

Trombone III.

9

17 dasselbe Zeitmaß d=d 18 1 10 19 Fag. II. 6 20 Viol. I.

21 6 22 10 23 Tuba Viol. I. 24 1

25 etwas ruhiger VI. I. 1 2 1 2

26 poco a poco accel. 3 2 sehr schnell Tromba I. 1

27 marcato f 6 28 Tromba I. 5

29 2 marcato mf molto cresc. 30 4 pp

31 4 Tuba. 32 3 7 33 ff

34 3 marcato mf cresc. ff dim. p 3 marcato mf cresc.

35 10 36 9 37 1 anmutig bewegt 12

38 8 Viol. I. 39 cal. a tempo 40 17 Tuba lange Pause

etwas verbreitern

I. Trombe Mäßig langsam. 41 Sehr ruhig. Viol. I. 7 42 2 Cello.

11 2

Trombone II.

4/4

Sehr bewegt.

Musical staff 1: Bass clef, 4/4 time signature. Measures 58-60. Dynamics: *f*, *p*, *f*. Rehearsal marks: 59, 60.

wieder ruhig beginnen $d=d. des \frac{3}{4}$

Musical staff 2: Bass clef, 3/4 time signature. Measures 61-62. Dynamics: *pp*. Rehearsal mark: 61. Instrumentation: *Tuba.*

62 10 63 5 Pause.

Musical staff 3: Bass clef, 4/4 time signature. Measures 63-64. Dynamics: *p*, *f*. Rehearsal marks: 62, 63, 64. Performance instruction: *lebhafter*. *fag.*

cal. 65 wieder ruhiger lebhafter werden

Musical staff 4: Bass clef, 4/4 time signature. Measures 65-66. Dynamics: *sf*, *f*. Rehearsal mark: 65. Performance instruction: *lebhafter werden*.

Äusserst lebhaft.

Musical staff 5: Bass clef, 4/4 time signature. Measures 66-67. Dynamics: *ff*, *f*. Rehearsal mark: 66. Instrumentation: *Trb. I.*

Musical staff 6: Bass clef, 4/4 time signature. Measures 68-69. Dynamics: *p*, *cresc.*, *f*, *fp*. Rehearsal marks: 68, 69.

Musical staff 7: Bass clef, 4/4 time signature. Measures 70-71. Dynamics: *f*, *p*, *cresc.*, *fp*. Rehearsal mark: 70. Performance instruction: *noch lebhafter*.

Musical staff 8: Bass clef, 4/4 time signature. Measures 71-72. Dynamics: *p*, *pp*, *cresc.*. Rehearsal mark: 71. Instrumentation: *Pos. I. I.*

Musical staff 9: Bass clef, 4/4 time signature. Measures 72-73. Dynamics: *f*, *fp*, *f*, *fp*. Rehearsal marks: 72, 73. Performance instruction: *sempre accel.*

Musical staff 10: Bass clef, 4/4 time signature. Measures 74-75. Dynamics: *fp*, *f*, *dim.*, *p*, *f*. Rehearsal mark: 74. Performance instruction: *sempre accel.*

Musical staff 11: Bass clef, 4/4 time signature. Measures 75-76. Dynamics: *p*, *cresc.*, *fp*, *p*, *cresc.*. Rehearsal mark: 75. Instrumentation: *Pos. I. I.*

Trombone II.

II. Scene.
Lebhaft. 5

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). Measures 76-82. Dynamics: *ff*, *ffp molto cresc.*, *ff*. Performance markings: *>*, *>*, *>*, *>*, *1*, *2*.

Musical staff 2: Bass clef, key signature of two sharps. Measures 76-82. Dynamics: *ff*, *ffp molto cresc.*, *ff*. Performance markings: *12*, *12*, *6*, *6*, *5*, *9*. Instrumentation: *Klar. I.*

Musical staff 3: Bass clef, key signature of two sharps. Measures 80-82. Dynamics: *ff*, *ffp molto cresc.*, *ff*. Performance markings: *6*, *6*, *6*. Instrumentation: *Fl.*, *immer fließender*.

Musical staff 4: Bass clef, key signature of two sharps. Measures 82-88. Dynamics: *ff*, *ffp molto cresc.*, *ff*. Performance markings: *3*, *6*, *7*, *1*. Instrumentation: *Viol. I.*, *Früheres Zeitmaß.*, *Tuba*, *Tromba I.*

Musical staff 5: Bass clef, key signature of two sharps. Measures 85-87. Dynamics: *ff*, *ffp molto cresc.*, *ff*. Performance markings: *9*, *16*, *6*. Instrumentation: *Fl.*

Musical staff 6: Bass clef, key signature of two sharps. Measures 88-90. Dynamics: *ff*, *ffp molto cresc.*, *ff*. Performance markings: *6*, *6*, *7*. Instrumentation: *ob.*, *f*, *Dämpfer weg.*, *mit Dämpfer*.

Musical staff 7: Bass clef, key signature of two sharps. Measures 90-92. Dynamics: *ff*, *ffp molto cresc.*, *ff*. Performance markings: *8*, *1*, *13*. Instrumentation: *Viol. I.*, *etwas ruhiger werden*, *lebhafter*, *Fag.*

Musical staff 8: Bass clef, key signature of two sharps. Measures 93-95. Dynamics: *ff*, *ffp molto cresc.*, *ff*. Performance markings: *4*, *8*, *12*. Instrumentation: *pp sf*, *etwas ruhiger*.

Musical staff 9: Bass clef, key signature of two sharps. Measures 95-97. Dynamics: *ff*, *ffp molto cresc.*, *ff*. Performance markings: *10*, *12*, *3*. Instrumentation: *Viol. I.*, *allmählich etwas fließender*, *wieder ziemlich*.

Musical staff 10: Bass clef, key signature of two sharps. Measures 98-100. Dynamics: *ff*, *ffp molto cresc.*, *ff*. Performance markings: *13*, *4*, *12*. Instrumentation: *Viol. I.*, *lebhaft*, *immer fließender*, *accel.*, *sehr schnell*.

Musical staff 11: Bass clef, key signature of two sharps. Measures 102-103. Dynamics: *ff*, *ffp molto cresc.*, *ff*. Performance markings: *3*, *4*, *8*. Instrumentation: *Viol. I.*, *wieder viel ruhiger*, *poco accel.*, *sehr lebhaft*.

Trombone III.

Viol. I. **104** *f* *calando* **105** *etwas ruhiger* **106** 12

107 *sanft bewegt* 12 **108** 16 **109** Harfe.

12 **110** *wieder beruhigen Harfe.* *rit.* **111** *etwas mäßiger accel.* **112** *früheres Zeitmaß* 10 Harfe.

12 **113** 8 **114** *accelerando* 6

Tromba I. **115** *sehr schnell*

116

117 *1. f = p =* **118** *molto agitato* 5

119 *(mit Dämpfer)* *etwas ruhiger* 1 *dim.* *pp*

120 2 **121** 10

Viol. I. **122** *(mit Dämpfer)* 3 *Langsam.* *accel.* 1

123 *wieder langsam* 1 **124** *sehr bewegt* 11

fsf *fp* *fp* *fp* *fp* *fsf*

G. P. 1846

Trombone III.

125 Cor. I. 8 126 12 Cor. I. II.

127 Cor. I. 12 128 (ohne Dämpfer) 3

129 etwas beschleunigen 2 etwas bewegt 130 rascher 4

früheres Zeitmaß 131 sehr schnell und heftig (mit Dämpfer) 3 dim.

früheres Zeitmaß 132 plötzlich langsamer früheres Zeitmaß fließend

133 wieder plötzlich langsamer 134 3 tempo primo 135 accel. Viol. I.

ohne Dämpfer Mäßig bewegt. 136 8 137

fließender 138 immer lebhafter 139 Tromba I.

140 (mit Dämpfer) 141 4 142 (Dämpfer weg) 3 143 1

144 etwas ruhig beginnend 2

145 poco accel. wieder ruhig beginnen 2 5

CTESC. pp 3 pp 3

Trombone III.

Gemessenes Marschtempo.

5

146 Bass. 3

fp

147

p

148

pp

Es

149

p

150

p

poco accelerando

151

cresc.

fp

cresc.

wieder 152 verbreitern

f cresc.

ff

dim.

p

molto cresc.

ff

153

Sehr ruhig.

154 Ob. I.

155

156

allmählich etwas fließender

157

Viol. I.

158

ritard.

tempo primo

p cresc.

f

Es

etwas rascher 159 tempo primo etwas rascher

f

fp

160

cresc.

Ruhig beginnend. 161

162

allmählich fließender

163

schon sehr lebhaft

Viol. I.

164

165

166

167 Tromba I.

168

ossia.

169 Trba. I.

mf

sf

cresc.

f

ossia.

mf

sf

cresc.

f

Trombone III.

170 5 etwas ruhiger 3 171 10

172 Fl. I. etwas verbreitern *pp* accelerando *pp* cresc.

173 sehr feurig 12 174 4 Viol. I. 1

175 9 176 8 Viol. I. etwas 177 ruhiger 9 178 accel. 4

wieder sehr lebhaft 179 6 Fag. I. 180 6 accel. 6

181 Fag. I. 182 f cresc.

183 sehr schnell ff

184 4 drängend Ganz 4 accelerando p cresc.

185 Cor. I. festes Zeitmaß f p cresc.

geht x

186 p cresc. 187 Ruhig beginnend, aber immer fließend. 188 sehr fließend

189 Viol. I. 6 190 6 Viol. I. ruhiger beginnen,

6
3
12
1

Trombone II.

191 etwas feierlich

191 *pp* *pp* *p* 192

Musical notation for measures 191 and 192. Measure 191 starts with a piano (*pp*) dynamic and features a long, flowing melodic line. Measure 192 continues this line with a slightly louder (*p*) dynamic. A first ending bracket is indicated above measure 192.

193 *pp* *fp* *cresc.*

Musical notation for measure 193. The dynamic starts at *pp* and increases to *fp* (fortissimo piano) by the end of the measure. A *cresc.* (crescendo) marking is present. A first ending bracket is indicated above the measure.

194 4 *pp* *cresc.* 195 allmählich bewegter 196 mit Steigerung Viol. I.

Musical notation for measures 194, 195, and 196. Measure 194 starts with a *pp* dynamic. Measure 195 is marked *cresc.* and *allmählich bewegter* (gradually more agitated). Measure 196 is marked *mit Steigerung* (with acceleration) and *Viol. I.* (Violin I). A first ending bracket is indicated above measure 196.

197 festes Zeitmaß, freudig bewegt *p* *cresc.* *f* *fp* 2

Musical notation for measure 197. The tempo is marked *festes Zeitmaß, freudig bewegt* (firm time, joyfully agitated). The dynamic starts at *p* and increases through *cresc.* to *f* and *fp*. A first ending bracket is indicated above the measure.

198 *f* 4 *fp* *cresc.* 199

Musical notation for measures 198 and 199. Measure 198 starts with a *f* dynamic. Measure 199 continues with a *fp* dynamic and a *cresc.* marking. A first ending bracket is indicated above measure 199.

4/4 *maestoso* 200 *fp* *cresc.*

Musical notation for measures 200 and 201. The tempo is marked *maestoso* (majestic) in 4/4 time. Measure 200 starts with a *fp* dynamic. Measure 201 continues with a *cresc.* marking. A first ending bracket is indicated above measure 201.

201 *f* *cresc.* 202 *ff* 6/4

Musical notation for measures 201 and 202. Measure 201 starts with a *f* dynamic. Measure 202 continues with a *cresc.* marking and ends with a *ff* (fortissimo) dynamic. The tempo changes to 6/4 time, indicated by a blue handwritten note.

ruhig 1 203 5 1 204 etwas fließender Viol. I. 2 1

Musical notation for measures 203 and 204. Measure 203 starts with a *ruhig* (calm) tempo. Measure 204 is marked *etwas fließender* (slightly flowing) and *Viol. I.* (Violin I). A first ending bracket is indicated above measure 204.

205 8 Viol. I. 206 *pp* *pp sf* poco accelerando (mit Dämpfer)

Musical notation for measures 205 and 206. Measure 205 starts with a *pp* dynamic. Measure 206 continues with a *pp sf* dynamic and a *poco accelerando (mit Dämpfer)* (slightly accelerating with mute) marking. A first ending bracket is indicated above measure 206.

calando *sehr ruhig* 4 207 *immer langsamer* Viol. I. *pp*

Musical notation for measure 207. The tempo is marked *calando* (decelerating) and *sehr ruhig* (very calm) in 4/4 time. The measure is marked *immer langsamer* (always slower) and *Viol. I.* (Violin I). The dynamic is *pp*.



II. Aufzug
Trombone III

Leidenschaftlich bewegt

2 1 12 2 noch lebhafter

f *mf* *dim.* *f*

sf *f* *sf* *f* *p*

ossia

sf *f* *p*

3 1 2

4 4 8 5 sehr feurig 2 6 4

f *f* *ff*

ossia

7 5 8 4 9 allmählich

pp *f* *p*

immer bewegter

10 3 3 11 10

eresc. *sf* *sf*

12 Früheres Zeitmaß etwas verbreitern 13

mf *p* *mf* *sf* *pp* *pp*

14 feurig 15

sf *f* *pp* *pp* *pp*

ossia:

16

eresc. *p* *pp*

ossia:

17 etwas breit 18 wieder bewegter

ff *ff*

Trombone III

7/ 19 9 20 4 5 21 8 22 8 23 1 *Celli*
Fag. *p*

24 6 25 4 *Menelas:* *3*
dem ein-samen ver-wai-ster

26 *Mamm?* *p* 27 2 *immer fließender* 28 6 1 *VI. I*

29 *ff* 30 *Sehr feurig* *f* *dim.*

31 *immer fließender* 32 4 *Sehr heftig* 33 5 *Pos. I. II.* *f*

34 12 35 10 36 *Hörner* *äußerst lebhaft* 37 2 1 2 1

38 5 *Hrn. III. IV.* 39 *(mit Dämpfer)* *(Dämpfer weg)* 40 2 *spiele* *ossia:* *ff*

41 2 42 5 *Pos I* *Sehr schnell* 43 10 44 *Viol. I.* *Hr. I. II.*
p *p cresc.* *mf* *cresc. ff*

45 9 4

46 6 47 5

48 49 50 Horn I. 51 5

pp pp pp

52 etwas ruhiger 53

mf mf

54 wieder schneller 55 etwas gemächlicher 56 Heftig bewegt. *Allegro:*

cresc. 10 10 6/8 5

und im spielenden Kampfe fließt das Blut dieser Knaben.

57 58 etwas ruhiger 59 60

pp - f - pp - f dim. pp - sf - f -

61 rit. ruhig und schwach =

p dim. f dim. p f dim. pp

-tend noch langsamer Viel schneller

62 63 64 65 66 67 68

8 2 6 2 2 2 2

ffp ffp f

64 Calando ruhiger 65 66 67 68

4 4 8 4 6 4 8 5

69 Pos. II.

f ffp p

ossia: 70 71 Früheres Zeitmaß

eresc. - f accel.

ossia: 70 71

eresc. - f accel. mf

Trombone III

sehr schnell 2 96 4 97 Helena
 fp *mf espr.* 1 Die er im Wah-ne pp
 6 98 6 Helena *Presto* 99 100 101
 Wer leih mir nun Hil-fe ge-gen den pp 7 11 9 9

Mehr als doppelt so langsam 1 102 *Presto* 103
 pp 3 1 8 4

Mäßig lang-sam 104 *Presto* Mäßig langsam 105 *Presto* Mäßig langsam *Presto*
 5 2 *Fag. I.* 1 2

106 Mäßig langsam *Presto* 107
 5 7 1 3
 pp sf *eresc. f* p *pp*

108 9 109 12 110 8 111 6 Mäßig langsam 112 etwas breiter 113 6
 4 8

114 etwas bewegter 4 115 *Viol. I.* 116 117 118 119 *Sehr schnell.*
 1 p *dim. pp* -de *pp*

ossia:
 mfsf p

mit Dämpfer

120 5 *pp* *mf* 121 122
 12 8

121 122 4 1 *f* *pp* *mf*
 12 8

123 *pp* *II. Pos.* 1 2

Trombone III

124 *poco riten. a tempo*

125 *mf* *p* *pp* *pp sf*

126

127 *mf* *etwas ruhiger (aber stets fließendes alla breve)* *p* *pp* *pp sf*

128 *noch etwas ruhiger* *f*

129

130 *a tempo* *mf* *ff* *f* *riten*

131 *mit Dpf.* *etwas ruhiger*

132 *tempo primo (sehr lebhaft)* *Dämpfer weg* *f*

133 *II. Dienerin* *Me-ne-las jagt hin-ter ihm* *p*

134 *ff* *etwas breiter* *Rascher*

135 *ff* *pp* *f* *p*

136 *f* *molto cresc.* *pp* *f* *p*

137 *Langsam.* *10*

138 *cresc.* *f* *ff*

139

Handwritten musical notation for measures 139-140. Includes dynamic markings *fff* and *ff*.

140

Handwritten musical notation for measures 140-141. Includes dynamic markings *ff* and *fff*. Tempo marking: *sehr ruhig*.

141

142

143

Pos. II.

Handwritten musical notation for measures 141-143. Includes dynamic markings *p* and *f*.

144

poco accelerando

tempo primo

Handwritten musical notation for measures 144-145. Includes dynamic markings *pp* and *f*. Includes the handwritten note *pp* circled.

145

accelerando

146

Handwritten musical notation for measures 145-146. Includes dynamic markings *pp* and *cresc.*

147

Sehr lebhaft

doppelt so langsam

148

149

Handwritten musical notation for measures 147-149. Includes dynamic markings *ff*, *psf*, and *pp*.

Lebhaft

150

(Pos. I)

151

Handwritten musical notation for measures 150-151. Includes dynamic markings *p* and *fp*.

151a

151b

etwas bewegter

115

Helena

Handwritten musical notation for measures 151a-151b. Includes dynamic markings *p* and *fp*.

116

117

118

A Pos. I

Doch was da-hin, das

Handwritten musical notation for measures 116-118. Includes dynamic markings *p* and *pp*. Includes the handwritten note *tritt her-vor*.

tritt her-vor

2 B 6

8 C tr

Handwritten musical notation for measures 116-118. Includes dynamic markings *pp* and *f*. Includes the handwritten note *Andante con moto*.

4 pk.

D 12

Trombone III

pk. trem.
pp
pp
p *cresc.*
4 *4* *kürz.*

E **1** **F** **8** *Aithra*

152 *Sehr schnell*
... digt sich *mit Dämpfer*
f

153 **1** **4** **154** **5**
pp *sf* *sf* *mf* *sf*

155 **1** *pp* *p*

156 **5** *p* *pp* **157** *mf* *f*

Dämpfer weg **9** **160** **3** *Massig bewegt* *mf* *f* **162** *pp*
Holzbl.

noch ruhiger **163** *breit*
molto cresc. **6** *pp* **6** *pp*

164 *sf* *allmählich etwas fließender* **165** *Wieder breiter* *dim.*

166 **9** *pp* **167** *allmählich fließender* **168** *lebhafter* *Hörner* *cresc.* *sf*

169 *immer lebhafter* **1** **9** **170** *ff* *accel.*

171 *Sehr schnell* **172** **8** **3** **5** **10** **174** **5**
p *sf* *mf*

Pos. I. **175** **10** **176** **3** *Noch schneller* **177** **8**
sf *mit Dämpfer ff*

Doppelt sol langsam

178

Musical staff 178: Bass clef, key signature of two flats. Dynamics: *f*, *mf*, *dim.*, *pp*. Performance markings: *Dpf. weg* (circled in purple), *pp*. Rehearsal mark 178.

179

Musical staff 179: Bass clef, key signature of two flats. Dynamics: *fp*, *cresc.*, *fp*. Performance markings: *gent* (circled in red), *ossia: pp* (circled in red). Rehearsal mark 179.

Musical staff 180: Bass clef, key signature of two flats. Dynamics: *mf cresc.*, *f*, *p*. Performance markings: *p* (circled in blue). Rehearsal mark 180.

Langsam und feierlich

181

Musical staff 181: Bass clef, key signature of two flats. Dynamics: *f*, *mf*, *f*. Performance markings: *mf* (circled in blue), *mf* (circled in blue). Rehearsal mark 181.

182

183

Musical staff 182-183: Bass clef, key signature of two flats. Dynamics: *pp*, *fp*, *sf*. Performance markings: *gent* (circled in red), *mf* (circled in red), *ossia: mf* (circled in red), *f dim pp*. Rehearsal marks 182 and 183.

184

Musical staff 184: Bass clef, key signature of two flats. Dynamics: *mf*, *cresc.*, *ff*. Rehearsal mark 184.

185

Musical staff 185: Bass clef, key signature of two flats. Dynamics: *mf*, *mf*. Performance markings: *gent* (circled in red), *ossia: fp* (circled in red), *ossia: mf p* (circled in red), *cal.*. Rehearsal mark 185.

186

187

188

Musical staff 186-188: Bass clef, key signature of two flats. Dynamics: *pp*. Performance markings: *etwas ruhiger*, *noch langsamer*. Rehearsal marks 186, 187, and 188.

189

190 Schnell

Musical staff 189-190: Bass clef, key signature of two flats. Dynamics: *mf*, *ff*, *sf*, *f*. Performance markings: *fp* (circled in blue). Rehearsal marks 189 and 190.

191

etwas breiter

Musical staff 191: Bass clef, key signature of two flats. Dynamics: *ff*, *p cresc.*, *f*, *f cresc.*, *ff*. Performance markings: *etwas breiter*. Rehearsal mark 191.

V. Sc.

1933, 2. 7. 06

Trombone III

marcato

f *ff*

192 wieder lebhafter 193 ruhiger werdend *maßig langsam* 194 195 etwas bewegter *Menelas:*

10 4 12 1

wie junger Mond dich

196

mf *f*

weich im Klang.

197 198 etwas bewegter

sf *ff* *p* *cresc...* *f*

poco accel.

dim...

199 *gent* 200 201

pp *pp*

202

cresc... sf *cresc... f*

203 viel schneller

dim. *sf* *cresc... f*

204

f *ff*

cresc. *ff* *sf*