

Horn 1 in F

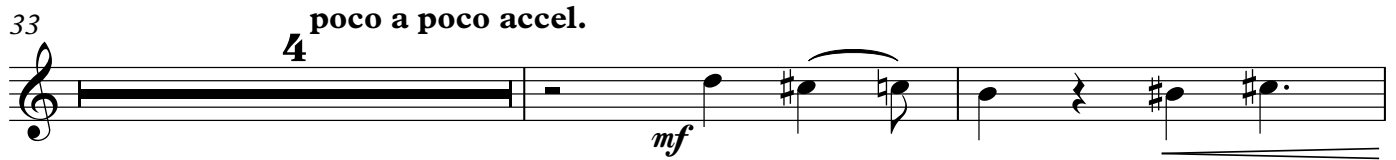
Six Dances in Bulgarian Rhythm

1.

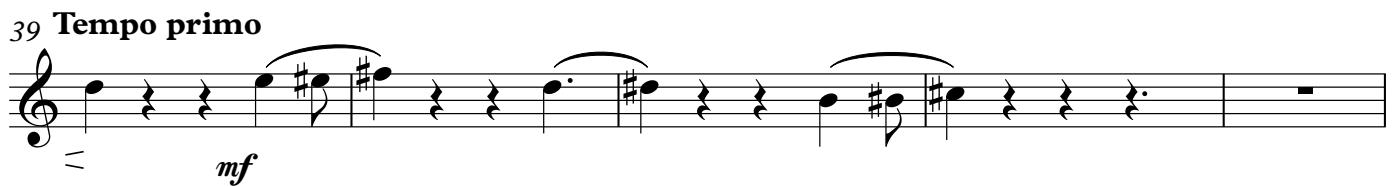
$\text{♩} = 350$ **30** rit. **Meno vivo**



33 **poco a poco accel.** **4** *mf*



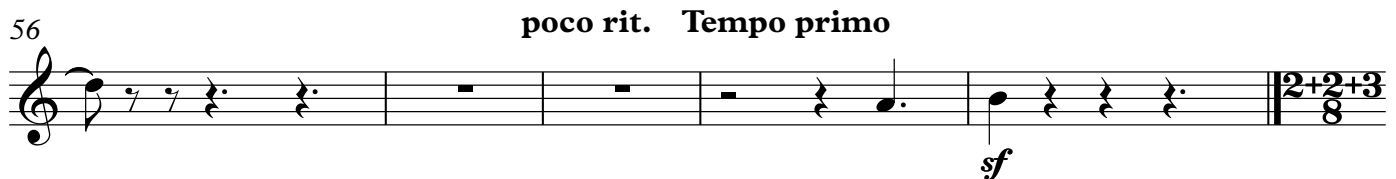
39 **Tempo primo** *mf*



44 **poco allarg. Calmo** **8** **Tempo primo** *f*



56 **poco rit. Tempo primo** *sf*



2.

61 $\text{♩} = 340$ **25** *f*



89 *poco dim.*



93 **30**



Horn 1 in F

3.

125 $\text{♩} = 340$
30
mf

Musical staff 125-160: Treble clef, 5/8 time signature. Measure 125 has a 30-measure rest. Measures 126-130 contain a melodic line of eighth notes with accents. Measures 131-140 contain a melodic line of eighth notes with accents. Measure 141 has a 15-measure rest.

161
15

Musical staff 161-182: Treble clef. Measures 161-170 contain a melodic line of eighth notes with accents. Measure 171 has a 15-measure rest. Measure 182 has a melodic line of eighth notes with accents.

183
f

Musical staff 183-190: Treble clef. Measures 183-190 contain a melodic line of eighth notes with accents and slurs.

191
3

Musical staff 191-200: Treble clef. Measures 191-199 contain a melodic line of eighth notes with accents and slurs. Measure 200 has a 3-measure rest.

201 *poco rit.* *A tempo* *Poco sost.*
f 13 2 3+2+3
8

Musical staff 201-218: Treble clef. Measure 201 has a melodic line of eighth notes with accents. Measure 202 has a 13-measure rest. Measure 203 has a melodic line of eighth notes with accents. Measure 204 has a 2-measure rest. Measure 205 has a melodic line of eighth notes with accents. Measure 206 has a 3+2+3-measure rest. Measure 207 has a melodic line of eighth notes with accents. Measure 208 has a melodic line of eighth notes with accents. Measure 209 has a melodic line of eighth notes with accents. Measure 210 has a melodic line of eighth notes with accents. Measure 211 has a melodic line of eighth notes with accents. Measure 212 has a melodic line of eighth notes with accents. Measure 213 has a melodic line of eighth notes with accents. Measure 214 has a melodic line of eighth notes with accents. Measure 215 has a melodic line of eighth notes with accents. Measure 216 has a melodic line of eighth notes with accents. Measure 217 has a melodic line of eighth notes with accents. Measure 218 has a melodic line of eighth notes with accents.

4.

219
p 12
3+2+3

Musical staff 219-234: Treble clef. Measure 219 has a melodic line of eighth notes with accents. Measure 220 has a melodic line of eighth notes with accents. Measure 221 has a melodic line of eighth notes with accents. Measure 222 has a melodic line of eighth notes with accents. Measure 223 has a melodic line of eighth notes with accents. Measure 224 has a melodic line of eighth notes with accents. Measure 225 has a melodic line of eighth notes with accents. Measure 226 has a melodic line of eighth notes with accents. Measure 227 has a melodic line of eighth notes with accents. Measure 228 has a melodic line of eighth notes with accents. Measure 229 has a melodic line of eighth notes with accents. Measure 230 has a melodic line of eighth notes with accents. Measure 231 has a melodic line of eighth notes with accents. Measure 232 has a melodic line of eighth notes with accents. Measure 233 has a melodic line of eighth notes with accents. Measure 234 has a melodic line of eighth notes with accents.

235
f

Musical staff 235-240: Treble clef. Measures 235-240 contain a melodic line of eighth notes with accents and slurs.

241
8 mute
mf

Musical staff 241-252: Treble clef. Measures 241-249 contain a melodic line of eighth notes with accents. Measure 250 has an 8-measure rest. Measure 251 has a melodic line of eighth notes with accents. Measure 252 has a melodic line of eighth notes with accents.

253

Musical staff 253-258: Treble clef. Measures 253-258 contain a melodic line of eighth notes with accents and slurs.

Horn 1 in F

256 *senza* **9**

268 **poco rit. Meno mosso**
mf

272 **allarg. Tempo primo poco allarg.**
2

277 **A tempo poco rit. A tempo**
6 **f** **2+2+2+3**
8

5.

285 **Allegro molto (♩=340)**
8 **f** **5**

300 **f** **3** **f**

307 **17**
mp cresc.

327 **f dim. p** **2** **3+3+2**
8

Horn 1 in F

6.

333 **30**

f *sf*

368 **14** **4**

f

390

mf *f*

397

f *ff*

401 **27**

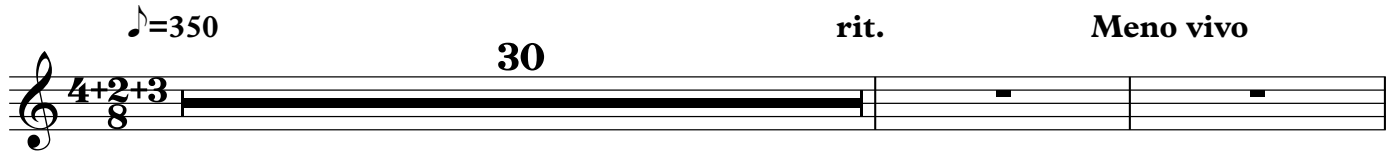
ff

Horn 2 in F

Six Dances in Bulgarian Rhythm

1.

$\text{♩} = 350$ **30** rit. **Meno vivo**



33 poco a poco accel. **Tempo primo**
6 *mf*



44 poco allarg. **Calmo** **Tempo primo**
8 *f*

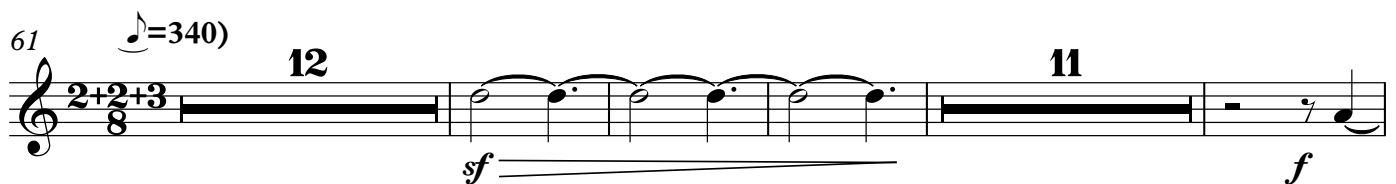


56 poco rit. **Tempo primo**
f **2+2+3**
8



2.

61 $\text{♩} = 340$ **12** **11** *sf* *f*



88 *mf*



92 **30** *poco dim.*



268 **poco rit.** **Meno mosso**
mf

272 **allarg.** **Tempo primo** **poco allarg.**
2

277 **A tempo** **poco rit.** **A tempo**
6 **5.** **f** **2+2+2+3**
8

285 **Allegro molto** (♩=340)
8 **5** **f** **f**

301 **3** **17** **f** **mp** **cresc.**

325 **f** **dim.**

329 **2** **6.** **p** **3+3+2**
8

333 **4** **f**

339 **45** **4** **f**

Horn 2 in F

390

mf *f*

397

ff

401

27

ff

269 **Meno mosso**

mf

272 **allarg.** **Tempo primo** **poco allarg.**
2

277 **A tempo** **poco rit.** **A tempo**
6 *f* 2+2+2+3
8

5.

285 **Allegro molto** ($\text{♩} = 340$)
16 3
2+2+2+3 8 *mf* *mf*

307 6 8
mf

324 *mp* *cresc.* *f*

328 2 3+3+2
8 *dim.* *p*

Horn 3 in F

6.

333 **4** **24**

f *f*

364 **14**

sf *f*

383 **6**

mf *f*

394 **4**

ff

401 **27**

ff

Horn 4 in F

Six Dances in Bulgarian Rhythm

1.

$\text{♩} = 350$ **30** *rit.* **Meno vivo**

33 **poco a poco accel.** **2** **Tempo primo**
mf *mf*

41 **poco allarg.**

45 **Calmo** **8** **Tempo primo**
f

56 **poco rit. Tempo primo**
sf

61 $\text{♩} = 340$ **23**
f

88 *mf*

92 **30**
poco dim.

3.

125 $\text{♩} = 340$

30

mf

161

16

f

184

192

2

201 *poco rit.* *A tempo* *Poco sost.*

2 13 2

4.

219

16 2

f

239

15 13

f

268 *poco rit.* *Meno mosso*

mf

272 *allarg.* *Tempo primo* *poco allarg.*

2

277 **A tempo** **6** **poco rit.** **A tempo**

5. *f*

285 **Allegro molto** ($\text{♩} = 340$) **16** **3**

mf *mf*

307 **6** **17**

mf 6.

333 **4** **43**

f *f*

383 **6**

mf *f*

394 **4**

ff

401 **27**

ff