

Alberto Williams

E T E R N O R E P O S O

Séptima Sinfonía en Re

Op. 103

ETERNOREPOSO

Edición:
Ezequiel Diz

Séptima Sinfonía en Re
Op. 103

Alberto Williams
(1862-1952)

I

La Pirámide

Tema I Tallando bosques

Moderato $\text{♩} = 84$

Musical score for Tema I Tallando bosques. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a dynamic marking of *f*. The piece consists of several measures of music, including a repeat sign with first and second endings. The first ending is marked with a bracket and the number 8, and the second ending is marked with a bracket and the number 22. The score concludes with a double bar line.

Tema II. El sueño del faraón.

Andante sostenuto ($\text{♩} = 66$)

Musical score for Tema II El sueño del faraón. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a dynamic marking of *f*. The piece consists of several measures of music, including a repeat sign with first and second endings. The first ending is marked with a bracket and the number 8, and the second ending is marked with a bracket and the number 4. The score concludes with a double bar line.

87

Musical staff for measures 87-89. The key signature has one sharp (F#) and the time signature is 3/8. The music consists of eighth notes with slurs. Dynamics include *mf*, *cresc.*, and *f*.

90

Musical staff for measures 90-92. The key signature changes to two flats (Bb, Eb) at measure 92. Dynamics include *mf* and *f*.

93

Musical staff for measures 93-95. The key signature is two flats. Dynamics include *f*.

96

Musical staff for measures 96-98. Dynamics include *piú f*.

99

Musical staff for measures 99-102. Dynamics include *f*.

103

Musical staff for measures 103-106. The key signature changes to three flats (Bbb, Ebb, Ab) at measure 103. Dynamics include *mf*, *cresc.*, and *ff*.

107

Musical staff for measures 107-109. Dynamics include *sf*.

II

Danzarinas de Amón

TACET

A single staff with a 6/8 time signature and a key signature of three flats, indicating a tacet section.

III

Tocadoras de crótalos

TACET

A single staff with a 3/4 time signature and a key signature of two flats, indicating a tacet section.

IV

Tema I. La soledad y el reposo.

Eterno reposo

Sostenuto ♩=66

Musical staff for measures 40-44. The key signature changes from two flats to three sharps (F#, C#, G#) at measure 42. Measure lengths are indicated as 40, 8, and 4.

53

Musical staff for measures 53-57. The key signature changes from three sharps to two sharps (F#, C#) at measure 55. Measure lengths are indicated as 4, 8, 4, and 8.

77 **8** Vln. I

Motivo episódico - Perturbación del reposo

Allegro moderato ♩.=76

(senza sord.)

90 **3** *f marcato*

98 **Sostenuto** ♩.=66 **a tempo** **poco rall.**

2 **4** **2** **6**

mf *cresc.* *ff*

109 **Allegro moderato** ♩.=76 **3** *f marcato* *mf* *cresc.*

116 **Sostenuto** ♩.=66 **Allegro moderato** ♩.=76

8 **5** **6**

ff

Tema II. Epimicio (Canto de victoria)

Marciale ♩.=92

24 Tpt. 3

160 **poco rall.** **Maestoso** ♩.=84 *f*

166

170

174

177 **3**

182

f *ff cantando*

186

3

192

f *ff cantando*

195

197

8 *f cantando*

209

213

cresc. *ff* *poco rall.* *un poco piú maestoso*

217

sf