

TROMBONE 1

# Procession of the nobles

(from *Mlada*)

NIKOLAI RIMSKY-KORSAKOV

Allegro moderato e maestoso

5 Tpt. 2 *f marcato assai*

9 **A** *sf sf*

14 *sf sf f*

20 **B** *ten. ten. ten. f*

26 *f*

32

38 **C** 8 W.winds 2

Tbn. 1

50 **D**

*f marc.*

59

*sf sf sf sf f*

66 **E**

*f*

72 **F**

*f*

86 **G**

*ff ff*

102 **H**

*f sf p*

117 **I**

*mf f marc.*

128

*sf sf sf sf*

Tbn. 1

134

J

Musical staff for measures 134-140. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 12/8 time signature. The music consists of eighth and quarter notes with rests. A box labeled 'J' is positioned above the staff at the beginning of measure 137.

*mf stacc. e legg. assai*

141

Musical staff for measures 141-145. The staff is in bass clef with a key signature of two flats and a 12/8 time signature. The music consists of eighth and quarter notes with rests.

*f*

146

Musical staff for measures 146-150. The staff is in bass clef with a key signature of two flats and a 12/8 time signature. The music consists of eighth and quarter notes with rests.

K

151

Musical staff for measures 151-155. The staff is in bass clef with a key signature of two flats and a 12/8 time signature. The music consists of eighth and quarter notes with rests.

156

Musical staff for measures 156-160. The staff is in bass clef with a key signature of two flats and a 12/8 time signature. The music consists of eighth and quarter notes with rests, including some slurred passages.

TROMBONE 2

# Procession of the nobles

(from *Mlada*)

NIKOLAI RIMSKY-KORSAKOV

**Allegro moderato e maestoso**

5 Tpt. 2

*f marcato assai*

10 **A**

*sf sf sf sf*

16 **B**

*f ten. ten. ten.*

23

*f*

29

36 **C**

8 W.winds 2

Tbn. 2

50 **D**  
5  
*f marc.*

59  
*sf sf sf sf f*

66 **E**  
*ten. ten. ten.*  
*f*

72 **F**  
7

86 **G**  
Vln. I  
5 3 3  
*ff ff*

101 **H**  
*mf cresc. f sf p*

113 **I**  
3 5  
*mf f marc.*

127  
*sf sf*

Tbn. 2

132

J

Musical staff for measures 132-138. The staff is in bass clef with a key signature of two flats. It contains six measures of music. The first two measures are marked *sf*. The last measure is marked *mf stacc. e legg. assai*. A box containing the letter 'J' is positioned above the fifth measure.

139

Musical staff for measures 139-143. The staff is in bass clef with a key signature of two flats. It contains five measures of music.

144

Musical staff for measures 144-148. The staff is in bass clef with a key signature of two flats. It contains five measures of music. The first measure is marked *f*.

149

K

Musical staff for measures 149-153. The staff is in bass clef with a key signature of two flats. It contains five measures of music. The last measure is marked *marcato assai*. A box containing the letter 'K' is positioned above the fourth measure.

154

Musical staff for measures 154-156. The staff is in bass clef with a key signature of two flats. It contains three measures of music, each featuring a sixteenth-note pattern.

157

Musical staff for measures 157-160. The staff is in bass clef with a key signature of two flats. It contains four measures of music. The first measure has a sixteenth-note pattern, and the following three measures feature a dotted half-note pattern.

## TROMBONE 3

## Procession of the nobles

(from *Mlada*)

NIKOLAI RIMSKY-KORSAKOV

Allegro moderato e maestoso

A

7 Tbps. 1, 2

2

*sf sf sf*

B

15

*f f*

*ten. ten. ten.*

*f*

22

*f*

28

36

C

8 W.winds

2

5

55

Tbps. 1,2

2

*sf sf sf sf*

63

E

*f*

*ten. ten. ten.*

*f*

70

78 **F** **G**

Vln. I

*ff*

7 5 3 3

100 **H** **I**

*ff* *mf* *cresc.* *f* *sf*

Tbns. 1, 2

3 3

112 **I**

*mf*

Tbns. 1, 2

5 5 2

130

*sf* *sf* *sf* *sf*

138 **J**

*mf* *stacc. e legg. assai*

144

*f*

150 **K**

*marcato assai*

155