

Ottorino Respighi (1879-1936)

## Gli Uccelli (Birds)

Suite for chamber orchestra (1927)

Arranged for wind quintet by Toby Miller (2021)

Part for Clarinets: in A,  
B<sup>b</sup> and Bass Clarinet

(The) Birds arr. for wind quintet by Toby Miller

Clarinet in A

I - Preludio after Bernardo Pasquini

Respighi

**Allegro moderato** [♩ = 104]

(Ob to fore) (Fl to fore) (Ob)

*f*

6

(Fl) *ff*

11 **rall. ....** (Hn hold, others off) **1** **Allegro** ♩ = 126 (Fl+ Ob) *p sempre* *tr* (Fl+ Bn)

20 **Vivo** ♩ = 132 (Cl) *p*

23 (Fl) (+Cl) (Bn) (Fl+ Cl) (w Fl) *p* *pp* *pp* *mp sentito*

29 (Ob+ Hn+ Bn) *pp*

33 (Ob+ Cl+ Bn) **2** **Allegretto** ♩ = 84 (Fl hold) *p*

43 (+Fl) *pp*

57 **3** *p*

66 (all hold) **4** **Vivo** ♩ = 132  
Fl lead (♩s)  
*pp*

80 *fp* **Tempo primo** [♩ = 104]  
*cresc. molto* ----- *f*

87 *ff*

92 *rall. [molto]* ...

(The) **Birds** arr. for wind quintet by Toby Miller

Clarinet in A

II - La Colomba (Dove) after Jacques de Gallot

Respighi

Andante espressivo [ $\text{♩} = 69$ ]

(Cl, to fore)

*p dolce*

12

21

32 *poco rall. ... ..* **6** *a tempo*

(w Fl)

*p leggiero*

36 *cresc.-----*

39 *(cresc.)----- f dim.-----*

42 *p p*

45

48 **7**

*p*

50

52

54

57 *pp*

60

63 **8**

*pp*

73 *pp*

77 **9** Allegro ♩ = 108  
(Fl+Cl)

*pp*

81 (Ob) *fp* *pp* **GP** (Fl) **GP** (Bn) (all ex Ob) *pp*

(The) Birds arr. for wind quintet by Toby Miller

Clarinet in B $\flat$

III - La Gallina (Hen) after Jean-Philippe Rameau

Respighi

Allegro  $\text{♩} = 126$

2 3 (Fl to fore) (+Bn)

*p*: ' = molto staccato

13 (Cl) (+Bn) 3

*p mp p mp p mf*

17 10 3

24 (Fl) (Ob) (Cl Fl alt)

32 11 (Ob) (Cl) *tr* *tr* *tr* *ff ff*

42 (Ob+Cl soli) *mp* *GP* (Fl) 3 *p*

48 3 3 12 (Bn Ob alt) 4 (Fl) (Ob) *f > p*

58 13 (Ob) (Cl) (Fl) *p f p ff p ff p*

64

68 (Fl with Ob Cl)

*p*

72

**14** *mf* **G P**

77

(Fl) *p*

84

91

**15** *mf* (Ob) 3

101

(w Bn) *ff* 5 6 (Fl)

108

**16** (Cl) *ff* 3 *p* *ff* 3 *p* *ff* 3 3

112

*p dim.* **16** *ff* (Ob solo) **G P**

(The) Birds arr. for wind quintet by Toby Miller

Bass Clarinet in B $\flat$  IV - L'Usignuolo (Nightingale) after a folksong tr. Jacob van Eyck Respighi

Andante mosso  $\text{♩} = 96$

(Hn lead, semibreve) (BC set speed, quavers) (Bn) (Fl)

*pp* *ppp*

6 (Ob, to fore)

10 *pp*

16 **17** (*pp*) (countermelody)

21 *ppp* *pp*

30 **18**

35 *p* (countermelody) *ppp* (background)

41 **19** *pp* > *ppp*

44 *pp* *ppp*



47

49

51

53

55

*pp* (countermelody)

59

20

*pp* (countermelody)

67

*pp*

*pp*

*ppp* (background)

73

*dim.*

(The) Birds arr. for wind quintet by Toby Miller

Clarinet in A

V - Il Cucù (Cuckoo) after Bernardo Pasquini

Respighi

Allegro ♩ = 120

1 (Fl+Ob) (Hn+Bn) *p* *pp* *p* *pp* (background)

[rall.] Più largo ♩ = 80

6 (Bn) (Cl) (Ob) (Fl) tr (Bn) (Ob) (Fl) *mf* *f mf* *f* *p*

21 Tempo 1

14 (Ob) (Bn) (Cl) (Ob) *pp* *p*

20 *f* rit. (Bn)

Al tempo più largo ♩ = 80

a tempo più mosso ♩ = 120

poco rall

27 (Ob) *p* (Bn) *p* 22 (Cl) *p*

34 (Bn) (with Bn) rit. (Ob hold, others off) *p*

**Allegro vivo** ♩ = 132

38 (Fl lead) (2) (4) (6)

*p*

Musical staff 38-44: Treble clef, 38 measures. (Fl lead) above measure 38. Rehearsal marks (2), (4), and (6) above measures 40, 42, and 44 respectively. Dynamic *p* below measure 38.

45 (8) (10) (12) (14)

Musical staff 45-51: Treble clef, 45 measures. Rehearsal marks (8), (10), (12), and (14) above measures 47, 49, 51, and 53 respectively.

52 **23** (Bn) (alt w Fl)

*pp*

Musical staff 52-55: Treble clef, 52 measures. Rehearsal mark **23** in a box above measure 52. (Bn) (alt w Fl) above measure 52. Dynamic *pp* below measure 52. This staff contains six measures of sixteenth-note patterns.

56

*p*

Musical staff 56-59: Treble clef, 56 measures. Dynamic *p* below measure 57. This staff contains four measures of sixteenth-note patterns.

60

Musical staff 60-64: Treble clef, 60 measures. This staff contains five measures of sixteenth-note patterns.

65 *dim.* *ppp* **V S** rall. ....

Musical staff 65-70: Treble clef, 65 measures. *dim.* below measure 65. *ppp* below measure 69. **V S** below measure 69. *rall. ....* above measure 69. This staff contains six measures of sixteenth-note patterns.

**24** Più moderato ♩ = 100

70 (Bn restart) (Ob lead)

*mf*

**25** a tempo ♩ = 132  
(Fl set speed)

75

*mf* *mp* *pp*

82

*sempre dim.* *ppp*

88

*ppp* *rall.* ...

**26** Tempo del primo pezzo [♩ = 104]

91

*pp* (Bn lead-in)

94

*mf* v v v v v v

100

*ff* *rall. [molto] ...*