

# SYMPHONIE CONCERTANTE

POUR PIANO et ORCHESTRE

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Op. 60

III TROMPETTE

I

Moderato 12 **1** 14 **2** Subito più mosso 10 **3** 7 **4** Poco più tranquillo 8

**5** Poco più mosso 2 1 3 3 *f*

**6** *mp*

**7** Andantino tranquillo  
I consord.  
*dolciss. ppp (sempre)*

**8** a T<sup>o</sup> 1 4 1 **9** 5 1 3  
*sostenuto* *rall.*

**10** 5 *senza sord.* **11** 2 3<sup>o</sup> *f dolce*

**12** *f*

**13** 1 3 2 3 1  
*poco sostenuto* *sostenuto* *rall.*

III Trompette

14 Quasi T<sup>o</sup> 15 16 17 Scherzando

7 9 9 2

5 1 18 1 3

19

20 2 7

21 2 7 1

22

1 1 1 2 1

23 1 3

24 9

*ff* *simile* *mf* *poco sost.*

II

Andante molto sostenuto

14 2 11 4 8 5 6

*mf* *sf*

Musical notation for the first system, including staves 1-3 with notes and dynamics. The first staff contains a melodic line with slurs and accents. The second staff continues the melody with a circled number 7. The third staff features a dynamic marking of *f* and a tempo instruction *Poco più mosso*, with circled numbers 11, 5, and 12.

III

All° non troppo

Musical notation for the second system, including staves 4-8 with notes, dynamics, and fingerings. The first staff of this system has a circled number 8, a dynamic marking of *mf*, and the instruction *simile*. The second staff has a circled number 9 and a dynamic marking of *fff ben ten.*. The third staff has a circled number 14 and the instruction *con sord.*. The fourth staff has a circled number 15 and the instruction *senza sord.*. The fifth staff has a circled number 16 and a dynamic marking of *ff cresc.*. The sixth staff has a circled number 17 and a dynamic marking of *mf*. The seventh staff has a circled number 18 and a dynamic marking of *mf*. Fingerings are indicated by circled numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18.

III Trompette

19 8 *Avvivando* 3 1 20 *Meno mosso* 12 21 13 22 7

*rall.*

23 8 24 4 25 12

*sostenuto* *mp dolce*

26 8 *con sord.* 27 *sf* *sf* *sf* *sf* *sf* *sf* *cresc.*

28 *sf* *marc.*

29 4 30 8 31 9 9

32 11 33 8 34 8 35 8 36 8 37 5

*senza sord.*

38 *senza sord.* *ff* *sf*

39 2 7

40 *sf* 41 *ff*

*ff* *poco sost* 1 *ff*