 1. 2. *mf* *cresc.*

Klar. 1. 2. in B *mf* *cresc.*

1. 2. in F *mf* *cresc.*

Hrn. *pp* *dim.* *mf* *cresc.*

3. in B *mf* *cresc.*

Viol. 1 *pp* *mf poco a poco cresc.*

Viol. 2 *pp* *mf poco a poco cresc.*

Vla. *pp* (div.) *mf poco a poco cresc.*

Vc. *pp* *mf (poco a poco cresc.)*

Kb. *pp* *mf poco a poco cresc.*

A

10

Fl. 1. 2. *f* *ff*

Ob. 1. 2. *f* *ff*

Klar. 1. 2. in B *f* *ff*

1. 2. in F *f* *ff*

Hrn. *f* *ff*

3. 4. in B *f* *ff*

Viol. 1 *f* *ff* *p*

Viol. 2 *f* *ff* *p*

Vla. *f* *ff* *p*

Vc. *f* *ff* *p*

Kb. *f* *ff* *p*

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Klar. 1. 2. in B *ff*

1. 2. in F Horn. *ff*

3. 4. in B *ff*

Viol. 1 *ff* *p*

Viol. 2 *ff* *p*

Vla. *ff* *p*

Vc. *cresc.* *ff* *p*

Kb. *cresc.* *ff* *p*

20

Ob. 1 Solo *p*

Klar. 1. 2. *a2* *p*

Fag. 1. 2. *p*

Viol. 1 *cresc.* *cresc.*

Viol. 2 *cresc.* *cresc.*

Vla. *cresc.* *cresc.*

Vc. *(cresc.)* *(cresc.)*

Kb. *(cresc.)* *(cresc.)*

sempre p

20

30

B Andante

Ob.1

Klar. 1.2.

Fag. 1.2.

1.2. in F
Hrn.

3. 4. in B

(Andante)

Viol. 1

Viol. 2

Vla.

Vc.

30

B (Andante)

Viol. 1

Viol. 2

Vc.

40

40

riten.

Tempo Imo

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

dim.

p

dim.

p

dim.

p

dim.

p

p hervortretend

riten.

p hervortretend
Tempo Imo

50

a 2

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Hrn. 1
in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p

a 2

p

a 2

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

mf

mf

cresc.

mf

cresc.

50

Viol. 1

Viol. 2

Vla.

Vc.

70

pp *cresc.* *mf*

pp *cresc.* *mf*

pp *cresc.* *mf*

pp *cresc.* *mf*

Solo

Fl. 1

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p *legato*

p *legato*

p *legato*

p

mf

mf

mf

mf

p

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
1. 2. in F
Hrn.
3. 4. in B
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

pp *cresc.* *mf* *f*

100
Fag. 1. 2. a 2
1. 2. in F
Hrn. a 2
3. 4. in B
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

f *mf*

E Andante

Fl. 1.2.

Ob. 1.2.

Klar. 1.2.
in B

Viol. 1

Viol. 2

Vla.

Vc.

p

mf

p

p

mf

p

a 2

Andante

E Andante

Fl. 1.2.

Ob. 1.2.

Klar. 1.2.
in B

Viol. 1

Viol. 2

Vla.

110

mf

cresc.

cresc.

cresc.

110

Fl. 1. 2. *p*

Ob. 1. 2. *a 2*

Klar. f. 2. in B *a 2* *mf legato*

Viol. 1

Viol. 2 *mf*

Vla. *p*

Fl. 1. 2. *cresc.*

Ob. 1. 2. *cresc.*

Klar. f. 2. in B *cresc.*

Fag. 1 *mf*

1. 2. in F Hrn. *mf*

3. 4. in B *f*

Viol. 1 *cresc.*

Viol. 2 *cresc.*

Vla. *mf*

Vc. *f*

120

120

ritard.

F Adagio Tempo Imo

Fl. 1. 2. *p*

Ob. 1. 2. *p*

Klar. 1. 2. in B *p*

Fag. 1. 2. *p*

1. 2. in F Horn *dim.* *p* *pp*

3. 4. in B Horn *dim.* *p* *pp*

A. T. Trumpet

Pos. Trombone

B. Bass

ritard.

Adagio (Tempo Imo)

Viol. 1 *dim.* *p* *pp* *p*

Viol. 2 *dim.* *p* *pp* *p*

Vla. Viola *(dim.)* *p* *pp* *p*

Vc. Violoncello *dim.* *p* *pp* *p*

Kb. Kontrabaß *dim.* *p* *pp* *p*

ritard.

F Adagio (Tempo Imo)

130
a 2

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

130

The musical score is arranged in systems. The first system contains Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, and Bassoon 1 & 2. The second system contains Horns 1 & 2 in F and Horns 3 & 4 in B. The third system contains Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark '130' is present at the top left and bottom center. The key signature has two flats, and the time signature is 4/4.

cresc.

mf

cresc.

mf

(cresc.)

mf

cresc.

mf

p

mf

mf

an der Spitze gestrichen

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

Fl. 1. 2. *f* *p*

Ob. 1. 2. *f* *p*

Klar. 1. 2. in B *f* *p*

Fag. 1. 2. *f*

4. 2. in E *f* *dim.* *p*

Hrn. *f* *dim.* *p*

3. 4. in B *f*

Viol. 1 *f* *dim.* *p*

Viol. 2 *f* *dim.* *p*

Vla. *f* *dim.* *p*

Vc. *f* *dim.* *p*

Kb. *f* *dim.* *p*

Detailed description: This page of a musical score, numbered 113, contains ten staves of music. The instruments are Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B, Bassoons 1 & 2, Horns 4 in E and 2 in B, Violins 1 & 2, Viola, Violoncello, and Double Bass. The score is divided into three measures. The first measure shows various dynamics including *f* and *p*. The second measure features *f*, *dim.*, and *p*. The third measure features *p*. The Flute, Oboe, Clarinet, and Bassoon parts have notes with accents and slurs. The Horn parts have notes with slurs. The Violin, Viola, and Double Bass parts have notes with slurs. The Violoncello part has notes with slurs. The Double Bass part has notes with slurs.

G

Fl. 2

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 2

Hrn. 2 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

II.

mf cresc.

poco a poco cresc.

poco a poco cresc.

mf (cresc.)

mf poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

G

140

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf (cresc.)

(cresc.)

mf (cresc.)

140

a 2

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Klar. 1. 2. in B *ff*

Fag. 1. 2. *ff*

4. 2. in F *ff*

Hrn.

3. 4. in B *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Viol. 1. *ff* *p*

Viol. 2. *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Kb. *ff* *p*

This musical score page covers measures 149, 150, and 151. The instruments and their parts are as follows:

- Fl. 1. 2.**: Flute 1 and 2, starting at measure 149 with a *ff* dynamic.
- Ob. 1. 2.**: Oboe 1 and 2, starting at measure 149 with a *ff* dynamic.
- Klar. 1. 2. in B**: Clarinet 1 and 2 in B, starting at measure 149 with a *ff* dynamic.
- Fag. 1. 2.**: Bassoon 1 and 2, starting at measure 149 with a *ff* dynamic.
- 1. 2. in F Horn.**: Horns 1 and 2 in F, starting at measure 149 with a *ff* dynamic.
- 3. 4. in B Horn.**: Horns 3 and 4 in B, starting at measure 149 with a *ff* dynamic.
- A. T. Pos.**: Trumpets in A and B, starting at measure 149 with a *ff* dynamic.
- B.**: Trombones, starting at measure 149 with a *ff* dynamic.
- Viol. 1**: Violin 1, starting at measure 149 with a *ff* dynamic, transitioning to *p* and *pp* in measure 150.
- Viol. 2**: Violin 2, starting at measure 149 with a *ff* dynamic, transitioning to *p* and *pp* in measure 150.
- Vla.**: Viola, starting at measure 149 with a *ff* dynamic, transitioning to *p* and *pp* in measure 150.
- Vc.**: Violoncello, starting at measure 149 with a *ff* dynamic, transitioning to *p* and *pp* in measure 150.
- Kb.**: Kontrabaß, starting at measure 149 with a *ff* dynamic, transitioning to *p* and *pp* in measure 150.

Measure 150 is marked with a box containing the number 150. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. 1
Ob. 1
Klar. 1
in B
Fag. 1. 2.
Hrn. 1
in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

I. **160**
pp *ppp*
pp *ppp*
pp *ppp*
p *pp* *ppp*
I. (p)
cresc.
cresc.
cresc.
cresc.
p

160

H Andante

Fl. 1
Ob. 1
Klar. 1. 2.
in B
Viol. 1
Viol. 2
Vla.
Vc.

Andante
p
a 2
mf
p
p
p
mf

H Andante lang gestrichen

170

Fl.1

Ob.1. 2.

Klar. 4. 2.
in B

Viol. 1

Viol. 2

Vla.

Vc.

a 2

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

(div.)

cresc.

pp

cresc.

pp

170

Fl.1

Ob.1. 2.

Klar. 4. 2.
in B

Viol. 1

Viol. 2

Vla.

Vc.

p cresc.

f

p cresc.

riten.

p cresc.

dim.

p (cresc.)

dim.

p cresc.

dim.

p (cresc.)

dim.

mf cresc.

riten.

dim.

riten.

Tempo *mo*

Fl. 1.2. *p*

Ob. 1.2. *mf* a 2

Klar. 1.2. in B *p*

Fag. 1.2. *mf* a 2

1. 2. in F *mf* a 2

Hrn. III. *p*

3. in B *p*

Tempo *mo*

Viol. 1. *p*

Viol. 2. *p*

Vla. *p*

Vc. *p*

Kb. *mf*

mf Tempo *mo*

Fl. 1.2. *sempre cresc.* (*f*)

Ob. 1.2. *sempre cresc.* (*f*)

Klar. 1.2. in B (*sempre cresc.*) (*f*)

Fag. 1.2.

1.2. in F *a 2* *mf (cresc.)* *f cresc.*

Hrn. 3.4. in B *mf cresc.* (*f*) *cresc.*

Viol. 1. *sempre cresc.* (*f*)

Viol. 2. *sempre cresc.* (*f*)

Vla. *sempre cresc.*

Vc. *sempre cresc.* (*f*)

Kb.

Detailed description of the musical score: The score is for page 121 and features a variety of instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, and Bassoon 1 & 2. The brass section includes Trumpets 1 & 2 in F and Horns 3 & 4 in B. The string section consists of Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The percussion part is indicated by a drumstick symbol. The score is divided into three measures. The first measure shows the beginning of the piece with a key signature of two flats and a common time signature. The second measure continues the development, with a key signature change to one flat and a common time signature. The third measure concludes the section with a key signature change to one sharp and a common time signature. Dynamic markings range from *mf* to *f*, with the instruction *sempre cresc.* (always crescendo) appearing in most parts. The *a 2* marking above the first trumpet part indicates a second ending or a specific performance instruction. The percussion part is marked with a drumstick symbol and a common time signature.

accelerando

190

riten.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

1. 2. in F
Hrn.

3. 4. in B

f

a 2

p

p

p

accelerando

riten.

Viol. 1

Viol. 2

Vla.

Vc.

p

p

p

p

accelerando

190

riten.

I Früheres Tempo

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

cresc. sempre

cresc. sempre

cresc. sempre

Früheres Tempo

Viol. 1

Viol. 2

Vla.

f

p

cresc. sempre

f

I Früheres Tempo

mf. cresc. sempre

200 poco a poco accelerando

riten.

Fl. 1. 2. *f* *ff* *p*

Ob. 1. 2. *f* *ff* *mf*

Klar. 1. 2. in B *f* *ff* *p*

1. 2. in F Hr. *f* *ff* II. *p* (2)

3. 4. in B *f* *ff*

poco a poco accelerando

riten.

Viol. 1. 2. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Kb. *f* *ff*

200 poco a poco accelerando

riten.

Fl. 1. 2. *a2* *p* Langsamer

Ob. 1. 2. *p*

Klar. 1. 2. in B *p*

1. 2. in F Hr. *p* *cresc.* *pp* Langsamer

3. 4. in B *p* *cresc.* *pp*

Tromp. 1 in D *I.* *p* *pp*

210

(Langsamer)

p *pp*

K Im Tempo des Einganges. Adagio.

220

Fl. 1.2. a 2
 Ob. 1.2.
 Klar. 1.2. in B
 1.2. in F
 Horn.
 3. 4. in B
 Tromp. 1 in D

(Im Tempo des Einganges. Adagio.)

220

Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

K (Im Tempo des Einganges. Adagio.)

Fl. 1. 2. *cresc.*

Ob. 1. 2. *cresc.*

Klar. 1. 2. in B *cresc.*

Fag. 1. 2. *p cresc.*

1. 2. in F *p cresc.*

Hrn. *p cresc.*

3. 4. in B *p cresc.*

Viol. 1 *cresc.*

Viol. 2 *tr cresc.*

Vla. *(cresc.)*

Vc. *cresc.* 2

Kb. *(cresc.)*

a 2

Fl. 1.2. *mf* *cresc.*

Ob. 1.2. *mf* *cresc.*

Klar. 1.2. in B *mf* *cresc.*

Fag. 1.2. *mf* *cresc.*

1.2. in F *mf* *cresc.*

Hrn. 3.4. in B *mf* *cresc.*

Viol. 1 *mf* *cresc.*

Viol. 2 *mf* *cresc.*

Vla. *mf* *(cresc.)*

Vc. *mf* *cresc.*

Kb. *mf* *cresc.*

230

Fl. 1.2. *mf (cresc.)*

Ob. 1.2. *mf (cresc.)*

Klar. 1.2. in B *mf (cresc.)*

Fag. 1.2. *mf (cresc.)*

Hrn. 1.2. in F *mf (cresc.)*

Viol. 1 *mf (cresc.)*

Viol. 2 *mf (cresc.)*

Vla. *mf (cresc.)*

Vc. *mf (cresc.)*

Kb. *mf (cresc.)*

230

Fl. 1.2.

Ob. 1.2.

Klar. 1.2.
in B

Fag. 1.2.

1.2. in F
Hrn.

3.4. in B

1.2. in D
Tromp.

3. in D

A. T.
Pos.
B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

235

Fl. 1. 2.
 Ob. 1. 2.
 Klar. 1. 2.
 in B
 Fag. 1. 2.
 1. 2. in F
 Hrn.
 3. 4. in B
 1. 2. in D
 Tromp.
 3. in D
 A. T.
 Pos.
 B.
 Pk.
 Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

The score is for page 129 and features a variety of instruments. The woodwind section includes two flutes (Fl. 1. 2.), two oboes (Ob. 1. 2.), two clarinets in B (Klar. 1. 2. in B), two bassoons (Fag. 1. 2.), two horns in F (1. 2. in F Hrn.), two horns in B (3. 4. in B), two trumpets in D (1. 2. in D Tromp.), and one trumpet in D (3. in D). The brass section consists of an Alto Trombone (A. T.), a Positone (Pos.), a Baritone (B.), and a Percussionist (Pk.). The string section includes Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds and brass play sustained chords, while the strings provide a rhythmic accompaniment. The percussion part is minimal, consisting of a few notes.

240

L

a 2

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.

Woodwind section staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, and Bassoon 1 & 2. The music consists of block chords in the first two measures and a more active texture in the last two measures.

1. 2. in F
Hrn.
3. 4. in B
1. 2. in D
Tromp.
3. in D
A. T.
Pos.
B.
Pk.

Brass and Percussion section staves including Horns (1 & 2 in F, 3 & 4 in B), Trumpets (1 & 2 in D, 3 in D), Trombones (A. T., Pos., B.), and Percussion (Pk.). The brass parts feature block chords and rhythmic patterns, while the percussion part has a simple accompaniment.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

String section staves for Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. Violin 1 has a melodic line with many slurs and accents, while the other strings provide harmonic support with block chords and rhythmic patterns.

240

L

Fl. 1. 2.
 Ob. 1. 2.
 Klar. 1. 2.
 in B
 Fag. 1. 2.
 1. 2. in F
 Hrn.
 3. 4. in B
 A. T.
 Pos.
 B.
 Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

The score is in 2/4 time with a key signature of two flats (B-flat major or D minor). The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns) plays sustained chords. The strings (Violins, Viola, Violoncello, Double Bass) play a rhythmic accompaniment, with the first violin part featuring a complex, fast-moving melodic line. The percussion part (A. T., Pos., B.) includes a snare drum (A. T.) and a bass drum (B.) with a steady rhythmic pattern.

a 2

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

Tromp. 1. 2.
in D

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fl. 1. 2. ^{a 2}
 Ob. 1. 2. ^(b)
 Klar. 1. 2. in B
 Fag. 1. 2.
 1. 2. in F Horn.
 3. 4. in B
 1. 2. in D Tromp.
 3. in D
 A. T. ^{a 2}
 Pos.
 B.
 Viol. 1
 Viol. 2
 Vla. ^{tr(b)}
 Ve. ^(b)
 Kb.

This page of a musical score contains parts for various instruments. The woodwind section includes Flutes 1 & 2 (with a second octave marking 'a 2'), Oboes 1 & 2 (with a breath mark '(b)'), Clarinets 1 & 2 in B, and Bassoons 1 & 2. The brass section includes Horns 1 & 2 in F, Horns 3 & 4 in B, Trumpets 1 & 2 in D, and Trumpet 3 in D. The woodwind section also includes Alto Saxophone (A. T.), Soprano Saxophone (Pos.), and Baritone Saxophone (B.). The string section includes Violin 1, Violin 2, Viola (Vla. with trills 'tr(b)'), Violoncello (Ve. with a breath mark '(b)'), and Kontrabaß (Kb.). The score is written in a key signature of two flats and a common time signature.

Fl. 1. 2. $b\flat^2$ a^2 $b\flat^2$ $b\flat^2$ f *fff*

Ob. 1. 2. $b\flat^2$ $b\flat^2$ $b\flat^2$ f *fff*

Klar. 1. 2. in B $b\flat^2$ f $b\flat^2$ f *fff*

Fag. 1. 2. $b\flat^2$ $b\flat^2$ $b\flat^2$ f *fff*

1. 2. in F Hr. $b\flat^2$ $\sharp b^2$ $b\flat^2$ f *fff*

3. 4. in B $b\flat^2$ $b\flat^2$ $b\flat^2$ f *fff*

1. 2. in D Tromp. $b\flat^2$ $b\flat^2$ $b\flat^2$ f *fff*

3. in D $b\flat^2$ $b\flat^2$ $b\flat^2$ f *fff*

A. T. $b\flat^2$ $b\flat^2$ $b\flat^2$ f *fff*

Pos. $b\flat^2$ $b\flat^2$ $b\flat^2$ f *fff*

B. $b\flat^2$ $b\flat^2$ $b\flat^2$ f *fff*

Viol. 1 $b\flat^2$ $b\flat^2$ $b\flat^2$ f *fff*

Viol. 2 $b\flat^2$ $b\flat^2$ $b\flat^2$ f *fff*

Vla. $b\flat^2$ $b\flat^2$ $b\flat^2$ f *fff*

Vc. $b\flat^2$ $b\flat^2$ $b\flat^2$ f *fff*

Kb. $b\flat^2$ $b\flat^2$ $b\flat^2$ f *fff*

Fl. 1. 2. M

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p

poco a poco cresc.

tr(b)

tr b

p

p

3 3 6

3 3 6

poco a poco cresc.

3 3 6

poco a poco cresc.

p

p

M

a 2

Fl. 1. 2. *p* *mf* *ff*

Ob. 1. 2. *p* *mf* *ff*

Klar. 1. 2. in B *p* *mf* *ff*

Fag. 1. 2. *ff*

1. 2. in F Hrn. *f* *ff*

3. 4. in B *f* *ff*

1. 2. in D Tromp. *ff* a 2

3. in D *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Viol. 1. *f* *ff*

Viol. 2. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Kb. *f* *ff*

poco a poco cresc.

3. SATZ. SCHERZO

Ziemlich schnell

Flöten 1. 2.

Oboen 1. 2.

Klarinetten 1. 2.
in B

Fagotte 1. 2.

1. 2. in F
Hörner

3. 4. in B tief

1. 2. in D
Trompeten

3. in D

Alt, Tenor

Posaunen

Baß

Pauken
in A, D

Ziemlich schnell

Violine 1

Violine 2

Viola

Violoncello

Kontrabaß

Ziemlich schnell

A

Fl. 1. & 2. *ff* *a2*

Ob. 1. & 2. *ff*

Klar. 1. & 2. in B *ff*

Fag. 1. & 2. *ff*

1.2. in F Hr. *ff*

3.4. in B *ff*

1.2. in D Tromp. *ff*

3. in D *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Pk. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff* arco

Vc. *ff* arco

Kb. *ff*

A

Fl. 1. 2. *a 2*
ff sf sf ff p

Ob. 1. 2.
ff sf sf ff p

Klar. 1. 2. in B
a 2 ff sf sf ff p

Fag. 1. 2.
ff sf sf ff

1. 2. in F
Hrn. *ff ff p*

3. 4. in B
ff ff

1. 2. in D
Tromp. *ff*

3. in D

A. T.
Pos. *sf sf*

B. *sf sf*

Viol. 1. *ff ff p*

Viol. 2. *ff ff p*

Vla. *ff ff p*

Vc. *ff sf sf ff p*

Kb. *ff sf sf ff p*

30

Fl. 1. 2. *poco a poco cresc.*

Ob. 1. 2. *poco a poco cresc.*

Klar. 1. 2. in B *poco a poco cresc.*

Fag. 1. 2. *mf*

1. 2. in F Hrn. *p poco a poco cresc.* *P* *mf*

3. 4. in B *mf*

1. 2. in D Tromp. *ff*

3. in D *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Viol. 1 *poco a poco cresc.*

Viol. 2 *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

B

Fl. 1. 2. *ff*
 Ob. 1. 2. *ff*
 Klar. 1. 2. in B *ff*
 Fag. 1. 2. *ff* a 2
 1. 2. in F Hrn. *ff*
 3. 4. in B *ff*
 1. 2. in D Tromp. *ff*
 3. in D *ff* a 2
 A. T. *ff*
 Pos. *ff*
 B. *ff*
 Viol. 1. *ff*
 Viol. 2. *ff*
 Vla. *ff*
 Ve. *ff* div.
 Kb. *ff* B

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

50

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.
Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

C

C

pp

pp

pp

pizz.

pp

pizz.

pp

60

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Detailed description: This system contains measures 60 through 64. The Violin 1 part features a melodic line with slurs and accents. The Violin 2 part plays a rhythmic accompaniment of eighth notes. The Viola part has a melodic line with slurs and accents. The Cello and Double Bass parts play a rhythmic accompaniment of eighth notes. The key signature has one flat, and the time signature is 4/4.

60

70

Ob. 1. 2.
Fag. 1. 2.
Hrn. 1. 2.
in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

p
mf
p
p
p
mf hervortretend
p
p

Detailed description: This system contains measures 60 through 74. The Oboe 1 & 2 part has a melodic line with slurs and accents, starting at measure 70. The Bassoon 1 & 2 part has a rhythmic accompaniment of eighth notes, starting at measure 70. The Horns 1 & 2 in F part has a melodic line with slurs and accents, starting at measure 70. The Violin 1 part features a melodic line with slurs and accents. The Violin 2 part plays a rhythmic accompaniment of eighth notes. The Viola part has a melodic line with slurs and accents. The Cello and Double Bass parts play a rhythmic accompaniment of eighth notes. The key signature has one flat, and the time signature is 4/4.

D

Fl. 1. 2. *a 3*
p *poco a poco cresc.*

Ob. 1. 2. *pp*

Klar. 1. 2. in B *pp* *poco a poco cresc.*

1. in F Hrn. *pp*

3. in B *pp* *poco a poco cresc.*

Viol. 1 *pp* *poco a poco cresc.*

Viol. 2 *pp* *poco a poco cresc.*

Vla. *pp* *pizz.* *pp* *poco a poco cresc.*

Vc. *pp* *poco a poco cresc.*

D

Fl. 1. 2. *p*

Ob. 1. 2. *cresc.*

Klar. 1. 2. in B *p*

Fag. 1 *I.* *(p)*

1. 2. in F Hrn. *(p cresc.)*

3. in B *(p)*

Viol. 1 *p*

Viol. 2 *p*

Vla. *p*

Vc. *p*

80

Fl. 1. 2.

Ob. 1. 2.

Klar. 1
in B

Fag. 1

1. 2. in F
Hrn.

3. in B

Viol. 1

Viol. 2

Vla.

Vc.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

dim.

dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1
in B

Fag. 1

1. 2. in F
Hrn.

3. in B

Viol. 1

Viol. 2

Vla.

Vc.

90

dim.

E

Viol. 1

Viol. 2

Vcl.

Kb.

pp

pp

pizz.

pp

pizz.

pp

E

Fl. 2

Klar. 2
in B

Viol. 1

Viol. 2

Vla.

Vcl.

Kb.

100

II.

pp poco a poco cresc.

II.

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

pizz.

pp

pp poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

100

poco a poco cresc.

Fl. 1. 2. *mf* *cresc.*

Ob. 1. 2. *mf* *cresc.*

Klar. 1. 2. in B *mf* *cresc.*

Fag. 1. 2. *mf* *cresc.*

1. 2. in F *mf* *(cresc.)* *(mf cresc.)*

Hrn. *mf* *cresc.*

3. 4. in B *mf* *cresc.*

Pk. *p* *cresc.*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains ten staves. The top four staves are for woodwinds: Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B, and Bassoons 1 & 2. The next three staves are for brass: Horns 1 & 2 in F, Horns 3 & 4 in B, and Trombones. The bottom three staves are for strings: Violins 1 & 2, Viola, and Cello/Double Bass. The score is divided into measures by vertical bar lines. Dynamic markings such as *mf*, *cresc.*, *p*, and *(mf cresc.)* are placed above or below the notes. Some notes are beamed together, and there are various articulation marks like slurs and accents.

F

110

a 2

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.
Pos.

B.

Fk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

F

110

Musical score for page 154, measures 110-115. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, Trumpets, Percussion, Violins, Viola, Violoncello, and Double Bass. The music is in 2/4 time and features a dynamic of fortissimo (ff). The key signature is one flat (B-flat major or D minor). The score is divided into two systems, with measure 110 marked at the beginning of the first system and measure 110 marked at the beginning of the second system. The first system contains measures 110-114, and the second system contains measures 115-119. The music is characterized by a strong, rhythmic accompaniment in the lower strings and woodwinds, with melodic lines in the upper woodwinds and strings.

120

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

4. 2. in D
Tromp.

3. in D

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

120

Fl. 1. 2. *f f ff p poco a poco cresc.*

Ob. 1. 2. *f f ff p poco a poco cresc.*

Klar. 1. 2. in B *f f ff p poco a poco cresc.*

Fag. 1. 2. *f f ff p poco a poco cresc.*

1. 2. in F Horn. *ff II. p poco a poco cresc.*

3. 4. in B *ff p poco a poco cresc.*

1. 2. in D Tromp. *ff*

3. in D *ff*

A. T. Pos. *f f*

B. *f f*

Viol. 1 *ff p poco a poco cresc.*

Viol. 2 *ff p poco a poco cresc.*

Vla. *ff p poco a poco cresc.*

Vc. *f f ff p poco a poco cresc.*

Kb. *f f ff p poco a poco cresc.*

G

Fl. 1.2.

Ob. 1.2.

Klar. 1.2.
in B

Fag. 1.2.

1.2. in F
Hrn.

3.4. in B

1.2. in D
Tromp.

3. in D

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

fff

G

140

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

140

Detailed description: This page of a musical score covers measures 140 to 143. The woodwind section includes two flutes (Fl. 1. 2.), two oboes (Ob. 1. 2.), two clarinets in B (Klar. 1. 2.), two bassoons (Fag. 1. 2.), two horns in F (Hrn. 1. 2.), four horns in B (Hrn. 3. 4.), two trumpets in D (Tromp. 1. 2.), and three trumpets in D (Tromp. 3. in D). The brass section consists of an alto saxophone (A. T.), a baritone saxophone (Pos.), and a bass saxophone (B.). The string section includes two violins (Viol. 1, 2), a viola (Vla.), a cello (Vc.), and a double bass (Kb.). The score features various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark '140' is present at the top left and bottom center of the page.

a 2

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in B
1. 2. in D
Tromp.
3. in D
A. T.
Pos.
B.
Pk.
ff
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Trio Gleiches Zeitmaß

Viol. 1 *pp*

Viol. 2 *pizz.* *pp*

Vla. *hervortretend* *p* *an der Spitze gestrichen*

Vc. *pizz.* *pp*

Kb. *pizz.* *pp*

Gleiches Zeitmaß

Viol. 1 10

Viol. 2

Vla.

Vc.

Kb.

10

Fl. 1. 2. *p* *p cresc.*

Ob. 1. 2. *p*

Klar. 1. 2. in B *p cresc.*

Viol. 1 *poco a poco cresc.*

Viol. 2 *poco a poco cresc.*

Vla. *p* *gestrichen* *poco a poco cresc.*

Vc. *div.* *poco a poco cresc.*

Kb. *poco a poco cresc.*

Fl. 1.2. 20 **A** *I. p.*

Klar. 1.2. in B

Viol. 1. *pp*

Viol. 2. *pp*

Vla. *tr* *pp* **A**

Ob. 1 *I. p.* 30 *poco a poco cresc.*

Viol. 1. *p* *dim.* *poco a poco cresc.*

Viol. 2. *p* *dim.* *poco a poco cresc.*

Vla. *p* *poco a poco cresc.*

Vc. *arco* *tr* *p* *dim.* *poco a poco cresc.*

Kb. *pizz.* *p* *dim.* *poco a poco cresc.*

Fl. 1

p

Hrn. 1. 2.
in F

poco a poco cresc.

Viol. 1

poco a poco cresc.

Viol. 2

poco a poco cresc.

Vla.

poco a poco cresc.

Vc.

poco a poco cresc.

Kb.

poco a poco cresc.

50

Fl. 1

p

Ob. 1

p

Hrn. 1. 2.
in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

50

a 2

Fl. 1. 2.

Ob. 1. 2.

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla. arco

Vc.

Kb.

70

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

70

D

Fl. 1 *pp*

Ob. 1 *pp*

Viol. 1

Viol. 2 *plizz.*
pp

Vla. *hervortretend*
pp

Vc. *plizz.*
pp

Kb. *plizz.*
pp

80

D

Fl. 1

Ob. 1

Klar. 1.2. in B *pp*

Viol. 1 *pp*

Viol. 2

Vla. *an der Spitze gestrichen*
f

Vc.

Kb.

80

Fl. 1

Ob. 1. 2.

Klar. 1. 2.
in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

cresc.

cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

90

Fl. 1

Ob. 1. 2.

Klar. 1. 2.
in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p

p cresc.

p cresc.

arco

gestrichen

gestrichen

div.

90

Fl. 1. 2. E I. *pp*

Ob. 1 I. *pp*

Klar. 1. 2. in B

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *pp* tr tr

E *pp*

100

Fl. 1 *p*

Ob. 1 *p*

Viol. 1 *p* *dim.*

Viol. 2 *p* *dim.*

Vla. *p* *dim.*

Vc. *p* *tr* *tr* *tr* *tr*

Kb. *pizz.* *pp*

100 *pp*

4. SATZ. FINALE

Allegro

Flöten 1. 2. *pp* *cresc.* *p poco a poco cresc.*

Oboen 1. 2. *p (poco a poco cresc.)*

Klarinetten 1. 2. in B

Fagotte 1. 2.

1. 2. in F Hörner

3. 4. in B tief

1. 2. in D Trompeten

3. in D

Alt, Tenor Posaunen

Baß

Pauken in A, D

(Allegro)

Violine 1 *pp* *cresc.* *p poco a poco cresc.*

Violine 2 *p poco a poco cresc.*

Viola

Violoncello

Kontrabaß

(Allegro)

Fl. 1. 2. *mf cresc.* *f (cresc.)* *ff* *a 3*

Ob. 1. 2. *mf cresc.* *f cresc.* *ff*

Klar. 1. 2. in B *mf cresc.* *f cresc.* *ff*

Fag. 1. 2. *f (cresc.)* *ff*

1. 2. in F *mf cresc.* *f cresc.* *ff*

Hrn. 3. 4. in B *f cresc.* *ff*

1. 2. in D *ff*

Tromp. 3. in D *ff*

A. T. *ff* *a 2*

Pos. *ff*

B. *ff*

Viol. 1 *mf cresc.* *f cresc.* *ff*

Viol. 2 *mf cresc.* *f cresc.* *ff*

Vla. *mf cresc.* *f cresc.* *ff*

Vc. *mf cresc.* *f cresc.* *ff*

Kb. *f cresc.* *ff*

10

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.

B.

Pk.

ff

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

10

a 2

Fl. 1. 2. *ff sempre*

Ob. 1. 2. *ff sempre*

Klar. 1. 2. in B *ff sempre*

Fag. 1. 2. *ff sempre*

1. 2. in F Hrn. *sempre ff*

3. 4. in B *sempre ff*

1. 2. in D Tromp. *sempre ff*

3. in D *sempre ff*

A. T. *sempre ff*

Pos. *sempre ff*

B. *sempre ff*

Pk. *sempre ff*

Viol. 1 *ff sempre*

Viol. 2 *ff sempre*

Vla. *ff sempre*

Vc. *ff sempre*

Kb. *ff sempre*

20

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in B
1. 2. in D
Tromp.
3. in D
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Eb.

20

A

Fl. 1. 2. *pp* *poco a poco cresc.* *p* *mf cresc.*

Ob. 1. 2. *p cresc.* *mf cresc.*

Klar. 1. 2. in B *mf cresc.*

Fag. 1. 2. *mf cresc.*

1. 2. in F Hrn. *mf cresc.*

3. 4. in B

1. 2. in D Tromp. *mf cresc.*

3. in D

A. T. Pos. B.

Pk.

Viol. 1 *pp* *poco a poco cresc.* *p* *mf (cresc.)*

Viol. 2 *p cresc.* *mf (cresc.)*

Vla. *mf (cresc.)*

Vc. *mf (cresc.)*

Kb. *mf (cresc.)*

A

a 2

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in B
1. 2. in D
Tromp.
3. in D
A. T.
Pos.
B.
Viol. 1
Viol. 2
Vla.
Vc.
Cb.

40

Fl. 1. 2. *ff sempre*

Ob. 1. 2. *ff sempre*

Klar. 1. 2. in B *ff sempre*

Fag. 1. 2. *ff sempre*

1. 2. in F Hr. *sempre ff*

3. 4. in B *sempre ff*

1. 2. in D Tromp. *sempre ff*

3. in D *sempre ff*

A. T. *sempre ff*

Pos. *sempre ff*

B. *sempre ff*

Pk. *ff* (*sempre ff*)

Viol. 1 *ff sempre*

Viol. 2 *ff sempre*

Vla. *ff sempre*

Vc. *ff sempre*

Kb. *ff sempre*

40

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in B
1. 2. in D
Tromp.
3. in D
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Ve.
Kb.

ff

Detailed description: This page of a musical score contains measures 1 through 5. The top section features woodwinds: Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B-flat, and Bassoons 1 & 2. The middle section includes brass instruments: Horns 1 & 2 in F, Horns 3 & 4 in B-flat, Trumpets 1 & 2 in D, Trumpet 3 in D, Alto Saxophone, Trombones, and Eb Bass. The Percussion part (Pk.) is mostly silent, with a forte (*ff*) dynamic marking at the end of measure 5. The string section at the bottom consists of Violins 1 & 2, Viola, Violoncello, and Kontrabaß. The woodwinds play sustained notes with various articulations, while the strings play a rhythmic accompaniment of eighth notes.

Fl. 1.2.
Ob. 1.2.
Klar. 1.2.
in B
Viol. 1
Viol. 2
Vla.
Vc.

This musical score system contains six staves. The top three staves are for woodwinds: Flutes 1 and 2, Oboes 1 and 2, and Clarinets 1 and 2 in B. They play sustained notes with long horizontal lines above them. The bottom three staves are for strings: Violin 1, Violin 2, Viola, and Cello. They play a rhythmic pattern of eighth notes with accents.

Ob. 1.2.
Klar. 1.2.
in B
Viol. 1
Viol. 2
Vla.
Vc.

60

60

This musical score system contains six staves. The top two staves are for woodwinds: Oboes 1 and 2, and Clarinets 1 and 2 in B. They play sustained notes with long horizontal lines above them. The bottom four staves are for strings: Violin 1, Violin 2, Viola, and Cello. They play a rhythmic pattern of eighth notes with accents. A double bar line is present at the beginning of the system, and the number 60 is boxed in the top and bottom staves.

B Etwas langsamer

Fl. 1. 2. a 3

Ob. 1. 2. a 2 *mf*

Klar. 1. 2. in B a 2 *mf*

Hrn. 1. 2. in F *p*

Etwas langsamer

Viol. 1 *p dolce*

Viol. 2 *p*

Vla. *p*

Vc. *pizz.*

Kb. *pizz.*

B Etwas langsamer

70

Fl. 1. 2. *cresc.* *dim.* *f* *dim.*

Ob. 1. 2. *cresc.* *dim.* *f* *dim.*

Klar. 1. 2. in B *cresc.* *dim.* *f* *dim.*

1. 2. in F *cresc.* *dim.* *f* *(dim.)*

Hrn. 3. 4. in B *cresc.* *dim.* *f* *dim.*

Viol. 1 *dim.* *mf* *dim.*

Viol. 2 *dim.* *mf* *dim.*

Vla. *dim.* *mf* *dim.*

Vc. *dim.* *mf* *dim.*

Kb. *dim.* *mf* *dim.*

70 *dim.* *mf* *dim.*

a 2
 Fl. 1. 2. *p* *mf* *cresc.* *dim.*
 Ob. 1. 2. *p* *mf* *cresc.* *dim.*
 Klar. 1. 2. in B *p* *mf* *cresc.* *dim.*
 Fag. 1. 2. *p*
 1. 2. in F *p* I. *p*
 Horn.
 3. 4. in B
 Viol. 1. *p* *cresc.* *dim.*
 Viol. 2. *p* *cresc.* *dim.*
 Vla. *p* *cresc.* *dim.*
 Vc. *p* *cresc.* *dim.*
 Kb. *p* *cresc.* *dim.*

80

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.

1. 2. in F
Hrn.
3. 4. in B

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

80

C

1. 2. in F
Hrn.
3. 4. in B

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

100

Fl. 1. 2. a 2 *mf* *cresc. sempre*

Ob. 1. 2. a 2 *mf* *cresc. sempre*

Klar. 1. 2. in B *mf* *cresc. sempre*

1. 2. in F Hrn.

3. 4. in B *p*

Viol. 1 *p* *cresc. sempre*

Viol. 2 *pizz.* *cresc. sempre*

Vla. *pizz.* *cresc. sempre*

Vc.

Kb.

100

Fl. 1. 2. *mf*

Ob. 1. 2. *mf*

Klar. 1. 2. in B *mf*

1. 2. in F Hrn. *f*

3. 4. in B *f*

Viol. 1 *mf*

Viol. 2 *arco* *mf*

Vla. *arco* *mf*

Vc. *pizz.* *mf*

Kb. *pizz.* *mf*

D

110

a2

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

1. 2. in F
Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

dim.

pizz. pp

dim.

pp

dim.

pp

dim.

(pp)

dim.

(pp)

110

D

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1

1. 2. in F
Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf

mf

mf

mf

(p) dolce

cresc.

dim.

(p) dolce

cresc.

dim.

p

cresc.

dim.

p

arco

cresc.

dim.

p

arco

cresc.

dim.

p

pizz.

(p)

p

pizz.

(cresc.)

(dim.)

p

(cresc.)

(dim.)

120

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1

dim.

dim.

dim.

dim.

1. 2. in F

Hrn.

3. 4. in B

p

p

Viol. 1

Viol. 2

arco

Vla.

arco

Vc.

pizz.

p

Kb.

pizz.

p

120

Fl. 1. 2. *a 2*
f

Ob. 1. 2. *f*

Klar. 1. 2. in B *f*

Fag. 1. *I.*
flegato

1. 2. in F
Hrn.

3. 4. in B

Viol. 1. *mf*

Viol. 2. *pizz.*
mf

Vla. *pizz.*
mf

Vc.

Kb.

Detailed description: This page of a musical score features eight staves. The top four staves are for woodwinds: Flutes 1 & 2 (treble clef), Oboes 1 & 2 (treble clef), Clarinets 1 & 2 in B (treble clef), and Bassoon 1 (bass clef). The bottom four staves are for strings: Horns 1 & 2 in F (treble clef), Horns 3 & 4 in B (treble clef), Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Cello/Double Bass (bass clef). The woodwinds play a melodic line with a dynamic of *f*. The strings play a rhythmic accompaniment with dynamics of *mf* and *pizz.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

E

130

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1

1. 2. in F

Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

legato

f *(legato)* *dim.*

f *dim.*

mf cresc. *dim.* *pp*

arco *mf cresc.* *dim.* *pp*

pizz. *mf cresc.* *dim.* *pp*

mf *dim.* *pp*

pizz. *mf* *dim.* *pp*

130

mf *dim.* *E* *pp*

a 2
mf heroortre! end
mf legato

Fl. 1. 2.

Ob. 1. 2.

Klar. 1
in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a 3

mf cresc.

cresc.

cresc.

cresc.

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

140

a 2

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

cresc.

p

140

F

150

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

1. 2. in F Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p

a 2

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

160 G

Fl. 1. 2. *a 2* *pp* *mf*

Ob. 1. 2. *pp* *mf*

Klar. 1. 2. in B *a 2* *pp* *mf*

1. 2. in F *pp* *mf*

3. 4. in B *pp* *mf*

Viol. 1 *p dolce* *cresc.*

Viol. 2 *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p pizz.* *(cresc.)*

Kb. *p pizz.* *(cresc.)*

160 G *p* *cresc.*

Fl. 1. 2. *cresc.* *dim.* *f* *dim.*

Ob. 1. 2. *cresc.* *dim.* *f* *dim.*

Klar. 1. 2. in B *cresc.* *dim.* *f* *dim.*

1. 2. in F *cresc.* *dim.* *f* *dim.*

3. 4. in B *cresc.* *dim.* *f* *dim.*

Viol. 1 *dim.* *mf* *dim.*

Viol. 2 *dim.* *mf* *dim.*

Vla. *dim.* *mf* *dim.*

Vc. *dim.* *mf* *dim.*

Kb. *dim.* *mf* *(dim.)*

170

FL. 1. 2. *a 2* *p* *mf* *cresc.*

Ob. 1. 2. *a 2* *p* *mf* *cresc.*

Klar. 1. 2. in B *a 2* *p* *mf* *cresc.*

Fag. 1. 2. *a 2* *p* *mf* *cresc.*

1. 2. in F *a 2* *p* *mf* *cresc.*

3. 4. in B *a 2* *p* *mf* *cresc.*

Viol. 1 *p* *cresc. sempre*

Viol. 2 *p* *cresc. sempre*

Vla. *p* *cresc. sempre*

Vc. *p* *cresc. sempre*

Kb. *p* *cresc. sempre*

170

Fl. 1. 2. *legato* *poco a poco cresc.*

Ob. 1. 2. *legato* *poco a poco cresc.*

Klar. 1. 2. in B *legato* *poco a poco cresc.*

Fag. 1. 2. *legato* *poco a poco cresc.*

Hrn. 1. 2. in F *legato* *poco a poco cresc.*

Viol. 1 *poco a poco cresc.*

Viol. 2 *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

Fl. 1. 2. *f* 180

Ob. 1. 2. *f*

Klar. 1. 2. in B *f*

1. 2. in F *f*

Hrn.

3. 4. in B *f*

Tromp. 1 in D *f* I.

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f* 180

I *a 2*

Fl. 1. 2. *p* *cresc. sempre*

Ob. 1. 2. *p* *cresc. sempre*

Klar. 1. 2. in B *p* *cresc. sempre*

Viol. 1 *pp* *cresc. sempre*

Viol. 2 *pp* *cresc. sempre*

Vla. *pp* *cresc. sempre*

p *stark markiert*

200

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

Viol. 1 *tr^b*

Viol. 2

Vla.

poco a poco ritardando

200

Fl. 1. 2. *dim.* *a 2*

Ob. 1. 2. *dim.*

Klar. 1. 2. in B *dim.*

poco a poco ritardando

Viol. 1 *dim.* *pp*

Viol. 2 *dim.* *pp*

Vla. *dim.* *pp*

poco a poco ritardando

FL 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fl. 1. 2. *a 2*
Ob. 1. 2. *a 2*
Klar. 1. 2. in B *a 3*
1. 2. in F Hrn.
3. 4. in B
1. 2. in D Tromp.
3. in D
A. T. *a 2*
Pos.
B.

Viol. 1 *dim.* *p*
Viol. 2 *dim.* *p*
Vla. *dim.* *p*
Vc. *dim.*
Kb. *dim.*

Ob. 1.2
pp

Klar. 1.2
in B
pp

Viol. 1
pp *p* *dim.* *pp*

Viol. 2
pp *p* *dim.* *pp*

Vla.
pp *p* *dim.* *pp*

Vc.
p *dim.* *pp*

Detailed description: This system contains five staves of music. The first two staves are for Oboe 1.2 and Clarinet 1.2 in B, both playing a melodic line with a long slur over the first two measures and a *pp* dynamic. The next three staves are for Violin 1, Violin 2, and Viola, all playing a rhythmic accompaniment with a *pp* dynamic in the first measure, *p* in the second, *dim.* in the third, and *pp* in the fourth. The Violoncello (Vc.) staff plays a similar rhythmic accompaniment with *p* in the first measure, *dim.* in the second, and *pp* in the fourth.

Viol. 1
240
ppp

Viol. 2
ppp

Vla.
ppp

Vc.
ppp

240

Detailed description: This system contains four staves of music. The first two staves are for Violin 1 and Violin 2, both playing a melodic line with a *ppp* dynamic. The third staff is for Viola, playing a rhythmic accompaniment with a *ppp* dynamic. The fourth staff is for Violoncello (Vc.), playing a rhythmic accompaniment with a *ppp* dynamic. The number 240 is boxed in the first measure of the Violin 1 staff and the first measure of the Vc. staff.

L
a 2

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Klar. 1. 2. in B *ff*

Fag. 1. 2. *ff*

1. 2. in F Horn. *ff*

3. 4. in B *ff*

1. 2. in D Tromp. *ff*

3. in D *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Viol. 1 *ff marcato sempre*

Viol. 2 *ff marcato sempre*

Vla. *ff marcato sempre*

Vc. *ff marcato sempre*

Kb. *ff marcato sempre*

L

Fl. 1.2. *a 2* *dim.*

Ob. 1.2. *a 2* *dim.*

Klar. 1.2. in B *a 2* *dim.*

1.2. in F Hrn.

3.4. in B *a 2*

1.2. in D Tromp.

3. in D

A. T. *a*

Pos. B.

Viol. 1 *dim.*

Viol. 2 *dim.*

Vla. *dim.*

Vc. *dim.*

Kb. *dim.*

Detailed description: This page of a musical score, numbered 204, contains ten staves of music. The top five staves are for woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, Horns 1 & 2 in F, and Trumpets 3 & 4 in B. The next three staves are for brass: Trumpets 1 & 2 in D, Trumpet 3 in D, and Trombones A, Tenor, and Bass. The bottom four staves are for strings: Violin 1, Violin 2, Viola, and Cello/Double Bass. The music is in a key with one sharp (F#) and a 3/4 time signature. The woodwinds and strings play a melodic line with various articulations and dynamics, including a 'dim.' (diminuendo) marking. The woodwinds have a '2' above the notes, likely indicating a second ending or a specific fingering. The strings play a rhythmic accompaniment.

260

Fl. 1. 2. *ff* *sempre ff*

Ob. 1. 2. *ff* *sempre ff*

Klar. 1. 2. in B *ff* *sempre ff*

Fag. 1. 2. *ff*

1. 2. in F Hrn. *ff* *a 2* *sempre ff*

3. 4. in B *ff* *sempre ff*

1. 2. in D Tromp. *sempre ff*

3. in D *sempre ff*

A. T. *a 2* *ff* *sempre ff*

Pos. *ff* *sempre ff*

B. *ff* *sempre ff*

Viol. 1. *ff marcato sempre* *sempre ff*

Viol. 2. *ff marcato sempre* *sempre ff*

Vla. *ff marcato sempre* *sempre ff*

Vc. *ff marcato sempre* *sempre ff*

Kb. *ff marcato sempre* *sempre ff*

260

270

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.

Musical score for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, and Bassoon 1 & 2. The Flute part features a melodic line with many slurs and ties. The Oboe and Clarinet parts provide harmonic support with sustained notes and some melodic movement. The Bassoon part has a more active, rhythmic role.

1. 2. in F
Hrn.
3. 4. in B
A. T.
Pos.
B.

Musical score for Horns 1 & 2 in F, Horns 3 & 4 in B, Trumpets (A. T.), Trombones (Pos.), and Trombones (B.). The Horns and Trombones play sustained chords and block chords, while the Trumpets have a more active melodic line.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Musical score for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The Violins and Viola play a melodic line with many slurs and ties. The Violoncello and Kontrabaß provide a steady bass line with some melodic movement.

270

Fl. 1.2.
Ob. 1.2.
Klar. 1.2.
in B
Fag. 1.2.
1.2. in F
Hrn.
3.4. in B
1.2. in D
Tromp.
3. in D
A. T.
Pos.
B.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

The musical score is arranged in systems. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Kontrabaß) are at the top. The brass section (Horn, Trompete) is in the middle. The woodwinds and strings play melodic lines, while the brass section provides harmonic support with sustained chords and rhythmic patterns. The score includes various musical notations such as notes, rests, and dynamic markings.

M

280

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

M

280

320

Fl. 1. 2. *mf cresc.* *f cresc.*

Ob. 1. 2. *p cresc.* *mf cresc.* *f cresc.*

Klar. 1. 2. in B *p cresc.* *mf cresc.* *f cresc.*

Fag. 1. 2. *f cresc.*

1. 2. in F *p cresc.* *mf cresc.* *f cresc.*

Hrn. *f cresc.*

3. 4. in B *f cresc.*

Viol. 1 *mf cresc. sempre* *f cresc.*

Viol. 2 *p cresc.* *mf cresc. sempre* *f cresc.*

Vla. *mf cresc. sempre* *f cresc.*

Vc. *mf cresc. sempre* *f cresc.*

Kb. *f cresc.*

320

Fl. 1. 2. *a 2*

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

Hrn. 1. 2.
in F

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

sempre ff

330

330

Detailed description: This page of a musical score covers measures 330 to 333. The woodwind section includes two flutes (Fl. 1. 2.), two oboes (Ob. 1. 2.), two clarinets in B (Klar. 1. 2. in B), two bassoons (Fag. 1. 2.), two horns in F (Hrn. 1. 2. in F), and three trumpets (A. T., Pos., B.). The string section consists of Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds play sustained notes with long slurs, while the strings play a rhythmic pattern of eighth notes. The score includes dynamic markings such as *sempre ff* and rehearsal marks for measures 330 and 331.

Fl. 1. 2. *ff* *a 2*

Ob. 1. 2. *ff* *a 2*

Klar. 1. 2. in B *ff*

Fag. 1. 2. *ff*

1. 2. in F Hr. *ff* *a 2*

3. 4. in B *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Viol. 1 *ff*

Viol. 2 *(ff)*

Vla. *(ff)*

Vc. *ff*

Kb. *ff*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets in B, Bassoons) and brass section (Horns in F and B, Trumpets, Trombones) are marked with a forte (*ff*) dynamic. The strings (Violins 1 & 2, Viola, Violoncello, Kontrabaß) are also marked with a forte (*ff*) dynamic. The score features several measures with long notes and slurs, indicating sustained sounds. A rehearsal mark 'a 2' is placed above the first two measures of the woodwind parts. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written in a standard orchestral layout with staves grouped by instrument family.

Fl. 1. 2. *p* *p* *mf* *cresc.*
 Ob. 1. 2. *p* *p* *mf* *cresc.*
 Klar. 1. 2. in B *p* *p* *mf* *cresc.*
 Fag. 1. 2. *p* *p* *mf* *cresc.*
 1. 2. in F Horn. *pp* *mf* *cresc.*
 3. 4. in B Horn. *pp* *mf* *mf* *cresc.*
 Tromp. 1. 2. in D *p* *p* *mf* *cresc.*
 A. T. Pos. *p* *p*
 B. *p* *p*
 Viol. 1 *p* *pp* *p* *mf* (*cresc.*)
 Viol. 2 *p* *pp* *p* *mf* (*cresc.*)
 Vla. *pp* *mf* (*cresc.*)
 Vc. *p* *p* *mf* (*cresc.*)
 Kb. *p* *p* *mf* (*cresc.*)

This page of a musical score features ten staves of instruments. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and Horns play sustained notes with dynamic markings of *p*, *pp*, *mf*, and *cresc.*. The Trombones play *p* and *mf*. The string section (Violins, Viola, Violoncello, Kontrabaß) plays a rhythmic accompaniment with dynamic markings of *p*, *pp*, *mf*, and *cresc.*. The score is written in a key with one flat and a 4/4 time signature.

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. in F Hrn.
3. 4. in B
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

dim. *p* *pp*

dim. *p* *pp*

dim. *p* *pp*

dim. *p* *pp*

Ob. 1. 2.
Klar. 1. 2. in B
Hrn. 1. 2. in F
Viol. 1
Viol. 2
Vla.

P **360**

p poco a poco cresc.

p poco a poco cresc.

pp (poco a poco cresc.) *p*

p poco a poco cresc.

Ppp poco a poco cresc. **360** *p*

Fl. 1. 2. *mf cresc.* *f cresc.*

Ob. 1. 2. *mf cresc.* *f cresc.*

Klar. 1. 2. in B *mf cresc.* *f cresc.*

Fag. 1. 2. *f cresc.*

1. 2. in F *mf (cresc.)* *f cresc.*

Hrn. 3. 4. in B *f cresc.*

Viol. 1. *mf cresc.* *f cresc.*

Viol. 2. *mf cresc.* *f cresc.*

Vla. *mf (cresc.)* *f cresc.*

Vc. *mf cresc.* *f (cresc.)*

Kb. *f cresc.*

Detailed description: This page of a musical score features ten staves. The top five staves are for woodwinds: Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B, and Bassoons 1 & 2. The next three staves are for brass: Horns 1 & 2 in F, Horns 3 & 4 in B, and Trombones 1 & 2. The bottom two staves are for strings: Violins 1 & 2, and Violas, Cellos, and Double Basses. The score is divided into four measures. The first measure shows the beginning of the piece with various dynamics and 'cresc.' markings. The second measure continues the development. The third measure shows a significant increase in dynamics, with 'f' and 'cresc.' markings. The fourth measure concludes the section with sustained notes and dynamic markings. The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern of eighth notes.

Fl. 1.2. *ff*

Ob. 1.2. *ff*

Klar. 1.2. in B *ff*

Fag. 1.2. *ff*

1.2. in F Horn. *ff*

3.4. in B *ff*

1.2. in D Tromp. *ff*

3. in D *ff*

A. T. Pos. *ff*

B. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Fl. 1. 2. *a 2*

Ob. 1. 2. *a 2*

Klar. 1. 2. in B *a 2*

1. 2. in F Hrn. *a 2*

3. 4. in B *ff*

Tromp. 1. 2. in D *a 2*

Viol. 1 *dim.*

Viol. 2 *(dim.)*

Vla. *dim.*

Vc. *(dim.)*

Kb. *dim.*

Fl. 1. 2. *p*

Ob. 1. 2. *p*

Klar. 1. 2. in B *p*

1. 2. in F Hrn. *p*

3. 4. in B *p*

Viol. 1 *p*

Viol. 2 *(p)*

Vla. *(p)*

Vc. *p*

Kb. *p*

Q

Fl. 1. 2. *ff* a 2

Ob. 1. 2. *ff* a 2

Klar. 1. 2. in B *ff* a 2

Fag. 1. 2. *ff* a 2

1. 2. in F *ff* a 2
Hrn.

3. 4. in B *ff* a 2

1. 2. in D *ff* a 2
Tromp.

3. in D *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

R

400

Fl. 1. 2. *fff*

Ob. 1. 2. *fff*

Klar. 1. 2. in B *fff* ^{a 2}

Fag. 1. 2. *fff* ^{a 2}

1. 2. in F Hr. *ff*

3. 4. in B *ff*

1. 2. in D Tromp. *fff* ^{a 2}

3. in D *fff*

A. T. Pos. *fff* ^{a 2}

B. *fff* ^{b 2}

Viol. 1 *fff*

Viol. 2 *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

R

400

Fl. 1. 2. *a 2*

Ob. 1. 2. *a 2*

Klar. 1. 2. in B *a 2*

Fag. 1. 2. *a 2*

1. 2. in F Hr. *a 2*

3. 4. in B *a 2*

1. 2. in D Tromp. *a 2*

3. in D *a 2*

A. T. *a 2*

Pos. *a 2*

B. *a 2*

fff *ff* *ff* *ff* *ff* *ff*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 1 through 4. The top section features woodwinds and brass instruments, each with a first and second part. The woodwinds (Flute, Oboe, Clarinet in B, Bassoon) and the first horn part are marked with *a 2* and *ff*. The second horn part is marked with *a 2* and *ff*. The trumpets (1. 2. in D) and trombones (3. in D) are also marked with *a 2* and *ff*. The tuba (B.) is marked with *a 2* and *ff*. The strings (Violins 1 & 2, Viola, Violoncello, Kontrabaß) are marked with *fff* in the first measure and *ff* in the subsequent measures. The score is written in a key signature of two flats and a common time signature.

410

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.

1. 2. in F
Hrn.
3. 4. in B
1. 2. in D
Tromp.
3. in D
A. T.
Pos.
B.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

410

S

Fl. 1. 2. *fff*

Ob. 1. 2. *fff*

Klar. 1. 2. in B *fff*

Fag. 1. 2. *fff*

1. 2. in F *fff*

Hörn.

3. 4. in B *fff*

1. 2. in D *fff*

Tromp.

3. in D *fff*

A. T. *fff*

Pos. *fff*

B. *fff*

Pk. *fff*

Viol. 1 *fff*

Viol. 2 *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

fff

S

420

Etwas langsamer

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.

B.

Pk.

mf cresc.

dim.

mf cresc.

dim.

marcato

a 2

marcato

a 2

marcato

marcato

Etwas langsamer

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

marcato

marcato

marcato

marcato

marcato

p cresc.

dim.

p cresc.

(dim.)

pizz.

p (cresc.)

dim.

pizz.

p cresc.

dim.

marcato

420

Etwas langsamer

Tempo Imo

430

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Klar. 1. 2. in B *ff*

Fag. 1. 2. *ff*

1. 2. in F Hrn. *ff*

3. 4. in B *ff*

1. 2. in D Tromp. *ff marcato*

3. in D *ff marcato*

A. T. Pos. *ff marcato*

B. *ff marcato*

Tempo Imo

Viol. 1 *ff marcato*

Viol. 2 *ff marcato*

Vla. *ff marcato*

Vc. *ff marcato*

Kb. *ff marcato*

ff marcato

Tempo Imo

430

Etwas langsamer

Fl. 1. 2. *a 2'* *mf legato* *cresc.* *dim.* **T**

Ob. 1. 2. *a 2'* *mf legato* *cresc.* *dim.*

Klar. 1. 2. in B *a 2'* *mf legato* *cresc.* *dim.*

Etwas langsamer

Viol. 1 *pizz.* *p* *cresc.* *dim.* *p*

Viol. 2 *pizz.* *p* *cresc.* *dim.* *p*

Vla. *p* *cresc.* *dim.* *p*

Vc. *mf sehr hervor.*

Kb. *pizz.* *p*

Etwas langsamer **T^p**

1. 2. in F Hr. **440** *p*

3. 4. in B *p*

Viol. 1 *cresc.* *mf* *cresc.*

Viol. 2 *cresc.* *mf* *cresc.*

Vla. *(cresc.)* *mf* *cresc.*

Vc. *trendend fort und fort* *f*

Kb. *cresc.* *mf* *cresc.* **440**

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

1. 2. in F
Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vo.

Kb.

mf

mf

mf

p

p

p

cresc.

cresc.

cresc.

p

a 2

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

1. 2. in F
Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

mf

mf

mf

p

pp

pp

p

p

pizz.

div.

p

a 2

460

Ob. 1. 2. *a 2*
crenc.

Klar. 1. 2.
in B *a 2*
crenc.

1. 2. in F
Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla. *(div.)*

Vc. *pizz.*

460

Ob. 1. 2. *dim.*

Klar. 1. 2.
in B *dim.*

Viol. 1 *dim.*

Viol. 2 *dim.*

Vla. *dim.*

Vc. *dim.*

Tempo Imo 470

Fl. 1. 2. *pp*

Viol. 1. *arco pp*

Viol. 2. *arco pp*

Vla. *pizz. pp pizz. pp pizz. pp*

Tempo Imo 470

480

Fl. 1. 2. *(cresc.) p poco a poco cresc. mf cresc.*

Ob. 1. 2. *p poco a poco cresc. mf cresc.*

Klar. 1. 2. in B *mf cresc.*

Hrn. 1. 2. in F *mf cresc.*

Viol. 1. *(cresc.) p poco a poco cresc. mf cresc.*

Viol. 2. *p poco a poco cresc. mf cresc.*

Vla. *arco mf cresc.*

Vc. *arco mf cresc.*

480

Fl. 1. 2. *f* *cresc.* *ff* a 2

Ob. 1. 2. *f* *cresc.* *ff*

Klar. 1. 2. in B *f* *cresc.* *ff*

Fag. 1. 2. *f* *cresc.* *ff*

1. 2. in F Horn. *f* *cresc.* *ff*

3. 4. in B *f* *cresc.* *ff*

1. 2. in D Tromp. *f* *cresc.* *ff*

3. in D *ff*

A. T. *ff* a 2

Pos. *ff*

B. *ff*

Pk. *ff*

Viol. 1 *f* *cresc.* *ff*

Viol. 2 *f* *cresc.* *ff*

Vla. *f* *cresc.* *ff*

Vc. *f* *cresc.* *ff*

Kb. *f* *cresc.* *ff*

Fl. 1. 2. *a2*

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.
Pos.
B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

500

500

V

V

pp

fp

Fl. 1. 2. *p poco a poco cresc.* *mf (cresc.)* *f cresc.*

Ob. 1. 2. *p poco a poco cresc.* *mf (cresc.)* *f cresc.*

Klar. 1. 2. in B *mf cresc.* *f cresc.*

Fag. 1. 2. *f cresc.*

1. 2. in F Hrn. *mf cresc.* *f cresc.*

3. 4. in B *f cresc.*

Pk. *f cresc.*

Viol. 1 *p poco a poco cresc.* *mf cresc.* *f cresc.*

Viol. 2 *p poco a poco cresc.* *mf cresc.* *f cresc.*

Vla. *mf cresc.* *f cresc.*

Vc. *mf cresc.* *f cresc.*

Kb. *f cresc.*

Fl. 1. 2. *a 2* *p* *ff sempre*

Ob. 1. 2. *ff sempre*

Klar. 1. 2. in B *ff sempre*

Fag. 1. 2. *ff sempre*

1. 2. in F Horn.

3. 4. in B

1. 2. in D Tromp. *a 2*

3. in D

A. T. Pos.

B.

Pk. *ff*

Viol. 1 *ff sempre*

Viol. 2 *ff sempre*

Vla. *ff sempre*

Vc. *ff sempre*

Kb. *ff sempre*

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 1 through 5. The instrumentation includes woodwinds (Flutes, Oboes, Clarinets in B, Bassoons), brass (Horns in F and B, Trumpets in D, Trombones, Alto Saxophone, Tenor Saxophone, Bass), and strings (Violins 1 and 2, Viola, Violoncello, and Kontrabaß). The woodwinds and brass sections play sustained notes with various articulations and dynamics. The strings play a rhythmic accompaniment with slurs and accents. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.

dim. sempre

1. 2. in F
Hrn.
3. 4. in B
1. 2. in D
Tromp.
3. in D
A. T.
Pos.
B.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

dim. sempre

Ob. 1. 2.

Klar. 1. 2.
in B

Viol. 1

Viol. 2

Vla.

Vc.

W Etwas langsamer

540

Fl. 1. 2.
mf *cresc.* *dim.* *f*

Ob. 1. 2.
mf *cresc.* *dim.* *f*

Klar. 1. 2.
in B
mf *cresc.* *dim.* *f*

1. in F
Hrn.
(p) dolce cresc. *dim.* *f*

3. 4. in B

Tromp. 1
in D
(p) dolce cresc. *dim.* *f*

(Etwas langsamer)

Viol. 1
p *dim.* *mf*

Viol. 2
p *dim.* *mf*

Vla.
p *dim.* *mf*

Vc.
pizz. *p* *dim.* *mf*

Kb.
pizz. *p* *dim.* *mf*

W Etwas langsamer

540

X

FL. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

1. 2. in F
Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

X

570

FL. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

1. 2. in F
Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

570

Fl. 1. 2. *a 2*

Ob. 1. 2. *mf*

Klar. 1. 2. in B *mf*

1. 2. in F *f*

Hrn.

3. 4. in B *f*

T. A. *f legato*

Pos.

B. *f legato*

Viol. 1 *f* *p*

Viol. 2 *f* *p*

Vla. *f* *arco* *pizz.* *p*

Vc. *f* *pizz.*

Kb. *f* *pizz.*

Detailed description: This page of a musical score features ten staves of instruments. The top staff is for Flutes 1 and 2, with a first ending bracket labeled 'a 2'. The second staff is for Oboes 1 and 2, with a first ending bracket labeled 'mf'. The third staff is for Clarinets 1 and 2 in B, with a first ending bracket labeled 'mf'. The fourth and fifth staves are for Horns 1 and 2 in F and Horns 3 and 4 in B, both with first ending brackets labeled 'f'. The sixth staff is for Trombone A, with a first ending bracket labeled 'f legato'. The seventh staff is for Trombone positions, with a first ending bracket labeled 'f legato'. The eighth and ninth staves are for Violins 1 and 2, with first ending brackets labeled 'f' and 'p'. The tenth staff is for Viola, with first ending brackets labeled 'f', 'arco', and 'pizz.' followed by 'p'. The eleventh and twelfth staves are for Violoncello and Double Bass, both with first ending brackets labeled 'f' and 'pizz.'.

580 Y

Fl. 1. 2. *p* *mf* *cresc.*

Ob. 1. 2. *p* *mf* *cresc.*

Klar. 1. 2. in B *p* *mf* *cresc.*

Hrn. 1 in F I. *(p) dolce* *cresc.*

Tromp. 1 in D I. *(p) dolce* *cresc.*

A. T. *p dolce* *cresc.*

Pos. *p dolce* *cresc.*

B. *p dolce* *cresc.*

Viol. 1 *pp* *p* *cresc.*

Viol. 2 *pp* *arco* *p* *cresc.*

Vla. *pp* *arco* *p* *cresc.*

Vc. *pizz.* *p* *cresc.*

Kb. *pizz.* *p* *cresc.*

580 Y

Fl. 1. 2.
a 2
dim. *f* dim. *p*

Ob. 1. 2.
a 2
dim. *f* dim. *p*

Klar. 1. 2. in B
dim. *f* dim. *p*

1. in F Hrn.
dim. *f* dim.

3. 4. in B
f dim.

Tromp. 1 in D
dim. *f* dim.

A. T. Pos.
dim.

B.
dim.

Viol. 1
dim. *mf* dim.

Viol. 2
dim. *mf* dim.

Vla.
dim. *mf* dim.

Vc.
dim. *mf* dim.

Kb.
dim. *mf* dim.

590

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
1. 2. in F
Hrn.
3. 4. in B
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

dim.
dim.
pp legato
pp legato
pp legato
p
dim.
pp
p
dim.
pp
p
arco
pizz. sempre
pp
pp
pp

590

ritardando

1. 2. in F
Hrn.
3. 4. in B
Pk.

ppp

ritardando

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

ritardando

600 Z Tempo Imo

Fl. 1. 2. *a 2* *ff*

Ob. 1. 2. *a 2* *ff*

Klar. 1. 2. in B *a 3* *ff*

Fag. 1. 2. *a 2* *ff*

1. 2. in F Horn. *a 2* *ff*

3. 4. in B *a 2* *ff*

1. 2. in D Tromp. *a 2* *ff*

3. in D *a 2* *ff*

A. T. Pos. *a 2* *ff*

B. *ff*

Pk. *ff*

(Tempo Imo)

Viol. 1 *ff marcato*

Viol. 2 *ff marcato*

Vla. *tr* *ff marcato*

Vc. *ff marcato*

Kb. *ff marcato*

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

dim.

dim.

dim.

dim.

dim.

dim.

610

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Klar. 1. 2. in B *ff*

Fag. 1. 2. *ff*

1. 2. in D *ff*

Tromp. *ff*

3. in D *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Viol. 1 *pp* *ff marcato*

Viol. 2 *pp* *ff marcato*

Via. *pp* *ff marcato*

Vc. *pp* *ff marcato*

Kb. *pp* *ff marcato*

610

Aa

620

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Klar. 1. 2. in B *ff*

Fag. 1. 2. *ff*

1. 2. in F Horn. *dolce*

3. in B *III. p legato dolce*

1. 2. in D Tromp. *p legato*

3. in D

A. T. Pos. B.

Pk. *pp*

Viol. 1. *ff*

Viol. 2. *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Kb. *ff*

Aa

620

1. 2. in F
Hrn.

3. in B

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

div.

p

mf

630

a 2

Ob. 1. 2.

Klar. 1. 2.
in B

1. 2. in F
Hrn.

3. 4. in B

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

mf

p

mf

p

mf

p

p

III.

630

Bb

Fl. 1. 2. *a2* *(p)* *dim.* *ff*

Ob. 1. 2. *dim.* *ff*

Klar. 1. 2. in B *dim.* *ff*

Fag. 1. 2. *ff*

1. 2. in F *dim.* *ff*

Hrn.

3. 4. in B *dim.* *ff*

1. 2. in D *ff*

Tromp.

3. in D *ff*

A. T. *a2* *ff*

Pos.

B. *ff*

Pk. *ff*

Viol. 1 *pp* *ff marcato sempre*

Viol. 2 *pp* *ff (marcato sempre)*

Vla. *pp* *ff*

Vc. *pp* *ff*

Kb. *ff*

Bb

Fl. 1. 2. *sempre ff*

Ob. 1. 2. *sempre ff*

Klar. 1. 2. in B *sempre ff*

Fag. 1. 2. *sempre ff.*

1. 2. in F Horn. *sempre ff*

3. 4. in B *sempre ff*

1. 2. in D Tromp. *sempre ff*

3. in D *sempre ff*

A. T. *sempre ff*

Pos. *sempre ff*

B. *sempre ff.*

Pk.

Viol. 1 *sempre ff*

Viol. 2 *sempre ff*

Vla. *sempre ff*

Vc. *sempre ff*

Kb. *sempre ff*

650

Fl. 1. 2. *a 2*

Ob. 1. 2. *a 2*

Klar. 1. 2. in B *a 2*

Fag. 1. 2.

1. 2. in F Hrtn.

3. 4. in B

1. 2. in D Tromp.

3. in D

A. T. *a 2*

Pos.

B.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

Detailed description of the musical score: The score is for measures 650-653. It features a woodwind section with Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B, and Bassoons 1 & 2. The woodwinds play a melodic line with a 'p' dynamic and a 'tr' (trill) marking. The brass section includes Horns 1 & 2 in F, Horns 3 & 4 in B, Trumpets 1 & 2 in D, and Trumpet 3 in D. The brass parts are mostly sustained notes with 'v' (vibrato) markings. The string section consists of Violins 1 & 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The strings play a rhythmic accompaniment with various articulations like accents and slurs. The percussion part (B.) is indicated by a 'v' marking. The score is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The measure number '650' is printed at the top and bottom of the page.

650

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

660

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. in F Hrn.
3. 4. in B
A. T.
Pos.
B.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

The score is written for a full orchestra. The woodwind section includes two flutes (Fl. 1. 2.), two oboes (Ob. 1. 2.), two clarinets in B (Klar. 1. 2. in B), two bassoons (Fag. 1. 2.), two horns in F (1. 2. in F Hrn.), and two horns in B (3. 4. in B). The brass section consists of two trumpets (A. T.), two trombones (Pos.), and a tuba (B.). The string section includes two violins (Viol. 1, Viol. 2), a viola (Vla.), a violoncello (Vc.), and a double bass (Kb.). The score features various musical notations such as slurs, accents, and dynamic markings. A box containing the number '660' is located at the top center of the page, and another box with '660' is at the bottom center.

660

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in B
A. T.
Pos.
B.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

a 2

Detailed description: This page of a musical score contains measures 1 through 5. The woodwind section includes two flutes (Fl. 1. 2.), two oboes (Ob. 1. 2.), two clarinets in B (Klar. 1. 2. in B), two bassoons (Fag. 1. 2.), two horns in F (1. 2. in F Hrn.), and three or four horns in B (3. 4. in B). The brass section consists of two trumpets (A. T.), two trombones (Pos.), and a tuba (B.). The string section includes two violins (Viol. 1, Viol. 2), two violas (Vla.), two cellos (Vc.), and two double basses (Kb.). The woodwinds and strings play sustained notes with long slurs, while the brass section plays rhythmic patterns with accents. The bassoon part has a 'a 2' marking in measure 4. The score is written in a key with one flat and a common time signature.

670

Fl. 1. 2. a 2

Ob. 1. 2. a 2

Klar. 1. 2. in B a 2

Fag. 1. 2. a 2

1. 2. in F a 2

Hrn. a 2

3. 4. in B a 2

A. T. ff

Pos. ff

B. ff

Viol. 1 ff pp

Viol. 2 ff pp

Vla. ff pp

Vc. ff pp

Kb. ff pp

670

670

Detailed description: This page of a musical score covers measures 670 to 673. The top section features woodwinds and brasses, with parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, Bassoon 1 & 2, Horns 1 & 2 in F, Horns 3 & 4 in B, Trumpets, Trombones, and Basses. The bottom section features strings, with parts for Violins 1 & 2, Viola, Violoncello, and Kontrabaß. The woodwinds and brasses play sustained notes with a dynamic of *ff* (fortissimo) and a marking 'a 2' above the notes. The strings play a rhythmic pattern of eighth notes, with dynamics ranging from *ff* to *pp* (pianissimo). A box containing the number '670' is located at the top center and bottom center of the page.

Cc Tempo des ersten Satzes ritard. **Adagio, feierlich**

Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
Viol. 1
Viol. 2
Vla.
Vc.
div.

680 (Adagio, feierlich)

Cc Tempo des ersten Satzes ritard. **Dd** Tempo des Finale 690

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. in F Hrn.
3. 4. in B
A. T.
Pos.
B.

Tempo des Scherzo

Tempo des Finale

690

(Tempo des Scherzo) (Tempo des Finale)

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Tempo des Scherzo

Tempo des Finale

690

(Tempo des Scherzo) (Tempo des Finale) **Dd** 690

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.

1. 2. in F
Hrn.
3. 4. in B
1. 2. in D
Tromp.
3. in D
A. T.
Pos.
B.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

The musical score is arranged in systems. The top system contains woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, and Bassoon 1 & 2. The second system contains brass: Horns 1 & 2 in F, Horns 3 & 4 in B, Trumpets 1 & 2 in D, and Trumpet 3 in D. The third system contains woodwinds: Alto Saxophone, Trombones, and Baritone. The fourth system contains strings: Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score includes various musical notations such as notes, rests, dynamics (ff), and articulation marks.

Fl. 1. 2. 710

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

710

Fl. 1. 2. a 2

Ob. 1. 2.

Klar. 1. 2. in B a 2

Fag. 1. 2.

1. 2. in F Hr.

3. 4. in B

1. 2. in D Tromp. a 2

3. in D

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a 2

740

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

740

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a 2

This page of a musical score contains measures 750 through 755. The score is for a symphony orchestra and includes parts for woodwinds, brass, and strings. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B, and Bassoons 1 & 2. The brass section includes Trumpets 1 & 2 in F, Trumpets 3 & 4 in D, Trombones 1 & 2 in D, and Horns 1 & 2 in B. The percussion section includes Timpani (Pk.), Snare Drum (Pos.), and Bass Drum (B.). The string section includes Violins 1 & 2, Viola, Violoncello (Vc.), and Double Bass (Kb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A rehearsal mark 'a 2' is placed above the first flute part at the beginning of the page. The page number '750' is located in a box at the top right and bottom center.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff

p

ff

760

a 2

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

1. 2. in D
Tromp.

3. in D

A. T.
Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

760