

Imperial Edition No. 308.

SMALL SUITE

In 1st. POSITION

FOR VIOLIN

With Piano Accompaniment



By

Frederick Hall

ALLAN & CO.,

Melbourne - Sydney - Adelaide - Bendigo - Launceston

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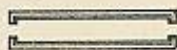
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A Small Suite for Violin and Piano

Soldiers on Parade

FREDERICK HALL

Marziale

VIOLIN

PIANO

The musical score is written for Violin and Piano. It is in G major (one sharp) and common time (C). The tempo and character are marked "Marziale". The score is divided into four systems. The first system begins with a violin melody starting on G4, marked with a forte (*f*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The second system continues the violin melody, which includes some slurs and accents, and the piano accompaniment features chords and moving lines. The third system shows a violin trill and more piano accompaniment with various dynamics like *f* and *mf*. The fourth system concludes the piece with a final violin note and piano accompaniment.

The first system of musical notation consists of three staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a common time signature (C). It contains a few notes with dynamic markings 'v' and 'p', and a fermata over a final note. The middle and bottom staves are grand staff notation (treble and bass clefs) with a key signature of one sharp. They contain a piano accompaniment of chords and moving lines.

The second system of musical notation consists of three staves. The top staff continues the melody with notes and rests, including a fermata. The middle and bottom staves continue the piano accompaniment with various chordal textures and rhythmic patterns.

The third system of musical notation consists of three staves. The top staff features a melodic line with a fermata and a trill-like figure. The middle and bottom staves provide harmonic support with chords and bass lines.

The fourth system of musical notation consists of three staves. The top staff concludes the piece with a final cadence. The middle and bottom staves end with a final chord and a double bar line. There are some markings like '3' and 'p' in this system.

B.1749

In the Moonlight

FREDERICK HALL

VIOLIN *p*

PIANO *p*

The first system of musical notation consists of three staves. The top staff is a single melodic line with a treble clef, featuring a series of eighth and quarter notes. The middle and bottom staves are a grand staff with treble and bass clefs, containing a complex accompaniment of chords and moving lines.

The second system continues the musical piece with three staves. The top staff has a treble clef and shows a melodic line with some rests. The grand staff below provides a rich harmonic and rhythmic accompaniment.

The third system features three staves. The top staff has a treble clef and contains a melodic line with a few notes. The grand staff accompaniment continues with various chordal textures and rhythmic patterns.

The fourth system consists of three staves. The top staff has a treble clef and shows a melodic line with some grace notes. The grand staff accompaniment is dense with chords and moving lines.

The fifth system is the final system on the page, consisting of three staves. The top staff has a treble clef and features a melodic line with a *pp* (pianissimo) dynamic marking. The grand staff accompaniment also includes a *pp* marking and concludes with a final chord and a double bar line.

Sailing

FREDERICK HALL

Moderato

VIOLIN

PIANO

The musical score is arranged in four systems. Each system contains a Violin staff and a Piano grand staff. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Moderato'. The score begins with a piano (*p*) dynamic. The Violin part features a melodic line with eighth and sixteenth notes, often beamed together. The Piano part provides harmonic support with chords and moving bass lines. The piece ends with a double bar line.

The first system of music consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of quarter notes and eighth notes, with some measures containing a '4' above the staff, possibly indicating a fourth interval or a specific fingering. The middle and bottom staves are a grand staff (treble and bass clefs) with piano accompaniment. The bass line is primarily composed of quarter notes and eighth notes, often with a dotted half note. The piano part includes various chords and arpeggiated figures.

The second system continues the piece. The top staff shows a continuation of the melodic line. The piano accompaniment in the grand staff features more complex chordal textures, including some chords with accidentals (flats and naturals) in the bass line. Dynamics markings such as *p.* (piano) and *pp.* (pianissimo) are present below the bass staff.

The third system shows further development of the melody and accompaniment. The piano part includes a prominent arpeggiated figure in the bass line. Dynamics markings like *p.* and *pp.* continue to guide the performance.

The fourth system concludes the piece. The top staff features a long, flowing melodic phrase. The piano accompaniment includes a *pp.* marking and ends with a final chord in the bass line. The piece concludes with a double bar line.

VIOLIN

A Small Suite for Violin and Piano

Soldiers on Parade

VIOLIN

FREDERICK HALL

Marziale

f

ff

mf

19

B. 1749

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In the Moonlight

VIOLIN

FREDERICK HALL

p

rall

a tempo

pp

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Sailing

VIOLIN

FREDERICK HALL

Moderato

The score is written for violin in G major (one sharp) and 6/8 time. It begins with a piano (*p*) dynamic. The first staff contains the initial melody, marked with a trill (4). The second staff continues the melody with another trill (4). The third staff features a descending eighth-note pattern. The fourth staff returns to the main melody with a trill (4). The fifth staff continues with a trill (4). The sixth staff shows a more active eighth-note passage. The seventh and final staff concludes with a pianissimo (*pp*) dynamic, featuring a long, sweeping phrase.

B. 1749

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HAZ

MODERN

MASTERS

FOR THE VIOLIN

(3)	Nº	1.	Alice, Where Art Thou	J. ASCHER	1 6
(3)	"	2.	Serenade	F. SCHUBERT	1 6
(3)	"	3.	Killarney	BALFE	2 0
(1)	"	4.	Gavotte Mignon	AMBROISE THOMAS	2 0
(2)	"	5.	Remembrance	KURTZ	2 0
(1)	"	6.	Nocturne, Op. 9, Nº 2.	F. CHOPIN	2 0
(2)	"	7.	Romance in D	A. JENSEN	2 0
(2)	"	8.	Meditation	GABRIEL MOREL	2 0
(4)	"	9.	Serenade	CHARLES GOUNOD	2 0
(3)	"	10.	Graceful Dance, Op. 10	W. R. CAVE	2 0
(2)	"	11.	La Belle Napolitaine 2 ^o Tarantelle	GUIDO PAPINI	2 6
(3)	"	12.	Meditation	CESARE SAN FIORENZO	2 0
(3)	"	13.	Home Sweet Home	MARK CLIFTON	2 0
(5)	"	14.	Chanson du Nord	EUGENE POLONASKI	2 6
(3)	"	15.	Spring Song (Mendelssohn)	MARK CLIFTON	2 0
(2)	"	16.	Old Folks at Home	"	2 0
(4)	"	17.	Saltarella (Souvenir de Sorrento)	GUIDO PAPINI	2 6
(4)	"	18.	Un Soir a Portici, Tarantella	"	2 6
(5)	"	19.	Cavatina (Raff)	MARK CLIFTON	2 0
(3)	"	20.	Romance en Fa, Op. 58, Nº 1	GUIDO PAPINI	2 0
(2)	"	21.	Gavotta	G. VERME	2 0
(4)	"	22.	Danses Hongroises, Nº 3	GUIDO PAPINI	2 0
(3)	"	23.	Melodie d'Amour	H. ENGELMANN	1 6
(4)	"	24.	Two Mazurka, Op. 19 (Obertass, Menetrier)	H. WIENIAWSKI	2 0
(4)	"	25.	Pierrette	MOREL	2 0
(3)	"	26.	Norwegian Cradle Song	MOREL	2 0
(2)	"	27.	La Paloma	VRADIER	2 0
(2)	"	28.	Traumerei & Abendlied	SCHUMANN	2 0
(2)	"	29.	Madrigal	ERNEST TOY	2 0
(3)	"	30.	Dream Thoughts	ERIC R. MOSS	2 0
(2)	"	31.	Recollection	GABRIEL MOREL	2 0
(2)	"	32.	Melody	PAUL WERNER	1 6
(2)	"	33.	Sweet Visions	PAUL WERNER	1 6
(3)	"	34.	Sonatina	FREDERICK HALL	3 0
(3)	"	35.	Valse Lente	LAVATER	2 0
(5)	"	36.	Air for the G String	J. S. BACH	2 0
(4)	"	37.	Reverie Appassionata	HENRY CURTIS	2 6
(3)	"	38.	Minuet in F	W. E. THOMAS	2 0
(4)	"	39.	Serenade	STEWART BURTON	2 0
(3)	"	42.	Romance d'Automne or Cello & Piano	ADELE GERARD	2 6
(5)	"	43.	Romance	SVENDSEN	2 6
(3)	"	44.	Prelude	PACHULSKI	2 0
(4)	"	45.	Orientale	CESAR CUI	2 0
(3)	"	46.	Chanson d'Amour	SADLIER FORSTER	2 0
(1)	"	47.	Minuet in G	BEETHOVEN	2 0

NOTE: The difficulties are shown as follows: (1) Easy, 1st position. (2) Moderate, 1st position. (3) Moderato using 3rd pos. (4) Moderately difficult. (5) Difficult. (6) Very difficult.

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