

Horn 1 in F

Six Dances in Bulgarian Rhythm

1.

$\text{♪}=350$

30

rit.

Meno vivo

4+2+3

33

4

poco a poco accel.

mf

4+2+3

39

Tempo primo

mf

4+2+3

44

poco allarg. Calmo

8

Tempo primo

f

4+2+3

56

poco rit. Tempo primo

sf

2+2+3

2.

61

$\text{♪}=340$

25

f

2+2+3

89

$poco dim.$

2+2+3

93

30

5

2+2+3

Horn 1 in F

3.

125 $\text{♪}=340$

30

mf

161

15

183

f

191

3

201 **poco rit.**

A tempo

13

Poco sost.

2

f

$3+2+3$

4.

219

$3+2+3$

p

12

235

f

241

8

mute

mf

253

Horn 1 in F

3

256

senza
9

268 **poco rit. Meno mosso**

272 **allarg.****Tempo primo****poco allarg.****2**

277 **A tempo****6****poco rit.****A tempo**

5.

285 **Allegro molto** ($\text{♩}=340$)**8****5**

300

3

307

17

327

2

Horn 1 in F

6.

Musical score for Horn 1 in F, page 4, section 6. The score consists of five staves of music:

- Staff 1 (Measures 333-335):** Treble clef, 3+3+2/8 time. Dynamics: **f**, **sf**. Measure 333: 3 measures of sustained notes. Measure 334: 3 measures of eighth-note patterns. Measure 335: 2 measures of eighth-note patterns.
- Staff 2 (Measures 368-370):** Treble clef, 3+3+2/8 time. Dynamics: **f**. Measure 368: 2 measures of sustained notes. Measure 369: 2 measures of eighth-note patterns. Measure 370: 2 measures of eighth-note patterns.
- Staff 3 (Measures 390-392):** Treble clef, 3+3+2/8 time. Dynamics: **mf**, **f**. Measure 390: 2 measures of eighth-note patterns. Measure 391: 2 measures of eighth-note patterns.
- Staff 4 (Measures 397-399):** Treble clef, 3+3+2/8 time. Dynamics: **ff**. Measure 397: 2 measures of eighth-note patterns. Measure 398: 2 measures of eighth-note patterns.
- Staff 5 (Measures 401-403):** Treble clef, 3+3+2/8 time. Dynamics: **ff**. Measure 401: 2 measures of sustained notes. Measure 402: 2 measures of eighth-note patterns. Measure 403: 2 measures of sustained notes.

Horn 2 in F

Six Dances in Bulgarian Rhythm

1.

$\text{♪}=350$

30

rit.

Meno vivo

4+2+3 8

30

rit.

Meno vivo

33 **poco a poco accel.** **Tempo primo**

6

mf

poco a poco accel.

Tempo primo

6

mf

44 **poco allarg.** **Ccalmo**

8

Tempo primo

f

poco allarg.

Calmo

8

Tempo primo

f

56

poco rit. Tempo primo

sf

2.

56

poco rit. Tempo primo

sf

61

$\text{♪}=340$

12

sf

11

f

61

$\text{♪}=340$

12

sf

11

f

88

mf

88

mf

92

30

poco dim.

5

92

30

poco dim.

5

Horn 2 in F

3.

125 $\text{♪}=340$

30 *mf*

161 **16** *f*

184

192 **2**

poco rit. A tempo Poco sost.

201 **2** **13** **2**

4.

219 $3+2+3$ *p*

13

236 *f*

242 **9** (senza) *f*

255 **4** **6**

268 **poco rit.** **Meno mosso**

272 **allarg.** **Tempo primo**

277 **A tempo** **6** **poco rit.** **A tempo**

285 **Allegro molto** ($\text{♩} = 340$) **8**

301 **3**

325

329

333 **4**

339 **45** **4**

Horn 2 in F

390

A musical score for Horn 2 in F. The score consists of three staves of music. Staff 1 (measures 390-396) starts with a dynamic of *mf*, followed by a crescendo line leading to *f*. Staff 2 (measures 397-401) starts with a dynamic of *ff*, followed by a decrescendo line leading back to *mf*. Staff 3 (measures 401-402) features a dynamic of *ff* and includes a rehearsal mark "27". The music is in common time.

397

401 27

ff

Horn 3 in F

Six Dances in Bulgarian Rhythm

1.

$\text{♪}=350$

30 rit. Meno vivo

33 **3** poco a poco accel. **2** **Tempo primo**

41

44 poco allarg. Calmo **8** **Tempo primo**

56 **poco rit. Tempo primo**

2.

61 $\text{♩}=340$ **7** **13**

84 **f**

89 **3** **30** **5**

Horn 3 in F

3

3.

125 $\text{♪}=340$

30

mf

161

16

f

184

192

3

201 poco rit. 2 A tempo 13 Poco sost. 2

p

$3+2+3$

8

4.

219

$3+2+3$

p

13

237

2

12

f

3

f

257

sf

2

6

poco rit.

Horn 3 in F

269 **Meno mosso**

Musical score for piano, measures 1-3. The key signature is one sharp (F#). Measure 1: Treble clef, 2/4 time, dynamic *mf*. Measures 1-3: Each measure contains two eighth-note pairs. In measure 1, the first pair is a sixteenth-note cluster. In measure 2, the first pair is a sixteenth-note cluster and the second pair is a sixteenth-note cluster. In measure 3, the first pair is a sixteenth-note cluster and the second pair is a sixteenth-note cluster.

272 allarg.

Tempo primo

poco allarg.

A musical score for piano in 2/2 time. The key signature is one sharp. The score consists of five staves. The first staff shows a dotted half note followed by a rest. The second staff shows a sixteenth-note pattern: a note, a rest, a note, a note. The third staff shows a bass note followed by a rest. The fourth staff shows a bass note followed by a rest. The fifth staff is a repeat sign. Measures 2-2 through 2-5 are indicated above the staves.

277 A tempo

poco rit.

A tempo

Musical score fragment showing measures 6-7. The key signature changes to B-flat major (two flats) at the beginning of measure 7. Measure 6 ends with a long note. Measure 7 starts with a bass note, followed by a series of eighth notes. The dynamic marking *f* is present. Measure 8 begins with a bass note and continues with a series of eighth notes.

5.

285 **Allegro molto** ($\text{♩}=340$)

16

3

mf

mf

307

6

8

Musical score for piano, page 10, measures 6-8. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 6 starts with a rest followed by a bass note. Measure 7 begins with a bass note, followed by a series of eighth notes: B, A, G, F# (with a fermata), E, D, C. Measure 8 begins with a bass note, followed by a series of eighth notes: B, A, G, F#, E, D, C. Measure 9 begins with a bass note, followed by a series of eighth notes: B, A, G, F#, E, D, C.

324

cress

f

A musical score for piano featuring a single melodic line. The key signature is G major (one sharp). The melody consists of eighth-note pairs and sixteenth-note pairs. The dynamics are marked as follows: *mp* (measures 1-2), *cresc.* (measures 3-4), and *f* (measures 5-6). The score is written on a single staff with a treble clef.

328

2

Horn 3 in F

5

6.

Musical score for Horn 3 in F, page 5, section 6. The score consists of five staves of music:

- Staff 1 (Measures 333-335): 3+3+2 time signature, key of F. Dynamics: **f**, **f**. Measure 333: 3 measures of eighth-note patterns. Measure 334: 3 measures of eighth-note patterns. Measure 335: 2 measures of eighth-note patterns.
- Staff 2 (Measures 364-365): 4 time signature, key of F. Dynamics: **sf**, **f**. Measure 364: 2 measures of eighth-note patterns. Measure 365: 2 measures of eighth-note patterns.
- Staff 3 (Measures 383-385): 6 time signature, key of F. Dynamics: **mf**, **f**. Measure 383: 2 measures of eighth-note patterns. Measure 384: 3 measures of eighth-note patterns.
- Staff 4 (Measures 394-395): 4 time signature, key of F. Dynamics: **ff**. Measure 394: 2 measures of eighth-note patterns. Measure 395: 2 measures of eighth-note patterns.
- Staff 5 (Measures 401-402): 27 time signature, key of F. Dynamics: **ff**. Measure 401: 1 measure of eighth-note patterns. Measure 402: 1 measure of eighth-note patterns.

Horn 4 in F

Six Dances in Bulgarian Rhythm

1.

$\text{♪}=350$

30

rit.

Meno vivo

33

poco a poco accel.

2

Tempo primo

mf

41

poco allarg.

45 Calmo

8

Tempo primo

f

poco rit. Tempo primo

56

2.

sf

61

$\text{♪}=340$

23

f

88

mf

92

poco dim.

30

5

The musical score consists of six staves of music for Horn 4 in F. Staff 1 starts at $\text{♪}=350$ with a tempo marking of **30**, followed by **rit.** and **Meno vivo**. Staff 2 begins at **33** with **poco a poco accel.**, followed by **2** and **Tempo primo**. Staff 3 begins at **41** with **poco allarg.**. Staff 4 begins at **45 Calmo** with **8** and **Tempo primo**. Staff 5 begins at **56** with **poco rit. Tempo primo**. Staff 6 begins at **61** with $\text{♪}=340$ and **23**, followed by **f**. Staff 7 begins at **88** with **mf**. Staff 8 begins at **92** with **poco dim.** and ends with a **30** and a **5**.

Horn 4 in F

3.

125 $\text{♪}=340$

30

161

16

184

192

2

201 **poco rit.** **2** **A tempo** **13** **Poco sost.** **2**

4.

219

16

2

$3+\frac{2}{8}+3$

f

239

15

13

f

268 **poco rit.** **Meno mosso**

mf

272 **allarg.** **Tempo primo**

poco allarg.

2

277 **A tempo** **6** **poco rit.** **A tempo**

285 Allegro molto ($\text{d}=340$) **16** **3**

307 **6** **17**

333 **4** **43**

383 **6**

394 **4**

401 **27**