

Tempo giusto (♩ = 100)

I

Carl Nielsen

The musical score for Violino II in the first movement of Nielsen's Symphony No. 6 is written in 3/4 time. It begins with a *Camp.* (crescendo) marking and a *p* dynamic. The first staff (measures 1-6) features a melodic line with a *p* dynamic. The second staff (measures 7-12) contains a rhythmic pattern with *dim.* and *pp* markings. The third staff (measures 10-12) continues the rhythmic pattern with a *sempre pp* instruction. The fourth staff (measures 13-18) includes first and third endings, with a *fp* dynamic. The fifth staff (measures 21-24) starts with a first ending bracket and a *p* dynamic. The sixth staff (measures 25-28) continues the melodic line. The seventh staff (measures 29-32) features a *rall.* marking, a *ff* dynamic, and *molto* markings. The eighth staff (measures 33-35) is marked *a tempo con sord.* and *p*. The ninth staff (measures 36-38) has a *mf* dynamic. The tenth staff (measures 39-43) includes a second ending bracket, a *ff* dynamic, and a *dim.* marking. The final staff (measures 44-48) features a third ending bracket, a *p* dynamic, and a *senza sord.* instruction, with dynamics ranging from *pp* to *pppp*.

3 *J. 92* *Violino II* *VI. I* *tr.* *senza sord.*
 54 *mf* *mp*

60 *cresc.*

62

64 *cresc.* *cresc.* *ff* *4*

67

69

71

74 *ffz*

77 *poco rall.* *molto dim.*

Tempo poco meno (♩ = 84-88) vlc. *6* *pp* *fz*

89 *pp* *ff* *p* *gliss.* *1*

92 *ff* *pp* *ppp* *1*

95 *ff* *pp* *ppp* *mf*

Violino II

97 *mp dim.* *f* *ff*

103

105

107

109 *f*

112

116 *tr.*

121 *molto dim.* *con sord.* *VI. I* *con sord.* *p*

127 *dim.* *ppp*

131

135

139 *molto dim.* *ppp* *mp* *Tempo I. (♩ = 92)* *con sord.* 10

Violino II

152 *Vle.* **9** *con sord.*
ffz *mf* *mf* *dim.* *pp*

155 *f* *dim.* *pp*

158 *senza sord.* *mp* *cresc.* *f*

161

163 *segue*

164 **10**

165

166

167

168

170 **11** *Allegro passionato* (♩ = 144) *ff*

172

174

12

176 *ff*

178

180

182

184

molto cresc.

186

Lento, ma non troppo (♩ = 76)

ff

13

191

pp

con sord.

208

sempre pp

14

213

dim.

ppp

f

228

senza sord.

f

fz

234

poco accel.

cresc.

236

cresc.

molto

ff

Tempo I (giusto) ♩ = 92

239 *ff*

241 *fz*

243 *fz*

15

245 *fz* segue

246

247

248

250 *poco a*

252 *poco dim.*

16 tranquillo

254 *poco rall.*

Piu lento (♩ = 72-76)

con sord.

dim.

257 *pp*

261 *molto tranq.*

dim.

II. hümoreske: (tacet)

proposta seria

Adagio (♩ = 44-46)

III

Vle. *f molto intensivo* *dim.* *dim.* *ff* *con sord.*

13 *sempre ff*

15

17

18

19 *sempre ff*

21

22

23 *cresc.*

24 *dim.* *mp* *senza sord.* *mp fluente* *Clar. I*

Violino II

13 senza sord.

29 *ff* *ffz*

32

33

34

35 *dim.* *pp*

36 *dim.* *con sord.* *pp* VI. I

4 con sord.

40 *pp*

41 *dim.* *molto dim.*

43 *dim.* *pppp*

5 Fl. I

45 *mp*

molto tranqu.

non rit.

50 *Vlc.* *pp poco marc.* *pp* *dim.* *ppp*

tema con variazioni

IV.

Allegro

Fl. I-II

7 10

ff *mp*

Fag. I

Tema

Allegretto un poco

14

13

mp

Ob. II

Var. I

30

13

pp

Cor. I

Var. II

Allegretto quasi andantino

piu vivo

Tempo I

46

Cor. I *pizz.* *ff* *pp* *Cor. I*

51

piu vivo *pizz.* *ff* *Tempo I* *Fl. I* *1*

56

spicc. *arco* *p* *fz* *pp* *pp* *VI. I (con sord.)* *v* *3*

Var. III

Piu vivo (♩ = 104)

62

molto stacc. *ppp* *14* *VI. I* *poco a poco rall.* *dim.*

Violino II

a tempo

81 *vi. I.* *pp dim.* *ff* *con sord.* *pp molto spicc.*

85 *sempre pp*

89

93

96

99 *sempre pp* *dim. rall.* *ppp*

Var. IV

103 *a tempo* *ff senza sord.*

108

112

116

121

127 *ff*

Musical staff 127-130. Measure 127 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *ff* is placed below the staff. The staff continues to measure 130.

130 *ff*

Musical staff 130-133. Measure 130 continues from the previous staff. A dynamic marking of *ff* is placed below the staff. The staff continues to measure 133.

133 *Var. V*
Brio *segue*

Musical staff 133-136. Measure 133 begins a new section labeled *Var. V*. The tempo is marked *Brio*. The staff continues to measure 136. A *segue* marking is placed above the staff.

136

Musical staff 136-139. Measure 136 continues the *Var. V* section. The staff continues to measure 139.

139

Musical staff 139-142. Measure 139 continues the *Var. V* section. The staff continues to measure 142.

142

Musical staff 142-145. Measure 142 continues the *Var. V* section. The staff continues to measure 145.

145

Musical staff 145-148. Measure 145 continues the *Var. V* section. The staff continues to measure 148.

148

Musical staff 148-151. Measure 148 continues the *Var. V* section. The staff continues to measure 151.

151 *sempre ff*

Musical staff 151-154. Measure 151 continues the *Var. V* section. A dynamic marking of *sempre ff* is placed below the staff. The staff continues to measure 154.

154

Musical staff 154-156. Measure 154 continues the *Var. V* section. The staff continues to measure 156.

156 *poco* di - - - mi - - - nu - - - en

Musical staff 156-159. Measure 156 continues the *Var. V* section. The staff continues to measure 159. The lyrics *poco di - - - mi - - - nu - - - en* are written below the staff.

159 *pp* *con sord.* *Var. VI* *Tempo di Valse*

Musical staff 159-162. Measure 159 begins a new section labeled *Var. VI* in *Tempo di Valse*. The tempo is marked *poco rall.* and the dynamic is *pp*. The instruction *con sord.* is placed below the staff. The staff continues to measure 162.

162 *con sord.*
p

167

173 *dim.* *dim.*

179 *dim.* *ppp* 1

185 *senza sord.*
mf *f*

191 *dim.* *p* *pp*

197 *dim.* *ppp* 4

205 *con sord.*
p 4

213 *senza sord.*
ppp

219

225 *Var. VII*
ff 3

231 *sempre ff*

235

240

245

249 *sempre ff*

254 *sul G-*

259 *molto dim.* *pppp*

265 *Fag. I* *mf* *Clar. I* *pp*

287 *pizz.* *div.* *p* *Var. VIII* *Molto adagio (♩ = 40)* *Vle.* *arco sul G* *pp* *p*

291 *arco sul G* *mf molto espress.* *cresc.* *f*

294

296 *dim.* *pp* *un poco di piu* *4*

Violino II

Fl. I
 302 *p* *molto adagio* *pizz.* *mp* *cresc.* *ff* *ffz* *arco*
 305 *dim. rall.* *pp dim.*

Var. IX

Tempo di tema (allegretto un poco)

Fam. picc. [308] *p* *fz* *mf* *ff* *Gr. C.* 14

Fanfara

Tr. I [325] 4

[333] *f*
 335
 337
 339 *fz*
 341
 343
 345

347

349

351

353

355

357

362

364

368

372

375

377