



С. РАХМАНИНОВ
S. RACHMANINOV

СИМФОНИЯ
SYMPHONY
№ 3

ПАРТИТУРА
SCORE



МУЗЫКА · MUSIC

МОСКВА · 1975 · MOSCOW

С. РАХМАНИНОВ

S. RACHMANINOV

Op. 44

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ИЗДАТЕЛЬСТВО «МУЗЫКА»

STATE PUBLISHERS "MUSIC"

Москва 1975 Moscow

СОСТАВ ОРКЕСТРА
ORCHESTRA

<p>Малая флейта 2 флейты 2 гобоя Английский рожок 2 кларнета (Си \flat, Ля) Басовый кларнет (Си \flat, Ля) 2 фагота Контрафагот</p>	<p>Piccolo 2 Flauti 2 Oboi Corno inglese 2 Clarinetti (B, A) Clarinetto basso (B, A) 2 Fagotti Contrafagotto</p>
* * *	* * *
<p>4 валторны (Фа) 2 трубы (Си \flat, Ля) Альтовая труба (Фа) 3 тромбона Туба</p>	<p>4 Corni (F) 2 Trombe (B, A) Tromba contralta (F) 3 Tromboni Tuba</p>
* * *	* * *
<p>Литавры Треугольник Бубен Малый барабан Тарелки Большой барабан Там-там</p>	<p>Timpani Triangolo Tamburino Tamburo Piatti Cassa Tam-tam</p>
* * *	* * *
<p>Ксилофон Челеста 2 арфы</p>	<p>Silofono Celesta 2 Arpe</p>
* * *	* * *
<p>Скрипки I Скрипки II Альты Виолончели Контрабасы</p>	<p>Violini I Violini II Viole Violoncelli Contrabassi</p>

Симфония № 3 ор. 44 ля минор сочинена в 1935—1936 гг. (парти- тура завершена летом 1936 г.). Впервые исполнена Филадельфийским симфоническим оркестром под управлением Л. Стоковского 6 ноября 1936 г. в Филадельфии и 10 ноября того же года в Нью-Йорке. В Со- ветском Союзе первое исполнение состоялось 11 июня 1943 г. в Москве Государственным симфоническим оркестром СССР под управлением Н. Голованова.

Партитура симфонии издана в 1937 г. фирмой «ТАИР». В СССР партитура выпускалась Музгизом в 1954 и 1960 гг.

СИМФОНИЯ

№3

SYMPHONY

Op.44
(1936)

I

S. РАХМАНИНОВ
S. RACHMANINOV
(1873 - 1943)

Lento **Allegro moderato**

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti(B)

Clarinetto basso(B)

2 Fagotti

Contrafagotto

4 Corni(F)

2 Trombe(B)

Tromba contralta(F)

3 Tromboni e Tuba

Timpani

Triangolo

Tamburo

Piatti

Cassa

Silofono

2 Arpe

Violini I

Violini II

Viole

Violoncelli

Contrabassi

I con sord. *senza sord.*

pp *dim.* *f*

a2 *a2*

mf *f* *tr*

Vc. solo con sord. *senza sord.* *Tutti div. in 2*

pp *dim.* *f*

Pico. 1
 Fl. *a2*
 Ob. *dolce e espressivo*
 Cingl.
 Cl. *II*
 Cl. b. *p*
 Fag. *dolce e espressivo*
 C-fag. *p*
 Cor. *pp*
 Tr-be *pp*
 Tr-ba c.
 Tr-ni
 Tuba
 Timp.
 T-ro
 P-tti
 Cassa
 Archl. *non div.*

Musical notation includes various dynamics such as *f*, *ff*, *mf*, *pp*, and *dim.*. Performance markings include *dolce e espressivo* and *non div.*. The score is divided into measures by vertical bar lines, with a first ending bracket labeled '1' at the top right.

Ob. I
mf p dim. p mf dim.

C.ingl. II
p dim. p

Cl.
mf p dim. p mf dim.

Fag.
mf p dim. p mf dim.

Cor. III
mf dim.

Archi
(arco) pp mf pizz. mf pizz. mf dim.

Fl. I
mf mf dim.

Ob.
p mf dim. p

Cl.
mf mf dim.

Cl. b.
mf mf dim.

Fag.
p mf dim. p

Cor. I
p dim. P dim.

Cor. III
p mf dim. p

Archi
p mf dim. p div. mf p div. arco pizz. mf dim.

Fl. *3p*

Ob. *dim.* *p*

Cingl. *solli* *p*

Cl. *p* *3p*

Cl. b. *p* *solli*

Fag. *dim.* *p*

Cor. *p dim.* *III* *p*

Arch. *dim.* *p* *un.* *3p* *dim.* *p dim.*

Poco più mosso

Fl. *3p* *cresc.*

Ob. *p* *cresc.*

Cingl. *p* *cresc.*

Cl. *3p* *cresc.*

Fag. *p* *cresc.*

Cor. *III* *p* *cresc.*

Arch. *3p* *cresc.* *un.* *arco* *pp*

4

Picc. I [mf] 3

Fl. I a2 [mf] 3

Ob. I 3

C.ingl. 3

Cl. I 3 mf a2 3

Cl. b. 3

Fag. II mf 3

C-fag. 3

Cor. II p 3

Tr-be I 3

Tr-ba c 3

Tr-ni
Tuba

Timp.

T-r o mf

Archl. pizz. arco v 3 pizz. mf 3 p (pizz.) p mf f arco

Tempo precedente

Picc. *sf*

Fl. *a2 sf*

Ob. *sf*

Cingl. *sf*

Cl. *sf* muta in A

Cl. b. *sf*

Fag. *sf* *mf*

C-fag. *sf*

Cor. *mf poco pesante*

Tr-be *sf*

Tr-ba c. *sf*

Tr-ni e Tuba *mf poco pesante* *mf poco pesante* *p!*

Timp. *f* *p*

T-ro

P-tti *colla bacch. di legno*

Tempo precedente

Archl. *arco sf* *f pesante* *dim.* *p dolce* *mf*

pizz. *mf*

This page of a musical score includes the following parts and markings:

- Fl.**: Flute I, *pp dolce*
- Ob.**: Oboe I, *pp dolce*
- Cingl.**: Clarinet in G, *pp dolce*
- Cl.(A)**: Clarinet in A, *p*
- Fag.**: Bassoon I, *p*
- Cor.**: Horn II, *pp*
- Arpe**: Arpeggiated strings, *a2*, *p*
- Archi**: String section, *pp*, *cresc.*, *dim.*, *p*

Rehearsal mark **6** is located at the end of the first system.

poco rit.

Picc. Fl. Ob. C.ingl. Cl.(A) Cl.b.(B) Fag. C-fag.

Ob. *mf* *dim.* *p* *[solo] mf cantabile*

Cl.(A) *mf* *dim.* *p* *dim.*

Cl.b.(B) *dim.* *dim.* *pp* *p*

Fag. *mf* *dim.* *dim.*

C-fag. *mf* *dim.* *dim.*

Cor. Tr-be Tr-ba c. Tr-ni Tuba Timp.

Cor. *p* *III*

Tr-be *p*

Tr-ba c. *p*

Tr-ni *p*

Tuba *p*

Timp. *p*

Arpe

a2 p

Archi

mf *dim.* *pp* *pp* *pp* *pp espr.*

dim.

a tempo

Picc.

Fl.

Ob.

C.ingl.

Cl.(B)

Cl.b.(B)

Fag.

C-fag.

Dynamic markings: *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*

Cor.

Tr-be

Tr-ba c.

Tr-ni e

Tuba

Timp.

Dynamic markings: *cresc.*, *mf*

Arpe

Dynamic markings: *p*, *cresc.*

a tempo

Archi

Dynamic markings: *mf cantabile*, *cresc.*, *dim.*, *p*, *mf*, *cresc.*

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-bac.

Tr-ni
e

Tuba

Timp.

Arpe

Archi

p

dim.

p

mf

mf

p

mf

p

mf

p

mf

poco a poco cresc.

poco a poco cresc.

I.II.III pulti div. in 3
pizz.

I.II.III pulti div. in 3
pizz.

arco

arco *mf*

Picc.
 Fl. *mf*
 Ob. *mf*
 C.ingl. *mf* *cresc.*
 Cl. *mf*
 Cl.b. *mf* *cresc.*
 Fag. *mf* *cresc.*
 C-fag. *mf* *mf*
 Cor. *mf* *cresc.*
 Tr-be *mf* *cresc.*
 Tr-bac. *mf* *cresc.*
 Tr-ni e Tuba *mf*
 Timp.
 Archi *mf* *cresc.* *f* *cresc.*
 I.II.III pulti div. in 3 *cresc.*
 pizz. *mf* *cresc.*
 Tutti *mf* *cresc.*
 unis.
 arco *mf* *f*

8 Più vivo (Allegro)

Woodwind and Percussion staves including Picc., Fl., Ob., C.ingl., Cl., Cl.b., Fag., C-fag., Cor., Tr-be, Tr-bac., Tr-ni e Tuba, and Timp.

Più vivo (Allegro)

Architectural staves including Archi.

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-bac.
Tr.ni
e
Tuba
Timp.
Tr-lo
P-tti
Archí

f
f marcato
f marcato
f marcato
f marcato
ord.
mf
div.
div.

8
a2
a2

Detailed description: This is a page of a musical score for orchestra and strings, numbered 16 and 9. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Horn (Cor.), Trumpet (Tr-be), Trumpet in C (Tr-bac.), Trombone (Tr.ni), and Tuba. The percussion section includes Timpani (Timp.), Tom-tom (Tr-lo), and Snare Drum (P-tti). The string section (Archí) is shown in the bottom system. The score covers measures 1 through 4. The key signature has one sharp (F#). The time signature is 4/4. The music features various dynamics, including fortissimo (f) and fortissimo marcato (f marcato). There are also markings for 'ord.' (order) and 'div.' (divisi). A first ending bracket is present in the Piccolo part, and a second ending bracket is present in the Flute and Clarinet parts. The page number '16' is in the top left, and the measure number '9' is in a box at the top center.

Picc. *a2* *8*
 Fl.
 Ob.
 C.ingl. *a2*
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-bac
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-tti
 Archi
div. in 3
div.
unis.
unis.
(div.)

Picc. *8* *dim.* *mf*

Fl. *a2* *dim.* *mf* II

Ob. *a2* *dim.* *mf* I

C.ingl. *a2* *dim.* *mf*

Cl. *a2* *dim.* *mf*

Cl.b. *dim.* *mf*

Fag. *dim.* *mf*

C-fag. *dim.*

Cor. *dim.* *mf* III *dim.*

Tr-be *dim.* *mf* *dim.*

Tr-bac.

Tr-ni
e
Tuba

Timp.

Tr-lo *tr* *tr* *dim.*

Archi *dim.* *f* *dim.*
dim. *div.* *dim.*
dim. *f* *dim.*
dim. *f* *dim.*
dim. *f* *dim.*
dim. *f* *dim.*

dim. *f* *dim.*

2200

Cl. *soli*
mf *mf* *dim.* *p*

Cl.b. *p*

Fag.

Cor. I, II *p*

Archi *pp* *cresc.* *mf* *dim.* *p*
p *cresc.* *mf* *unis. pizz.* *p* *dim.*

Ob. *I solo* **11**
p *mf* *poco cresc.* *dim.* *p*

C. ingl. *solo*
p *mf* *poco cresc.* *dim.* *p*

Cl. *dim.*

Cor. I, II

Archi *poco cresc.* I, II, III, IV pulti div. in 2 *p*
I, II, III pulti div. in 3 arco *p*
pizz. *p*

I

Ob.

C.ingl.

Fag.

Archi

pp

pp

tutti div. in 2

pp

arco

pp

p

cresc.

cresc.

12

Ob.

Cl.

Cl. b.

Fag.

Tr-be

Archi

II

mf

dim.

p

mf

dim.

mf

dim.

con sord.

mf

tutti unis.

p

dim.

unis.

p

pizz.

p

pp

mf

dim.

Picc. *mf*

Fl. *mf*

Ob. *dim.*

C.ingl.

Cl. *p* *cresc.*

Cl.b. *p* *cresc.*

Fag. *p* *cresc.*

C-fag.

Cor. *p* *cresc.*

Tr-be

Tr-bac.

Tr-ni e Tuba

Timp.

Archi *p* *cresc.*

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.* II

Cingl. *mf* *cresc.*

Cl. *mf* *cresc.* a2

Cl. b. *mf* *cresc.*

Fag. *mf* *cresc.* II

C-fag. *mf* *cresc.*

Cor. *mf* *cresc.* III

Tr-be

Tr-ba c.

Tr-ni

Tuba

Timp.

Archl. *mf* *cresc.*

arco *mf* *cresc.*

13

Ob. *mf* *3* *3*

C. ingl. *a2* *f* *6* *6*

Cl. *f* *6* *6*

Cl. b. *f*

Cor. *f* *IV*

Archi *f* *pizz.*

Picc.

Fl. *mf* *s* *s*

Ob. *mf* *s* *s*

C. ingl. *cresc.* *a2* *6* *6* *cresc.*

Cl. *cresc.* *6* *6*

Cor. *IV* *cresc.*

Archi *cresc.* *cresc.* *cresc.* *cresc.*

Picc. Fl. Ob. C.ingl. Cl. Cor. Archi

II
IV
f
dim.
f
f
f

Poco meno mosso III. IV poco a poco rallentando

Cor. Tr-be Tr-ni Tuba Archi

con sord.
f p
con sord.
f p
Tuba
p
pizz.
dim.
f dim.
f dim.

Cl. *p* *dim.*

Fag. *mf* *p* *dim.*

Cor. I. II *mf* *p*

Tr-be

Tr-ni

Tuba *pp*

Archi *mf* *dim.* *p*

Allegro molto

Cl. *p* *mf*

Cl. b. *p*

Fag. *p* *mf cresc.*

C-fag. *p*

Cor. I *Peresc.* *f* *dim.*

Cor. III *Peresc.* *f* *dim.*

Timp. *pp cresc.* *f*

Archi *p cresc.* *mf cresc.* *f* *dim.* *p* *cresc.*

arco *div.* *p* *cresc.*

This musical score page, numbered 28, features a woodwind section (Piccolo, Flute, Oboe, Clarinet in G, Clarinet in B-flat, Bassoon, and Contrabassoon), a brass section (Cor, Trumpet, Trombone, Trumpet and Tuba, and Timpani), and a string section (Violin, Viola, and Cello/Double Bass). The woodwinds and strings are active throughout the page, with various dynamics and articulations. The brass section is mostly silent. The score includes first and second endings for the Oboe and Flute parts, and dynamic markings such as *f*, *mf*, and *sf*. The string section is marked with *non div.* and *div.* in the first and second staves respectively.

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ba c.

Tr-ni e Tuba

Timp.

Archi

cresc.

f

II

a2

unis.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ba o.

Tr-ni e Tuba

Timp.

Archi

II

senza sord.

mf

s

Detailed description of the musical score: The score is for page 30 of a symphony. It consists of 11 staves. The top section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The middle section includes Cor Anglais, Trumpet (II), Trombone, Trumpet (Bass), and Trombone/Tuba. The bottom section includes Timpani and a group of four String staves. The key signature has one sharp (F#) and the time signature is 3/4. The score contains various musical notations including dynamics (mf, s), articulation (accents), and performance instructions like 'senza sord.'. The string part is marked with 'II' at the beginning of the first measure.

16

a tempo rubato

Picc. *a2*

Fl. *p* *cresc.* *ff*

Ob. *a2* *p* *cresc.* *ff*

Cingl.

Cl. *f*

Cl. b. *f*

Fag. *a2* *dim.*

C-fag.

Cor. *ten.* *f marcato* *ten.*

Tr-be *p* *cresc.* *f*

Tr-ba o. *p* *cresc.* *f*

Tr-ni o. *senza sord. ten.* *f marcato*

Tuba *mf*

Timp. *f* *dim.*

T-ro

P-tti *p* *cresc.* *f*

Arch. *p* *cresc.* *ff*

f *dim.*

f *dim.*

Tempo precedente

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ba o.

Tr-ni o Tuba

Timp.

Tempo precedente

Archl.

a tempo rubato

Tempo precedente

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C.fag.

Cor.

Tr-be

Tr-ba o.

Tr-ni

Tuba

Timp.

a tempo rubato

Tempo precedente

Archi

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C.fag.

Cor.

Trbe

Tr-ba o.

Tr-ni e Tuba

Timp.

Arpe

Archi

mf marcato

mf cresc. poco a poco

f marcato

cresc. poco a poco

p

f

p

p

cresc. poco a poco

p

a2 mf

cresc.

f

div. p

cresc. poco a poco

f marc.

mf marc.

cresc.

div.

mf marc.

cresc.

p

mf

cresc. poco a poco

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C.fag.

Cor.

Tr-be

Tr-ba c.

Tr-ni e Tuba

Timp.

Arpe

Archi

This page of a musical score, numbered 36 and marked with rehearsal sign 19, contains the orchestral parts for the woodwinds, brass, and strings. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ba), Trumpet in C (Tr-ti), Tuba, and Timpani (Timp.). The string section (Archi) is also present at the bottom. The score is written in 4/4 time and features a variety of dynamics including fortissimo (f), piano (p), mezzo-forte (mf), and sforzando (sf). It includes numerous musical notations such as slurs, accents, and articulation marks. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents. The Piccolo and Flute parts are particularly active, with the Flute playing a prominent melodic line. The string section provides a steady accompaniment with some rhythmic patterns. The overall texture is dense and dynamic, typical of a full orchestral score.

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C.fag.

Cor.

Tr-be

Tr-ba e.

Tr-ni e

Tuba

Timp.

Tr-lo

Archl

f marcato

f marcato

Tuba *f*

div. in 2

unis.

div. in 2

unis.

div. in 2

non div.

Detailed description of the page: This is a page of a musical score, page 37, numbered 8800 at the bottom. It is an orchestral score for a 4/4 time piece. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Bassoon in C (C.fag.). The brass section includes Horns (Cor.), Trumpets (Tr-be), Trumpets in E-flat (Tr-ba e.), Trombones (Tr-ni e.), and Tubas (Tuba). The percussion section includes Timpani (Timp.) and Snare Drum (Tr-lo). The string section (Archl) includes Violins, Violas, Cellos, and Double Basses. The score features complex rhythmic patterns with triplets, slurs, and dynamic markings such as *ff* (fortissimo) and *f marcato* (forte marcato). Specific performance instructions like 'div. in 2' (divided in 2) and 'unis.' (unison) are present. The page number 8800 is printed at the bottom center.

Picc. *mf*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl. b *ff*

Fag. *ff* *mf* I

C-fag. *ff*

Cor. *ff*

Tr-be I *f*

Tr-ba c. *f*

Tr-ni *f*

Tuba *f*

Timp. *mf* 3

Tr-lo *mf* 3

Sil. *p*

div. in 2

unis. *ff*

div. in 2

unis. *ff*

div. in 2

non div. *ff*

Archi *ff*

Picc.

Fl.

Ob.

Cl. in G

Cl. in Bb

Fag.

C-fag.

Cor. I +

Tr-be

Tuba e.

Tr-ni e

Tuba

Timp

Tr-lo

P-tti

Cassa

Sil.

Archi

col legno
div. in 2

pizz.
p

pizz.
p

div. arco
in 2

non div. arco

ff marcato

ff marcato

ff marcato

ff marcato

Tempo rubato

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag. II

C-fag.

Cor.

Tr-be

Tr-ba o.

Tr-ni

Tuba

Timp.

Tr-lo

P-tti

Cassa

Sil.

ff molto marcato

ff

mf

Tempo rubato

Archl

21 a tempo

Picc.

Fl.

Ob.

Cl. in G

Cl. in Bb

Fag.

C. fag.

Cor.

Tr-be

Tr-ba o.

Tr-ni e Tuba

Timp.

Tr-lo

P-tti

Cassa

Sil.

Archli

a tempo

div.

ff

dim.

f

dim.

Tempo rubato

22 a tempo

Picc. - Fl. - Ob. - C.ingl. - Cl. - Cl. b. - Fag. - C.fag. - Cor. - Tr-be - Tr-ba c. - Tr-ni e - Tuba - Timp. - P-tti

Detailed description of the first system score: This system contains staves for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, Bassoon Contrabass, Horns, Trumpets, Trombones, Tenors, Tubas, Timpani, and Percussion. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with dynamics *ff* to *p* and a *dim.* marking. The brass section (Horns, Trumpets, Trombones, Tenors, Tubas) plays a rhythmic accompaniment with *ff* dynamics. The Percussion section includes Timpani and Cymbals, with dynamic markings *p*, *f*, and *pp*. Time signatures 2/4 and 4/4 are indicated.

non div. - Tempo rubato - a tempo

Detailed description of the second system score: This system primarily features the string section (Archi) with four staves. The strings play a rhythmic accompaniment, starting with *ff* dynamics and marked *non div.*. In the *Tempo rubato* section, they continue with *ff*. In the *a tempo* section, they transition to *p* dynamics, with the instruction *arco*. The woodwinds continue their melodic line from the first system, with dynamics ranging from *f* to *pp* and a *cresc.* marking.

I
 Fl. I
 II
 Ob.
 Cingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ba c.
 Tr-ni e Tuba
 Timp.
 P-tti
 V-ni I
 V-ni II
 V-le
 V-o.
 C-b.

p *cresc.*
mf *cresc.*
p *cresc. poco a poco*
p *cresc. poco a poco*
cresc.
colla bacch. di Timp.
p *cresc.*
p *cresc.* *f* *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*

23^I

FL. II

Ob.

Cingl.

Cl. a2

Cl. b.

Fag. a2

C-fag.

Cor. II

Tr-be con sord.

Tr-ba o. con sord.

Tr-ni con sord.

Tuba con sord.

Timp.

P-tti

Vni I

Vni II

V-lo

V-o.

C-b.

f, *dim.*, *p*, *mf*

24

Ob. *p dolce* *dim.*

Cl. b. *p* *dim.*

Fag. *p dolce* *dim.*

Cor. II *p* *dim.*

Tr-ni I, II *p* *dim.*

Archi *dim.* *div.* *p* *dim.*

unis. pizz. *p* *pp*

pizz. *p* *pp*

a tempo meno mosso

25 Tempo I

Fl. *pp*

Ob. *pp*

Cl. *p* *II* *dim.*

Cl. b. *p*

Fag. *p* *dim.*

Cor. I solo *p poco marc.* *dim.*

Timp. *pp* *perdendo*

a tempo meno mosso

unis. sul pontic. *pp* *perdendo*

non div. sul pontic. *pp* *perdendo* *mf* *pp*

Archi arco *pp* *perdendo*

arco *pp* *perdendo*

arco *pp* *perdendo*

Picc. *mf* *solo*

Fl. *II* *ppoo sf* *mf* *II*

Ob. *ppoo sf*

Cingl. *mf* *p*

Cl. *dim.* *mf* *I* *p*

Cl. b. *dim.*

Fag. *dim.* *p*

C fag.

Cor. *II* *III* *dim.* *p* *mf* *dim.* *p*

Tr-be *(con sord.)* *p* *pp*

Tr-ba o. *(con sord.)* *p* *pp*

Tr-ni e Tuba

Timp.

Tr-lo *p*

Sil. *p* *dim.*

6 pulti col legno *div. in 3* *p* *dim.*

6 pulti col legno *div. in 3* *non div. pizz.* *p* *dim.* *Tutti arco unis.* *p*

Archi *non div. pizz.* *p* *dim.*

dim. *p* *dim.* *dim.*

FL. I *mf*

Ob. I *mf*

C.ingl. *mf*

Cl. I *mf*

Fag. *p* *p* *pp*

C.fag. *p*

Cor. *mf* *p* *pp* *pp*

Archi *mf* *mf* *p* *p*

FL. I solo *p dolce*

Cl. I solo *p dolce*

Fag. *p* *mf* *p dolce*

C.fag. *p* *mf*

Cor. III *mf* *dim.*

Arpe *p* *pp*

Archi *f* *p* *pp* *pp*

cresc. *dim.* *p*

Fl. *dim.* *p* *dim.*

Ob. *p*

C.ingl. *p*

Cl. *dim.* *p* *dim.*

Fag. *dim.* *p* *dim.*

Arpe a2 *p* *pp*

Archi *pp* *pp* *pp* *arco* *pp* *arco* *pp*

div. *pp* *div.* *pp* *pizz.* *pp* *pizz.* *pp* *(arco)* *pp*

p

Fl. *I solo* *p*

Ob. *I* *mf cantabile* *p*

Cl. *p*

Arpe a2 *p* *p*

Archi *p* *dim.* *p* *dim.* *p* *pp* *pp*

Fl. I *dim.* *p*

Cl. I *dim.*

Fag. *mf*

Cor. III *mf*

Arpe a2 *p* *mf*

Archi *pizz.* *p* *dim.* *mf* *arco* *v*

Fl. II *mf* *f*

Ob. *p* *cresc.* *mf* *f*

Cingl. *p* *cresc.*

Cl. *p* *cresc.*

Cl. b. *p* *cresc.*

Fag. *p* *cresc.*

Cor. III *p* *div.*

Archi *p* *cresc.* *div.* *pizz.* *p* *cresc.* *arco*

This musical score page contains measures 31 through 35 for a full orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, melodic line with dynamics *mf*, *cresc.*, and *f*.
- Ob.**: Oboe, melodic line with dynamics *mf cresc.* and *f*.
- Cingl.**: Clarinet in G, melodic line with dynamics *mf*, *cresc.*, and *f*.
- Cl.**: Clarinet in Bb, melodic line with dynamics *mf* and *cresc.*.
- Cl. b.**: Bass Clarinet, melodic line with dynamics *mf cresc.* and *f*.
- Fag.**: Bassoon, melodic line with dynamics *mf*, *cresc.*, and *f*.
- C.fag.**: Contrabassoon, rests throughout.
- Cor.**: Horns (II), melodic line with dynamics *mf*, *cresc.*, and *mf cresc.*.
- Tr-be**: Trumpet, melodic line with dynamics *mf* and *f*, marked *senza sord.*.
- Tr-ba c.**: Trumpet in C, melodic line with dynamics *p* and *f*, marked *senza sord.*.
- Tr-ni e Tuba**: Trombones and Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Archi**: Strings, melodic line with dynamics *mf*, *cresc.*, and *f*.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature has one flat (Bb) and the time signature is 4/4.

This musical score page includes the following parts and markings:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- C.ingl.** Clarinet in G
- Cl.** Clarinet in Bb
- Cl. b.** Clarinet in Bb
- Fag.** Bassoon
- C-fag.** Contrabassoon
- Cor.** Horns
- Tr-be** Trumpet
- Tr-ba c.** Trombone
- Tr-ni e Tuba** Trumpet and Tuba
- Tuba** Tuba
- Timp.** Timpani
- Tr-lo** Tom-toms
- P-tti** Snare Drum
- Cassa** Bass Drum
- Archl** Strings

Key markings and performance instructions include:

- Tempo:** Allegro
- Dynamic markings:** *cresc.*, *ff*, *f*, *mf*, *p*, *pp*, *fz*
- Articulation:** *tr* (trill), *ord.* (order)
- Performance notes:** *senza sord.* (without mutes), *unis.* (unison), *div.* (divisi)
- Other:** *a2* (second octave), *tr* (trill), *tr* (trill)

Picc. *rit.*

Fl. *dim.*

Ob. *dim.* *pp*

C.ingl.

Cl. *dim.* *pp*

Cl. b. *pp*

Fag. *pp*

C.fag. *dim.*

Cor. *dim.* *pp*

Tr-be *dim.* *p*

Tr-ba c. *dim.*

Tr-ni e *dim.*

Tuba *dim.*

Timp. *dim.*

Tr-lo *dim.*

P.tti

Cassa

Arpe *a2* *f* *dim. 3*

rit. **Meno mosso**

Archi *unis.* *p* *pp* *pp* *pp* *pp* *pp*

div. in 3

dim.

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ba c.

Tr-ni

Tuba

Timp.

Arpe

V-ni I

V-ni II

V-le

V-o.

C-b.

The musical score for page 34 features the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.).
- Brass:** Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ba c.), Trumpet in D (Tr-ni), and Tuba.
- Percussion:** Timpani (Timp.).
- Keyboard:** Harp (Arpe).
- Strings:** Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-o.), and Double Bass (C-b.).

Key musical elements include dynamic markings such as *pp* (pianissimo), *p* (piano), *mf dolce* (mezzo-forte dolce), and *pizz.* (pizzicato). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature.

Picc.

Fl. *p*

Ob. *1*

Cingl.

Cl. *1*
p dolce

Cl- b.

Fag. *7*

C-fag.

Cor.

Tr-be

Tr-ba e.

Tr-ni e

Tuba

Timp.

Arpe *a2*

Archi *unis.*
non div.
p

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ba c.

Tr-ni e

Tuba

Timp.

Arpe

Archi

p dolce

p

III

a2

dim.

pp

mf

div.

arco

mf

div.

arco

p

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ba o.

Tr-ni e Tuba

Timp.

Archi

mf *cresc.*

mf *cresc.*

mf *poco marcato*

poco marcato

mf

p *poco*

dim. *unis.* *p* *cresc.* *f*

dim. *p* *cresc.* *f*

dim. *p* *cresc.* *div.* *f*

dim. *unis.* *pizz.* *p* *cresc.* *f*

Picc. Fl. Ob. C.ingl. Cl. II Cl. b. Fag. C.fag. Cor. Tr-be I Tr-ba o. Tr-ni e Tuba Timp. Archi

The musical score is arranged in systems. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet II, Clarinet Bass, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet I, Trombone, Trumpet II, and Tuba. The percussion section includes Timpani. The string section (Archi) consists of Violin I, Violin II, Viola, and Violoncello/Double Bass. The score features various dynamic markings: *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *f* (forte), and *tr* (trill). The woodwinds and brass parts have long notes with slurs and dynamic markings. The strings play a rhythmic pattern of eighth notes, starting with *dim.* and *p*, and ending with *pp*. The Tuba part includes a trill. The woodwinds and brass parts have various articulations and slurs. The string parts have a consistent rhythmic pattern throughout the piece.

II

Adagio ma non troppo

36

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso(B)

2 Fagotti

Contrafagotto

I solo

4 Corni (F)

2 Trombe (B)

Tromba contralta(F)

3 Tromboni e Tuba

Timpani

Triangolo

Tamburo

Piatti

Cassa

Tam-tam

Celesta

2 Arpe

V-no solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p

poco cresc.

dim.

p

pp

pp

pp

a2 p

*cresc. (re#)(mi#) re (re#) dim. (mi#) *mf**

dim. (mi#)

*mf cantabile*³

pizz.

p

Cl. II *dim.*

Fag. *dim.*

C-fag. *dim.*

Cor. IV *dim.*

V-no solo *dim.* **Tutti** *pp* *creso.*

Archi *dim.*

37 *tr*

Fl. *pp* *tr#*

Ob. *p*

Cl. *pp*

Fag. *pp*

Cor. III *pp*

Arpe (re) *creso.* (re#) (mi#, re) (re#)

Archi *p* *pizz.* *poco creso.* *tr* *mf*

Ob.

Cl.

Fag.

Cor.

Arpe

a2 *dim.* (mi ♯) (mi ♯) (re ♯)

Archi

V-ni I

V-ni II

38 *sul G* *v* *s* *sul G* *s* *dim.* *s* *dim.*

Fl.

I solo *p* *mf*

Arpe

a2 *p* *dim.* *pp* (re ♯) (re ♯)

V-ni II

V-ni III

pp *pp*

V-le

V-la sola arco *pp* *poco cresc.*

V-la sola arco *pp* *poco cresc.*

V-la sola arco *pp* *poco cresc.*

V-la sola arco *pp* *poco cresc.*

I

Fl. *p*

Cel. *p*

Arpe *a2* (re #) (re b) (mi b)

4 V-le sole *mp* *dim.* *pp*

V-c. *pp* *div.* *pizz.*

39

Cl. b. *solo* *p*

Tr-be *con sord.* *pp* *con sord.* *poco cresc.* *dim.*

Tr-ba c. *pp* *poco cresc.* *dim.*

Cel.

Arpe *a2* *poco cresc.*

4 V-le sole

V-c. *pizz.*

C-b. *pizz.* *p*

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b. *p*

Fag.

C-fag. *p*

Cor. III *mf*

Tr-be

Tr-ba o.

Tr-ni

Tuba

Timp.

Cel.

Arpe *a2* (*fab*) *mf*

V-n I *mf molto cantabile* *div.*

V-n II *mf molto cantabile* *div.*

V-n III *mf molto cantabile* *arco*

V-la *tutti div. in 2* *arco*

V-c. *unis. pizz.* *mf* *arco*

C-b. *mf*

Detailed description of the musical score: This page of a musical score contains measure 40. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet, Clarinet in B-flat (with dynamics *p*), Bassoon, and Bassoon in C. The brass section includes Cor Anglais (III, *mf*), Trumpets, Trombones, and Tuba. The percussion section includes Timpani. The strings consist of Violin I and II, Violin III, Viola, Violoncello, and Contrabass. The Harp part is marked *a2* and *mf*. Performance instructions include *mf molto cantabile* for the strings, *tutti div. in 2* for the Viola, *unis. pizz.* for the Violoncello, and *arco* for various parts. The page number '62' is at the top left, and the measure number '40' is in a box at the top right.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl. b.
 Fag.
 C-far.
 Cor.
 Tr-be
 Tr-ba c.
 Tr-ni
 Tuba
 Timp.
 Arpe
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

dim. *mf* *dim.* *mf* *dim.*
mf *mf* *mf*
cresc. *mf cresc.*
cresc. *cresc.* *cresc.*
cresc. *cresc.*
cresc. *mf*
cresc. *mf*

III
 a2
 (re #)

rit. a tempo

Picc.

Fl.

Ob.

C.ingl.

Cl. a2

Cl. b.

Fag.

C.fag.

Cor.

Tr-be

Tr-ba e.

Tr-m

Tuba

Timp.

Arpe

V-ni I

V-ni III

V-la

V-c.

C-b.

cresc.

ff

dim.

mf

arco

8.8.0.0.

molto riten. 41 a tempo

Picc. Fl. Ob. C.ingl. Cl. Cl. b. Fag. C.fag.

Woodwind section score. The Flute part has a 'solo' marking and 'p dolce' dynamics. The Oboe and Cor Anglais parts include 'mf' and 'dim.' markings. The Bassoon part has a 'pp' marking. The Clarinet in C and Clarinet in Bb parts are mostly silent.

Cor. Tr-be Tr-ba e Tr-ni e Tuba Timp. Arpe

Brass and Percussion section score. The Horns part has a 'II' marking and 'pp' dynamics. The Trumpets and Trombones parts are mostly silent.

V-ni I V-ni II V-le V-e. C-b.

String section score. The Violins I and II parts are marked 'unis.' and 'molto riten.'. The Viola part is marked 'div.'. The Violoncello and Contrabass parts are marked 'pp'. The section concludes with 'a tempo'.

Fl. *div.* *unis.*

Archi *div.* *unis.* *dim.*

Fl. *p* *pp* **42**

Ob. *pp* *I solo poco cresc.*

Cl. *soli* *dim.* *pp* *I solo*

Fag. *pp* *poco*

Archi *pp* *pizz.* *p* *pizz.* *poco cresc.*

Ob. *dim.*

Cl. *dim.*

Fag. *oroso.* *dim.*

Archi *poco raso.* *dim.*

unis. *p* *pizz.* *p*

I solo

Fl. *pp*

Ob. *pp*

Cingl. *p*

Cl. I *p* II *p*

Cl. b. *p*

Fag. *pp*

Cel. *p*

Arpe *a2 p*

Archi *pp* *div. pizz.* *p*

Fl. *pp*

Cl. I *pp*

Cl. b. *pp*

Cel. *p*

Arpe *a2 p*

V-ni I *6 pulti div. in 3* *arco* *p* *3* *3* *3*

V-ni II *6 pulti div. in 3* *arco* *p* *3* *3* *3*

Picc. I

Fl. *p poco cresco. dim. f marcato*

Ob. I *p poco cresco. dim. f marcato*

Cingl. *p poco cresco. dim. marcato*

Cl. *f marcato*

Cl. b. *f marcato*

Fag. *p poco cresco. dim. f*

C-fag. *f*

Cor. *p poco cresco. dim. f*

Tr-be *p poco cresco. dim. con sord. I mf cantabile*

Tr-ba. *mf cantabile*

Tr-ni e Tuba *mf*

Timp. *pp poco cresco. dim.*

P-tti *pp poco cresco. dim.*

Cel. *p poco cresco. dim.*

Arch. *div. arco p poco cresco. dim.*

p poco cresco. dim.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ba e.
 Tr-ni
 e
 Tuba
 Timp.
 Tutti unis. arco
 f marcato
 Tutti unis. arco
 f marcato unis.
 f marcato unis.
 f marcato

dim. f
dim. f
dim. *f*
I
3
a2
f +
f +
 II con sord. *mf*
dim. *mf*
f
f
dim. *mf*
f
f
f
f
f

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo part, mostly rests.
- Fl.**: Flute part, starting with *f* and *cresc.*
- Ob.**: Oboe part, starting with *f* and *cresc.*
- C.ingl.**: Clarinet in G part, starting with *f* and *cresc.*
- Cl.**: Clarinet in Bb part, starting with *f* and *cresc.*
- Cl. b.**: Bass Clarinet part, starting with *mf* and *cresc.*
- Fag.**: Bassoon part, starting with *mf* and *cresc.*
- C-fag.**: Contrabassoon part, starting with *mf* and *cresc.*
- Cor.**: Horns, marked *dim.* and *mf*.
- Tr-be**: Trumpets, marked *dim.* and *cresc.*
- Tr-ba o.**: Trombones, marked *mf* and *cresc.*
- Tr-ni e Tuba**: Trumpets and Tubas, marked *dim.* and *mf*.
- Timp.**: Timpani, marked *mf* and *dim.*
- Archl.**: Arches, marked *dim.* and *f*.

allargando

a tempo

Picc. *f cresc.* *ff* *dim.*

Fl. *a2* *cresc.* *ff* *dim.*

Ob. *a2* *cresc.* *ff* *dim.*

Cingl. *cresc.* *ff* *dim.*

Cl. *a2* *cresc.* *ff* *dim.*

Cl. b. *cresc.*

Fag. I *ff* *dim.* *a2* *f*

C-fag. *ff*

Cor. I *cresc.* *f* *ff* *dim.* II *f*

Tr-be *cresc.* *ff* *dim.* I *mf*

Tr-ba o. *cresc.* *ff* *dim.*

Tr-ni *cresc.* *f* *dim.*

Tuba *cresc.* *f* *dim.*

Timp.

allargando

a tempo

Archl. *ff* *ff* *f*

ff *ff* *f*

ff *ff* *f*

ff *ff* *f*

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ba o.

Tr-ni e

Tuba

Timp.

Archi

Fl. *pp s*

Cingl. *solo p s dim. s*

Cl. *p dim. p*

Cl. b. *p dim. pp*

Fag. *I p dim. pp*

Cor. *II p*

Archi *p dim. pp div. pp pizz. p*

Ob. *poco accel. mf*

Fag. *mf*

Archi *cresc. mf cresc. unia. mf cresc. unia. pizz. mf*

47 Allegro vivace (♩ = ♩)

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ba c.

Tr-ni

Tuba

Timp.

Allegro vivace (♩ = ♩)

Archi

Picc.

Fl. *cresc.* *a2*

Ob. *a2*

Cl. in G. *cresc.* *a2*

Cl. in Bb.

Fag. *a2*

C-fag.

Cor. *mf cresc.*

Tr-be *senza sord.* *s*

Tr-ba c.

Tr-ni e Tuba *III*

Timp.

Archi *div.* *p*

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ba o.

Tr-ni o.

Tuba

Timp.

T-ro

P-tti

Cassa

Archl.

pp

p cresc.

f

sf

a2

pp

p cresc.

f

sf

p cresc.

f

sf

p cresc.

f

sf

p cresc.

f

sf

p cresc.

f

sf

senza sord. a2

I

III

f

mf

mf

pp

cresc.

f

sf

pp

p

cresc.

f

sf

pp

p

cresc.

f

sf

pp

p

cresc.

f

sf

p cresc.

f

sf

sf

Picc.

Fl.

Ob.

Cl. in G

Cl. in Bb

Fag.

C-fag.

Cor.

Tr-be I

Tr-be II

Tr-be III

Tuba

Timp.

P-tti

Cassa

Archi

p *mf* *f* *dim.* *pp* *div.* *mf* *dim.*

Cl. *mf* *dim.*

Cl. b. *mf* *dim.*

Fag. II *p* *dim.* *p*

C-fag. *p* *dim.*

Cor. III *p*

Archl. *dim.* *dim.* *dim.*

unis. arco *p*

arco *p*

Cl. *mf*

Cl. b. *p* *mf*

Fag. *p* *mf*

C-fag. *p*

Cor. III *mf* *mf*

Archl. *p* *mf*

div. *mf*

Cl. I

Cl. b.

Fag.

C-fag.

Cor. III

Cor. IV

Archi

Cingl. 54

Cl.

Cl. b.

Fag.

C-fag.

Cor. II

Cor. III

Archi

p

cresc.

mf

mf

Pico.

Fl.

Ob.

Clngl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ba c.

Tr-ni
Tuba

Timp.

Archi

III

II

f

mf

p

f

mf

p

f

mf

p

f

mf

p

f

unis.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Woodwind section score. Flute and Oboe parts feature a melodic line with triplets and a dynamic marking of *f*. Clarinet, Bass Clarinet, Bassoon, and Contrabassoon parts provide harmonic support with sustained notes and a dynamic marking of *f*. Piccolo is marked *a2*.

Cor.

Tr-be

Tr-ba c.

Tr-ni
o
Tuba

Timp.

Brass and Percussion section score. Cor Anglais and Trumpet parts feature melodic lines with triplets and dynamic markings of *f* and *mf*. Trombone part includes the instruction *poco creso.* and *mf*. Tuba and Timpani parts provide harmonic support with sustained notes and a dynamic marking of *mf*. A section marker **II** is present at the beginning of the Cor Anglais part.

Archi

String section score. Violins and Violas play a rhythmic pattern of eighth notes with triplets and dynamic markings of *cresc.* and *f*. Cellos and Double Basses play a similar pattern with a dynamic marking of *cresc.*. A section marker **div. in 2** is present at the beginning of the Cello/Double Bass part.

This page contains the musical score for rehearsal mark 55, page 86. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- C.ingl.
- Cl.
- Cl. b.
- Fag.
- C-fag.
- Cor.
- Tr-be
- Tr-ba o.
- Tr-ni
- Tuba
- Timp.
- T-ro
- P-tti
- Archi

The score is written in 4/4 time and features a complex rhythmic pattern with many triplets. The woodwinds (Fl., Ob., Cl., Fag., C-fag.) and strings (Archi) play a melodic line with triplets, while the brass (Tr-be, Tr-ba o., Tr-ni, Tuba) and percussion (Timp., T-ro, P-tti) provide a rhythmic accompaniment. The Tuba part includes a *tr* (trill) and *mf* (mezzo-forte) dynamic marking. The Timp. part includes a *tr* (trill) and *res.* (resonance) marking. The P-tti part includes a *tr* (trill) and *f* (forte) dynamic marking. The Archi part includes a *f* (forte) dynamic marking and a *unis.* (unison) marking. The score is divided into three measures, with a key signature change from one sharp to two flats in the second measure.

Pico.
Fl. *ff*
Ob. *ff*
Cingl. *ff*
Cl. *mf*
Cl. b. *f*
Fag. *ff*
C. fag. *ff*
Cor. *ff*
Tr-be *ff*
Tr-ba o. *ff*
Tr-ni *ff*
Tuba *ff*
Timp. *ff*
Tr-lo *mf*
T-ro *mf*
P-tti *mf*
Cassa *f*
Archi *ff*, *pizz.*, *arco*

Pico.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ba o.

Tr-ni
Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

Archl

pizz.

arco

ff

pp

ff

pp

ff

pp

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ba o.

Tr-ni
e
Tuba

Timp.

Tr-lo

P-tti

Cassa

Cel.

Archl

Picc. *p* *mf*

Fl. *a2* *p* *mf* 3

Ob. *a2* *p* *mf* 3

C.ingl.

Cl.

Cl. b.

Fag. *I* *p*

C-fag.

Cor. *p* *mf* *dim.* *p*

Tr-be *mf* *dim.* *p*

Tr-ba o. *p* *mf* *dim.* *p*

Tr-ni
e
Tuba

Timp.

Cel. *mf* 3

Arch. *pizz.* *p* 3 3

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ba o.

Tr-ni
Tuba

Timp.

Tr-lo

Cel.

Archl

This musical score page (92) contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.).
- Brass:** Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ba o.), Trumpet/Tuba (Tr-ni/Tuba).
- Other:** Timpani (Timp.), Trombone/Drum (Tr-lo).
- Strings:** Cello (Cel.), Violin (V), Viola (V), and Arch (Archl).
- Markings:** *a2*, *dim.*, *mf*, *p*, *gliss.*, *arco*, *I*, *5*, *3*, *7*, *6*.

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C.fag.

Cor.

Tr-be

Tr-ba o.

Tr-ni
Tuba

Timp.

Tr-lo

T-ro

Cel.

Archi

The score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpets, Trombones, and Tuba. The percussion section includes Timpani, Triangle, and Tom-tom. The strings section includes Cello and Double Bass. The score features complex rhythmic patterns with many triplets and dynamic markings such as *f*, *p*, *mf*, *dim.*, and *pizz.*. There are also performance instructions like *I sola* and *div.*. The bottom of the page contains the number 8800.

Picc.

Fl. *p* 3 *dim.*

Ob. *p* 3 *dim.*

Cingl.

Cl. *p* 3 *dim.* *mf* *dim.*

Cl. b. *II p* *dim.*

Fag. *p* *dim.* *p*

C-fag. *p* *dim.*

Cor. *mf*

Tr-be *I mf* *III p*

Tr-ba c.

Tr-ni *mf*

Tuba *mf*

Timp. *mf*

Tr-lo *mf*

T-ro *dim.*

Archl. *dim.* *dim.* *dim.* *unis. arco p*

Cl.
Cl. b.
Fag.
C-fag.
Cor. III
Archl.

Cl.
Cl. b.
Fag.
C-fag.

Cor. IV
Archl.

Archl.

61

This musical score page, numbered 96 and marked with rehearsal sign 61, features a full orchestral arrangement. The instrumentation includes:

- Woodwinds:** Cingl. (Cinglar), Cl. (Clarinet), Cl. b. (Clarinet in B-flat), Fag. (Bassoon), and C-fag. (Contrabassoon).
- Brass:** Cor. (Coronet), Tr-be (Trumpet), Tr-ba e. (Trumpet in E-flat), Tr-ni (Trumpet in C), and Tuba.
- Other:** Timp. (Timpani) and Archi (String section).

The score is divided into three measures. The woodwinds and brass sections play sustained notes with dynamic markings of *p* (piano) and *mf* (mezzo-forte). The string section (Archi) is shown in two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support with triplets. A *cresc.* (crescendo) marking is present in the upper string staff in the final measure. The page number 8800 is printed at the bottom center.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ba e.

Tr-ni e Tuba

Timp.

Archi

cresc.

mf

f

mf cresc.

f

mf

mf

cresc.

mf

mf

cresc.

mf

mf

cresc.

mf

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-bae.

Tr-ni
Tuba

Timp.

T-ro

Ptti

Archl.

IV

p cresc.

p cresc.

p cresc.

p cresc.

p unis.

p cresc.

a2

ff

ff

ff

ff

ff

ff

mf

mf

mf

mf

ff

ff

ff

ff

ff

ff

62

Picc. I

Fl. *p* *poco cresc.*

Ob. *p* *poco cresc.*

Cingl. *p* *poco cresc.*

Cl. *p* *poco cresc.*

Cl. b. *p* *poco cresc.*

Fag. II *p*

C-fag. *p*

Cor. II *p* *poco cresc.*

Tr-be *p* *pp leggiero* *poco cresc.*

Tr-ba. *pp leggiero* *poco cresc.*

Tr-ni o Tuba

Timp. *p*

Arch. *pizz.* *p* *poco cresc.*

pizz. *p* *poco cresc.*

pizz. *p* *poco cresc.*

pizz. *p* *poco cresc.*

p *poco cresc.*

Picc. *a2*

Fl. *mf cresc.*

Ob. *mf cresc.*

Cingl. *mf cresc.*

Cl. *a2* *mf cresc.*

Cl. b. *a2* *f cresc.*

Fag. *II* *poco cresc.*

C-fag.

Cor. *mf poco cresc.*

Tr-be *I* *mf poco cresc.*

Tr-ba e. *3* *poco cresc.*

Tr-ni e Tuba *f cresc.*

Timp. *poco cresc.*

T-ro *mf* *tr* *cresc.* *ff*

Archi *arco* *[cresc.] arco* *ff*

arco *[cresc.]* *ff*

arco *[cresc.]* *ff*

arco *ff*

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ba e.

Tr-ni
e
Tuba

Timp.

T-ro

Cassa

Archi

soli

mf

cresc.

mf

cresc.

Detailed description: This is a page of a musical score for a symphony orchestra, page 101. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpets, Trombones, and Trumpets and Tubas. The percussion section includes Timpani, Snare Drum, and Cymbals. The string section is labeled 'Archi'. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo) are present. A 'soli' marking is also visible. The page number '101' is in the top right corner, and the number '8800' is at the bottom center.

64

Picc. *ff*

Fl. *ff*

Ob. *a2 ff*

C.ingl. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ba e. *ff*

Tr-ni
Tuba *ff*

Timp. *ff*

Tr.lo *ff*

Cassa *ff*

T-tam *ff*

Archl

pizz. *ff*

pizz. *ff*

pizz. *ff*

div. *ff*

div. b.

unis.

unis.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be I
 Tr-be II
 Tr-ba c.
 Tr-ni
 Tuba
 Timp.
 Tr-lo
 Archi
 pizz.
 dim.
 mf
 p

Picc. Fl. Ob. C.ingl. Cl. Cl. b. Fag. C-fag. Cor. Tr-be Tr-ba e. Tr-ni Tuba Timp. Archi.

p *s* *mf cresc.* *a2* *II* *mf cresc.* *solo* *p* *cresc.* *cresc.* *dim.* *IV* *p* *p cresc.* *a* *a* *p cresc.* *p cresc.* *arco* *s* *p cresc.* *arco* *p* *cresc.* *arco* *s* *p* *cresc.* *unis.* *s* *p* *cresc.* *arco* *p* *cresc.*

Picc. *a2*

Fl. *cresc.* *ff* *p*

Ob. *mf* *cresc.* *f* *ff*

C.ingl. *cresc.* *f* *ff*

Cl. *mf* *cresc.* *f* *ff* *p*

Cl. b. *a2* *cresc.* *ff*

Fag. *cresc.* *ff*

C-fag. *f* *cresc.* *ff*

Cor. *mf* *cresc.* *ff*

Tr-be *mf* *cresc.* *ff*

Tr-ba e. *mf* *cresc.* *ff*

Tr-ni
Tuba *ff*

Timp. *ff*

Cel. *p*

Arpe *a2* *p*

Archl. *ff* *p* *f*

IV
f

This page of a musical score features the following instruments and parts:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, starts with a dynamic of *ff* and a marking *a2*.
- Ob.**: Oboe, starts with a dynamic of *ff* and a triplet of eighth notes marked *pp*.
- Cingl.**: Clarinet in G, rests throughout.
- Cl.**: Clarinet in Bb, starts with a dynamic of *ff*.
- Cl. b.**: Bass Clarinet, starts with a dynamic of *ff*.
- Fag.**: Bassoon, starts with a dynamic of *ff* and a triplet of eighth notes marked *pp*.
- C-fag.**: Contrabassoon, starts with a dynamic of *ff*.
- Cor.**: Horns, starting with Roman numeral *IV*. The part includes dynamics *p*, *ff*, *f*, and *p*.
- Tr-be**: Trumpet, starts with a dynamic of *ff*.
- Tr-ba o.**: Trombone, starts with a dynamic of *ff*.
- Tr-ni e Tuba**: Trumpets and Tubas, start with a dynamic of *ff*.
- Timp.**: Timpani, starts with a dynamic of *ff*.
- Col.**: Color Guard, provides harmonic accompaniment with dynamics *p* and *f*.
- Arpe**: Arpeggiated strings, starts with a dynamic of *a2 p*.
- Archl**: String ensemble, features a rhythmic pattern of eighth notes with dynamics *ff*, *p*, *f*, and *p*.

66 Alla breve. L'istesso tempo (♩=♩)

Picc. *pp cresc.* *f dim.* *pp*

Fl. *pp cresc.* *f dim.* *pp*

Ob. I *pp cresc.* *f dim.* *pp*

Cingl. *mf dim.* *pp*

Cl.

Cl. b. *mf dim.* *pp*

Fag. *mf dim.* *pp*

C-fag. *mf dim.* *pp*

Cor. *p poco cresc.* *mf dim.* *pp*

Timp. *pp poco cresc.* *mf dim.* *pp*

P-tti *pp poco cresc.* *mf dim.* *pp*

Cel.

Alla breve. L'istesso tempo (♩=♩)

6 pulti div. in 3

Archli *p cresc.* *f dim.* *pp con sord.*

pp cresc. *f dim.* *pp*

f dim. *pp*

Fl. I *p poco sforzando cresc.*

Ob. I *p poco sforzando cresc.*

Cl. I *p poco sforzando*

Cor. IV *cresc.*

Arpe *a2 p cresc. (re#)*

con sord.

Archi *Tutti div.in2 pizz. p cresc.*

div.in2 pizz. p cresc.

pizz. p cresc.

Picc. *ritenuto*

Fl. I *p poco sforzando*

Ob. I *dim.*

Cl. I *p dim.*

Cor. II *f dim.*

III *f dim.*

Cel. *dim.*

Arpe *a2 (mi#, re#) dim. (re#) dim. (mi#) dim. (mi#)*

Archi *dim. p dim.*

68 *Tempo come prima*

Cl. *I*

Cor. *III*

Arpe *a2 p*

Archi *p cresc.*

Un poco meno mosso

C.ingl. *rit. solo p*

Archi *unis. con sord. arco p cresco. f cantabile f pp dim.*

Pico.
 FL.
 Ob.
 C.ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ba o.
 Tr-ni
 e
 Tuba
 Timp.
 Archi

Musical score for page 110, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns (Cornets and Trombones), Trumpets, Tuba, Timpani, and Strings. Key markings include *mf*, *p*, *solo cantabile*, and *senza sord.*

Picc.

Fl.

Ob. I

Cingl.

Cl. II

Cl. b.

Fag.

C-fag.

Cor. I

Tr-be

Tr-ba o.

Tr-ni e Tuba

Timp.

Arpe

V-no solo

altri

Archl

senza sord. pizz.

arco

f

mf

p

dim.

pp

mp

Pico.

Fl. *pp* *I* *3*

Ob. *pp* *I* *3*

C.ingl. *pp*

Cl. *pp* *I* *3*

Cl. b.

Fag.

C-fag.

Cor. *p*

Tr-be

Tr-ba o

Tr-ni

Taba

Timp.

Arpe *mf* *a.2* *poco cresc.*

V-no solo *mf* *3*

V-ni I *pp* *altri*

V-ni II *pp*

V-lo *pp* *arco*

V-o *pp* *div.*

C-b. *pp*

Fl. I *pp* 3

Ob. I *pp* 3

Cingl. *mf* 3 solo *dim.* 3

Cl. I *pp* 3 II *pp*

Cl. b. I *pp*

Fag. I *pp*

Arpe (mi) *dim.* (re#)

V-no solo 3 *dim.* 3

V-ni I *pp* altri 3 *dim.* 3 Tutti *pp*

V-ni II *pp* div. *pp* unis. *pp*

V-le *pp*

V-c. *pp*

C-b. *pp* pizz. *pp*

Fl. I rit. Adagio

Cingl. solo *p* 3 *dim.* 3

Cl. *p* 3 *dim.* 3

Cl. b. *p* *dim.*

Fag. I *p* *dim.*

Timp. *pp*

Arpe (re) a2 *p* *dim.*

Archi unis. *pp* pizz. *dim.* *pp*

unis. *pp* pizz. *p* *dim.* *pp*

pizz. *p* *dim.* *pp*

III

Allegro

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

Clarinetto basso (A)

2 Fagotti

Contrafagotto

4 Corni (F)

2 Trombe (A)

Tromba contralta (F)

3 Tromboni e Tuba

Timpani

Triangolo

Tamburino

Tamburo

Plattl

Cassa

Celesta

2 Arpe

Allegro

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Picc. *f*

Fl. *f*

Ob. *f marcato* *dim.* *p*

C.ingl. *f marcato*

Cl. *marcato* *dim.* *p*

Cl. b.

Fag. *f*

C-fag.

Cor. *f marcato* *dim.* *p*

Tr-be

Tr-ba c.

Tr-ni

Tuba *III*

Timp.

Tr-lo *mf* *dim.* *p*

T-no *mf* *dim.*

Archi *f* *dim.* *f* *f marcato*

The musical score is arranged in two systems. The top system includes:

- Picc.
- Fl.
- Ob.
- C.ingl.
- Cl.
- Cl. b.
- Fag.
- C-fag.

The bottom system includes:

- Cor.
- Tr-ba
- Tr-ba e.
- Tr-ni
- Tuba
- Timp.
- T-no
- T-ro
- Archi

Key markings include *f marcato*, *mf*, *pizz.*, and *f*. The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Rehearsal mark 71 is indicated by a box around the number 71 at the top left.

Picc.
Fl. *a2*
Ob.
Cingl.
Cl.
Cl. b.
Fag. *a2*
C-fag.
Cor. *III*
Tr-be *I*
Tr-ba o.
Tr-ni
Tuba
Timp.
T-no
T-ro

Archi

pizz.
mf
arco
mf
arco
mf
arco
mf

Picc.
Fl.
Ob.
Cingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ba c.
Tr-ni
Tuba
Timp.
T-no
T-ro
Archi

arco

f *mf* *f* *mf* *f* *mf* *f*

I
II

Detailed description: This is a page of a musical score for orchestra, measures 72-74. The score is written for a full orchestra, including woodwinds, brass, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet II, Trombone, Trumpet I, and Tuba. The percussion section includes Timpani, Snare Drum, and Tom-tom. The string section is labeled 'Archi' and includes Violin I, Violin II, Viola, and Cello/Double Bass. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte). There are also performance markings like 'arco' for the strings. The page number '118' is in the top left, and the measure number '72' is in a box at the top center. The page number '8800' is at the bottom center.

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ba c.

Tr-ni e Tuba

Timp.

Archi

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in G major (Cingl.), Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Timpani. The string section is labeled 'Archi' and includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is in 3/4 time with a key signature of two sharps (D major). It features various dynamics such as *f*, *mf*, *mfz*, *cresc.*, and *cantabile*. There are also performance markings like *a2*, *I*, *II*, and *III*. The bottom of the string section includes a *pizz.* marking and a final *f* dynamic.

Picc.

Fl.

Ob.

Cl. in G

Cl. in B \flat

Fag.

C-fag.

Cor.

Tr-be

Tr-ba c.

Tr-ni e Tuba

Timp.

Archl.

a 2

f

dim.

a 2

dim.

a 2

f

dim.

dim.

dim.

dim.

dim.

III

f cantabile

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

73

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ba o.

Tr-ni e Tuba

Timp.

Tr-lo

T-no

Archl

Picc.

Fl.

Ob.

Cl. in G

Cl. in B \flat

Fag.

C-fag.

Cor.

Tr-be

Tr-ba o.

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

Archi

8800

Picc. Fl. Ob. C.ingl. Cl. Cl. b. Fag. C-fag.

Woodwind section score. Flute part includes a second octave marking 'a2'. Clarinet part includes a first octave marking 'I'. Bassoon part includes a dynamic marking '[dim.]'.

Cor. Tr-be Tr-ba o. Tr-ni e Tuba

Brass section score. Horn part includes the instruction 'IV solo'.

Timp.

Timpani part with dynamic markings 'p' and 'mf'.

Archi

String section score. Violin and Viola parts include the instruction 'f molto marcato'. Violoncello and Double Bass parts include dynamic markings 'dim.' and 'f'.

Picc. *a2*

Fl.

Ob. *mf*

C.ingl.

Cl. *a2* *f*

Cl. b.

Fag. *mf*

C-fag.

Cor. *II* *mf*

Tr-be *IV*

Tr-ba o.

Tr-ni e Tuba

Timp. *mf*

Archi *sul G*

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C.fag.

Woodwind section score. Flute (Fl.) and Oboe (Ob.) parts feature dynamic markings *f* and *a2*, and a *cresc.* instruction. Clarinet (Cl.) part includes a first fingering (*I*) and a *cresc.* instruction. Bassoon (Fag.) part includes a second fingering (*II*) and a *f* dynamic marking. The section concludes with a 2/4 time signature.

Cor.

Tr-be

Tr-ba c.

Tr-ni e Tuba

Tuba

Timp.

Brass and percussion section score. Cor Anglais (Cor.) part includes a third fingering (*III*). Tuba part includes a *mf* dynamic marking. The section concludes with a 2/4 time signature.

Arch.

sul G

String section score. The instruction *sul G* is present. The section concludes with a 2/4 time signature.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C.fag.

Cor.

Tr-be

Tr-ba e.

Tr-ni e.
Tuba

Timp.

Tr-lo

T-ro

Archl

a2

sf

p

I

sf

p

II

sf

sf

I

p

III

p

sf

sf

sf

sf

mf

sf

p

div. v

sf

p

div. v

sf

p

v

sf

pizz.

p

Pico.

Fl. *I* *p*

Ob. *I* *pp*

C.ingl. *dim.*

Cl. *dim.* *mf*

Cl. b. *dim.* *pp*

Fag. *p* *mf*

C-fag.

Cor. *I* *dim.* *II* *p*

Tr-be *pp*

Tr-ba o.

Tr-ni o. Tuba

Timp.

T-no *pp*

T-ro *pp*

Archi *dim.* *unis. pizz.* *p* *pp* *plzz.* *mf* *arco* *p*

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ba e.

Tr-ni

e Tuba

Timp.

Archl

Musical score for page 128, rehearsal mark 76. The score includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet in C, Tuba, and Timpani. The woodwinds and strings are playing a melodic line with dynamics like *p*, *pp*, and *dim.* The strings are marked *arco* and *pizz.*

Meno mosso

Picc.

Fl. *I* *p*

Ob. *I* *pp*

Cingl. *pp*

Cl. *mf*

Cl. b. *p*

Fag. *II* *mf*

C-fag. *mf*

Cor. *pp*

Tr-be *pp*

Tr-ba e.

Tr-ni

Tuba

Timp.

Tr-lo *pp*

T-no *pp*

Arpe *a2* *f*

Meno mosso

Archl. *mf cantabile*

univ. pizz.

arco

mf cantabile

univ. arco

mf cantabile

pizz.

arco

pp

mf cantabile

p

mf

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ba o.

Tr-ni e Tuba

Tuba

Timp.

Arpe

Archi

Pico.

Fl. *a2* *f dim.*

Ob. *a2* *f dim.*

Cingl. *ff* *dim.*

Cl. *a2* *f dim.* *I*

Cl. b. *f dim.* *I*

Fag. *f dim.*

C-fag. *f dim.* *mf dim.*

Cor. *f dim.* *mf dim.*

Tr-be *f dim.* *mf dim.*

Tr-ba o.

Tr-ni o. *f dim.*

Tuba *f dim.*

Timp.

Archi *dim.* *f dim.*

rallentando **Meno mosso (Andante con moto)**

Cingl. *pp*

Cl. b. *mf*

Fag. *mf* *dim.* *pp*

Cor. I *p* II *pp*

Archl. *mf* *dim.* *pp* *p cantabile ma dolce*

mf *dim.* *pp*

mf *dim.* *pp*

mf *dim.* *pp*

Allegro

Cingl. II *p*

Cl. *p*

Cl. b. *p*

Fag. *I solo* *pp*

Cor. II *pp*

Tr-be *con sord.* *pp*

Tr-ba o. *con sord.* *pp*

Archl. *dim.* *pp* *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

FL. *pp*

Ob.

Cl.

Cl. b.

Fag. *pp*

Tr-be

Tr-ba o.

Archi *pizz.*

FL. *p*

Ob. *pp*

Cl. *pp* *dim.*

Cl. b. *pp*

Fag. *pp*

Archi *sul G* *arco*

Picc.

Fl. *a²* *ff*

Ob. *a²* *ff* *secco* *fff*

C.ingl. *ff* *secco* *fff*

Cl. *a²* *ff* *secco* *fff*

Cl. b. *ff* *secco* *fff*

Fag. *ff* *secco* *fff*

C-fag. *ff* *secco* *fff*

Cor. *ff* *secco* *fff*

Tr-be *senza sord.* *ff* *secco* *fff*

Tr-ba o. *ff marcato* *senza sord.* *f* *secco* *fff*

Tr-i
Tuba III *f* *secco* *fff*

Timp.

Tr-lo

T-no

T-ro

P-tti *mf* *mf*

Archl. *arco* *ff* *secco* *fff*

arco *ff* *secco* *fff*

ff *secco* *fff*

Picc. *ff*

Fl. *a2 ff*

Ob. *ff a2*

Cingl. *ff*

Cl. *ff a2*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ba o. *ff*

Tr-ni
Tuba *ff*

Timp.

Tr-lo

T-ro

P-tti

Cassa

Archli *ff*

v *p* *dim.*

Allegro vivace

Picc. *ff*
a₂

Fl. *ff*
a₂

Ob. *ff*

Cingl. *ff*
a₂

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff*

Tr-be *ff*
a₂

Tr-ba e. *ff*
a₂

Tr-ni *ff*

Tuba *ff*

Timp. *f*

Tr-lo *f*

Allegro vivace

Archl. *ff*

Archi

81

Ob. I *f*

Fag. II *f*

Archi *f*

82

Fl. I *mf*

Ob. I *mf*

Cl. I *mf*

Fag. *p*

Cor. I III *f*

Archi *f*

Picc.

Fl. II *mf* *cresc.* *f* *p* *mf*

Ob. *a2* *f*

Cingl.

Cl. II *mf* *cresc.* I *mf* II *mf*

Cl.b. *mf*

Fag. *cresc.* *p*

C-fag. *p*

Cor. *cresc.* *f* *p*

Tr-be

Tr-ba c.

Tr-i e Tuba

Timp.

Archi *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p*

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C.fag.

Cor.

Tr-be

Tr-ba o.

Tr-ni e Tuba

Timp.

Archi

cresc.

f

a2

f

I

p

mf

II

cresc.

p

mf

I solo

mf

cresc.

cresc.

f

p

dim.

f

cresc.

f

p

dim.

v

cresc.

f

mf

dim.

p

cresc.

f

mf

dim.

p

div.

p

cresc.

f

mf

dim.

p

cresc.

f

mf

dim.

p

Picc.

FL.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Detailed description: This section of the score covers the woodwind instruments. The Piccolo part is mostly silent. The Flute part features a melodic line starting in measure 84 with a *mf* dynamic, moving to *f* in measure 85 and ending with a *dim.* in measure 86. The Oboe part has a similar melodic line, starting with *dim.* in measure 84, *p* in measure 85, and *f* in measure 86. The Clarinet in G part has a melodic line starting with *dim.* in measure 84, *p* in measure 85, and *f* in measure 86. The Clarinet in Bb part has a melodic line starting with *p* in measure 85 and *f* in measure 86. The Bassoon part has a melodic line starting with *dim.* in measure 84 and *f* in measure 86. The Contrabassoon part is mostly silent.

Cor.

Tr-bo

Tr-ba o.

Tr-ni

Tuba

Detailed description: This section of the score covers the brass instruments. The Cor, Tr-bo, Tr-ba o., Tr-ni, and Tuba parts are mostly silent throughout the measures shown.

Timp.

Archi

Detailed description: This section of the score covers the Timpani and Strings. The Timp. part is mostly silent. The Archi part features a rhythmic accompaniment starting with *dim.* in measure 84, *mf* in measure 85, and *mf* in measure 86. The Archi part also features a melodic line starting with *dim.* in measure 84, *mf* in measure 85, and *mf* in measure 86. The Archi part also features a melodic line starting with *dim.* in measure 84, *mf* in measure 85, and *mf* in measure 86. The Archi part also features a melodic line starting with *dim.* in measure 84, *mf* in measure 85, and *mf* in measure 86.

Picc. a2

Fl. II

Ob. a2

C.ingl. I

Cl. a2

Cl. b. b \flat b \flat

Fag. f

C-fag. f

Cor. III f mf f mf

Tr-be mf

Tr-ba c.

Tr-ni

Tuba

Timp. f

Archi p unis. p f f

Detailed description: This is a page of a musical score for an orchestra, numbered 141. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ba c.), Tuba (Tr-ni), Timpani (Timp.), and Strings (Archi). The music is written in a common time signature. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also performance markings like *a2* (second octave) and *unis.* (unison). The string section (Archi) is marked with *p* and *unis.* in the first two staves. The woodwind and brass sections have more complex rhythmic patterns and dynamics. The Piccolo part has a simple rhythmic pattern. The Flute and Oboe parts have melodic lines with some grace notes. The Clarinet and Bass Clarinet parts have more rhythmic and melodic lines. The Bassoon and Contrabassoon parts have similar rhythmic patterns. The Horns, Trumpets, and Trombones have block chords and some melodic lines. The Tuba part has a simple rhythmic pattern. The Timpani part has a simple rhythmic pattern. The overall texture is dense and complex, typical of a full orchestral score.

Picc.

Fl. *a2*

Ob. *a2*

C.ingl.

Cl. *a2*

Cl. b.

Fag. *f*

C-fag. *f*

Cor. *III* *f*

Tr-be

Tr-ba o. *f*

Tr-ni

Tuba

Timp.

Archl. *f*

This page of a musical score contains staves for Piccolo, Flute (a2), Oboe (a2), Clarinet in G (C.ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor. III), Trumpet (Tr-be), Trombone (Tr-ba o.), Trumpet (Tr-ni), Tuba, and Timpani (Timp.). The woodwinds and strings are playing melodic lines with various articulations and dynamics, including accents and fortissimo (f) markings. The brass instruments are mostly silent, with some activity in the trombone and tuba parts.

Picc.

Fl. *a2* *ff*

Ob. *a2* *ff*

Cingl.

Cl. *a2* *ff*

Cl. b.

Fag.

C-fag.

Cor. *IV* *f*

Tr-be *a2* *f*

Tr-ba o.

Tr-ni
o
Tuba

Timp.

Archi *ff*

Picc.

Fl. *a2*
ff molto marcato

Ob. *a2*
ff molto marcato

Cingl.

Cl. *a2*
ff molto marcato

Cl. b.

Fag.

C-fag.

II
p poco

Cor. I
f

Cor. III
f

Tr-be *a2*

Tr-ba o.

Tr-ni

Tuba

Timp.

Tr-lo

p

Arpe

a2 p cresc.

ff molto marcato

ff molto marcato

Archi *ff molto marcato*

pizz. mf

p

pizz.

p

Picc. II
 Fl. *cresc.* *dim.* *p*
 Ob. *pp*
 C.ingl. *pp*
 Cl. *cresc.* *dim.* *p* *solo* *p*
 Cl.b. *p*
 Fag. I *poco cresc.* *dim.* *p* *p* *pp*
 C-fag.
 Cor. II *poco cresc.* *dim.* *p*
 IV *poco cresc.* *dim.* *p*
 Tr-be
 Tr-ba o.
 Tr-ni
 Tuba
 Timp.
 Tr-lo
 Cel. *p*
 Arpe *a2* *dim.*
 V-ni I *v* *p*
 V-ni II *v* *pp* *poco cresc.*
 V-lo *dim.* *p* *pp* *poco cresc.*
 V-o. solo *p*
 V-o. altri *p*
 C-b.

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ba o.

Tr-ni
o
Tuba

Timp.

Cel.

V-ni I

V-ni II

V-le

V-c.
altri arco

C-b.

pp

mf

dim.

p

pp

pizz.

p

pp

p

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag. I a2

C-fag.

Cor. p III dim.

Tr-be dim.

Tr-ba o.

Tr-ni e Tuba

Timp.

T-no

T-ro pp poco cresc.

Cel. pp poco cresc.

Arpe a2 p cresc.

V-ni I p cresc.

V-ni II p pizz. cresc.

V-le mf pizz. cresc.

V-o. solo altri arco pp div. pizz. mf cresc.

tutti (div.) f

C-b. arco pp mf cresc.

Pico.
 Fl.
 Ob. *I solo*
 C.ingl. *dim.* *pp* *mf* *poco cresc.*
 Cl.
 Cl. b.
 Fag. *a2* *dim.* *p* *mf*
 C-fag.
 Cor. *dim.* *I*
 Tr-be
 Tr-ba c.
 Tr-ni e Tuba
 Timp.
 T-no *dim.* *pp*
 T-ro *dim.* *pp*
 Cel.
 Arpe *a2* *dim.* *p*
 Archi *dim.* *p* *p* *p* *p* *non div.* *pizz.*

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ba s.

Tr-ni
o
Tuba

Timp.

Cel.

Arpe

Archi

I solo

mf

mf

dim.

poco cresc.

p

mf

dim.

mf

p

a2 p pp

pp

pp

arco pp

pp

arco

pp

Picc. I

Fl.

Ob.

Cingl.

Cl. I *mf*

Cl. b.

Fag. *mf*

Cfar.

Cor. I

Tr-be *p*

Tr-ba c. *p*

Tr-ni *p*

Tuba III *p*

Timp.

Cel.

Archi *sole*
mf marcato
dim.
mf
dim.
p

II *mf*

II *p dim.*

IV *p dim.*

p dim.

p

p dim.

p

dim.

dim.

p

Pico.
 Fl. *I* *mf*
 Ob.
 C.ingl.
 Cl. *II* *p* *I*
 Cl. b.
 Fag.
 C-fag. *p*
 Cor. *II* *mf* *dim.* *pp*
 Tr-be *IV* *mf* *dim.* *pp*
 Tr-ba c.
 Tr-ni *mf* *dim.* *pp*
 Tuba
 Timp.
 Archl. *p* *v* *p* *dim.*
mf *v* *p* *dim.*
mf *v* *p* *dim.*

Musical score for page 151, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute I, Oboe, Cor Anglais, Clarinet I and B-flat, Bassoon, Contrabassoon, Horns II and IV, Trumpets, Trombones, Tru-Net, Tuba, Timpani, and Arched Strings. Dynamics range from piano (p) to fortissimo (ff).

90

FL. I *p* *mf*

Ob. I *p* *mf*

C.ingl. *pp* *mf*

Cl. I *p* *mf*

Fag. I *mf*

Archl. *pp* *dim.* *pp*

div. *pp* *pp*

Fl. I *p* *a2* *cresc.*

Ob. I *p* *a2* *cresc.*

Cl. I *p*

Fag. I *p*

Cor. III. IV *p* *cresc.*

Archl. *unis.* *p* *cresc.* *f* *unis.*

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl. b.
 Fag.
 C.fag.

II
 a2
 f
 dim.
 p
 cresc.

Cor.
 Tr-be
 Tr-ba e
 Tr-nl
 Tuba
 Timp.

mf
 dim.
 f
 I
 f
 I
 f
 III
 f
 mf
 [cresc.]

Archi

div. pizz.
 mf
 dim.
 mf
 dim.
 f
 dim.
 mf
 cresc.
 mf
 cresc.

Picc. *a2*

Fl. *f* *dim.*

Ob. *f* *dim.* *a2*

Cingl. *f* *dim.*

Cl. *f* *dim.*

Cl. b. *f* *dim.*

Fag. *f* II

C. fas. *f*

Cor. *f* *dim.*

Tr-be *f* *mf*

Tr-ba c. *f*

Tr-ni *f* *mf*

Tuba *f* *mf* III

Timp.

(div. pizz.) *f* *dim.* unis. arco

(div. pizz.) *f* *dim.* unis. arco

Archl. *f* *dim.*

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ba c.

Tr-ni e

Tuba

Timp.

Archi

This musical score page, numbered 155, contains parts for various instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet, Trombone, Trumpet/Euphonium, and Tuba. The percussion section includes Timpani. The string section is labeled 'Archi'. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Rehearsal marks are indicated by Roman numerals II and III. The woodwinds and strings play active melodic and harmonic lines, while the brass instruments provide harmonic support and rhythmic accents.

Picc. *a2*

Fl. *cresc.*

Ob. *a2* *cresc.*

Cl. *a2* *cresc.*

Cl. b. *cresc.*

Fag. *a2* *cresc.*

C-fag. *cresc.*

Cor. *cresc.*

Tr-be *II* *cresc.*

Tr-ba c.

Tr-ni *II* *cresc.*

Tuba *III* *mf cresc.*

Timp.

Archl. *cresc.*

div.

ore o.

Pico.

Fl. *a2*

Ob. *a2*

Cingl.

Cl. *muta in B*

Cl. b. *muta in B*

Fag. *ff*

C-fag.

Cor. *ff*

Tr-be

Tr-ba o.

Tr-ni o.
Tuba

Timp.

Archi

Detailed description: This is a page of a musical score for an orchestra, page 157. The score is arranged in systems. The first system includes parts for Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes parts for Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ba o.), Trumpet in C (Tr-ni o.), and Tuba. The third system includes parts for Timpani (Timp.) and the string section (Archi). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features various musical notations such as slurs, ties, and dynamic markings like *ff* (fortissimo) and *a2* (second octave). There are also performance instructions like "muta in B" for the clarinets. The page number "157" is located in the top right corner.

Picc.

Fl.

Ob.

Cingl.

Cl.(B)

Cl. b.(B)

Fag.

C-fag.

Cor.

Tr-be

Tr-ba o.

Tr-ni e

Tuba

Timp.

Archl

unis.

8800

rit. Moderato

Picc. 

Fl.  *dim.*

Ob.  *dim.*

Cingl.  *dim.*

Cl.(B) 

Cl.b.(B)  *pp* *dim.*

Fag.  *dim.* I *p* *dim.*

C-fag. 

Cor.  *dim.* I *p* *dim.* III *pp*

Tr-be  *dim.* *p* *dim.* *pp*

Tr-ba o.  *p* *dim.* *pp*

Tr-ni  *p* *dim.* *pp*

Tuba  *p* *dim.* *pp* Tuba *pp*

Timp. 

T-ro  *tr* *pp*

P-tti  *p*

Arpe  *a2* *mf*

Archi  *dim.* *v* *sf* *pizz.* *rit.* *f* *f* *f* *div.* *mf* *div.* *mf*

rit. Moderato

Picc.

FL.

Ob.

Cingl.

Cl. (B)

Cl. b. (B)

Fag.

C-fag.

This section contains the woodwind parts. The Clarinet in G (Cl. (B)) and Clarinet in Bb (Cl. b. (B)) parts feature a 'solo' marking at the beginning. Both parts start with a dynamic of *p* and include a 'soli' marking. The parts conclude with a *dim.* (diminuendo) and *pp* (pianissimo) dynamic. The Bassoon (Fag.) and Contrabassoon (C-fag.) parts are marked with *pp* and *p* dynamics.

Cor.

Tr-te

Tr-ba o.

Tr-ni

Tuba

This section contains the brass parts. The Cornet (Cor.) part includes Roman numerals III and IV. The Trombone/Tuba (Tr-ba o.) part is marked with *p* and *dim.* dynamics. The Tuba part includes a *pp* dynamic. The Trombone (Tr-te) part features a *pp* dynamic and a trill (*tr*) marking.

Timp.

T-ro

P-tti

Arpe

This section contains the percussion and harp parts. The Timpani (Timp.) part includes a trill (*tr*) marking. The Tom-toms (T-ro) part features a series of trill (*tr*) markings. The Cymbals (P-tti) part consists of a steady rhythmic pattern. The Harp (Arpe) part is marked with *dim.* and *pp* dynamics.

Archi

This section contains the string ensemble parts. The strings are marked with *unis.* (unison) and *p* (piano) dynamics. The Violin and Viola parts include an *arco* (arco) marking. The Violoncello and Contrabasso parts include a *pizz.* (pizzicato) marking and an *arco pp* (arco pianissimo) marking at the end.

96 *f*

Fag. *f*

C-fag. *p*

Cor. *mf* II

Cassa

Archl. *mf*

97 *f* *p* *mf*

Fl. *f* *p* *mf* a2

Ob. *f* *p* *mf* I a2

C.ingl. *mf* *p* *cresc.*

Fag. *pp* *p* *cresc.*

Cor. *mf cresc.* *mf cresc.* *f*

Timp. *p* *p*

Tr-lo *p*

Archl. *f* *p* *mf* *cresc.* *cresc.* *cresc.* *cresc.*

unis. *p* *mf* *cresc.*

This musical score page, numbered 98, features a variety of instruments including Piccolo, Flute, Oboe, Clarinet in G, Clarinet in B-flat, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Triangle, and Cymbals. The woodwinds and strings are marked with dynamics such as *p*, *oresso.*, and *f*. The woodwinds also include performance instructions like *a2* and *foreso.*. The strings are marked with *p* and *oresso.*. The percussion parts include *p*, *oresso.*, and *tr*. The score is written in a standard musical notation with various clefs and time signatures.

This page of a musical score, numbered 164, contains the following parts and markings:

- Picc.**: *a2*, *f*, *ff marcato*
- Fl.**: *ff marcato*
- Ob.**: *ff marcato*
- Cingl.**: *ff marcato*
- Cl.**: *ff marcato*
- Cl. b.**: *ff marcato*
- Fag.**: *ff marcato*
- C-fag.**: *ff marcato*
- Cor.**: *a2*, *oreso.*, *ff marcato*
- Tr-be**: *a2*, *foreso.*, *ff marcato*
- Tr-ba o.**: *foreso.*, *ff marcato*
- Tr-ni e Tuba**: *ff marcato*
- Timp.**: *tr*
- Tr-lo**: *tr*, *[mf] oreso.*
- T-ro**: *mf*
- P-tti**: *mf*
- Arch.**: *ff marcato*

99

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C.fag.

Cor.

Tr-be

Tr-ba o.

Tr-ni
o
Tuba

Timp.

Archii

ff

tr

secco

Allegro (Tempo I)

Picc.
Fl.
Ob.
Cingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ba c.
Tr-ni e
Tuba
Timp.
Tr-lo
T-no
T-ro
P-tti
Cassa

This section of the score covers woodwinds, brass, and percussion. The woodwinds (Piccolo, Flute, Oboe, Clarinet in G, Clarinet in B-flat, Bassoon, and Contrabassoon) play a melodic line starting in the third measure. The brass section (Trumpet, Trombone, Trumpet/Euphonium, and Tuba) provides harmonic support with a similar melodic line. The percussion section (Timpani, Snare Drum, Tom-tom, and Cymbal) plays a rhythmic pattern. Dynamics include *sf* (sforzando) and *mf* (mezzo-forte). The woodwinds and brass have first and second endings marked with 'I' and 'II' respectively. The score is in 2/4 time and D major.

Allegro (Tempo I)

Archl

This section of the score is for the string ensemble. It features a rhythmic pattern of eighth notes in the upper strings and a similar pattern in the lower strings. Dynamics include *sf* (sforzando). The score is in 2/4 time and D major.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ba c.

Tr-ni
e
Tuba

Timp.

Tr-lo

T-no

Archl

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Contrabassoon. The second system includes Horn (III), Trumpet, Trombone, and Tuba. The third system includes Timpani, Triangle, Snare Drum, and Strings. The score is in 2/4 time with a key signature of two sharps (F# and C#). Dynamics include *p*, *mf*, *dim.*, and *f*. The strings play a rhythmic pattern of eighth notes.

100

Picc.
Fl.
Ob.
Cingl.
Cl.
Cl. b.
Fag.
C-fag.

Cor.
Tr-be
Tr-ba o.
Tr-ni e
Tuba
Timp.
T-no

Archi

This musical score page, numbered 169, is arranged in a standard orchestral format. It features the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.).
- Brass:** Horns (Cor.), Trumpets in B-flat (Tr-be), Trumpets in C (Tr-ba c.), Trombones in B-flat (Tr-ni), and Tuba.
- Percussion:** Timpani (Timp.), Snare Drum (Tr-lo), Tom-toms (T-no), and Cymbals (T-ro).
- Strings:** A section labeled "Archi" at the bottom, including Violins and Cellos/Double Basses.

Key performance markings include dynamics such as *f* (forte), *mf* (mezzo-forte), and *pizz.* (pizzicato). The score also includes various musical notations like slurs, accents, and articulation marks. The woodwind and string parts show complex rhythmic patterns, while the brass parts provide harmonic support and melodic lines.

Picc.

Fl.

Ob.

Cl. in G

Cl. in B \flat

Fag.

C-fag.

Cor.

Tr-be

Tr-ba o.

Tr-ni

Tuba

Timp.

T-ro

Archi

pizz.

arco

II

III

f

mf

p

a2

b $\bar{2}$

102

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-be

Tr-ba c.

Tr-ni e Tuba

Timp.

Archi

pizz.

arco div.

Picc. *dim.*

Fl. *a2 dim. mf p I solo*

Ob. *dim. p I solo*

C.ingl. *dim.*

Cl. *a2*

Cl. b. *dim. mf*

Fag. *dim. p*

C.fag. *dim.*

Cor. *dim. mf dim. p*

Tr-be *p*

Tr-ba e.

Tr-ni e Tuba

Timp

Tr-lo *p*

T-no *p*

Arch. *dim. mf dim. p*

dim. unis. mf dim. p

riten.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ba c.

Tr-ni e

Tuba

Timp.

Tr-lo

T-na

riten.

Arch.

I riten. 103 Meno mosso

Ob. *dim.* *pp*

C.ingl. *p*

Cl. b. *mf*

Fag. *mf*

Cor. *p*

Archi *mf*

104

C.ingl. *p* *f*

Cl. *mf marcato*

Cl. b. *f*

Fag. *f* *dim.* *mf marcato*

Cor. *p* *dim.*

Archi *f* *dim.* *div.* *p*

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ba e.

Tr-ni e Tuba

Timp.

Archl

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ba o.

Tr-ni
e
Tuba

Arpe

Archi

4800 *ff* *dim.*

rallentando

Picc.

Fl. a2

Ob. a2 I mf

C.ingl. dim.

Cl. a2 b dim.

Cl. b. dim. mf

Fag. dim. mf dim.

C-fag. dim.

Cor. mf [dim.] [p]

Tr-be f dim. mf [dim.] [p]

Tr-ba c.

Tr-ni e Tuba dim.

Timp. dim.

Archi

f dim. dim. mf dim.

f dim. dim. mf div. unis. dim.

f dim. dim. mf dim.

f dim. dim. mf dim.

f dim. dim. mf dim.

L'istesso tempo

Cl. *pp* *ten.* *pp*

Fag. *pp* *ten.* *pp*

Cor. II *pp* I *pp*

Arch. *pp* *pp* *pp* *pp* *pp* *pp*

Ob. *pp* *pp* *mp* *dim.* *pp*

Cl. *p* *pp* *ten.*

Cl. b. *p* *mp* *dim.*

Fag. *pp* *mp* *dim.* *ten.*

Cor. I *pp* II *pp*

Arch. *dim.* *pp* *pizz.* *mf* *dim.* *pp*

110 I II I

Ob. *p* *mf* *f*

C.ingl. *p* *mf* *p*

Cl. *p* *mf*

Cl. b. *p* *f* *dim.*

Fag. *p* *mf* *f* *dim.*

Cor. *p* *dim.* *mf* *dim.*

riten. I solo Allegretto

Fl. *p* *staccato e leggero*

Cl. *pp*

Cl. b. *pp*

Fag. *pp*

I. II

Cor.

Archi *pp* sul tasto

arco *pp* sul tasto

unis. *pp* sul tasto

Fl. *poco cresc.* [mp]

Ob. *pp*

Cl. *pp*

Archi *poco cresc.* *mp* *ord.* *dim.* *pp*

Fl. *poco cresc.* *mf*

Ob. *pp*

Cl. *mf* *I solo*

Cor. *mf*

Arpe *f* *a2*

Archi *poco cresc.* *p* *dim.* *pp*

Ob. I solo *mf* solo *cresc.*

C.ingl. *mf* *cresc.* *p*

Cl. *mf* *cresc.* *p*

Cor. *p* *mf* *dim.*

Arpe *a2* *f*

Fl. *riten.* *p* *dim.* **112** *a tempo*

Ob. *p* *cresc.* *dim.* *p* *P leggiero*

C.ingl. *p* *cresc.* *dim.* *p* *P leggiero*

Cl. *cresc.* *dim.* *p* *P leggiero*

Fag. *P leggiero*

Cor. *pp* *P leggiero*

Tr-be *senza sord.* *P leggiero*

Tr-lo *pp*

T-no *pp*

P-tti *pp*

Cassa *pp*

Arpe *a2* *p*

Archi *div. in 2* *pizz.* *p* *pizz.* *pizz.* *p*

accelerando poco a poco

Picc.
Fl.
Ob.
Cingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ba o.
Tr-ni
e
Tuba
Timp.
Tr-lo
T-no
T-ro
P-tti
Cassa

accelerando poco a poco

Archli

This page contains a musical score for an orchestra and strings. The instruments listed on the left are: Picc., Fl., Ob., Cingl., Cl., Cl. b., Fag., C-fag., Cor., Tr-be, Tr-ba o., Tr-ni e Tuba, Timp., Tr-lo, T-no, T-ro, P-tti, Cassa, and Archi. The score is written in 2/4 time with a key signature of two sharps (F# and C#). It features various dynamics such as *mf* (mezzo-forte) and *p* (piano), and includes performance instructions like *arco* for the strings. The music is divided into measures by vertical bar lines, with some measures containing repeat signs. The string parts at the bottom are marked with *arco* and have a *p* dynamic.

Picc. I

Fl. a2 *cresc.* *f*

Ob. *cresc.* *f*

Cingl. *cresc.* *f*

Cl. *cresc.* *f*

Cl. b. *cresc.* *f*

Fag. *cresc.* a2 *cresc.* *f*

C-fag. *cresc.* *f*

Cor. II *p cresc.* *[mf] cresc.* *f*

Tr-be I *mf* II senza sord. *[mf] cresc.* *f*

Tr-ba c. *cresc.* *f*

Tr-ni a2 *mf* Tuba

Tuba *mf*

Timp. *mf*

Tr-lo *cresc.* *f*

T-no *cresc.* *f*

T-ro *poco cresc.* *f*

P-tti

Cassa

Allegro

Archi *cresc.* *f marcato*

Picc. *a2*

Fl. *cresc.* *cresc.*

Ob. *f cresc.* *f cresc.*

C.ingl. *cresc.* *f cresc.*

Cl. *f cresc.*

Cl. b. *cresc.* *f cresc.*

Fag. *f cresc.* *f cresc.*

C-fag. *cresc.* *f*

Cor. *cresc.* *f cresc.*

Tr-be

Tr-ba c

Tr-ni *a2*

Tuba *cresc.* *f*

Timp. *cresc.* *f*

Tr-lo

T-no

T-ro

Archl *cresc.* *f cresc.*

cresc. *f cresc.*

cresc. *f cresc.*

cresc. *f cresc.*

cresc. *f cresc.*

cresc. *f cresc.*

cresc. *f cresc.*

cresc. *f cresc.*

cresc. *f cresc.*

cresc. *f cresc.*

cresc. *f cresc.*

cresc. *f cresc.*

cresc. *f cresc.*

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The middle section features brass instruments: Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ba c.), Trumpet in C (Tr-ni e Tuba), and Timpani (Timp.). The percussion section includes Snare Drum (Tr-lo), Tenor Drum (T-no), Tom Drum (T-ro), Cymbals (P-tti), and Cassa. The bottom section is for the string ensemble (Archi), with parts for Violins I and II, Violas, Cellos, and Double Basses. The score is marked with various dynamics such as *ff*, *f*, and *cresc.*, and includes performance instructions like *a2* and *tr*. The page number 114 is located at the top center, and the number 8800 is at the bottom center.

Allegro vivace

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag. a2

C. far.

Cor.

Tr. ba e.

Tr. ni e.

Tuba

Timp.

Tr. lo

T. no

T. ro

P. tti

Cassa

Allegro vivace

Archl.

Picc.
Fl.
Ob.
Cingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ba e.
Tr-ni
Tuba
Timp.
Tr-lo
T-ne
T-ro
P-tti
Cassa
Archl.

This musical score is for a full orchestra, spanning measures 115 to 118. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Clarinet in G, Clarinet in B-flat, Bassoon, and Contrabassoon), brass (Coronet, Trumpet, Trombone, Trumpet, and Tuba), and percussion (Timpani, Snare Drum, Tom-tom, and Cymbal). The second system is for the string section (Archl.). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo).

Pico.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ba c.

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-ttl

Cassa

Arpe

Archi

Picc.

Fl. *p cresc.* *f*

Ob. *mf cresc.* *f*

C.ingl.

Cl. *cresc.* *mf cresc.* *f* II

Cl. b.

Fag.

C-fag.

Cor. II

Tr-be

Tr-ba c.

Tr-ni e Tuba

Timp.

Arpe *a2 cresc.*

div. pizz. *mf* *f*

div. in 2 *pizz. mf* *f* *f pizz.*

Archi *div. pizz. f*

This musical score page includes the following parts and markings:

- Woodwinds:** Picc., Fl., Ob., C.ingl., Cl., Cl. b., Fag., C-fag.
- Brass:** Cor., Tr-be, Tr-ba c., Tr-ni, Tuba.
- Percussion:** Timp., Tr-lo, T-ro, P-ttl, Cassa.
- Other:** Arpe (Arpeggio).
- String Section (Archi):** Includes markings for *unis.*, *arco*, *pizz.*, and *ff*.
- Dynamic Markings:** *ff* (fortissimo) is used extensively throughout the score.
- Tempo/Style:** The score is in 4/4 time.

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