

# IL VIAGGIO A REIMS

SINFONIA

G. ROSSINI

## I. OBOE

Maestoso

*ff*

1 2

*p* *ff*

SOLO 2

*p*

6

1 3 1

*p*

10 4 2

*pp*

3 3 3

*p* *ff*

All.<sup>to</sup> moderato

4

*pp* *f* *p*

*mf* 5 3

*f*

I. OBOE

This musical score for Oboe I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *mf*, *p*, *f*, *ff*, and *tr*. It features numerous triplets, slurs, and accents. Measure numbers 5, 6, 7, 8, 9, and 10 are indicated in boxes. The music is characterized by intricate rhythmic patterns and melodic lines.

I. OBOE

11 *ben ritmato*

8 1 4 12 *ff sf rall. a tempo pp*

*f p*

7 13 *f dim.*

*p*

*mf*

14 *f*

*p*

*f ff*

15 *cresc.*

*ff fff*

**GIOACHINO**  
**ROSSINI**  
*(1792-1868)*

**IL VIAGGIO A REIMS**  
Sinfonia

**OBOE II**

# IL VIAGGIO A REIMS

SINFONIA

G. ROSSINI

## OBOE II.

Maestoso

*ff*

1 2

*ff*

Ob.I. 1 2 9 3 1 6 6 6 10 4 2

*pp*

*pp* *f*

All.to moderato

Ob.I. 7 5 8 6 3 3 3 3

7

OBOE II.

3 *ff* 5 8 13 *f*

9 7 Ob.I. 14 10 *f*

*p* *cresc.* *f*

*ff* 3 3 3 3

11 *ben ritmato* (*ff*)

8 1 12 4 Ob.I. 7 *sff* *rall.* *a tempo* *pp* *f*

13 Cl.I. 22 14 *f*

*p* *f*

15 *f* *cresc.*

*ff* *fff*