

EINZELNE
CHARAKTERSTÜCKE II

INDIVIDUAL
CHARACTER PIECES II

VEXILLA REGIS PRODEUNT

Maestoso, marziale

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (*p*) dynamic and features a triplet of eighth notes. The middle staff is in bass clef with the same key signature and time signature, featuring a triplet of eighth notes. The bottom staff is also in bass clef with the same key signature and time signature, marked with a *Red.* (pedal) symbol. The system concludes with a *cresc.* (crescendo) marking and a triplet of eighth notes.

The second system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the vocal line with the lyrics: "Ve- xil- la Re- gis prod-". The middle staff is in bass clef with the same key signature and time signature, marked with a *ff sostenuto* dynamic. The bottom staff is also in bass clef with the same key signature and time signature, marked with a *sempre marcato* dynamic. The system concludes with a *Red.* (pedal) symbol and a **.* (crescendo) marking.

The third system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the vocal line with the lyrics: "e- unt". The middle staff is in bass clef with the same key signature and time signature, marked with a *p* dynamic. The bottom staff is also in bass clef with the same key signature and time signature, marked with a *sf* dynamic. The system concludes with a *Red.* (pedal) symbol and a **.* (crescendo) marking.

4

11 Ful- get Cru- cis my-ste- ri- um

ff

p

8

Ossia

8

15

Qua vi- ta mor- tem per- tu-

ff

8

19

lit

p

8

Ossia

8

22

Et mor- te vi- tam pro- tu- lit

ff

8

Ossia

26 Im-ple-ta

p cresc. *ff*

Ossia

29 sunt quae con-ci-nit

ten.

32

sf *sf*

34 Da-vid fi-de-li carmi-ne

ff *sf*

37

sf *sf*

65 *8* *ten. ten.* *8* *ten.* *8*

Ped. *Ped.* * *Ped.* * *Ped.* * *8* *Ped.* *

68 *8* *8* *8* *8*

sf *8* *8* *8* *8* *Ped.* * *Ped.* *Ped.*

70 *8* *ten. ten.* *ten. ten.* *rinforzando molto*

sf *8* *ten. ten.* *ten. ten.* *rinforzando molto* *Ped.* *Ped.* *Ped.* *Ped.* *

73 *8* *8* *8* *8*

sf *8* *8* *8* *8* *Ped.* * *Ped.* *

75 *8* *8* *8* *8*

sf *8* *8* *8* *8* *Ped.* *Ped.* *Ped.*

77 8

Ped. *Ped.* *Ped.* *Ped.* *sf*

Più lento
81 ave spes unica

p espressivo *dim. . .*

(Paschale quae fers gaudium)

86 Hoc Passionis tempore

dim. . .

91 Piis adauge gratiam

96 Reisque dele crimina

dim. . .

10
101

sempre p e legato

con *And.*

106

8

tremolando

pp

p un poco marcato

And.

111

8

un poco rall.

ppp

a tempo

sempre pp

And.

115

5

un poco più marcato

And.

117

8

And.

un poco accelerando

120

Musical score for measures 120-121. The right hand features a melodic line with eighth notes and sixteenth notes, while the left hand provides a bass accompaniment with chords and eighth notes. A *p cresc.* dynamic marking is present. The system concludes with a repeat sign and a first ending bracket.

122

Musical score for measures 122-123. The right hand continues with a melodic line, and the left hand has a steady bass accompaniment. The system ends with a repeat sign and a first ending bracket.

124

più accel.

Musical score for measures 124-125. The right hand has a melodic line, and the left hand has a bass accompaniment. A *f* dynamic marking is present. The system ends with a repeat sign and a first ending bracket.

126

cresc.

Musical score for measures 126-127. The right hand has a melodic line, and the left hand has a bass accompaniment. A *cresc.* dynamic marking is present. The system ends with a repeat sign and a first ending bracket.

128

riten. Amen Amen Amen

ff

fff ten.

ten.

ten.

Musical score for measures 128-131. The right hand has a melodic line, and the left hand has a bass accompaniment. The system concludes with a repeat sign and a first ending bracket. The word "Amen" is written above the final notes.